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May 2
LoRo

Telephone No. 4725 (Gerrard). SALE No. 5,127.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

336

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

ENGRAVINGS AND PRINTS

By direction of Executors and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, MAY 2ND, 1912,

AT ONE O'CLOCK PRECISELY.

9

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 2nd, 1912,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Figures Dancing, after RUBENS, The Taking of Seringapatam, and A Portrait of an Astronomer, 3

2 Lady Kinnoul, 2 oval Prints in red, another, and 2 Drawings, 6

3 The Sportsman's Victory and Sportsmen Preparing, in colours, 3

4 The Finding of Harold, Mrs. Siddons, The Duke of Wellington, and 2 others, 5

5 Two Racehorses, after STUBBS, and 3 others, after WARD, 5

6 Two coloured Mezzotints, after MORLAND, and The Weary Traveller and companion, in colours, 4

7 A small Portrait of Sir Henry Irving, by MARTIN HARVEY, and 2 others, water-colours, 3

The Property of A Lady.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	8	Cottage and Figures and Lady in a Boat, 2
ENGLISH SCHOOL .	9	Conway Castle and A Forest Scene, 2
WELLS . . .	10	A Figure Subject

PICTURES.

By or attributed to	LOT	*Subject.*
SPANISH SCHOOL .	11	Figure Subjects, a pair
ENGLISH SCHOOL .	12	The Altar Rocks, Sark
FRENCH SCHOOL . .	13	A Portrait of Madame de Bles
DUTCH SCHOOL . .	14	A Canal Scene and Venice, 2
DUTCH SCHOOL . .	15	A Landscape and Figures and A Figure Subject, 2

By direction of the Executors of a Lady, deceased.—Removed from Cumberland.

PICTURES.

YEEND KING . .	16	A Portrait of a Lady
RUBENS . . .	17	Peter the Hermit. From the Collection of Lord Northwick
WILSON . . .	18	Classical Landscapes, a pair
W. B. BOADLE . .	19	Portraits of Ladies, pastel, 2
MORLAND . . .	20	The Blind Piper, A Scriptural Subject, unframed, and Wood-cutter's Children, 3
MORLAND . . .	21	Girls Gathering Apples
KNELLER . . .	22	A Portrait of Mrs. De Lambert, of Allethwaite, Cartmel
PHILLIP . . .	23	A Spanish Boy
VERBOECKHOVEN .	24	Sheep and Poultry and Flowers in a Vase, 2
D. GARDNER . .	25	Portraits of Lady and Gentleman, with Sketch at back
WM. BOWNESS . .	26	A Portrait of Mrs. Rhymer, *née* Harrison
ENGLISH SCHOOL .	27	A Portrait of Mrs. Jane Wilson, *née* Morland
CHRISTOPHER STEELE (Romney's Master)	28	A Portrait of Mr. Holme, Mayor Kendal

By or attributed to	LOT	*Subject.*
W. MACKERETH . .	29	Rydal Water
TURNER . . .	30	Carlisle, Sunset
ATTEYUS . . .	31	A Landscape
A. GRIMSHAW . .	32	Richmond Bridge, Moonlight
G. SHALDERS . .	33	A Landscape, Sheep and Shepherd
C. C. M. . . .	54	Sentries, a pair
MEISSONIER (after) .	35	A Cavalier

WATER-COLOUR DRAWINGS.

J. D. WATSON . .	36	Richard III., and 2 Figure Studies, E.M.A., 3
A. LASTON . . .	37	Three Studies, in one frame, and A Shrimp Girl, 2
W. CALLOW . .	38	A Cottage, River and Bridge, and San Remo, LEITCH, 2
A. LASTON . . .	39	Alpine Scenery, 2, and A View at Naples, 3
D. GARDNER . .	40	Dead Game and A Nude Study, crayon, 2

41 A Print

Different Properties.

WATER-COLOUR DRAWINGS.

JOHN VARLEY . .	42	A Street Scene, with Old Houses
JOHN VARLEY . .	43	A Street Scene and Figures
JOHN VARLEY . .	44	At Conway
JOHN VARLEY . .	45	The Old Gateway and another, 2
JOHN VARLEY . .	46	A River Scene, with Boats
BONINGTON . . .	47	A Continental Scene
W. HUNT . . .	48	The Country Boy

49 A Portfolio containing 30 Sketches, by FROST, CALCOTT, MULLER, LEWIS, BAXTER, WILKIE, TURNER, &c.

SKETCHES AND PICTURES by the late W W. WARREN.

LOT

50 St. Etienne, Caen, The Burial Place of William the Conqueror
51 Interior of St. Etienne
52 Caen
53 St. Père
54 St. Mark's Square, Venice
55 The Grand Canal, Venice
56 The Courtyard of the Doge's Palace
57 Honfleur Market Place
58 Piazza of St. Mark's, Pigeons Assembling for Feeding, 2 p.m., and another, 2
59 St. Mark's Day, Venice
60 Another View of the same and another, 2
61 Canal Scenes, Venice, a pair
62 Interior of a Church, Rome, and 2 others, 3
63 Views in the Alhambra, 3
64 St. Mark's Square under Water, 1887, and A Canal Scene, 2
65 St. Mark's Square, St. Mark's Day, and another, 2
66 Embarkation of Troops
67 St. Peter's, Rome
68 Funeral of Cardinal Trevisanato leaving St. Mark's

Different Properties.

PICTURES.

By or attributed to	LOT	*Subject.*
SNYDERS . . .	69	Group of Dead Birds
REMBRANDT . .	70	A Mythological Subject
VAN HUYSUM . .	71	A Vase of Flowers
E. VAN DEN BROECK .	72	A Vase of Flowers and Lizard
DE HEEM . . .	73	Grapes and Butterflies
UNKNOWN . . .	74	Racing Yachts
UNKNOWN . . .	75	The Slaying of the First Born
J. VAN GOYEN . .	76	A Landscape, with Cottage, Stream, and Man in Boat

By or attributed to	LOT	*Subject*
J. P. VERDUSSEN .	77	A Cavalcade
N. MAAS . . .	78	A Portrait of a Lady and her Son
MORLAND & RATHBONE	79	Landscape, Cattle and Figures, a pair
UNKNOWN . . .	80	A Portrait of a Gentleman
UNKNOWN . . .	81	A Group of Flowers
FRENCH SCHOOL. .	82	An Old French Palace
UNKNOWN . . .	83	A Harbour Scene and Figures
ITALIAN SCHOOL .	84	Susannah and the Elders
J. HIGHMORE . .	85	A Portrait of Captain Bellamy, of Smithwick Manor, Wilts, Commander of H.M.S. Frigate "Hesperus," assisted in the taking of Quebec, and served in the American War of Independence
ITALIAN SCHOOL .	86	Lot and his Daughters. A Gallery work
C. MARATTI . .	87	Infant Saviour, Mary, and Angels
SIR P. LELY . .	88	A Portrait of the Duke of Monmouth
DUTCH SCHOOL . .	89	A Landscape, Cattle and Figures
NIEMANN . . .	90	A Forest Scene
S. ROSA . . .	91	Shepherd, Cattle, and Sheep
ITALIAN SCHOOL .	92	The Four Seasons, 4
VERNET . . .	93	A Harbour Scene
BARKER . . .	94	Boy and Cattle
LADBROKE . . .	95	Landscapes, a pair
FRENCH SCHOOL .	96	A Figure Subject and 2 others, 3
A. DEL AGUILA . .	97	A Figure Subject
AUBREY HUNT . .	98	A Scene in Normandy
T. BARKER . . .	99	A Waterfall
CLAYS (after) . .	100	A Dutch Canal
FRENCH SCHOOL .	101	A Landscape, with Nymphs
RAEBURN . . .	102	A Portrait of an Officer
C. R. LESLIE, R.A. .	103	May Day in the Reign of Queen Elizabeth
DUTCH SCHOOL . .	104	Men Fighting and Playing Cards, a pair

By or attributed to	LOT	*Subject.*
DE LOUTHERBOURG	105	Landscapes, with Waterfalls, a pair
DUTCH SCHOOL	106	A Landscape and Ruins
UNKNOWN	107	Twelve Sketches
CROME	108	Drawing-in the Nets
ENGLISH SCHOOL	109	A Portrait of a Lady
WM. HOARE	110	A Portrait of Bishop Hurd
C. JANSEN	111	A Portrait of a Lady in white satin Dress
VAN RAVESTEYN	112	A Gentleman in a Ruff
LELY	113	Venus, Vulcan and Cupid, unframed
ROSALBA	114	A Portrait of a Young Girl
FRENCH SCHOOL	115	Harlequin and Lady
A. CARPENTIER	116	A Lady seated
A. NASMYTH	117	A Landscape
F. YKENS	118	Flowers, with Medallion centre
G. A. STOREY, R.A.	119	St. Cecilia playing the Organ
W. MALECKI	120	A Landscape, with Waggons on a Road
F. R. LEE, R.A.	121	A Landscape and Figures
WYNANTS	122	The Hawking Party
MOLINAER	123	Peasant with Jug
FRENCH SCHOOL	124	A Bowl of Flowers

The Property of a Gentleman.

GEO. WELLS	125	Confluence of the Llugwy and the Conway, and companion
DUTCH SCHOOL	126	A Village Scene and Figures
VAN STRY	127	A River Scene, Cart and Figures, and A Portrait of Charles I., after VANDYCK, 2
ENGLISH SCHOOL	128	Three small Landscapes, with Figures
FRENCH SCHOOL	129	The Bootblack and a small Landscape

By or attributed to	LOT	*Subject.*
J. PULLER	130	A Street Scene and Figures, and companion
W. HEITE	131	Landscape and Figures, a pair

The Property of a Lady.

PAUL PERAIRE	131A	Golden Autumn. A Gallery work
VICTOR CORCOS	131B	En Visite. A ditto
C. AMYOT	131C	The Return of the Penitent. A ditto
HAL HURST	131D	A Portrait of a Lady. A ditto
V. BOTTAGISIO	131E	A View on the River Adige

Different Properties.

MURILLO	132	Cupids with Lamb
UNKNOWN	133	Philipus Anellas
SPANISH SCHOOL	134	A Spanish Lady
UNKNOWN	135	A Landscape, with broken Bridge
GAINSBOROUGH	136	A Landscape and Figures
UNKNOWN	137	A Pair of Dutch Scenes
BREUGHEL	138	A Landscape
DUTCH SCHOOL	139	An Interior and Figures
CANALETTI	140	The Grand Canal and The Rialto, 2
DUTCH SCHOOL	141	A Basket of Flowers
UNKNOWN	142	Man and Monkey
UNKNOWN	143	Boors Carousing
FRENCH SCHOOL	144	A Harbour Scene and A Wooded Landscape, 2
B. PETERS	145	An Old Man-o'-War
PANINI	146	A Ruined Castle and Figures
UNKNOWN	147	Girl with Lamb and 2 others, 3
UNKNOWN	148	Conway Castle, water-colour
WIMPERIS	149	A Heath Scene
DUTCH SCHOOL	150	Camp Scenes, a pair
W.G., 1879	151	Old Cottages and Fowls, Leemputten, 2

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	152	Rebecca and Isaac
ENGLISH SCHOOL	153	A Portrait of Captain Sewell and A ditto of a Gentleman, 2
VAN DER WERF	154	Diana at the Bath, copper
DUTCH SCHOOL	155	A River Scene and Boats
GREUZE	156	Head of a Girl
WILSON	157	A Classical Landscape and Figures
EARLY FLEMISH SCH'L.	158	The Holy Family and St. John
B. BARKER	159	A Landscape, Cattle and Figures
LELY	160	A Portrait of a Lady, $\frac{3}{4}$-length
UNKNOWN	161	Martyrdom of a Saint
MORLAND	162	A Farmyard
COOPER	163	Cattle by a Stream
FRENCH SCHOOL	164	A Portrait of a Lady
LADBROOK	165	A Landscape, with Farm
DUTCH SCHOOL	166	A Man in large Hat
DUTCH SCHOOL	167	A Landscape and Figures
BREUGHEL	168	The Stag Hunt and a small Landscape, 2
JANSENS	169	A Portrait of a Nobleman and A Gentleman in brown Coat, 2
C. R. RICKETTS	170	Mountain and Lake Scenes, 2
F. WATTS	171	A River Scene
ENGLISH SCHOOL	172	Lady seated, with Guitar
HARDY	173	An Interior, with 2 Figures
L. GARCIA	174	Homage to Bacchus
ARMFIELD	175	Dogs in a Wood
DUTCH SCHOOL	176	An Interior and Figures
E. BUTTERY	177	A Landscape and Horses in a Stable, 2
W. A. KNELL	178	An Old Hulk and A Marine View, 2
BREUGHEL	179	A River Scene with Conflagration, 2
ITALIAN SCHOOL	180	Four Mythological Subjects
J. EMMS	181	Dog with Rabbit and 2 others, 3
J. EMMS	182	Denny Wood New Forest and 2 others, 3
J. EMMS	183	An Italian Girl and 2 others, 3
G. CHAMBERS	184	Off Margate and companion

By or attributed to	LOT	*Subject.*
BONINGTON . .	185	Near Hastings
DUTCH SCHOOL . .	186	An Interior, and The Milkmaid, ODEKERKEN, 2
R. DI TIVOLI . .	187	Shepherd and Goats
SHAYER . . .	188	Milking Time
PEEL	189	Cottage and Cattle in Landscape, 2
ENGLISH SCHOOL .	190	A Portrait of Admiral Gower Lowe
FRENCH SCHOOL .	191	A Woodland Scene
UNKNOWN . . .	192	Two Landscapes
THORNLEY . . .	193	Off Ramsgate and companion
THORNLEY . . .	194	Mouth of the Thames and companion
BAPTISTE . . .	195	Flowers and Parrot
WILSON . . .	196	A Landscape and Figures
DUTCH SCHOOL . .	197	A Garden with Statues
DUTCH SCHOOL . .	198	A Grotto, with Ruins and Figures
DUTCH SCHOOL . .	199	Four Fruit and Flower Subjects
ITALIAN SCHOOL .	200	Four Landscapes and 2 others, 6
G. C. MORRIS . .	201	A Cornish Waste and A Coast Scene, 2
G. KNIGHT . . .	202	Marine Views, a pair
CUYP	203	Travellers Resting
LINGELBACH . .	204	A Port Scene
GRIFFIER . . .	205	A River Scene, Boats and Figures
C. TAYLOR . . .	206	Seapieces, a pair
C. TAYLOR . . .	207	Ditto, a pair, and 2 others
YEEND KING . .	208	Autumn
MCCULLOCH . .	209	A Landscape
UNKNOWN . . .	210	Three Drawings
RILEY . . .	210A	A Portrait of a Gentleman
KOEKKOEK . . .	210B	A Seapiece, and A Portrait of a Philosopher, DUTCH SCHOOL, 2

Another Property.

KNELLER . . .	211	A Portrait of the Duke of Marlborough
BAPTISTE . . .	212	Flowers, a pair

By or attributed to	LOT	*Subject.*
UNKNOWN	213	Dogs at Play
UNKNOWN	214	The Selling of Joseph
HONDECOETER	215	A Group of Chickens
RUBENS	216	Study of a Man's Head
ZOFFANY	217	A Portrait of Mrs. Jordan
LAWRENCE	218	A Portrait of a Lady and her Son
DUTCH SCHOOL	219	A Landscape, with numerous Figures
UNKNOWN	220	The Crescent and La Reunion
DUTCH SCHOOL	221	A Winter Scene
HAMILTON	222	Rebecca at the Well
UNKNOWN	223	A Moonlight Scene
UNKNOWN	224	A Portrait of a French Girl
WOUVERMANS	225	Battle Scenes, 2
UNKNOWN	226	Two Landscapes
DUTCH SCHOOL	227	A River Scene, Moonlight
BOUCHER	228	The Halt
UNKNOWN	229	Two Flower Pictures
P. C. AULD	230	Mountains and Waterfall
Q. MATSYS	231	The Misers
C. MARATTI	232	A Figure Subject (unframed) and A Scriptural Subject, 2
UNKNOWN	233	A Street Scene (unframed) and 2 Landscapes, 3
NORWICH SCHOOL	234	A Glen Scene and A Snow Scene, 2
NORWICH SCHOOL	235	A Winter Scene, Figures Sliding
STARK	236	A Landscape, with Sheep
JOHN GRAHAM	237	An Old Shed by the River
IBBETSON	238	A Landscape and River Scene
ENGLISH SCHOOL	239	A Woman with Rabbit
OSTADE	240	Sportsmen in a Wood, panel
DUTCH SCHOOL	241	Still Life
HERRING	242	A Landscape, Horses and Figures
S. MARKS	243	The Thirsty Cavalier
ENGLISH SCHOOL	244	A Portrait of a Gentleman
G. BOYLE	245	Landscapes, a pair

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	246	Three small Portraits
J. C. BELL . . .	247	The Sheepwash, Derwent
J. EMMS . . .	248	A Greyhound
J. EMMS . . .	249	"Taking it Easy"
J. EMMS . . .	250	The Fisherman
J. SALMON . . .	251	A Coast Scene and Boats
D. SUTTER . . .	252	An Italian Landscape and Figures
H. BUTTLER . .	253	Near Lymington and Near Farnham, Surrey, and A Winter Scene, A. ANDERSEN, 3
H. B. KOEKKOEK .	254	Winter and Summer, a pair
HORNBROOK . .	255	A Landscape and Figures and A River Scene, BENNER, 2
UNKNOWN . . .	256	Irish Peasants, a pair
NASMYTH . . .	257	Two Landscapes and another, 3
CALCOTT . . .	258	Three Drawings
ENGLISH SCHOOL .	259	Three Drawings
ENGLISH SCHOOL .	260	Three ditto
A. DUNCAN . . .	261	A View in Wales
UNKNOWN . . .	262	Old Edinburgh and Child Picking Water-lilies, 2
M. WITHOOS . .	263	Still Life, and 2 small Landscapes, CLAUDE, 3
UNKNOWN . . .	264	Two Miniatures and a Portrait, 3
M. W. RIDLEY . .	265	The Study
J. EMMS . . .	266	Donkey in Landscape
TURNER . . .	267	A Venetian Scene
NASMYTH . . .	268	Landscapes, a pair
KNOWLES . . .	269	A Magdalen and The Shepherdess, 2

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

Old English and French Furniture,

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Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, London"

Established 1794

CATALOGUE
OF
ENGRAVINGS

COMPRISING

FANCY SUBJECTS

Including The Industrious Cottagers, by W. Ward, after James Ward, mezzotint, in colours, a fine impression; Alehouse Politicians, by W. Ward, after George Morland, mezzotint, in colours, a fine impression

The Property of a Gentleman

ALSO A SMALL COLLECTION OF

FANCY SUBJECTS, Etc.

The Property of a Lady

PORTRAITS

In Mezzotint, Line and Stipple

Including Colonel Arnold who commanded the Provincial Troops sent against Quebec, published March 26th, 1776, by Thos. Hart, mezzotint, rare

TOPOGRAPHY

ETCHINGS

By and After the Early Masters

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Water-Colour Drawings

AND A FEW

PAINTINGS

Which will be Sold by Auction
BY MESSRS.
PUTTICK & SIMPSON
AT
No. 47, LEICESTER SQUARE, LONDON, W.C.
On TUESDAY, MAY 7th, 1912
At Ten Minutes past One o'clock precisely

On view the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

On TUESDAY, MAY 7th, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

1	Illustrations to Boydell's Shakespeare	*a parcel*
2	Scriptural and Classical Subjects	*a parcel*
3	Early Maps of South Seas, etc.	*a parcel*
4	Architecture	*a parcel*
5	Topography, *various*	*a parcel*
6	By and after the Early Masters	*a parcel*
7	Fancy Subjects, etc.	*a parcel*
8	Houbraken Portraits	12
9	Lancashire, by L. H. Grindon, with fourteen Etchings by Jacomb Hood, Toussaint, etc.	*a parcel*
10	Fancy Subjects—Military Scenes, etc.	*a parcel*
11	Portraits, etc.	*a parcel*
12	Figure subjects—Landscapes—Studies, etc., *water-colour drawings*	*a parcel*
13	Plates from the Annuals—Views, etc.	2 *parcels*

14 Miscellaneous Engravings *in portfolio*
15 Ditto *in portfolio*
16 Sketches of the Mufflechop Family, *in colours* (12), and four drawings, *on rice paper* 16
17 All Fours, and other Caricatures 11
18 Stallion and Mare—Fox and Eagle, by G. Stubbs, etc. 3
19 The Bradby Heifer, by W. Ward, *fine proof, mezzotint* 1
20 Brighton, Buttercups and Daisies, by W. Heath, *aquatint, in colours* 1
21 Swiss View, by Wolf, *fine aquatint, in colours* 1
22 La Journée Memorable, and other French Prints 7
23 Representation de la Ceremonie du Mariage, by Fokke, *scarce* 1
24 La Coucher, *fine proof before all letters* 1
25 American Views—Prints, etc. *parcel*
26 Ditto Portraits, *some scarce* *ditto*
27 Charles Francis Greville, by H. Meyer, after G. Romney 1
28 Soame Jenyns, by W. Dickinson, after Reynolds, *fine* 1
29 Henry, Lord Holland, by S. W. Reynolds, after J. R. Smith, *proofs* 1
30 Duke of Bedford, by J. R. Smith, after Hoppner, *fine* 1
31 Marquis of Bath, *proofs before all letters* 1
32 Grenville, Lord Nugent, by W. Ward, after Sir T. Lawrence, *proof* 1
33 Henry Danvers, Lord Danby, by Val. Green, after Van Dyke 1
34 Miss Palmer, and The Fortune Teller, by S. W. Reynolds, *proof* 2
35 Marquis of Lansdowne, and L. W. Hamilton 2
36 Sir J. Reynolds, by Sherwin, *proof*—Lord Camden, and one other 3
37 Mr. Tobias Langdon, Master of Music, by Faber, *scarce* 1
38 Mr. Grevil Verney, by J. Smith, *fine* 1
39 John Couts, by McArdell, and Thos. Carter, by J. Brooks, 2
40 Sir Robert Ladbroke, by J. Faber, after T. Hudson 1
41 Angelica Kauffman, by E. Morace, *fine and scarce* 1
42 Countess Spencer, by A. Conti, after Reynolds 1

43 Children of Charles I., by R. Strange, after Van Dyke 1
44 Miss Decamp, Edmund Kean, and one other 3
45 Lord Hawkesbury, *proof*, and other Portraits 10
46 Portraits, by C. Turner 5
47 Stephen Poyntz, by J. Faber, and others 13
48 Silvester Petyt, by G. White, and others 20
49 Ashdown Coursing, by Mottram, *proof* 1
50 Sketches in the Crimea, by Major C. H. Owen, *chromolithographs* 1 *vol.*
51 Don Carlos, by C. Turner, after Grevedon, *mezzotint* 1
52 Rt. Hon. John Lord Somerville, by J. Ward, after Woodford, *mezzotint* 1
53 Mr. Garrick as Kitley, by Finlayson—Duke of Dorset, by Hardy, and others, *mezzotints* 6
54 Volunteers, by Rowlandson, *in colours* 9
55 His Majesty reviewing the Armed Associations, by Collyer, after E. Dayes 1
56 Views of Lisbon, with H.M.S. Ville de Paris, and Fleet, by Buttersworth, *aquatint, in colours*, and others 7
57 Viscount Stair, by Horsburgh, after Medina (2), and Burns in the Storm of 1793, by Every, *mezzotint* 3
58 Robert Cathcart, after Raeburn, and Lord Lyndock, after Lawrence, *mezzotints* 2
59 Sir John Hope of Craighall, by Hodgetts, after J. Syme, *mezzotints, proofs* 2
60 Rt. Hon. Charles Hope, by G. Dawe, after Raeburn, *mezzotints* 2
61 Lord Newton, after Raeburn, Sir James Moncrieff, by W. Walker, *private plate*, and Sir John Hope, by Hodgetts, *proof, mezzotints* 3
62 Fancy Subjects, *some proofs* 28
63 The Watercress Girl, by F. Bartolozzi, after F. Wheatley 1
64 The Triumph of Mercy, by Bartolozzi, after Artaud, and two others 3
65 Christening the Heir, by W. Ward, after W. R. Bigg, *mezzotint* 1
66 Peasant Wedding, by Eginton—Fortune Teller, by P. W. Tomkins, *proof*, and two others 4
67 Views of Cambridge *a parcel*

68 Sports and Pastimes, by John Leech, a set of ten Chromolithographs, *in portfolio* 10

69 Extraordinary Trotting Match Against Time, by C. Hunt, after J. F. Herring, *aquatint, in colours, on strainer* 1

70 Fancy Subjects, by Demarteau, after Boucher, *in red*, etc. 10

71 Marquis of Downshire and Lord Arthur Hill, and Worldly Instruction, both by P. Conde, after R. Cosway 2

72 Fancy Subjects, by P. W. Tomkins, Bartolozzi, S. W. Reynolds, etc. 17

73 Raising of Lazarus, by J. E. Haid, *mezzotint*, and others, by and after Rembrandt, etc. *a parcel*

74 Boys and Dogs, by H. Dawe, *mezzotint* 1

75 Death of Abercrombie, by Mitchell, and others 4

76 Lady Hastings, by Spooner, after Reynolds, and two others, *mezzotints* 3

77 Mezzotint and Line Portraits *a parcel*

78 The Sailor Boy's Return, by Gaugain, after Bigg 1

79 Defence of Gibraltar, by Fittler, etc. 6

80 Fancy Subjects, *various* 13

81 Royal Military College, by W. J. Bennett, and others, *some in colours* 12

82 Miscellaneous Engravings *in portfolio*

83 Rev. Archibald Alison, by Walker, after Raeburn, and Sir John Hope, by Hodgetts, *proof, mezzotints* 2

84 Viscount Stair, by Horsburgh, after Medina (2 *proofs*) 4

85 Robert Cathcart, after Raeburn, *mezzotints* 2

86 Sir Walter Scott and Family, after Wilkie, and Robert Burns in the Storm of 1793, by Every, *mezzotint proof* 2

87 The Dance, by A. Valentine, *drawing*—Portrait, by Kilian, etc. *a parcel*

88 Thomas Lowten, by C. Turner—Richard Ramsden, by W. Say—Harpprechti, by Heiss, and one other, *mezzotints* 4

89 Scriptural Subjects, by Bartolozzi, after Hamilton, *proofs* 9

90 A. Durer. The Crucifixion, and others 5

91 Female Subjects, after Chaplin, *lithographs, in colours* 4

92 A. Durer, 1505. Men with Horses 2

93 The Storm, and one other, after P. de Loutherbourg, *in colours*

94 Doncaster Races, after Pollard 3

95 Musical Portraits, etc. *in portfolio*

96 Views of Perth—Forfar—Jedburgh and Tain, by Clarke, *aquatints, in colours* 4

97 Costume Plates, *in colours* 16

98 Australian Views, *in colours* 8

99 American Maps, etc. *a parcel*

100 Portraits of Charles Dickens, *in colours* 25

101 Views of St. Helena, by R. Havell, *aquatints, in colours* 5

102 View of the Great Tree, Prince of Wales Island, by W. Daniel, *aquatint, in colours* 1

103 View near the Roode Sand Pass at the Cape of Good Hope, by Bluck, *aquatint, in colours* 1

104 Paul and Virginia, and others, by Duthe, *in colours* 7

105 Portraits, after Van Dyck, etc. *a parcel*

106 Duchess of Hamilton, by Houston, and six others 7

107 By and after Hogarth 10

108 Visit from Poor Relations, by S. W. Reynolds, *mezzotint*, and others *a parcel*

109 The Months, by R. Dighton, published by Carrington Bowles, *mezzotints, a set of twelve* 12

110 Political Caricatures, *in colours* 18

111 Baxter. The Great Exhibition (6), etc. 14

112 Views in India, by Havell, *aquatints, in colours* 18

113 The Happy Family, and The Distressed Mother, *in colours*

114 A Scrap-book, containing miscellaneous engravings, etc., and loose, *various* *a parcel*

115 Portraits of Celebrated Running Horses. Elenor, Penelope, Bobtail, and Parasol, *a set of four, in colours, on strainers* 4

116 Dr. Syntax, by and after J. Pollard—Memnon, by Sutherland, and Sultan, by Duncan, *in colours, on strainers* 3

117 Hambletonian and Diamond, by Whessell, and four others, *varnished, on strainers* 6

118 Arundel Society Publications. Heliogravures, etc. 65

119 —— Viterbo. Betrothal of the Virgin, and one other 2

120 Arundel Society Publications. Perugino. Martyrdom of S. Sebastian 2

121 —— Preaching of John the Baptist 1

122 —— Ghirlandaio. Death of S. Fina 1

123 —— Romanino. The Hunt, and two others 3

124 —— Nursing of Bacchus, and Carpaccio. Calling of S. Matthew 2

125 —— Signorelli. Events in the Life of Moses 1

126 —— Ghirlandaio. The Nativity of the Virgin, and Death of S. Francis 2

127 Carpaccio. St. Catherine of Alexandra, and two others 3

FRAMED ENGRAVINGS.

THE PROPERTY OF A LADY.

128 The Spirit of a Child, and Of Such is the Kingdom of God, by Bartolozzi and Dickenson, after Rev. Peters, *in colours, fine, a pair* 2

129 The Woodman's Repast, by G. Frailing, after C. Turner, *mezzotint, in colours, fine* 1

130 The Fortune Teller, by Sherwin, after Reynolds, *in colours* 1

131 Annibal the Mother of Caracci, and Telemachus and Mentor, by Burke, after Kauffman, *in colours, fine, a pair* 2

132 The Shipwrecked Sailor Boy, and Sailor Boy's Return, by Gaugain, after Bigg, *in colours, a pair* 2

133 A Newly Married Couple, and A Visit to the Mother, by Wright, after Wheatley, *in colours* 2

134 The Watercress Girl, by Bartolozzi, after Wheatley, *in colours* 1

135 Classical Subject, by Bartolozzi, after Kauffman, *fine oval, in red* 1

136 Bacchanalian Nymph, by Le Grand, after Kauffman, *oval, in colours* 1

137 Flora, by Bartolozzi, after Cipriani, *in colours* 1

138 Lubin, by Emma Smith, after De Wilde, *mezzotint, in colours* 1

139 Cupid in a Car, after Kauffman, *a fine circle, in red* 1

140 Auld Robin Gray, by Bartolozzi, after Bunbury, *circle, in colours, fine* 1

141 Portrait of a Girl holding book, by Schiavonetti, after Turner, *in colours* 1

142 Virtue at the Tomb of Emma Corbett, Sophronia, Nicholas and Alison, and a Ball Ticket, by Bartolozzi 4

143 Judgment of Paris, by Bartolozzi, after Cipriani, *oval* 1

144 Historical Subject, by Bartolozzi, after Cipriani, *oval, in red,* PROOF 1

145 Children at Play, by Marcuard, after Hamilton, *fine oval, in colours* 1

ANOTHER PROPERTY.

146 INDUSTRIOUS COTTAGERS, BY W. WARD, AFTER JAMES WARD, *a fine mezzotint, printed in colours* 1

147 VILLAGE POLITICIANS, BY W. WARD, AFTER G. MORLAND, *ditto* 1

VARIOUS PROPERTIES.

147A SOCIETY IN SOLITUDE, by J. R. Smith, *oval, coloured* 1

147B COLONEL ARNOLD, who commanded the Provincial Troops sent against Quebec, *published by Thos. Hart, 26th March,* 1776, MEZZOTINT, RARE

148 Sir Charles Hardy, Admiral of the White, *mezzotint* 1

149 Vertumnus and Pomona—Harry Jenkins, and The Amorous Beauty, *mezzotints* 3

150 Who Gains the Point—The Favourite Footman, and one other, *mezzotints* 3

151 Niagara Falls, Canadian Side, *lithograph, in colours* 1

152 Setters, by W. Ward, *in colours,* and The Vestal, by P. W. Tomkins 2

153 REMBRANDT. Portrait of a Man, *mezzotint* 1

154 Fighting Dogs, by J. R. Smith, after Morland, *mezzotint, in colours* 1

155 Queen of Edward IV. parting with the Duke of York, by Bartolozzi, and three others 4

156 Alexander Sinclair Jordon, by A. Cardon, after Devis 1

157 An Early Flemish Sepia Drawing 1

158 Henrietta Maria, and Ann, Countess of Chesterfield, by P. van Gunst 2

159 Fox Hunting, *in colours* 2

160 Morning and Evening Amusement, by Blake, after Watteau, *ovals, a pair* 2

161 Toilet of Venus, after Kauffman, *in colours* 1

162 Prince Arthur's Vision, *in colours*—The Apple Gatherers, by Woollett, and one other 3

163 Mounting—Stumbling—Dismounting, and Running Away, by Alken, *in colours, a set of four* 4

164 Professor Dugald Stewart, after Raeburn, *mezzotint, cut close* 1

165 Lady Hamilton as Bacchante, after Reynolds, *in colours* 1

166 L'Amour, by Chaponnier, after Bourdon, *in colours*, and two others 3

167 Interior, with figures, by Haid, after Zoffany, *mezzotint* 1

168 Field of Waterloo, by Dubourg, after Heaviside, *aquatint, in colours* 1

169 Baxter. The Gardener's Shed 1

170 Cession of the District of Matavia in the Island of Otaheite, by Bartolozzi, after Smirke, *coloured* 1

171 Wesley Preaching to Indians, by Bromley, *coloured* 1

172 Views in Tasmania, after Guerard, and View of Rio de Janerio, *lithographs, in colours* 3

173 Views in Australia, *in colours* (8), and one other 9

174 Countess Lieven, by Bromley—The Queen, King of Belgians, and Duke of Wellington, by S. W. Reynolds, and two others 4

175 Politics, by R. Pollard 1

176 Portraits of Ladies 8

177 Sigismunda, by Dunkarton, after Hogarth, *mezzotint*, and Virgil writing his Epitaph, by Burke, after Kauffman 2

178 Lady Grosvenor, by C. Turner, after Lawrence, *mezzotint* 1

179 Duke of Sussex, by C. Turner, *mezzotint* 1

180 Duke of Sussex, by W. Ward, and six others 7

181 Marriage a la Mode, by Ravenet, Scotin, and Baron, after Hogarth, *a set of six* 6

182 Harlot's Progress, by and after Hogarth 6
183 Enraged Musician—Distressed Poet, and others, by and after Hogarth 8
184 Peter Pindar, by C. H. Hodges, after Opie, *mezzotint* 1
185 Canvassing for Votes, by Cook, after Hogarth, and Rt. Hon. George John Spencer, by Dunkarton, after Copley, *mezzotint* 2
186 Napoleon at Bassano, by Lewis, after Barker, and one other 2
187 Pigs, by Strutt, after Morland, and six others 7
188 Waterfall, by S. Smith—Lambert's Leap, after Pollard, etc. 5
189 Lord Nelson, by Bromley, and three others 4
190 A pair of stipple prints, *in colour, varnished*
191 Card Players, by Baron, after Teniers, and two others, after Newhouse 3
192 Stag Hunting, by Dubosc (3), and four others, by Hogarth (*three unframed*) 7

WATER-COLOUR DRAWINGS.

(Unframed.)

193 T. Buttersworth, '79. Fleet at Anchor. 1
194 Sketches and Studies, by J. Ramberg, and others *a parcel*
196 Coast Scenes, by T. Eccleston (5), and Landscapes, by Stuart (3) 8

FRAMED.

197 T. Jackson. Snowdon in Winter 1
198 Downman. Mrs. Wells, and one other 2
199 J. B. Pyne. Christchurch, Oxford 3
200 . . . . Portrait of a Turkish Lady 1
201 . . . . Views of Tobago, West Indies 8

202	W. Cruickshank. Birds' Nests, and Flowers, *ovals, a pair*	2
203	—— Plum and Peaches, *oval*	1
204	Engravings—Water Colour Drawings, etc.	22

PAINTINGS.

205	W. Etty.	Nude Female Study	1
206	. . . .	Holy Family, and one other	2
207	Lely.	Portrait of a Boy, and two others	3
208	. . . .	St. Jerome—Portrait of a horse, and four others	6

End of Sale.

NOTICE.

MESSRS. PUTTICK & SIMPSON'S NEXT FORTNIGHTLY SALE OF ENGRAVINGS will take place on Friday, May 17th. In this sale will be included a portion of the collection formed by the late Mr. William Stokes of Hammersmith. Property intended for inclusion in this Sale must reach the Auctioneers not later than Friday, May 10th.

Women's Printing Society, Limited, Brick Street, Piccadilly.

Telephone—"Gerrard 5054." Telegraph—"Fosterdom, London."

PALL MALL.

338 A CATALOGUE

OF

THE COLLECTION OF

Pictures by Old Masters

of the late Sir EDMUND BUCKLEY, Bart., *also Pictures from other Sources,*

including Works by or attributed to

CANALETTI	ADRIAN OSTADE	P. VAN SCHENDEL	VANDER MEULEN
H. HOLBEIN	A. PYNAKER	H. W. SCHWEICKHARDT	VANDER POEL
K. DU JARDIN	REMBRANDT	D. TENIERS	J. WYNANTS
J. MOLENAER	P. P. RUBENS	H. VERNET	AND OTHERS

PICTURES OF THE BRITISH SCHOOL,

including Works by

A. BEATTIE	G. G. KILBURNE	SIR SEYMOUR LUCAS, R.A.	JAMES SANT, R.A.
J. P. DREW	GEORGE LANCE	GEORGE MORLAND	J. T. SERRES
W. DE FLEURY	SIR T. LAWRENCE, P.R.A.	LEOPOLD RIVERS	G. VINCENT
	AND RICHARD WILSON, R.A.		

Water-colour Drawings,

A PAIR OF PASTEL PORTRAITS OF JOHN RUSSELL, R.A., AND HIS WIFE AND CHILD,

the Property of a Gentleman,

AND

ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 22nd of MAY, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 22nd of MAY, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Retriever and Wild Duck, *after Lionel Birch*; "Inquietude," *after M. Moisano*, and three—"Coaching," *in colours* 5

2 "A-ha!" *after Cecil Aldin*; "Le Départ," *after R. Rauft*, and "Cheval Allant au Manège," *after C. Vernet, in colours* 3

3 "Not Caught yet," "The Run of the Season," "Any Port in a Storm," "At his Wit's end" (2), "The Cold Shoulder," and "Live and Let Live," *in colours* 7

4 "Hark Away!" "The Kill," "The Pace will kill," and "Well Away!" *after Rowlandson, in colours* 4

5 A set of four—"Fox-hunting"; "The Brook," and "A Day's Hunting," *after T. Blinks* 6

6 Queen Alexandra, her Grandchildren and Dogs; "His Majesty the Baby"; "How he won the V.C.," and three others, *after Heywood Hardy, etc.* 6

7 "Nutting," *after T. Gainsborough*; "Baffled," and "His Majesty," *after H. Dicksee* 3

8 Grouse, *after G. A. Short*; "A Fox-hunter's Dream"; Masters of British Hounds (2), and others 11

9 Master Lambton, *after Sir T. Lawrence, by S. Cousins*

10 Mr. Edwin and Mrs. Wells, *after J. Downman, by H. Downman*

11 Frederick the Second, *after J. Downman, by H. Downman*

12 Lady Nugent, *crayon, tinted, after J. Downman*

13 Five Etchings of Animals; eleven Etchings of Soldiers, *Callot*; William Jackson of Exeter, and others 37

14 A pair—Fox-hunting, *after P. Reinagle, by John Scott* 2

15 A pair—Interiors, with figures, *after Baudouin*

16 A pair—"The Shipwrecked Sailor Boy," *after W. R. Bigg, by Gaugain*

ENGRAVINGS, &c.—*continued.*

17 A pair—Figure Subjects, *after Sir Alma Tadema, artist's proofs, signed,* and "Child and Dog" 3

18 Elipse Bayard, *after F. Payton, artist's proof,* and "Dignity" and "Impudence" 3

19 An Etching, *by Waltner*; two, *after Lord Leighton,* and others 5

20 Lady Mildmay, Mdlle. Cerito, and 2 others 4

21 Views, *coloured* 5

22 A pen-and-ink Study: "G.O.M.," *Phil May,* and four Etchings, *by Augustus John* 5

23 A Landscape, *Dupré, oils*; Mrs. Lister, *after Newton,* and Miss Kemble 3

23A Mrs. Fitzherbert, *after R. Cosway, coloured*

23B Richmond Bridge, and Richmond Park Gate, *aquatints, by J. Brown* 2

23C Mrs. Fitzherbert, *after R. Cosway, in red*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	24	Three—Studies, *in red chalk*
E. G. BANKS	25	Thirteen—Studies, *in a portfolio*
MORLAND	26	Pigs
WHEATLEY	27	An Interior with figures, *oils*
COX	28	Two—A Coast Scene, and Study of Trees
J. SYER	29	A Coast Scene
COX	30	A Landscape with castle in the distance
LE BRUN	31	A Mythological Figure Subject, *oils*
F. H. HENSHAW	32	Old Barn and Cattle, *oils*
NASMYTH	33	Landscape with windmill, *oils*
PROUT, ETC.	34	Five—"On the Firth of Forth," and four others
UNKNOWN	35	A Landscape with watermill
E. SIMONETTI	36	A Man-at-Arms, *signed and dated* 1877
W. R. BEVERLEY	37	A pair—Coast Scenes, *signed*
KENNY MEADOWS	38	Scene from "Othello"
SIR J. E. MILLAIS	39	Hauling up the Boats

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. L. HALL	40	A pair—Coast Scenes, *signed*
LEOPOLD RIVERS	41	A Child feeding chickens
J. DOWNMAN	42	Mrs. Wolff, wife of the Danish Consul
J. RICHARDSON	43	Highland Rovers resting
J. FAIRLIE	44	Landscape with old cottage and figure

PICTURES, &c.

By or attributed to	LOT	*Subject.*
TITIAN (*School of*)	45	Diana and Cupid
DE VLIEGER	46	Shipping Scene, *panel*
LANCRET	47	Garden Scene with figures
W. H. CROME	48	Landscape with farmhouse, mill and gipsies
F. WHEATLEY	49	Landscape with cottage and figures
J. CONSTABLE, R.A.	50	Gipsy Encampment
T. S. COOPER, R.A.	51	Landscape with sheep and horses
J. W. OAKES, A.R.A.	52	View in Cumberland
R. CATON WOODVILLE.	53	Scotch Guards at Biddulpsberg (South African War)
CUYP	54	Travellers resting, *panel*
ADRIAN BOTH	55	Mountain Scene with cattle and figures, *panel*
EDWIN ELLIS	56	Rebaiting Crab-pots, Flamboro' Head
EDWIN ELLIS	57	Return from the Crab-pots
EARLY ITALIAN	58	Madonna and Child
E. VAN HEEMSKERK	59	A Seascape
J. VAN GOYEN	60	A pair—Dutch Landscapes
HONDECOETER	61	Poultry
ENGLISH SCHOOL	62	Portrait of a Lady
GEORGE LANCE	63	"BEAUTIFUL IN DEATH," *signed and dated* 1867
J. WYNANTS	64	A Woody Landscape with group of figures drinking at a pool in the foreground

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
K. DU JARDIN	65	The Bathers, *signed*
UNKNOWN	66	A Port Scene with shipping and many figures on a quay
FRANCESCA MOLA	67	St. John preaching in the Wilderness, *in finely carved frame*
E. J. A. CAMPION	68	The Grand Canal, Venice
A. BEATTIE	69	A Landscape with river and bridge in the foreground and mountainous background
UNKNOWN	70	Portrait of a Lady, *oval*
SIR H. RAEBURN, R.A.	71	Portrait of a Lady seated in a landscape, with her son and daughter
VELASQUEZ	72	Portrait of Don Carlos
SIR PETER LELY	73	Portrait of the Duchess of York, wife of James II
HOLBEIN	74	Portrait of a Man with a skull
WILLIAM SHAYER.	75	A GROUP OF FOUR COWS STANDING IN A POOL, *signed and dated* 1854
P. DE KONINCK	75A	FIGURES PLAYING BACKGAMMON IN AN INN
J. RUYSDAEL	75B	SAILING BOATS IN A STORM AT SEA
ENGLISH SCHOOL	75C	Portrait Bust of a Lady with white shawl and cap
ENGLISH SCHOOL	75D	Portrait of an Author
FRENCH SCHOOL	75E	A set of three—Cupids, *overdoors*
UNKNOWN	75F	Scene from a Play: masquerade and other figures
	75G	A carved and gilt frame
SPANISH SCHOOL	75H	The Road to Calvary, *panel*
JAMES WEBB	76	Fishing Boats
VANDEN BERGH	77	Sheep in a stable
A. MONTAGUE	78	Off the Dutch Coast
DECKER	79	Dutch Town on the Scheldt
W. MAW EGLEY	80	Hermione

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ABRAHAM HONDIUS ...	81	A Stag Hunt, *signed*
J. B. DE ROY.....	82	Hilly Landscape with cattle, etc., *signed and dated*
LINGELBACH	83	Port Scene with figures on a quay
VAN DYCK	84	St. George and the Dragon
G. NETSCHER....	85	Lady on a terrace with a dog
B. C. KOEKKOEK	86	Landscape with figures
J. OPIE, R.A.	87	Portrait of a Young Man
WATTEAU DE LILLE ...	88	Figures merrymaking
G. A. FRIPP	89	A Devonshire Trout Stream
W. WEEKES	90	"Dreaming hours away"
J. HAYNES WILLIAMS.	91	A Spanish Lady
G. BARRET.....	92	Classical Landscape
DROOGHSLOODT(*signed*)	93	Landscape with river, buildings and figures
VAN DE VELDE	94	View of Amsterdam with shipping and figures
PIETERS..... ..	95	Coast Scene with figures and boats
VAN DER NEER.....	96	A pair—Conflagrations, *panels*
ALBANO	97	Andromeda
SIR GODFREY KNELLER	98	Portrait of a Gentleman
J. CONSTABLE	99	Lock on the Stour
DE WIT 100		A Religious Subject

The Property of a Gentleman.

The following Three Lots were exhibited at the John Russell Exhibition in Paris in 1909.

JOHN RUSSELL, R.A.	101	PORTRAIT OF MRS. JOHN RUSSELL AND CHILD, *signed and dated* 1774, *pastel, oval,* 23 *in. by* 17 *in.*
JOHN RUSSELL. R.A.	102	PORTRAIT OF JOHN RUSSELL, R.A., *pastel, oval,* 23 *in. by* 17 *in.*
JOHN RUSSELL, R.A. ...	103	A Woman breaking sticks

PICTURES, &c.—*continued.*

The Property of HENRY CAMPOTOSTO, *deceased.*

By or attributed to	LOT	*Subject.*
REMBRANDT (*manner of*)	104	PORTRAIT OF A BURGOMASTER, bust in dark coat, with chain and black hat, *panel*

VAN GOYEN	105	River Scene
WOUVERMANS	106	Battle Scene
AVERCAMP	107	Skating Scene
N. MAES	108	Two Figures in an interior
VAN GOYEN	109	River Scene, boats and figures
VAN BREEN	110	Skating Scene
DECKER	111	Church with peasants on horseback in foreground
J. VAN HUGHTENBURGH	112	A Battle Scene
J. HOPPNER, R.A.	113	Portrait of a Gentleman
T. HUDSON	114	Portrait of a Lady
H. SAFTLEVEN	115	Dutch Village Scene
TIEPOLO	116	"The Planets"
VERNET	117	Port Scene with dockyard
P. F. FERG	118	Port Scene with many boats and figures
GERARD DOUW	119	Woman at a balcony
DENNER	120	Head of a Man
LUCAS VAN LEYDEN	121	Head of a Scribe
STORCK	122	Dutch River Scene with boats and figures
T. HUDSON	123	Portrait of a Gentleman
VANDER MEULEN	124	A Cavalry Engagement
E. BRISTOW	125	"At the Fishmonger's"
LE DUC	126	Dutch Interior with cavaliers and women
SIR J. REYNOLDS	127	Virgin and Child
ENGLISH SCHOOL	128	Portrait of a Lady
CUYP	129	Landscape with sportsmen and dogs
VAN HUYSUM	130	Flower-piece, *panel*
CUYP	130A	Portrait of a Lady, *panel*
MOLINAER	130B	Winter Scene with figures skating

PICTURES, &c.—*continued.*

Lots 131 *to* 205 *are the Property of the late* Sir EDMUND BUCKLEY, Bart.

By or attributed to	LOT	*Subject.*
P. VAN SCHENDEL	131	The Nativity, *crayons, signed and dated* 1859
GEORGE PATTEN, A.R.A.	132	Edmund Buckley, Esq.; *painted for the members of the Scramble Club*, 1849
C. VERNET	133	The Bay of Naples
RICH. WILSON, R.A.	134	SNOWDON HILL, with men fishing in the foreground, and the engraving, *by William Woollett*
BURMESE	135	"The Illustrious Sandal Wood Figure of Buddha," *an early drawing*
D. TENIERS	136	A Farmhouse in Holland
RUBENS	137	A pair—Portraits of Susanna Fourment, and A Gentleman
ROOS	138	A Landscape with group of peasants, horse, cattle and sheep by a shed
A. GILBERT	139	A set of three—Views in the Highlands, *in one frame, signed*
ZUCCHERO	140	Portrait of Queen Elizabeth, *in an oval*
H. W. SCHWEICKHARDT	141	Horses in a landscape, *panel*
WOUVERMANS	142	A Camp Scene, *panel*
MORLAND	143	A Gipsy Girl
H. HOLBEIN (*manner of*)	144	PORTRAIT OF A GENTLEMAN in a black doublet, ruffle and black cap, and wearing the Order of St. George, he holds a pair of gloves in his left hand, *panel*
J. T. SERRES	145	THE BATTLE OF TRAFALGAR
J. T. SERRES	146	THE BATTLE OF THE NILE, *signed and dated* 1824
J. T. SERRES	147	THE END OF THE BATTLE, *signed and dated* 1824, *the companion picture*
A. F. VANDER MEULEN	148	LOUIS XIV DIRECTING AN ATTACK

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ADAM PYNAKER	149	"SETTING OUT FOR THE CHASE"
P. P. RUBENS	150	A GROUP OF FOUR MEN in black robes and deep lawn ruffles
DUTCH SCHOOL	151	A FROZEN RIVER VIEW with many figures and sleighs
CANALETTI	152	Women washing clothes
JAN MOLINAER	153	A GROUP OF MEN AND WOMEN seated round a table in an alehouse, *signed, an important work*
ITALIAN SCHOOL	154	Ganymede
ENGLISH SCHOOL	155	Portrait of a Girl in a red dress and hat with flowers
C. VERNET	156	A HARBOUR SCENE with shipping, fishermen taking a net into a boat and group of figures round a fire: moonlight
P. VAN SCHENDEL	157	An Eastern Prince reading a document, *signed*
GEO. MORLAND	158	A WOODY LANDSCAPE with shepherd cutting a branch, a dog lying at his feet and three sheep, *signed and dated* 1796
J. HOLLAND	159	On the Thames near Billingsgate
H. BARRAUD	160	"The Monitor"
SIR SEYMOUR LUCAS, R.A.	161	"ANCIENT CRONIES," *signed and dated* 1875
J. P. DREW	162	Boy with a rabbit, *signed and dated* 1846
GEORGE VINCENT	163	A Woody Landscape with stream and rustic bridge, and a man driving two cows in the background
N. V. I. (*signed*)	164	Portrait of a Man in black doublet and lawn collar, his hands resting on his sword hilt, *dated* 1602
J. CROME	165	The Ferry: moonlight, *panel*
A. VAN OSTADE	166	AN INN with figures merrymaking, *panel*
UNKNOWN	167	Trevisone

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	168	Portrait of a Monk
MORLAND	169	A Landscape with wagon and horseman
VANDYCK	170	Portrait of Henrietta Maria
J. M. NATTIER	171	Portrait of a Lady in a pink dress, with blue ermine-lined cloak
VANDER POEL	172	Soldiers pillaging a town in Flanders, *panel, signed*
MORLAND	173	Donkey and Figures in the snow
FRENCH SCHOOL	174	Portrait of a Prince
ENGLISH SCHOOL	175	Portrait of a Boy in a red tunic
FRENCH SCHOOL	176	Portrait of a Lady in a grey dress trimmed lace, and crimson cloak
DUTCH SCHOOL	177	GRAPES, melon, Indian corn, lemon and other fruit, Oriental jug and glass vase on a table
J. ROTTENHAMER	178	THE HOLY FAMILY AND CHERUBS in a landscape, *copper*
GUARDI	179	A Venetian Canal
JAMES SANT, R.A.	180	FULL-LENGTH PORTRAITS OF LADY BUCKLEY AND HER THREE CHILDREN
STEPHEN TAYLOR	181	A Menagerie, *signed and dated* 1833
RUBENS	182	A Landscape with château, cattle and figures
CANALETTI	183	Venetian Buildings and figures
UNKNOWN	184	A Figure Subject
W. DE FLEURY	185	Florence, *signed and dated* 1861
BARKER *of Bath*	186	Gipsy Encampment
SIR T. LAWRENCE, P.R.A.	187	PORTRAIT BUST OF A GENTLEMAN in a brown coat, yellow vest and white stock, crimson curtain background
	188	The Tribute Money, *after Rembrandt, poker drawing, panel*
H. W. SCHWEICKHARDT	189	Two Cows on a river bank, *panel*
C. DIETRICH	190	A Landscape with church, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. MORLAND	191	A River View with boat and fishermen
G. MORLAND	192	A pair—Laetitia
UNKNOWN	193	A River View, *panel*
UNKNOWN	194	A Nun at devotion, *panel*
G. G. KILBURNE	195	"The Introduction," *signed, water-colours*
UNKNOWN	196	Portrait of a Gentleman, *water-colours*
T. S. WARWICK	197	Portrait of a Horse, *signed and dated* 1845
F. W. WILKIN	198	Three—Portrait of a Lady, and two Portraits of Gentlemen, *ovals*

ENGRAVINGS, &c.

199 "The Trial of Thomas Earl of Strafford," "The Heart's Misgivings," "Crossing the Ford," and "A Literary Party" 4

200 Manchester School for the Deaf and Dumb; The Collegiate Church, Manchester, and The Royal Infirmary

201 Portraits of Charles Macintosh, The Rt. Hon. Lord Francis Egerton, Jonathan Peel, Thomas Ashton, and The Rt. Hon. Charles Shaw Lefevre 5

202 Portraits of Sir Edmund and Lady Buckley; The Odd Fellows' Diploma; three Engravings, and a Pencil Drawing 6

203 "Sir Tatton Sykes," *after J. F. Herring, by J. B. Marshall, in colours,* and "Shooting," *by W. Woollett, plate* 4 2

204 A set of four—"Shooting," *after G. Stubbs, by W. Woollett*

205 JOHN HOWARD, ESQ., of the Cheshire Yeomanry, *after Mr. Spode, by R. W. Smart and Charles Hunt, in colours*

FINIS.

Telephone No. **4725** (Gerrard). SALE No. 5,133.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

339

A CATALOGUE OF

ANTIQUE & MODERN FURNITURE

ENGRAVINGS, PAINTINGS,

&c., &c.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON WEDNESDAY, MAY 22ND, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On WEDNESDAY, MAY 22nd, 1912,

At ONE o'clock precisely.

The Property of a Gentleman.—Removed from Bromley, Kent.

LOT

1 Eight HOGARTH Engravings, The Strolling Players, The March to Finchley, Gin Lane, Beer Street, &c.

2 Seven ditto ditto, A Pit Ticket, Southwark Fair, England, France, &c.

3 Three ditto, Henry and Anna Bullen, A Medley, and Garrick as Richard III., and 2 TENIERS ditto—5

4 Seven ditto ditto, The Enraged Musician, The Distracted Poet, The Justice, &c., in 6 frames

5 The Idle and The Industrious Apprentice, 12 in 7 frames, and Hudibras' Adventures, 10 in 5 frames

6 Marriage à la Mode, 6

7 The Harlot's Progress, 6

8 A Rake's Progress, 8

9 Six ditto, Burning the Rumps, Hudibras encounters the Skimmington, Morning, Noon, Evening, and Night

10 Election Scenes, 4

11 Three Bromley Views, The Old Palace, The Palace and The Mills, 4 York Views, Fountains Abbey, Scarborough, Castle, Scarborough, and another—7

12 Ten York Views, Micklegate Bar, St. Mary's Abbey, The Forge Valley, Petergate, Scalby Mills, &c.

LOT

13 A Mezzotint, The Sisters Waldegrave, after REYNOLDS, Venus and Cupid, by R. LAURIE, after C. CIGNANI, and A Landscape, after CLAUDE

14 A coloured Print, Thalia, and 10 others

15 Six water-colour Drawings

16 Six ditto ditto

17 Six ditto ditto

18 Five ditto ditto

19 Five small ditto ditto

20 A ditto, Hastings, 1843, Cattle at a Stream, and another, 3

21 A blue and white Spode Salad Bowl, 9 pieces of blue and white ware, 5 Old English plates, a Delft coloured plate, 4 Old English jugs, and a tankard

22 A Chinese Bowl, blue and gilt, with panels of flowers, and a square ditto with festoons

23 A green 2-handled Vase, encrusted flowers, a china cat, a painted glass vase, and a china lamp, fitted for electric light

24 A marble Group of two Classical Figures, on a mahogany torchère, fluted pillar and claw

25 A Gentleman's Demi-hunter Watch, in 18ct. gold case

26 A FINE SINGLE-STONE BRILLIANT RING

26A A pair of Engravings, Horses, after J. F. HERRING, in maple frames, 2 ditto, after B. W. LEADER, and another, 5

26B A painting, Lake Scene, A Drawing, Harvest Time, Cricket, 2, and 4 others, 8

26C A pair of Oil Paintings, Portraits of Lady and Gentleman

26D A Drawing, Mountainous Lake Scene, M. T. KEMPSON, a Heath Scene, CLAUD HAYES, and A River Scene, with Village, H. N. MAYNARD, 1884, 3

26E Three ditto, Coach and Rural Scenes, and 2 unframed Prints, John and Margaret Standing, of Brighton

26F A Drawing, Barges, a Flock of Sheep, WILLIAM ESTALL, an oval Painting, Lake Scene and Boat, and another, Cottage and Figures, 4

LOT

26G Three small Paintings, Coaching Scenes, and 2 frames, with 8 small Coaching and Hunting Subjects, a Print, Rural Sports, and 5 Vanity Fair Cartoons, 11

26H Six old Engravings, Views in Venice

27 Five large Prints, after LANDSEER

28 An Engraving, Portrait of a Gentleman, private plate, Lady Eldon, 6 small prints in maple frames, and 4 others, 13

29 An Engraving, Cricket Match between Sussex and Kent, and key

30 The Young Lord, artist's proof, after A. H. PAYNE, Tales of the Deep, a coloured engraving, Le Coucher, and 1 other, 5

31 Edward VII., Dr. W. G. Grace, and others, 18

32 A Painting on china, Fruit, a small engraving, Feeding Poultry, a small painting, Girl and Dog, a painted panel, and a chromo, 5

33 A pair of Drawings, Loch Ness and companion, a painting, Dog's Head, and another, Spaniel's Head, 4

34 An Engraving, Punch, The Naval Review, 2, "Many Happy Returns of the Day," and 2 others, all in maple frames, 6

35 Noah's Sacrifice, The Highland Drover's Departure for the South, Crossing a Highland Loch, and others, 14

36 A large Engraving, Le Champ de Drap d'Or

37 The Card Players, TENIERS

38 Study of Rocks and Trees, H. CAMPOTOSTO

39 A Landscape, CROME, and 2 engravings, The Finding of Moses, and A Banquet

40 Horse in a Stable, C. JOSÉ, 1837, and 4 studies by H. C. SCHWERCKHARDT

41 A Portrait of the Bard, H. F. LUCAS, 1885, and A Figure Subject, B. DE HOOG

42 Two Subjects, SHAYER and COOPER, and a drawing, VERBOECKHOEVEN, 3

43 The Blind Fiddler

44 A pair of coloured Prints, a pair of oil paintings, and The Cries of London, 13—17

Antique and Modern Furniture, &c.

LOT

45 Fifteen Zulu Spears, 2 shields, a paddle, a mask, 2 priests' spears, a knife in leather sling, another, 4 bracelets, and a piece of money

46 An Old English oak Coffer and a Chippendale mahogany elbow chair

47 A mahogany Case of Dissecting Instruments, by EVANS, and a small ditto, by MAWS

48 A mahogany Pool Marker, a copying press, table and basin, and The Popular Encyclopædia, 14 vols

49 Two pairs of chenille Curtains and a 3-fold brass fire screen

50 An Old English pole Fire Screen with needlework banner and a birch table, on pillar and claw

51 A mahogany Show Table, rising glazed top and sides, on cabriole legs

52 An Old English gilt-frame Mirror in divisions

53 An Old English rosewood Sofa Table, fitted 2 drawers and 2 flaps, on end standards

54 A large carved oak Elbow Chair with angels, mask heads, foliage &c., seat and back in crimson plush

55 A Queen Anne walnut Chest of 3 Long and 3 Short Drawers, on stand, fitted 2 drawers

56 An inlaid mahogany Pembroke Table, fitted drawer

57 A mahogany Dressing Table, fitted 4 small drawers

58 A mahogany tray-top Night Commode, an oak card table and an ebonized ditto

59 An armillary Sundial, on carved stone pedestal, with festoons of flowers

60 *An 8ft. mahogany wardrobe*, the centre fitted sliding trays, enclosed by panel doors and 4 drawers under, the wings with pegs

61 A 4ft. mahogany Wardrobe, fitted sliding trays, and 2 drawers under

62 An ebonized Settee, caned seat and back, on 8 legs, with 2 cushions

LOT

63 A MILNER'S IRON SAFE, 1ft. 8 by 1ft. 10 by 2ft., the mahogany stand, and 1 key

64 A pine Linen Cupboard, fitted pegs, &c., enclosed by panelled doors. (In Lower Warehouse)

65 A pair of carved gilt 2-light Wall Brackets with figures of birds

66 A Grandfather's 8-day Clock, in Old English mahogany case, brass and silvered dial

67 A mahogany octagonal-top Table, fitted 2 drawers, on pillar and claw

68 A 3ft. 6 Queen Anne mahogany Dressing Table, on cabriole legs, fitted 3 drawers

69 A 4-fold Screen with painted panels in birds and flowers

70 A green lacquer Corner Cupboard, panelled door

71 A mahogany bow-front Chest of 5 Drawers

72 A pair of large crimson silk Curtains with plush borders

73 An old Needlework Panel

74 An old Needlework Carpet

75 A carved mahogany Stool, on cabriole legs, and claw-and-ball feet, seat in crimson silk

76 A pair of Chinese carved blackwood Stands with rouge marble plaques

77 A pair of ditto ditto

78 A large Chinese Plate, in colours, a paper mâché tray, and an Indian ebony inkstand

79 A Dressing Bag with silver mounted fittings

80 A revolving oak Bookcase, and an Old English tortoiseshell work table, on pillar and plinth

81 A silver Inkstand with embossed border

82 A pair of ormolu Wall Brackets, cupids blowing horns

83 A bronze and ormolu Inkstand with dog and ewer, and small carved wood panels in two frames,

84 *A glass Table Service with monogram*, 4 decanters and stoppers, 2 claret jugs and stoppers, 2 water jugs, 13 tumblers, 13 champagne glasses, 11 finger bowls, 13 ice plates, and 52 wine glasses—106 pieces

85 An oak-lined brass Umbrella Stand with embossed band

LOT

86 A FINE AUBUSSON CARPET, pink ground with floral centre and corners, trellis-pattern borders, 18ft. by 12ft. 3

87 A SIMILAR CARPET, floral centre and corners, scroll ground, 15ft. 2 by 11ft. 3

88 A brass Cromwellian Lantern Clock (no weight or pendulum)

89 A Delft blue and white Vase, decorated in the Chinese style, and a cover

90 A carved wood Group, St. Anne, Madonna and Child, partly coloured, 21in. high

91 A ditto Figure, Christ with crown of thorns, 30½in. high

92 Another, St. Barbara with a church, 42½in. high

93 A French parqueterie Commode of 3 Drawers, ormolu mounts and marble top

94 A nearly new Refrigerator, in grained oak case

95 A pair of brass Fire Dogs with vase-shaped finials

96 An Old English mahogany cylinder-front Writing Table, fitted pigeon-holes and drawers, with satinwood panels, pull-out slide, and 2 drawers under, on square tapered legs

97 An old French oak Armoire, enclosed by a pair of doors, with carved moulded panels

98 An old oak Coffer with carved diamond-shaped panels

99 Two china Female Busts and a pair of Dresden figures of spaniels

100 A large Chinese Jug and Cover, 2 ditto teapots and covers (1 in case), a ditto sugar basin and cover, ditto milk jug, and 2 ditto dishes

101 A Charles II. Chair in needlework, carved legs and stretcher

102 A Persian Rug, 13ft. 6 by 5ft. 9

103 Another, 10ft. 3 by 5ft.

104 A pair of Chinese glass Pictures

105 Four old Chinese Water-colours

106 A Hepplewhite mahogany stuffed-over Settee

LOT

107 A set of Old English mahogany Chairs with shaped open-work backs, on club feet, and stuffed seats in blue velvet

Removed from the Country.

108 A Queen Anne inlaid walnut double Chest of 9 Drawers, brass drop handles, fluted pilasters

109 A *Chippendale mahogany Wardrobe*, fitted sliding trays, enclosed by a pair of moulded panel doors, 3 long drawers under

110 An Old English mahogany kneehole pedestal Writing Table, fitted 8 drawers, and cupboard in centre

111 A ditto ditto Bureau, fall-down front, 4 drawers under

112 A ditto ditto Bureau

113 A Queen Anne mahogany Coffer, on stand, with carved cabriole legs and 2 drawers

114 A pair of Old English half-circular inlaid satinwood Card Tables, on square tapered legs

115 An Old English mahogany Wardrobe, fitted sliding trays, enclosed by a pair of panelled doors, 4 drawers under

116 A pair of finely pierced plated Decanter Stands

The Property of a Gentleman.

117 An Italian marqueterie Commode of 3 Drawers

118 A 3ft. 9 Queen Anne marqueterie walnut bureau Bookcase, enclosed by a pair of glazed doors with arched astragals, fall-down front, and 4 drawers under

119 A 4ft. 6 Italian marqueterie serpentine-front Commode of 4 Drawers

120 A wheel Barometer, in inlaid mahogany case, by TORRE & Co., London

121 An oval Mirror, in carved gilt Chippendale frame

LOT

122 An old French tulipwood and rosewood Pedestal Commode of 7 Drawers, chased ormolu handles and escutcheons, signed on the back right-hand corner, J. Lapie, ME.

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123 A pair of Louis XV. carved gilt Marquise Chairs with caned backs, sides and seats

123A A Grandfather's Clock with steel dial, in massive carved oak case, fluted columns, and ormolu mounts, by Thomas Fare, London

123B A pair of large Sèvres Vases, mottled blue and green, 39in. high

123C Fourteen Clignancourt Plates, painted flowers, and 2 dishes, en suite

123D A pair of French Vases, turquoise-blue and gilt, painted exotic birds and flowers

123E Eight Baxter Prints, Queen Victoria, Prince Consort, The Gleaners, &c.

124 A pair of brass 2-light Wall Brackets and a large embossed metal log box

125 *A pair of tulipwood and kingwood Encoigneurs*, enclosed by a bombé panelled door, ormolu mounts and mouldings

126 A Yorkshire oak Settee with 4-panelled back

127 A pair of oak Elbow Chairs with richly carved backs, elbows and legs with winged lions, loose seats in tapestry

128 A Chippendale mahogany 4-post Bedstead, the 2 front posts carved and fluted, and the box-spring mattress

129 An old leather Trunk, studded nails, on wood stand

130 An Old English concave-front mahogany Cabinet with gilt mouldings, enclosed by a pair of panelled doors, 6 drawers at back

131 A Sheraton inlaid mahogany Spinet Case, fitted with slide, as writing table

132 An oval Dutch Table, inlaid with cards, on cabriole legs, and a carved walnut elbow chair with caned seat

LOT

133 A Louis XV. carved white and gilt 3-panel-back Elbow Settee in green velvet and 2 elbow chairs, en suite

134 An Italian Elbow Chair in red velvet

135 A 3ft. oval-top white 2-tier Table, a ditto square-top ditto, and a triangular ditto

136 A steel-rail and iron Fender, a set of steel implements, and an ashpan

137 A 6ft. light oak Sideboard, fitted cellarette, 3 drawers, and small raised back with bevelled mirror over

138 *A 4ft. 4 oak Coffer* with moulded panel front

139 A ditto high-back Chair in old embroidered crimson velvet

140 A pair of Italian marqueterie Chairs with stuffed seats, and a Moorish cabinet of drawers inlaid mother-o'-pearl

141 A pair of carved gilt Pedestals, on triangular bases with lions

142 A carved gilt Predella (altar front) with pateræ, festoons and scrolls

143 A carved ebonized and gilt oblong Table with decorated frieze and fluted legs

144 A repoussé brass Jardinière with lions' head and ring handles and a brass umbrella stand

145 A winged Easy Chair, on claw-and-ball feet, covered in red

146 An Old English mahogany dwarf Wardrobe, fitted 3 sliding trays, enclosed by 2 panelled doors, 2 drawers over with bronze Egyptian handles

147 A ditto inlaid mahogany Sofa Table, fitted 2 drawers and 2 flaps

148 A black and gold carved wood Bracket

149 A French ormolu scroll-pattern Clock, by RAINGO FRÈRES, and a pair of 2-light candelabra, en suite

150 An Empire mahogany Escritoire, fall-down front, drawer over and cupboard under, gilt-metal masks, paw feet, and marble top

151 A ditto ditto Table, fitted drawer, marble top, and platform under

LOT

152 An ebonized and gilt Table, fitted 2 drawers, ormolu mounts

153 An ebonized red tortoiseshell and brass Cabinet, fitted cupboard, long drawer over, ormolu mounts

154 A large carved oak Cabinet of numerous drawers, cupboard in centre, and 2 drawers in frieze, with mask heads

155 A gilt-metal oblong Jardinière Table with marble mosaic plaques, a brass curb fender, a coal box, and a set of implements

156 A Clock in marble case, by PURVIS & BISHOP, a bamboo-pattern shaving glass with lacquer triple mirror, a brass coal vase and cover, and a ditto nursery fender

157 A mahogany Sutherland Table, a ditto 2-tier square table, and a music stool

158 A mahogany Torchére, on carved pillar and claw

159 A pair of brass engraved Plaques with hooks, a square brass Japanese lantern, and 2 repoussé brass Japanese bottles

160 A pair of oval mahogany Tables, on twisted legs

161 An inlaid marble Clock Case and 2 walnut Italian chairs (1 in leather)

162 An Old English walnut Chest of 3 Drawers

163 A mahogany Hall Table, fitted 3 drawers

164 A mahogany Double Washstand and a painted dressing table, fitted 5 drawers

165 A Chippendale walnut fretwork Tray

166 A richly carved old oak Cabinet

167 A carved and gilt Renaissance Mirror

168 A Turkey Carpet, 13ft. by 10ft.

169 Another, 7ft. by 5ft.

170 A 7-octave Cottage Pianoforte, in rosewood case

171 A Chesterfield Settee, spring and hair stuffed, and covered in tapestry

172 A mahogany Drawing Room Suite; settee, 2 easy chairs, and 6 small chairs in tapestry

173 A Louis XV. carved oak Door with brass knocker

LOT

174 A small antique white and gold Cabinet, richly carved, and marble top

175 Four old Wood Carvings with coat-of-arms, &c.

176 A mahogany double Washstand, on twisted legs, and an oval table with 2 flaps, on club feet

177 A small Chest of 4 Drawers

178 An oak Table, Cromwellian, fitted drawer

179 A carved oak Livery Cupboard, enclosed by panelled doors

180 A 3ft. 6 black and gold lacquer Cabinet with fall-down front, enclosing shelf, on stand

181 A carved and white painted Mirror and a ditto bracket

182 A Grandfather's Clock, in oak and rosewood case, with painted dial, pendulum and weight

183 A carved white enamelled frame low Couch, spring and hair stuffed

184 A Jacobean oak Livery Cupboard, enclosed by 3 panelled doors, and canopy top

185 A 6ft. oak Normandy Sideboard, fitted 2 drawers and cupboards with moulded panelled doors

186 Two Persian-pattern bordered Rugs

187 Two silk pile Carpets

188 An oval mahogany Table, 2 flap, on fluted legs

190 A lacquer Work Table, octagonal rising top

191 A French bombé Commode of 2 Drawers, painted birds, flowers, and scrolls

192 An Italian walnut Cabinet, enclosed by 2 pairs of panelled doors, 2 drawers in centre, and moulded panelled ends

193 A Jacobean oak Chest of 4 Drawers with moulded and knulled panels

194 A Queen Anne inlaid oysterwood Chest of 3 long and 2 short Drawers

195 A large Persian-design bordered Rug

196 Three Prayer Rugs

197 One dozen and 8 bottles very old Madeira, slightly ullaged

198 Two dozens and 10 bottles old brown Sherry, slightly ullaged

LOT

199 Five bottles Claret, Léoville, 6 bottles old Claret, 3 ditto, 1870, 4 bottles Amontillado, 2 ditto Sherry, "Exhibition," 2 bottles Madeira, and 1 bottle Sauterne, Château Y'Quem—1 doz. and 11

200 A Chippendale mahogany Elbow Chair on carved legs, covered in crimson rep

201 A carved rosewood Chair with needlework back and velvet seat

202 Six mahogany Chairs with carved pateræ stuffed seats and backs in leather

203 A Chippendale carved and gilt Mirror with brackets for china

204 A set of 4 and 1 elbow Chippendale carved Chairs with loose seats

205 A 9ft. 6 oak Bookcase of Gothic design, open centre part, the sides enclosed by 2 pairs of glazed and panelled doors

206 A 7-octave Upright Grand Pianoforte, iron frame, trichord, in rosewood case, by ZEIGLER

207 A Chippendale mahogany Stool, on cabriole legs and claw feet, seat in green and gold tapestry

208 A 3ft. 6 Chippendale mahogany tallboy Chest of 9 Drawers, fluted pilasters

209 A 6ft. ebonized, red tortoiseshell and brass dwarf China Cabinet, enclosed by 2 glazed and centre panelled doors, ormolu mounts

210 A 3ft. 2 black and gold lacquer Cabinet of 14 Drawers, enclosed by a pair of panelled doors, on stand, with drawer

211 Two copper Coal Scuttles

212 A richly carved and gilt Lectern, Louis XV.

213 *An Italian carved and gilt Suite*, with winged cherubs' heads and lions' masks, covered in cut velvet and damask, consisting of an elbow settee, a high-back elbow chair, 2 single ditto, and a footstool

214 An oak iron-bound Chest

215 A Prayer Rug, 9ft. 2 by 5ft. 2

LOT

216 A bordered Carpet

217 A Sheraton inlaid mahogany large Grandfather's Clock with painted dial

218 A mahogany pole Fire Screen and a 3ft. 6 hexagonal table

219 An Old English mahogany Bookshelf with cupboard under

220 A pair of ebonized and gilt Window Seats

222 A bow-front Boot Cupboard, 2 panelled doors

223 An oak Coffer, Old English

224 An oak-frame Elbow Settee with rush seat, and a bamboo ditto ditto

225 A large mahogany Empire Settee with metal female busts

226 An iron Coffre-Fort

227 A burr walnut Washstand, marble top and tiled back, a pedestal cupboard, towel airer, 2 cane-seat chairs, a copper curb fender, a set of brasses, and a ditto fire-screen with coloured glass panels

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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Sales by Auction every Week

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PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

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WILLIS'S ROOMS,

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A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

SIGNED PROOF ENGRAVINGS AND PRINTS,

The Property of a Gentleman and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, MAY 23RD, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 23rd, 1912,

At ONE o'clock precisely.

ENGRAVINGS.

Lots 1 *to* 10 *are Signed Proofs.*

LOT

1 "In the Shade," and "Love at First Sight," by MARCUS STONE, a pair

2 The Harem Girl, by FRANK DICKSEE, and Girl with Apple, by COUSINS, after LEIGHTON, 2

3 The Proposal, and "My Dance, if you Please," by J. HAYNES WILLIAMS, a pair

4 Dogs, and Puppies, by J. B. PRATT and J. YATES CARRINGTON, 2

5 Highway and Music, by FRANK DADD

6 "Hearts are Trumps," by BOUCHER, after DENDY SADLER, remarque proof

7 "The Wrong Side of the Hedge," DITTO, ditto, 2

8 "Home Brewed," DITTO

9 The Ladies' Bower, by F. S. WALKER, and The Return from Work, by A. R. ROBERTSON, remarque proof, 2

10 The Retreat from Moscow, by RUET, after MEISSONIER, remarque proof

11 1806, after MEISSONIER, and 2 others

12 Death of the Fox, after SAWREY, and Bolton Abbey, by COUSINS, 2

13 Eight Aquatints, by BUCKLER, after F. C. LEWIS, unframed

LOT

14 Portrait of Dr. B. Franklin, F.R.S., by C. N. COCHIN, a pencil Drawing, engraved by St. AUBIN

15 A Portrait of a Child, LAWRENCE, water-colour

16 A Field Trial, after GEO. EARL, proof

17 A Proof, by BURTON BARBER, 3 Prints, and a Photograph

18 The Return from Hawking, by COUSINS, after LANDSEER, and The Bath, after ALMA TADEMA, proofs, 2

19 The Elopement and The Empty Saddle, proofs, by S. E. WALLER, 2

20 A Proof Engraving and a Print

21 "She Stoops to Conquer" and Foot and Weston, mezzotints, 2

22 "Romeo and Juliet" and Lady Marlborough and Child, by HOUSTON, after REYNOLDS, mezzotints, 2

23 Cottage Breakfast and Supper, after BIGG, a pair, and an etching, 3

24 A Figure Subject, water-colour, C. GREEN, unframed

25 Horse and Lion and Lion and Horse, by B. GREEN, after STUBBS, mezzotints, 2

26 Six Coloured Sporting Prints, after CECIL ALDIN, proofs, and 2 others, 8

27 Three Prints

28 A Collection of unframed Prints

29 Lady Mary Leslie, by SPILSBURY, after REYNOLDS, mezzotint, unframed, The Student, by J. R. SMITH, and "The Children in the Wood," 3

30 A Folio containing Line Engravings, Etchings, and Mezzotints

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
W. MEREDITH . .	31	Five black-and-white Drawings
W. MEREDITH . .	32	Four ditto
F. WASLEY . . .	33	Four ditto and 3 others, 7
A. MORRIS . . .	34	Sheep, A Donkey's Head, A poker-work Picture, Wolf's Head, and 2 Drawings, 5
E. STEELE . . .	35	Flowers on Porcelain

By or attributed to	LOT	*Subject.*
MORRIS . . .	36	Highland Sheep
G. DE BREANSKI .	37	Off Deal
CONSTABLE (after) .	38	A Landscape
G. DE BREANSKI .	39	A Harbour Scene
G. DE BREANSKI .	40	Sunshine and Breakers
G. BOYLE . . .	41	Landscapes, 2
R. HUNT . . .	42	An Interior and Figures
H. GREGSON . .	43	The Mill on the Hill, and A Country Lane, E. HORTON, 2
HULK and ARMSTRONG	44	Five Drawings
JOHN STEEPLE . .	45	A View in Wales, water-colour
J. GODET . . .	46	A Woodland Scene and Connemara, ditto, 2
E. MATTHEWS . .	47	A Landscape, Windmill and Cattle, ditto
T. F. COLLIER . .	48	Roses, ditto
T. WHITTLE . .	49	A Country Lane, and A River Scene, NORWICH SCHOOL, 2
T. WORSEY . . .	50	Flowers, and An Interior and Figures, A. CASTELLI, 2

The Property of a Gentleman.

CECIL LAWSON . .	51	Two Sketches, A River Scene, and A Landscape, with Cattle
CECIL LAWSON . .	52	Figures Resting by the Roadside and a small Sketch, 2
CECIL LAWSON . .	53	A River Scene, with Bridge, water-colour
T. CRESWICK, R.A. .	54	Mountain Scenery, Sketch, and Fox and Rabbit, ARMFIELD, 2
SAM. BOUGH . .	55	Loch Long, Scotland, and another, by VICKERS, 2
J. AUMONIER . .	56	Early Spring, and another, by YEEND KING, 2
J. WEBB . . .	57	A River Scene and A Coast Scene, 2

By or attributed to	LOT	*Subject.*
C. STANFIELD, R.A.	58	A Coast Scene and Figures
TREFFRY DUNN	59	"Lilith," A Scene from the Talmud
R. C.	60	Study of a Girl with Flowers
SEYMOUR LUCAS, R.A.	61	The Puritan, Sketch
J. PETTIE, R.A.	62	"The Assassin"

Different Properties.

E. W. COOKE, R.A.	62A	A River Scene
UNKNOWN	62B	A Portrait
T. GAINSBOROUGH, R.A.	63	ALandscape, with Market Cart and Figures
UNKNOWN	64	A Portrait of a Girl
NASMYTH	65	A Wooded Landscape, with Cottage by a Road
F. DE TROY	66	A Battle Scene
J. C. IBBETSON	67	An Extensive Landscape
LAWRENCE	68	A Portrait of a Lady
WEENIX	69	Peacock and other Birds
ALKEN	70	A Hunting Scene
DOBSON	71	A Portrait of a Gentleman
WILSON	72	A River Scene, with Buildings
F. R. LEE, R.A.	73	A Landscape, with River and Cattle
RUYSDAEL	74	A Rocky Landscape, with Waterfall
CLAUDE	75	A River Scene, Boats, Ruins and Figures
UNKNOWN	76	A Portrait of a Lady
UNKNOWN	77	A Portrait of W. M. Thackeray
B. G. CUYP, 1675	78	Interior of a Tavern, with numerous figures, on panel, signed and dated
C. KRIEGHOFF, 1861	79	Canadian and Indian Views, a pair
RUYSDAEL	80	A River Scene, panel
LELY	81	A Portrait of Anne Hyde
KNELLER	82	A Portrait of Lord Eldon
ITALIAN SCHOOL	83	The Madonna and 2 others

By or attributed to	LOT	*Subject.*
GARDINER . . .	84	Lady Carew, pastel
FRENCH SCHOOL .	85	Venus, ditto
H. COOP . . .	86	"Waiting for the Boats," water-colour
FRENCH SCHOOL .	87	"A Disputed Right of Way"
FRENCH SCHOOL .	88	A Landscape
GEO. LANCE . .	89	Fruit
R. SANTORO . .	90	Verona
HAMILTON . . .	91	Flowers
ENGLISH SCHOOL .	92	A Landscape, with Carts and Figures
J. EDGAR WILLIAMS .	93	Earl Spencer and Countess Spencer, a pair
J. CLARK . . .	94	Hunters at Grass
TENIERS (after) . .	95	A Village Scene and Figures
A. CARACCI . .	96	The Holy Family and Saints
GAINSBOROUGH (after)	97	The Duchess of Devonshire
VALENTINO . .	98	Figures at a Repast
RAVESTEYN . .	99	A Portrait of a Lady in white Cap and Ruff
A. DEL SARTO . .	100	St. Catherine
VENETIAN SCHOOL .	101	A Portrait of a Nobleman Seated at a Table
UNKNOWN . . .	102	Frances Sidney, Countess of Sussex
F. BIGGIO . . .	103	Head of a Man
DE HEEM . . .	104	A Dish of Fruit
TENIERS . . .	105	The Sacking of a Village
KALF	106	Still Life
MURILLO . . .	107	Head of a Monk
LAWRENCE . . .	108	Head of a Child
G. JONES, R.A. . .	109	Portrait of Sir Robert Martin
GREUZE . . .	110	Girl with Dove
UNKNOWN . . .	111	Portrait of Schiller
ENGLISH SCHOOL .	112	Landscape and Cattle, a pair
ENGLISH SCHOOL .	113	A Coast Scene
BAPTISTE . . .	114	A Vase of Flowers
ENGLISH SCHOOL .	115	Views on the South Coast, a pair
BEERSTRATEN . .	116	A Winter Scene
DUTCH SCHOOL . .	117	An oblong Landscape, with Cows and Goat

By or attributed to	LOT	*Subject.*
CONSTABLE . . .	118	A River Scene
ENGLISH SCHOOL .	119	A River Scene, Figure Fishing
CROME . . .	120	A Landscape, with Haystack
A. NASMYTH . .	121	Stirling Castle
J. C. IBBETSON . .	122	A River Scene, Figures and Boats
UNKNOWN . . .	123	A Portrait of a Gentleman
VERBOECKHOVEN .	124	Cattle
UNKNOWN . . .	125	Three Miniatures
HOGARTH . . .	126	A Portrait of a Gentleman
J. FARRINGTON . .	127	A River Scene, with Figures in foreground
DE LA FUENTE . .	128	A Landscape, Sheep and Figure, signed and dated, 1640
DE HEEM . . .	129	Fruit, panel
BONINGTON . . .	130	French Coast Scenes, a pair
ENGLISH SCHOOL .	130A	A Portrait of a Child in a Landscape, full length
RUBENS . . .	130B	Head of a Man

The Property of a Lady.

DUTCH SCHOOL . .	131	Flowers in a Vase
J. G. CUYP . . .	132	A Portrait of a Gentleman in lace Collar
M. DAHL . . .	133	A Portrait of a Member of the Marlborough Family in white satin Dress
SEGHERS . . .	134	Flowers, with medallion Landscape in centre
VAN HUYSUM . .	135	A Bowl of Flowers

The Property of a Gentleman.

DUTCH SCHOOL . .	136	A Seapiece, A River Scene, and Cattle, 3
G. HANCOCK . .	137	Hunting, and A River Scene, RANDEL, 2

By or attributed to	LOT	*Subject.*
A. L. LEON	138	An Interior and Figures
RUBENS (after)	139	A Portrait of a Lady and A Landscape, UNKNOWN, 2
H. JUTSUM	140	A Wooded Landscape
F. WATTS	141	A Welsh River Scene
ENGLISH SCHOOL	142	A Wooded Landscape
REMBRANDT	143	The Ransom

Different Properties.

DAN DARCY	144	A Coast Scene, Boats and Figures
UNKNOWN	145	A Portrait of Sheridan
W. R. NIXON	146	Landscapes, a pair
G. W. SIMSON	147	A Mountain Stream
FRENCH SCHOOL	148	A Portrait of a Lady
OPIE	149	A ditto of Kemble
ISAAC WHOOD	150	A Portait of a Lady in blue Dress
LELY	151	Lady Smythe
KNELLER	152	Lady Miles
NORWICH SCHOOL	153	A Landscape and Figures
DUTCH SCHOOL	154	Fruit and Insects
ENGLISH SCHOOL	155	A River Scene, Sunrise
ENGLISH SCHOOL	156	A Landscape, Cottage and Figures
WILSON	157	A Landscape, with Horsemen
DANBY	158	Sunset
POUSSIN	159	Fishing
DUTCH SCHOOL	160	Woman in a Larder
DUTCH SCHOOL	161	Figures outside an Inn and A Landscape, 2
DUTCH SCHOOL	162	The Battle of the Nile
J. BOWRING	163	A Porait of Mr. Thomas Dowland, Botanist and Astrologer, with Engraving, 2
LUKE FILDES	164	A Portrait of a Lady, water-colour
J. MAHONY	165	Galway Peasants, and Windsor and Eton, by L. SAMPSON, ditto, 2
POUSSIN	166	Diana and Nymphs Surprised

By or attributed to	LOT	*Subject.*
C. MONTALBA . .	167	A Garden at Pangbourne, water-colour
H. C. FOX . . .	168	A Backwater and Companion
DUTCH SCHOOL . .	169	Dead Birds and another, 2
J. SYER, &c. . .	170	Five Drawings
UNKNOWN . . .	171	A Portrait of a Lady
DUTCH SCHOOL . .	172	A Seapiece, with Vessel, and Crossing the Brook, 2
NICOL	173	The Connoisseur and "Something Short," 2
MORLAND . . .	174	Feeding the Pigs, unframed
PROUT . . .	175	A Continental Scene, and An Interior, DUTCH SCHOOL, 2
COOPER . . .	176	Cattle in a Landscape
G. MESMER . . .	177	Studies of Geese, a pair
UNKNOWN . . .	178	A Man Reading panel
H. VALDA . . .	179	Children with Cat
F. DIXON . . .	180	"Summer Time"
LELY	181	Mrs. Rose, of Tiverton
VANDYCK . . .	182	Lady and Child, unframed
J. MOLINAER . .	183	An Interior and Figures
DUTCH SCHOOL . .	184	Interior of a School
DUTCH SCHOOL . .	185	The Vegetable Seller
TENIERS . . .	186	A Landscape and Figures
DUTCH SCHOOL . .	187	A Landscape
ROMNEY (after) . .	188	Mrs. Smyth
UNKNOWN . . .	189	A Portrait of a Lady
D. COX . . .	190	Eugene Aram's Cottage and A View in North Wales, 2
A. RAGON . . .	191	Near Rochford, Essex
WATTS . . .	192	A Woodland Scene
DUTCH SCHOOL . .	193	Fruit
FLORENTINE SCHOOL .	194	Madonna and Child
ENGLISH SCHOOL .	195	A River Scene
VERBEECK . . .	196	A Landscape and Figures
KALF	197	An Interior
DE LOUTHERBOURGH .	198	The Wreck
SMITH, of Chichester .	199	A Landscape

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	200	A pastel Portrait
S. J. E. JONES . .	201	Cattle
R. H. ROE . . .	202	A Highland Scene, with Deer
LUNDENS . . .	203	An Interior and Figures
DUTCH SCHOOL . .	204	Flowers
DUTCH SCHOOL . .	205	Flowers
FLEMISH SCHOOL .	206	Madonna and Child, mounted in chased and repoussé silver setting
UNKNOWN . . .	207	A Portrait of a Lady, a pastel, and A Scriptural Subject, on copper, 3
ENGLISH SCHOOL .	208	Three Drawings
WYLLIE . . .	209	A black-and-white Drawing, Bird's Nest, CRUICKSHANK, and A Portrait, on porcelain, 3
ENGLISH SCHOOL .	210	Three Drawings
DUDLEY HARDY . .	211	The Bather
J. KNIGHT . . .	212	A Coast Scene, Donegal
UNKNOWN . . .	213	The Wolf
UNKNOWN . . .	214	A Landscape
UNKNOWN . . .	215	A River Scene
SPANISH SCHOOL .	216	Madonna and Saint, unframed
UNKNOWN . . .	217	Meeting of Guido Fawkes and Conspirators
MULREADY . . .	218	The Cottage Doors and Interiors, a pair, WILKIE, 3
UNKNOWN . . .	219	A River Scene, with Forge, and 2 others, 3
C. WHYMPER . .	220	Grouse, A Gamecock and 2 Flower-pieces, 4
J. SYER . . .	221	Dolgelly and A Trout Stream, 2
BARRETT . . .	222	A River Scene and 2 others, 3
ITALIAN SCHOOL .	223	A Scriptural Subject
ITALIAN SCHOOL .	224	A Saint and 2 others, 3
REMBRANDT (after) .	225	Head of a Man and Dead Game, 2
DOUGLAS ADAMS .	226	Salmon Fishing and 3 others, 4
J. C. THOM . . .	227	"Gossip" and another, 2
ENGLISH SCHOOL .	228	Queen Catherine's Visit to Wolsey
UNKNOWN . . .	229	Two Moonlight Scenes, a pastel, and 2 drawings, 5

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	230	Lady Reclining on a Couch and 2 others, 3
TENIERS (after)	231	An Interior and Figures
BODDINGTON	232	River Scenes, a pair, and 2 Prints
UNKNOWN	233	Five Italian Drawings
UNKNOWN	234	A Portrait and The Market Cart, 2
KNELLER	235	Lady and Child, unframed
WM. DANIELLS	236	King Lear and Cordelia
WM. DANIELLS	237	The Artist in his Studio Painting a Scene outside the Old Theatre Royal, Liverpool
UNKNOWN	238	Six Pictures

FINIS.

May 31
1912

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, London"

Established 1794

341 CATALOGUE

OF

ENGRAVINGS

COMPRISING

FANCY SUBJECTS
OF THE EARLY ENGLISH AND FRENCH SCHOOLS

PORTRAITS
IN MEZZOTINT, LINE AND COLOURS

TOPOGRAPHY, CARICATURES

Prints suitable for extra illustrating

NAVAL AND MILITARY SCENES

SPORTING SUBJECTS

Scriptural and Classical Subjects

A COLLECTION OF
ARUNDEL SOCIETY PUBLICATIONS

BAXTER OIL PRINTS

AND A FEW
Water-Colour Drawings

Which will be Sold by Auction
BY MESSRS.
PUTTICK & SIMPSON
AT
No. 47, LEICESTER SQUARE, LONDON, W.C.
ON FRIDAY, MAY 31ST, 1912
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

On FRIDAY, MAY 31st, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

1	Miscellaneous Engravings	*a large parcel*
2	Miscellaneous Engravings and Drawings	*a parcel*
3	Caricatures relating to William IV.—George Prince of Wales, etc., *in colours*	10
4	Caricatures relating to Napoleon, etc., by Cruikshank, and others, *in colours*	20
5	Caricatures relating to the Fashions, etc., by Heath, Cruikshank, and others, *mostly in colours*	16
6	Ballooning. The Vauxhall Royal Balloon, 1836, *coloured*—and other interesting Ballooning Prints—Admission Tickets—Cuttings, etc.	*a parcel*
7	Morland. Figure Studies—Cruikshank's Illustrations to the Gunpowder Plot, etc.	28
8	Boucher, Le Brun, and others. Decorative Subjects, *in line*	36
9	Turner, Linnell, Landseer, etc. Landscapes and Figure Subjects, *some proofs*	50

10 PORTRAITS. Earl Cathcart—Zachariah Mudge—A Contemplative Youth, and John Beard, *mezzotints*, by Watson, after Sir J. Reynolds, etc. 4

11 Lady Gideon, by Watson, after Reynolds, and Duchess of Marlborough and Child, after the same 2

12 De Fleury, by Gaillard—Crebillon, by Balechon, and other portraits, *in line* 7

13 George, Duke of Sutherland, by Reynolds and Walker, after Lawrence, and two other mezzotints 3

14 Lord Teignmouth, by Lupton, *proof, mezzotint*—George, Marquis of Buckingham, by Therwin, and Engraved Portraits, after Romney, Reynolds, Gainsborough, and others, *in mezzotint, stipple and line* 8

15 Lord Mansfield, after D. Martin—Joseph Baretti, by Hardy, after Reynolds, and others, *in stipple and line* 16

16 Wm. Howley, by C. Turner, after Lawrence, and other Mezzotint Portraits 7

17 Adml. Affleck, by Young, after Penny, *mezzotint*—Lord Nelson, and other Naval Victors 8

18 Mrs. Lister by Cousins,, *mezzotint*, and other Portraits of Ladies 10

19 Princess Augusta, by Houston, and Queen Charlotte, by S. W. Reynolds, *proof, mezzotints* 2

20 ARUNDEL SOCIETY CHROMOS. ANGELICO. St. Stephen's Ordination—MANTEGNA. The Conversion of Hermogenes, and two others 4

21 Landscapes, *in line*, etc., after Ruysdael, Wouvermanns, Paul Potter, etc., by Woollett, and others 14

22 "Hope," *proof, mezzotint*—The Musicians, after G. Dow—Fancy Subjects, after Reynolds, and others, *some mezzotints* 8

23 Fancy portraits of Ladies, *some in colours* 21

24 Studious Society, *mezzotint*, by W. Pether, after Schalcken, and two other Mezzotints, after Gainsborough and Owen 3

25 Mezzotint, by Blooteling—Interior, with figures conversing, and another, by J. Smith 2

26 Fortune Teller, and Gypsies, by Bartolozzi, after Emma Crewe, *in colours, a pair* 2

27 Morland. Pompey under Discipline—Match Girls, by Perry, after Cartwright, and three other engravings, *in stipple* 5

28 Water Fowl Shooting, January, and Pheasant, October, by Reeve, after Davis, *a pair, in colours* 2

29 French Revolution. Scenes and Incidents 16 *plates*

30 Gibraltar. Two Panoramic Views taken from the Rock, *aquatints, one in colours*, drawn by Capt. Walker, etched by J. Powell 2

TOPOGRAPHICAL VIEWS, ETC.

31 London. Map, by Bowles, 1777, *coloured, rare*—Views of Greenwich—Woolwich—Deptford, etc. 10

32 —— Monument—Guildhall—Bethlehem Hospital, etc. *a parcel*

33 —— St. Paul's Cathedral (*original drawing*)—Charterhouse—Bank of England—Theatres, etc. *a parcel*

34 —— Charterhouse Square—Bow Church—Royal Exchange, etc. *a parcel*

35 —— Surrey—Petersham—Richmond—Kew, etc. *a parcel*

36 Middlesex. Hampton Court—Twickenham—Chiswick *a parcel*

37 —— British Museum—Strand—Views in Islington—Hampton Court, etc. *a parcel*

38 —— Westminster—Carlton House—Horse Guards—St. Paul's—Covent Garden—Westminster Abbey, etc., *some in colours* *a parcel*

39 North Wales. Near Dalyminyllyn, and a View on the River Dee, by Jukes, after Walmsley, *aquatints, in colours* 2

40 English and Foreign Views, *some in colours* 42

41 French and Venetian Palaces, by Rigaud and Canaletti, etc. 6

42 Engravings in Chiaroscuro, after Old Masters 20

43 A similar lot 20

44 A similar lot 20

45 Etchings. Rembrandt, etc. Christ Healing the Sick, and others, by and after Durer, Claude, Eckout, etc. 15

46 —— Meryon, etc. Louis XI. Receiving a Printer—A View of Paris, and two others 4

47 Etchings and Ornament, by Ghisi, Caraglio, Bonasoni, Sadeler, and others 21

48 Etchings, Lithographs, etc., by Meryon, Goya, and Pennell 9

ORIGINAL DRAWINGS.

49 Whistler. Study of a Woman Sewing, "A Leaf from the Artist's Sketch Book" 1

50 Thackeray (W. M.) Figure of a Lady, *in pencil*, and Woodcut Illustrations from His Works 28

51 E. W. Cooke (R.A.) J. Henderson and G. R. Lewis—Sketches and Studies in Crayon—Views in Scotland —Coast Scenery, and some figure subjects 9

52 Paul Sandby, Ibbetson, etc., Landscapes in water-colours, etc. 20

53 Views in London, Dorset and Abroad, *mostly in water-colours* 9

54 Lawrence, Maclise, Landseer, and others, figure subjects, *mostly in water-colours* 26

55 Rowlandson. "The Jew that Shakespeare Drew," *water-colour*, and J. Ward, R.A. A Sleeping Lioness, *in crayon* 2

56 Houbraken, Andriessen and Heinle. Figure Studies, *in red and black chalk* 3

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57 Miscellaneous Engravings *a parcel*

58 Ditto. Portraits, etc. *ditto*

59 Ditto. Views, etc. *ditto*

60 Naval and Military Prints and Lithographs *ditto*

61 American Portraits, Views, etc. *ditto*

62 Indian Views, *some in colours* *a parcel*
63 Miss Harper, by Laurie, and other Theatrical Portraits *ditto*
64 Portraits, by G. Vertue, and others 11
65 Portrait of Robert Bloomfields, by J. Young, and others 4
66 Portrait of Chatterton, and others *a parcel*
67 Etchings, by Rembrandt, Durer, and others 12
68 French Engravings, *various* 12
69 Mezzotints, and other French Engravings *a parcel*
70 Views in Sussex, Brighton, etc. *ditto*
71 Views of Hampton Court, and others *ditto*
72 Views in Surrey, Lincoln, Notts., and others *ditto*
73 Views in Scotland, Wales, Ireland *ditto*
74 Views in Dorset, Somerset, Gloster *ditto*
75 Views, *various* *ditto*
76 Engravings relating to Fires 22
77 The Bradby Heifer, by Ward, and other Mezzotints 5
78 The Meet at Melton, and others 4
79 Humorous Sketches, by C. H. Morner, *scarce set* 12
80 Caricatures. The Three Graces, *in colours* 10
81 Scrap-Book of Caricatures, etc. 1
82 Scrap-Book and Folio of Portraits, Views, etc. 2
83 The Cowslip Gatherers, by W. Hamilton, and other Fancy Subjects 4
84 Drawings of the Senses, by M. E. 6
85 Drawings. Livre de figures de Chinoisi, by J. Pillemont 8
86 Ditto. View of Hampton Court, by Spyers, with Engraving
87 Venus, by Collyer, after Reynolds 1
88 Mrs. Stanhope, by T. Park, after Sir J. Reynolds, *fine* 1
89 Views in Kent and others *a parcel*
90 Miscellaneous Engravings *a parcel*
91 Miscellaneous Prints *a large parcel*
92 Portraits relating to Napoleon—French Revolution, etc. *a parcel*
93 Fancy Subjects, *mezzotints* 10
94 Morning—Noon—Evening, and Night, by Spooner, and other Views, etc., by and after Hogarth *a parcel*
94A Coronation of Josephine, by Jazet and Key 2

95 After Dubufe, etc. *in portfolio*
96 Drawings, *various* *ditto*
97 Miscellaneous Engravings *ditto*
98 Classical Landscapes, by W. Woollett, and others, *in oblong folio scrap-book* 1
99 Topography, *various*, *some in colours* *a parcel*
100 Views of Rome, etc., by Dubourg, *aquatints*, *in colours* 26
101 French and American Views, etc. *a parcel*
102 Views of London, etc., *some in colours* *ditto*
103 Plates from the Annuals *a parcel*
104 Views—Portraits, etc., *some in colours* *a parcel*
105 Hunt's Popular Sketches, *in colours*, etc. *a parcel*
106 Scotland Delineated, after D. Roberts, *signed proofs* *a parcel*
107 A Scrap-book, containing Baxter Prints, etc.—another, with Drawings, etc., and Fashion Plates, *about* 400, etc. *a parcel*
108 Robertson. Views in Wales, etc., *drawings* 12
109 —— Landscapes—Sketches, and Studies, *drawings*, *in portfolio*
110 Figure Subjects, etc., by Leach, Phiz, F. Stone, etc., *drawings* 18
111 Portraits and Scenes of Events in the Life of Napoleon, by Jazet, etc. (13) *in portfolio*
112 Caricatures. Portraits and Miscellaneous Engravings *a parcel*
113 Views of London, *fine aquatints*, *in colours* 6
114 Ditto, *smaller* 17
115 Early Line Portraits 19
116 Mezzotint Portraits of Ladies, by S. W. Reynolds, etc. 8
117 Lady reading in Garden, *in colours*, *fine proof* 1
118 Young Waltonians, by Lucas, after Constable 1
119 Americana 15
120 Fancy Subjects, by Craig, etc. *a parcel*
121 Caricatures, by C. Hunt, *in colours* 13
122 —— by Gillray, etc., *in colours* 7
123 Jubilee Naval Action on the Serpentine, and Companion, published by T. Palser, 1814, *in colours*, *a pair* 2

124 Maltese and other Costumes, by C. F. Von Brockstorff, *drawings* 36

125 Caricatures of Napoleon, by G. Smeeton, and others, *in colours* 43

126 —— of Dandies, etc., *in colours* 6

127 Classical Subject, by F. van den Wyngaerde, after Rubens, *in colours, on linen*, etc. 14

128 Line Portraits 37

129 Views of London Bridge, 1830—Jedburgh Abbey, by Lewis, etc. 11

130 Views of Canterbury Cathedral, after G. Scott, etc. *a parcel*

131 George III., by A. Cardon, after Chalon, *in colours*, and Portraits of Queen Victoria, etc. *ditto*

132 A Scrap-book containing Drawings and Etchings, by the Early Masters, etc. 1 *vol.*

133 Durer. The Knight and Death 1

134 —— Peasants going to Market 1

135 Drawings and Engravings, by and after the Early Masters *a parcel*

136 Etchings, by L. van Leyden, H. S. Beham, etc. 11

137 By and after Durer, etc. 16

138 Mezzotint and other portraits of Divines 11

139 Swiss Views, *some in colours* *a parcel*

140 Topography. Scotland and Foreign *a parcel*

141 England—Ireland, and Wales *ditto*

142 India. Views and Costumes, *early drawings* *in portfolio*

143 Miscellaneous Engravings *in portfolio*

144 Miscellaneous Engravings *a parcel*

145 Death of General Wolfe, by Woollett, and Penn's Treaty with the Indians, by J. Hall, after B. West, *a pair* 2

146 Portraits Suitable for Extra Illustrating *a parcel*

147 Topography. London *ditto*

148 Black and White, and other Drawings *ditto*

149 Line, and other Portraits *ditto*

150 Miscellaneous Engravings 2 *parcels*

151 Topography, *various* *a large parcel*

152 Portraits and Miscellaneous Engravings *ditto*

153 French Costume Plates, by N. Bonnart, etc. 15

154 Caricatures by Gillray, etc., *coloured* 14

155 A View in Smithfield, by Lewis, *aquatint* 1

156 Hon. Francis Greville, by Meyer, after Romney, and other Mezzotint Portraits 7

157 Ideas, by Alken, *in colours* 10

158 Taking the Stag (England), by J. Harris, after H. Alken, *in colours* 1

159 Fox-Hunting, after Alken, *in colours, set of six* 6

160 Fancy Subjects 19

161 Musical Portraits 12

162 Views of Brighton, etc., *some in colours* *a parcel*

163 View of the Port of Boulogne, with part of its Flotilla, by Bluck, and other Naval Subjects 7

164 Mrs. Fitzherbert, by J. Conde, after Cosway, *in black* 1

165 L'Assemble au Salon, and Companion, after Lavrience, *a pair* 2

166 La Nuit, by Haid, and two others, *mezzotints* 3

167 Juliet, by M. Bovi, after Cipriani, *in colours*, and The Absent Father, after Singleton, *in brown* 2

168 Horace Beckford, by J. Conde, after Cosway 1

169 Vauxhall, by R. Pollard, after Rowlandson, *in colours* 1

170 The Storm, by W. Ward, after G. Morland, *mezzotint* 1

171 The Happy Father, by W. Ward, after G. Morland 1

172 Fox Hunting, by Alken, *a set of seven, in colours* 7

173 J. McN. Whistler. St. James' Street—D. Y. Cameron. Ambroise, and others, *various* 11

174 A Pair of Nut Crackers, by S. Cousins, after Landseer, *proof, mezzotint*, and three others 4

175 Stringer Lawrence, Esq., by R. Houston—Duke of Cumberland, by Fisher, *mezzotints*, etc. 5

176 Fancy Subjects 5

177 The Seasons, after Hamilton, *circles, a set of four* 4

178 The Farmer's Stable, by W. Ward, and others, *in colours*, 5

179 Fashion Plates, *in colours* *a parcel*

180 Miscellaneous Engravings *in portfolio*

181 Miss Schutz, by R. W. Macbeth, after Romney, *mezzotint, signed proof* 1

182 BAXTER. Virginia Water 1

183 —— Warwick Castle—Lover's Seat, Hastings, etc., *various* 26

184 —— Belle of the Village, and Morning Call 2

185 —— Prince Albert (2)—The Bride, Regal Needle Set (5)—Six Malagasy Christians, etc. 7

186 —— The Arctic Expedition 1

187 —— Great Exhibition 4

188 —— Descent from the Cross, and others 4

189 —— Prince Frederick of Prussia, *on music* 1

190 —— Prince Consort—View of Ilkley, and two sheets of Needle-Prints 4

191 —— Rev. Williams, and others 5

192 —— Hop Garden, *framed* 1

193 —— Verona, *ditto* 1

194 —— Crucis Abbey—Prince of Wales, and three others, *ditto* 5

FRAMED ENGRAVINGS.

THE PROPERTY OF A GENTLEMAN.

195 Fox Hunting, by Reeve, after Wolstenholme, *aquatints, in colours, set of four* 4

196 SUNDAY MORNING AND SATURDAY MORNING, by Burke, and Nutter, after W. R. Bigg, *a pair, finely printed in colours* 2

197 PAYING THE HOSTLER, by S. W. Reynolds, after G. Morland, *mezzotint, in colours* 1

198 INSIDE OF A COUNTRY ALEHOUSE, by W. Ward, after G. Morland, *mezzotint, in colours* 1

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199 Master Betty (The Young Roscius), by Leney, after Ramsay, *in colours*, and one other 2

200 Charles James Fox, by J. Jones, after Sir J. Reynolds, *mezzotint* 1

200A Cécilia, by Colinet, after Benazech, *circle in colours, on satin* 1

201 The Express Extraordinary, by C. Hunt, after C. B. Newhouse, *set of six aquatints, in colours* 6

202 London and Edinburgh, and London and Liverpool Coaches, *aquatints, in colours* 2

203 Jack in Bilboes, and The Contented Waterman, after G. Morland, *in colours, a pair* 2

204 Morning and Evening of the Glorious First of June, 1794, by T. Medland, after R. Cleveley, *a pair* 2

205 Baxter. The Parting Look, *fine* 1

206 Joannes Antonius de Mesmes, by C. Vermulen, after Largillierre 1

207 Fortitude, by Godby, after David 1

208 Health, by McArdell, after Gravelot, *mezzotint* 1

209 The Three Ladies Waldegrave, by V. Green, after Sir J. Reynolds, *mezzotint* 1

210 Duchess of Ancaster, by J. Dixon, after Sir J. Reynolds 1

211 Duchess of Manchester and Child, by Watson, after same 1

212 Admiral Lord Nelson, by Earlom, after Beechey, *mezzotint, in colours* 1

213 Sir Ralph Abercrombie, by S. W. Reynolds, after Hoppner, *mezzotint, in colours* 1

214 L'Amant Écouté, and Companion, after Bonnet, *in colours* 2

215 Figure Subject, after Boucher, *in colours* 1

216 Charles William Henry, Eldest Son of Henry, Duke of Buccleugh, by V. Green, and Frederick Howard, by Spilsbury, both after Reynolds, *mezzotints* 2

217 Charles Dibdin, by J. Young—Duke of Devonshire, by C. Turner, and one other, *mezzotints* 3

218 Edmund Burke, by Watson, after Reynolds—Lady Pitt, by W. Say, and Thos. Hanson, by W. Dickinson, *mezzotints* 3

219 Prince Octavius, by Facius, after West, *in colours* 1

220 Boucher. Venus, *drawing in red chalk, signed* 1

221 Meeting of the Stag Hounds on Ascot Heath, by Bromley 1

222 Lady Dundas, by C. Turner, and three others 4

223 Portraits of Gentlemen, etc. 10

224 Portraits, by Houbraken, etc. 16

225 James Wyatt, by C. Turner, after Wyatt, *mezzotint*, and three others 4

226 Rt. Hon. Robert Clayton, by J. Smith, and two others 3

227 Mr. T. W. Coke, by C. Turner—Erasmus Darwin, by J. R. Smith—Samuel Mercer, by W. Say, and one other 4

228 Charles Bunbury, by C. Turner—E. Glover, by J. Watson, Mr. Fawcett, by W. Say, and two others 5

229 George III., and Queen Charlotte, by B. Smith, after Beechey, *a pair* 2

230 J. Pardon, by Keating, and seven others 8

231 Waterloo Course Meeting, by S. W. Reynolds 1

232 A College Gate, after Bunbury, and six others 7

233 Hambletonian and Diamond, by Whessell, after Sartorius 2

234 A Pair of Historical Subjects, by Ryland, after Kaufmann, *in colours*, and two others 4

235 The Mill at Baldock, by Jukes, and a pair of circular Fancy Subjects, by Delattre, after Kauffman, *in colours* 3

236 Cordelia, by Bartolozzi, after Kauffmann, and three others 4

237 Queen Victoria and Prince Consort, by S. W. Reynolds, and three others 4

238 English Horses, and French Postillions, published by Ackermann, *aquatints, in colours* 2

239 Eton Playing Fields, by F. G. Stevenson 1

240 Nature, after Cipriani, and Companion, and one other 3

241 Peace, and War, by G. T. Stubbs, after Penny, *a pair of circles, in colours* 2

ARUNDEL SOCIETY PUBLICATIONS.

THE PROPERTY OF A GENTLEMAN.

In portfolio.

242 Raphael. Poets on Mount Parnassus 1

243 Perugino. The Crucifixion and Attendant Saints, *the set of three* 3

244 Montagna (B.) S. John the Baptist with S. Benedict, and S. Nazarus with S. Celcus 2

245 Memling (Hans) The Set of the Altar Pieces 9 *chromolithographs*

246 Lothner (S.) Adoration of the Magi and S. Ursula and Her Virgins, and S. Gereon and His Warriors 2

247 Lippi (Filippino) Vision of S. Bernard 1

248 Holbein (H.) Madonna and Child Amongst the Meyer Family 1

249 Durer (A.) The Four Apostles 2

250 —— Adoration of the Holy Trinity 1

251 Carpaccio (V.) S. Jerome in his study 1

252 Boccaccino (B.) Christ among the Doctors 1

253 Bellini (G.) Madonna and Child Enthroned 1

254 Angelico (Fra) The Crucifixion 2

255 Wilhelm (M.) Madonna and Child with the Violet 1

256 Vasco (G.) S. Peter enthroned as Pope 1

257 Angelico (Fra) Christ and Mary Magdalene in the Garden 2

258 —— The Marys at the Sepulchre, and Transfiguration 2

259 Sarto (A. del) S. Filippo Benizzi healing Children 1

260 Carpaccio. S. George Baptising the Princess Cleodolinda and her Father, and Angelico. S. Stephen's Ordination and Distribution of Alms 2

261 Bartolomeo (Fra) Jesus and His Disciples at Emmaus, and two others 3

262 Forli (M. da) Pope Sixtus, and Giotto. S. Francis preaching before Pope Honorius III. (2) 3

263 Gozzoli (B.) S. Augustine and Child 1

264 Foglino (N. da). Madonna and Child and attendant Saints, and Ghirlandaio. Zacharias Naming his son John 2

265 Perugino. The Transfiguration, Adoration of the Kings, and one other 3

266 Raphael. Poety and Philosophy 2

267 —— S. Peter delivered from Prison 1

268 Libri (G. dai). Virgin and Child 1

269 Romanio. The Chase, Pisanello. S. George, and one other 3

270 Van Eyck. Annunciations with Prophets and Sybils, and S. Cecilia and an Angelic Choir 2

271 Nelli. Madonna and Child, with Attendant Saints, etc. 7

272 Pinturicchio. Christ among the Doctors, and The Giotto Chapel, Padua 2

273 More (Sir A.) Queen Mary I. 1

FRAMED.

274 Pinturicchio. Interior of Piccolomini Library, at Seina, 2

275 —— Betrothal of Frederick III. 1

276 —— The Nativity, and Christ among the Doctors 2

277 —— Ænea Silvio Piccolomini receiving the Cardinal's Hat, and Van Eyck. The Triune God, Virgin Mary, and S. John the Baptist 2

278 Giorgione. Virgin and Child, between S. Liberale and S. Francis 1

279 Giotto. Portrait of Dante 1

280 Montagna (B.) S. Jude and S. Benedict, and S. Nazarus and S. Celcus 2

281 Vinci (L. da) Virgin and Child 1

282 Van Eyck. The Triune God, Virgin Mary and S. John the Baptist, and Prophets and Sibyls 2

283 Perugino. Martyrdom of S. Sebastian, and Attendant Saints (2) 3

284 Raphael. Four Sibyls 1

285 Sarto (A. del) Nativity of the Virgin 1

286 Durer (A.) Adoration of the Holy Trinity 1

287 —— Four Apostles 2

288 Ghirlandaio. Nativity of the Virgin 1

289 —— Preaching of S. John the Baptist 1

290 —— Zacharias Naming his son John, and Foglino. Madonna with Attendant Saints 2

291 Angelico. Presentation in the Temple 1

292 Botticelli. Primavera 1

293 —— Venus rising from the Sea 1

End of Sale.

NOTICE.

MESSRS. PUTTICK AND SIMPSON'S next Sale of Engravings will take place on Friday, June 28th. In this Sale will be included a selection of Plates and Copyrights sold by order of Messrs. Frost & Reed, Ltd., to clear up the account in respect of the dissolution of the late Partnership upon the retirement of Mr. Reed. Entries can be received up to TUESDAY, June 18th.

Women's Printing Society, Ltd., Brick Street Piccadilly.

Telephone No. 4725 (Gerrard). SALE No. 5,138.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

342

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of the Executrix of a Gentleman, deceased, and from other sources;

DRAWINGS BY THE OLD MASTERS,

Coloured and other Prints, Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JUNE 6TH, 1912,

AT ONE O'CLOCK PRECISELY.

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 6th, 1912,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

1 Two oval stipple Prints, by BARTOLOZZI
2 Seven Prints
3 A number of unframed Prints
4 Three coloured Prints and 2 others, 5
5 A parcel of Prints
6 Lady Betty Delme, after REYNOLDS, and 3 unframed Prints, 4
7 Two Drawings, by ROWLANDSON, and 15 unframed Prints and Drawings, 17
8 Seven unframed Drawings, by R. WEATHERILL, COX, and STANFIELD
9 Two ditto, by RUSKIN
10 Six ditto, by PROUT, VICKERS, and HUNT
11 Lady Fortescue, by MCARDELL, after REYNOLDS, mezzotint
12 Shooting, after ANSDELL, in colours, unframed, 6
13 Hunting, by CLARK and DUBOURG, after ALKEN, ditto, a set of 4
14 The Quorn Hunt, by F. C. LEWIS, after DITTO, ditto, a set of 8
15 Four coloured Coaching Prints, unframed, and The Meet at Blagdon, 5
16 PIETER DE GOEJE. Two Drawings, Landscapes

LOT

17 PIETER HOLSTEYN. Two ditto, Wild Ducks
18 OSTADE and F. HALS. Two ditto, Peasants and Cavalier
19 ISRAELS. Three Drawings
20 G. NETSCHER. Two ditto, Venus and "Justice"
21 BERGHEM, POUSSIN, &c. Three Drawings
22 J. B. SCHEFFER and SCHOLTEN. Two ditto, Figure Subjects
23 VAN OSS, &c. Three Drawings, Landscapes
24 REMBRANDT, &c. Three Sketches
25 BEEFLINCK and HANSEN. Two Drawings
26 WHISTLER and DUBOURG. Lady Seated and Rape of Proserpine
27 LANGENDYCK and TROOST. Five unframed Drawings
28 ZEISSEN and DE WITT. Seventeen ditto
29 G. LAIRESSE, &c. Seven ditto
30 CUYLENBURG, &c. Eight ditto
31 BRAEDL, &c. Seven ditto
32 LAFARGUE, &c. Six ditto
33 Anatomical Subjects. Six ditto
34 BREUGHEL, &c. Nine ditto
35 UNKNOWN. Five ditto
36 CALAMET. A Landscape (framed) and 2 others, 3
37 REYNOLDS. The Fortune Teller
38 FRENCH SCHOOL. The Bath
38A Two unframed Portraits, by NANTEUIL and PITAU

PICTURES.

The Property of E. TRAYLER, Esq., J.P.

By or attributed to	LOT	*Subject.*
J. S. COTMAN . .	39	Hadleigh Castle
CALCOTT . . .	40	A Landscape
VICKERS . . .	41	Landscapes, a pair
BONINGTON . . .	42	Two Drawings
TURNER . . .	43	A Drawing
FOSTER . . .	44	A ditto

By or attributed to	LOT	*Subject.*
TERBURGH . . .	45	An Interior
POUSSIN . . .	46	An Allegorical Subject
MORLAND . . .	47	An Exterior
CROME. . . .	48	A Landscape
ENGLISH SCHOOL .	49	Shipping
WILKIE . . .	50	A Sketch from "Duncan Gray," unframed
BONINGTON. . .	51	A Coast Scene, Brittany
C. STANFIELD . .	52	Shipping, unframed
PYNE	53	An Italian Lake Scene, ditto

The Property of a Lady.

EARLY ITALIAN SCHOOL . .	53A	A Triptych, The Stoning of St. Stephen, the reverse of the wings painted with Figures of Saints
G. CLINT, R.A. . .	53B	A Portrait of a Gentleman
ENGLISH SCHOOL .	53C	A Portrait of a Gentleman

Different Properties.

NETSCHER . .	54	An Interior, with Figures
DUTCH SCHOOL . .	55	A Seapiece
DUTCH SCHOOL . .	56	The Money Changers, a pair
J. C. HORSLEY, R.A. .	57	"Finishing Touches"
IBBETSON . . .	58	A Landscape
UNKNOWN . . .	59	A Portrait of Charles II.
J. OPIE, R.A. . .	60	Portraits of the three Misses Sylvester
BASSANO . . .	61	A Portrait of a Cardinal
DUTCH SCHOOL . .	62	A Landscape
A. DURER . . .	63	A Portrait of a Man
RUBENS . . .	64	A Portrait of Rubens' Son Albert
HIGHMORE . . .	65	A Portrait of a Youth in red Coat

By or attributed to	LOT	*Subject.*
A. CUYP	66	A Portrait of a Boy holding a Goat
L. VAN LEYDEN	67	Two Figures in a Landscape, panel
P. DE KONING	68	A Landscape, Figure and Cattle, with View of distant Country
MARGARET COOPER	69	A Portrait of the Artist and Child
W. HAMILTON	70	A Scene from "As you Like It"
D. TENIERS	70A	Interior of a Guardroom
MIREVELT	70B	A Portrait of a Man
A. KALF	70C	Still Life
UNKNOWN	71	The Adoration
JAN MIEL	72	A Landscape and Cattle
KALF	73	An Interior, with Still Life
R. WILSON, R.A.	74	A Landscape, River Scene and Cattle
SNYDERS	75	Bull and Dog
DE HEEM	76	Still Life
LAWRENCE (after)	77	The Calmady Children
ANDREO VACCARO	78	St. Cecilia and Angel
WILSON	79	Ruins and Figures
ENGLISH SCHOOL	80	A Portrait of a Lady
LANCRET	81	Shepherd and Shepherdess
COTMAN	82	The Coming Storm
O'CONNOR	83	A Landscape, panel
WOUVERMANS	84	The Cavaliers
T. S. COOPER, R.A.	85	A Landscape and Cattle
GAINSBOROUGH	86	A ditto
A. STEVENS	87	An Interior, with the Artist
LEON ESCOSURA	88	A Portrait of a Nobleman
ENGLISH SCHOOL	89	Horses in a Landscape
ENGLISH SCHOOL	90	A Portrait of an Admiral
H. H. PARKER	90A	The Silvery Thames
J. C. HORSLEY, R.A.	90B	"Keeping Company." Exhibited at the Royal Academy, 1862
A. G. LYNTON	90C	A Bazaar, and "Come down in the World," by G. FOX, 2
R WILSON, R.A.	90D	The Temple of Tivoli
A. STARCK	90E	A Seaport and Figures
A. CUYP	90F	Preparing for the Hunt

By or attributed to	LOT	*Subject*
S. SOLOMON	90G	A Portrait
MIREVELT	91	A Bust Portrait of a Man in embroidered Dress, with lace Collar, Panel. From the Earl of Moray's Sale
ZOFFANY	92	A Portrait of a Lady in richly embroidered Dress, seated, playing a Mandoline, $\frac{3}{4}$-length
C. ROSENBERG	93	Flowers and Fruit, water-colours
METSU	94	Man and Woman Drinking
GREUZE	95	Girl Nursing Dog
VAN HUYSUM	96	Flowers
LE NAIN	97	A Family Group
RYCKHAERT	98	The Fortune Teller, en grisaille
GERARD	99	Napoleon I. as a Boy
VAN DER BANK	100	An Equestrian Portrait of the Duke of Marlborough
MONTAGUE FLAGG	100A	A Cavalier with 2 Dogs

By direction of the Executrix of a Gentleman, deceased.

BRONZINO	101	A Venetian Senator
J. L. COLLIGNON	102	A Coast Scene
A. CUYP	103	A River Scene and Fishermen
W. E. HARRIS	104	A View of Llanfairfechan
H. STEENWYCK	105	Interior of a Church and Figures
J. M. W. TURNER	106	Brougham Castle, water-colour
THOMAS of Duddington	107	A Village near Duddington
UNKNOWN	108	A Moorish Woman
VAN DER BANCK	109	A Portrait of Miss Jenny Cameron
G. VINCENT	110	A River Scene, with Bridge
R. WILSON, R.A.	111	A River Scene
POUSSIN	112	The Holy Family
ENGLISH SCHOOL	113	A Portrait of a Lady in white Dress
K. DE MOOR	114	A Portrait of Isabella Eugenia

Different Properties.

By or attributed to	LOT	*Subject.*
J. CROME	115	The Old Watermill
VAND DER BANCK	116	A Portrait of Mary Lady Lansdowne, daughter of Edward Earl of Jersey and Wife of George Lord Lansdowne, died 1735
J. M. W. TURNER, R.A.	117	A River Scene
LELY	118	Lady Hudson, oval
ENGLISH SCHOOL	119	A Portrait of a Lady
G. DE CRAYER	120	"Ecce Homo"
CORNELIUS DUSART	120A	An Interior, with numerous Figures
VAN FALENS	120B	The Start for the Chase, signed
REMBRANDT	121	Christ Appearing to His Disciples
SHOUMANN	122	Siege of Algiers
MCCULLOCH	123	Ludlow Castle
WILSON	124	A Landscape and Figures
LANCRET	125	The Minuet
GUARDI	126	A View in Venice
WATTEAU	127	A Fête Champêtre
WENS	128	Two Interiors
JULES WORMS	129	The Serenade
L. COULON	130	The Love Letter
JAN STEEN	130A	An Interior and Figures
VAN UDEN AND ROTHENHAMER	130B	A Landscape and Figures
ITALIAN SCHOOL	131	The Nativity
FLEMISH SCHOOL	132	The Crucifixion
CLAYTON ADAMS	133	"Cutting the Oats"
BEELDEMAKER	134	Man and Dog
ZOFFANY	135	Lord Macartney
HONDIUS	136	Sporting Dogs
SEGHERS	137	Flowers, with Medallion Landscape
VAN DER WERF	138	A Figure Subject
REYNOLDS	139	The Artist and 4 others, 5
UNKNOWN	140	The Storm, and Horses Outside a Barn, a pair

By or attributed to	LOT	*Subject.*
HUDSON . . .	141	A Portrait of Thompson
DUTCH SCHOOL . .	142	An Exterior
P. LAURI . . .	143	The Triumph of Bacchus
DUTCH SCHOOL . .	144	The Hunting Party
GREUZE . . .	145	Head of a Girl
MORLAND . . .	146	Boy Seated in a Garden
ENGLISH SCHOOL .	147	A Flower Piece, water-colour
ENGLISH SCHOOL .	148	A Landscape
SCHALKEN . . .	149	A Candlelight Scene
DUTCH SCHOOL . .	150	A Landscape and Cattle
REMBRANDT . .	151	Hagar and Ishmael
DROOGSLOOT . .	152	Exterior of an Inn and Figures
HOREMANS . . .	153	Ditto, ditto
SCHMIDT . . .	154	An Interior, Girl Sewing
SASSOFERATO . .	155	Virgin and Child
RIBERA . . .	156	Head of St. Peter
T. S. COOPER, R.A. .	157	Ram and Sheep
EARLY ITALIAN SCH'L.	158	The Adoration and The Resurrection, 2
MULLER . . .	159	A Landscape, with Boy and Horse
O'CONNOR . . .	160	A Landscape and Waterfall and 2 others, 3
SWEBACH . . .	160A	A Landscape, with Equestrian Figures
UNKNOWN . . .	161	Madonna and Saint
DROOGSLOOT . .	162	An Exterior and Figures
A. CARACCI . . .	163	The Entombment
ITALIAN SCHOOL .	164	Adoration of the Magi
KLAUS	165	A Landscape, Winter
E. HEMSKERCK . .	166	A Tavern Scene, with numerous Figures
EARLY GERMAN SCH'L	167	Stephan Battoni, King of Poland
HARLOW . . .	168	A Portrait of a Lady
ENGLISH SCHOOL .	169	A small Landscape
ZUCARELLI . . .	170	Landscapes, a pair
REYNOLDS (after) .	171	Muscipula and Study of a Girl, 2
UNKNOWN . . .	172	A Pastel and 2 Drawings
CALLOW . . .	173	Seapieces, a pair

By or attributed to	LOT	*Subject.*
KNELL . . .	174	A Battle Scene, 2 Seapieces, and 2 others, 5
CALLOW . . .	175	Seapieces, a pair
TURNER . . .	176	An unframed Sketch and 2 Drawings in 1 frame, 3
ISABEY . . .	177	Head of a Girl
CUYP	178	A Landscape and Cattle
HERRING . . .	179	Racehorse and Jockey
ENGLISH SCHOOL .	180	A Landscape, water-colour
ENGLISH SCHOOL .	181	A Portrait of a Lady
G. LARA . . .	182	A Farmyard

FINIS.

June 11
L. & Pu

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Established 1704

343 CATALOGUE

OF

PICTURES

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And from various private and other sources

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BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON TUESDAY, JUNE 11TH, 1912

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

TUESDAY, JUNE 11th, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

PRIVATE AND OTHER PROPERTIES.

By, or attributed to,

A. NICHOLL.

1 Coast Scene, with wreck

G. GODDARD.

2 Fox and Geese

FLORENCE E. VALTER.

3 Ploughing

PONSONBY STAPLES (*signed*).

4 Phil May Sketching, *pastel*, 21½*in.* by 28½*in.*

B. FOSTER.

4A Loch Leven Castle

ENGLISH SCHOOL.

5 Old Portsmouth Harbour

E. MINOT, 1868.

6 Still Life

DAVID COX, 1822.

7 Evening Scene on the Thames

GERMAN SCHOOL.

8 Views of riverside towns, *a pair, en gouache*

T. C. DIBDIN, 1864.

9 Mountainous Landscape, with lake in the foreground

ENGLISH SCHOOL.

10 Landscape and Coast Scene, with boats 2

P. MARNY.

11 Dover Castle, 21*in.* by 36*in.*

PICTURES BY OLD MASTERS.

GUDIN.

12 Off Dieppe, 13*in.* by 18*in.*

UNKNOWN.

13 Highland Landscape, with cattle, 24*in.* by 36*in.*

RAPHAEL (*after*).

14 Raphael's Mistress, 27*in.* by 22*in.*

SIR M. SHEE.

15 Portrait of William IV., 30*in.* by 25*in.*

UNKNOWN.

16 Man reading by candlelight, 14½*in.* by 18*in.*

SIR G. KNELLER.

17 Portrait of a gentleman, 30*in.* by 25*in.*

ZOFFANY.

18 Portrait of an artist, with wife and child, 30*in.* by 25*in.*

EARLY ENGLISH.

19 Portrait of a gentleman in armour, 30*in.* by 25*in.*

EARLY ENGLISH.

20 Portrait of a Lady, wearing low neck dress, 29½*in.* by 24½*in.*

DUTCH SCHOOL.

21 A Fish Market, 21*in.* by 30*in.*

J. N. SARTORIUS.

22 Portraits of Horses, *a pair*, 28*in.* by 35*in.*

DUTCH SCHOOL.

23 Portrait of a Child holding Parrot, 27*in.* by 30*in.*

BEECHEY.

24 Portrait of a Lady, wearing white cap, 30*in.* by 25*in.*

HANNEMAN.

25 Portrait of a Lady, wearing low-neck dress, 28*in.* by 22*in.*

G. MORLAND.

26 Coast Scene, with figure of a man and a fish girl

H. VERELST.

27 PORTRAIT OF MADAME CONSTANTIA HARE, *on copper*, and the Engravings, by L. Smith

SIR G. KNELLER.

28 Portrait of a Lady, *on copper*

P. Breughel.

29 Windsor and Edinburgh Castles, *on copper, a pair,* 6½*in.* by 9½*in.*

30 River Scene, with buildings and figures, *on panel,* 10*in.* by 17*in.*

Raeburn.

31 Portrait of a Lady, 30*in.* by 25*in.*

Downman.

32 Portrait of Lady Stafford, 27*in.* by 22*in.*

Lawrence.

33 Portrait of Lord Castlereagh, 30*in.* by 25*in.*

Hudson.

34 Portrait of Handel, 30*in.* by 25*in.*

F. Mieris.

35 Girl Buying Fish, *on panel,* 13*in.* by 10*in.*

Dutch School.

36 Man with Wounded Leg, 10½*in.* by 9¼*in.*

37 The Miser, *on panel,* 8½*in.* by 6½*in.*

G. Dow.

38 An old woman winding silk, *on panel,* 13*in.* by 11*in.*

DUTCH SCHOOL.

39 The Orange Seller, and The Spirit Seller, *a pair*, 18½*in.* by 14*in.*

DUTCH SCHOOL.

40 The Magdalen, 13½*in.* by 12¼*in.*

41 The Gamesters, *on panel*, *a pair*, 8½*in.* by 10*in.*

W. HOGARTH.

42 Figures taking Tea, 19½*in.* by 25½*in.*

J. VAN HUGHTENBURG.

43 A Cavalry Skirmish, *on panel*, 10½*in.* by 14*in.*

44 Exterior of a Building, with horsemen, *on panel*, 15*in.* by 13*in.*

M. HONDECOETER.

45 Wild Ducks, Pheasant and Pigeons, in a landscape

NORWICH SCHOOL.

46 River Scene, with hay cart crossing wooden bridge, *on panel*

ENGLISH SCHOOL.

47 Flowers in a Vase, *on panel*

BAKEWELL.

48 Portrait of Sir Wm. Davenant, *on panel*, 9*in.* by 8*in.*

CROME.

49 River Scene, with mill and figures in boats, by moonlight

MORLAND.

50 A Gamekeeper, *on panel*, 12¼*in.* by 9¾*in.*

DURER.

51 Portrait of the Artist's Father

EARLY ENGLISH.

52 Bird on currant branch, *on panel*, 8¼*in.* by 12¼*in.*

ITALIAN SCHOOL.

53 Landscape, with figures bathing, 18*in.* by 15*in.*, *on panel*

DUTCH SCHOOL.

54 The Elements, *signed and dated*, 1671

DUTCH SCHOOL.

55 River Scene, with buildings, and figures in a boat, *on panel*, 8½*in.* by 11*in.*

J. BAPTISTE, 1679.

56 Flowers in a Vase, *on panel*, 28*in.* by 20¾*in.*

ENGLISH SCHOOL.

57 Portrait of Lord Grange, 30*in.* by 25*in.*

MIREVELT.

58 Portrait of Pascal, *on copper, a miniature*

NORWICH SCHOOL.

59 Landscape, with river, bridge and figures, 20*in.* by 24*in.*

POUSSIN.

60 Hilly Landscape, with river, boats and figures, *on panel,* 15*in.* by 24*in.*

ALKEN.

61 The London and Oxford Coach, starting, 15*in.* by 24*in.*

RATHBONE AND IBBETSON.

62 View of Hurst Castle, and Isle of Wight, 14*in.* by 17½*in.*

DUTCH SCHOOL.

63 Interior, with figures, and Going to School, UNKNOWN 2

GERMAN SCHOOL.

64 The Temptation of St. Anthony, 17¼*in.* by 14½*in.*

J. VAN HUGHTENBURG.

65 Cavalry fording a River, 30*in.* by 66*in.*

DUTCH SCHOOL.

66 Portrait of a Woman, candlelight effect, *on panel,* 6*in.* by 7½*in.*

GERMAN SCHOOL.

67 Figures outside an Inn, 23*in.* by 17*in.*

UNKNOWN.

68 Portrait of a Woman, 13½*in.* by 11*in.*

EARLY ENGLISH.

69 A Frigate, 35*in.* by 49*in.*

SHAYER.

70 Roslin Castle, and Lake Windermere, *a pair*, 9*in.* by 11*in.*

UNKNOWN.

71 Nymphs and Cupids, etc., 30*in.* by 36*in.*

MORLAND.

72 Pigs in a Stye, 14*in.* by 17½*in.*, and The Fleecy Charge, 14*in.* by 18½*in.* 2

ROMNEY (*after*).

73 Portrait of a Lady, 24*in.* by 20*in.*

REYNOLDS (*after*).

74 The Gipsy Fortune-teller, 22*in.* by 20*in.*

STUBBS.

75 Mare and Foal, 37*in.* by 22*in.*

76 Portrait of a Horse, 33*in.* by 39*in.*

ENGLISH SCHOOL.

77 Portrait of a Gentleman, 30*in.* by 25*in.*

DUTCH SCHOOL.

78 Road Scene, with figures, *on panel*, 12*in.* by 13*in.*, and Watering Horses 2

P. BREUGHEL.

79 Landscape, with figures merrymaking, *on panel*, 11½*in. diam.*

ITALIAN SCHOOL.

80 Coast Scene, with buildings, and figures in boats, 36*in.* by 28*in.*

S. PETHER.

81 Canal Scene by Moonlight, 25*in.* by 30*in.*

RUBENS (*after*).

82 St. George and the Dragon, 34*in.* by 22*in.*

ENGLISH SCHOOL.

83 Portrait of a Gentleman, with dog, 36*in.* by 28*in.*

84 Portrait of a Lady, *unframed*, 50*in.* by 38*in.*

FRENCH SCHOOL.

85 Garden Scene, with music party, *on panel*, 13¼*in.* by 9½*in.*

MIGNARD.

86 Portrait of the Duke of Marlborough, 14*in.* by 12½*in.*

MYTENS.

87 Ladies of the Court of Charles I., *on panel*

EARLY ITALIAN.

88 Events in the Life of Christ, *on panels, a pair,* 8½*in.* by 18½*in.*

DUTCH SCHOOL.

89 Fruit in a Basket, 16½*in.* by 20*in.*

ENGLISH SCHOOL.

90 Portrait of a Lady, *pastel,* 30*in.* by 25*in.*

DUTCH SCHOOL.

91 Writing a Dispatch, 21*in.* by 16*in.*

VERNET.

92 Coast Scene, with wreck, 15*in.* by 20*in.*, and a River Scene, with boats, 18*in.* by 26*in.* 2

ENGLISH SCHOOL.

93 A Lady playing Guitar, 30*in.* by 25*in.*

ITALIAN SCHOOL.

94 Hagar and Ishmael expelled by Abraham, 26*in.* by 36*in.*

BARKER, OF BATH.

95 The Woodman, 20½*in.* by 14½*in.*

REMBRANDT.

96 Portrait of the Artist, *pastel*, 20½*in.* by 17*in.*

ITALIAN SCHOOL.

97 MADONNA AND CHILD AND THE INFANT ST. JOHN, *in finely carved openwork frame*, 30½*in.* by 23½*in.*

SIR G. KNELLER.

98 Portrait of a Lady, wearing an ermine lined cloak, and holding coronet, 41*in.* by 31*in.*

EARLY ENGLISH.

99 The Bellerophon, and other shipping, 40*in.* by 52*in.*

ITALIAN SCHOOL.

100 St Augustin and Child, *unframed*, 72*in.* by 40*in.*

101 A Rabbi, *unframed*, 59*in.* by 40*in.*

G. MORLAND.

102 The Alehouse Door, 28*in.* by 38*in.*

BIARD.

103 Figures Dining on Board Ship, a rough day, 32*in.* by 39*in.*

MURILLO.

104 PORTRAIT OF A BOY, holding bird's nest, 26*in.* by 32*in.*

N. LANCRET.

105 A FÊTE CHAMPETRE, 44*in.* by 38*in.*

S. ROSA.

106 Augures, 30*in.* by 40*in.*, and the engraving, by J. GOUPY

NORWICH SCHOOL.

107 Dedham Lock, 22*in.* by 27*in.*

SLINGLELANDT.

108 PORTRAIT OF A MAN, holding a jug and glass, *on panel*, 10*in.* by 8*in.*

WIGMANA (*signed*).

109 The Virgin and Child, *on panel*, 11½*in.* by 9½*in.*

ALKEN.

110 The First Omnibus, 14*in.* by 17½*in.*

WHEATLEY.

111 Sheltering from the Storm, 16½*in.* by 15½*in.*

N. LARGILLIERE.

112 Portrait of a Gentleman, wearing green coat, 31½*in.* by 25*in.*

DUTCH SCHOOL.

113 PORTRAIT OF A LADY, wearing low neck and jewelled dress, with lace collar, 44*in.* by 33*in.*

REV. W. PETERS.

114 Portrait of a Lady, 20½*in* by 17*in.*

NATTIER.

115 Portrait of a Gentleman, *pastel, oval,* 12*in.* by 9¼*in.*
116 Portrait of a Lady, *the companion work*

C. COUZENS.

117 Red Riding Hood, 16½*in.* by 13*in.*

THE PROPERTY OF A GENTLEMAN.

ENGLISH SCHOOL.

118 Road Scene, with figures, *on panel,* 12*in.* by 16*in.*

FRENCH SCHOOL.

119 Figures outside a Church, 18*in.* by 12*in.*

120 An Abbé and Market Woman, 20*in.* by 15*in.*

ITALIAN SCHOOL.

121 Clipping Cupid's Wings, 20*in.* by 24*in.*

122 St. Peter, 29*in.* by 24*in.*

PETER WINEEFF.

123 Ducks and Ducklings, 25*in.* by 31*in.*

124 Hens and Chickens, *the companion picture*

FRENCH SCHOOL.

125 Portrait of a Gentleman, *unframed,* 43*in.* by 34*in.*

UNKNOWN.

126 The Fort of Begum on the Tagus, with shipping, 23*in.* by 36*in.*

UNKNOWN.

127 Landscape, with waterfall, church and figures, 36*in.* by 24*in.*

ENGLISH SCHOOL.

128 The Allied Armies at Waterloo, *a gallery work*

WINTERHALTER.

129 Portrait of a Lady, *a gallery work*

MODERN PICTURES.

DIFFERENT PROPERTIES.

EDWIN HAYES.

130 Coast Scene, with boats and figures, *on panel*, 6½*in.* by 12½*in.*

W. MULLER.

131 A Siesta, *on panel*, 7½*in.* by 10½*in.*

SIR E. LANDSEER.

132 A Gillie, 27*in.* by 20*in.*

A. FRIEDRICH, 1876.

133 Horses at a Stable Door, 17½*in.* by 23*in.*

RIBERA RO.

134 Lady carrying Dog, *on panel*, 23*in.* by 13½*in.*

L. DEDRICK, 1827.

135 Portrait of a Horse by a Waterfall, 18½*in.* by 22½*in.*

*** *Exhibited at the Royal Academy*

A. VICKERS, SENR., 1859.

136 The Fall in the River, Bettws-y-Coed, 10*in.* by 14*in.*

ALFRED WITHERS.

137 The Valley Mill, 20*in.* by 27*in.*

J. JAMES, 1880.

138 The Tower of London from the Thames, 30*in.* by 50*in.*

VAN MEYER.

139 Cattle in a Stream, 30½*in.* by 50*in.*

D. F., 1861.

140 Portrait of Richard Wagner

END OF SALE.

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Established 1794

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AND

Engravings

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Together with the remaining Stock, etc., sold by order of Messrs. Frost & Reed, Ltd., in consequence of the retirement of Mr. Reed

COMPRISING EXAMPLES BY AND AFTER—

Douglas Adams	Maud Earl	Marcus Stone
T. G. Appleton	Joseph Farquharson	Herbert Sedcole
W. H. Boucher	Louis B. Hurt	F. G. Stevenson
T. Blinks	J. Jacquet	Archibald Thorburn
M. Cormack	J. L. E. Meissonier	S. E. Wilson
Herbert Dicksee	Charles Meryon	James McN. Whistler
A. J. Elsley	Dendy Sadler	and many others

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BY MESSRS.

Puttick & Simpson

At No. 47, LEICESTER SQUARE, LONDON, W.C.

On WEDNESDAY, JUNE 12th, 1912

At Ten Minutes past One o'clock precisely

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

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ESTABLISHED 1794.

CATALOGUE

OF

MODERN ETCHINGS AND ENGRAVINGS.

On WEDNESDAY, JUNE 12th, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

A SELECTION OF PLATES AND COPYRIGHTS.

Sold by order of FROST & REED, LIMITED, *to clear up the Account, in respect of the dissolution of the late Partnership upon the retirement of* MR. REED.

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2 12 artist's proofs
3 12 ditto
4 12 ditto

5 12 artist's proofs
6 12 ditto
7 12 ditto
8 12 ditto (*about*)

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After **Arthur J. Elsley.**

9 *The plate and copyright*
10 12 artist's proofs
11 8 ditto (*about*)

BREAKING AWAY FROM THE DOONE VALLEY.

After **Douglas Adams.**

12 *The plate and copyright*

BROUGHT TO BAY NEAR PORLOCK WEIR.

After **Douglas Adams.**

13 *The plate and copyright*
14 6 artist's proofs (*about*)

OLD COACHING DAYS.

Engraved by **J. Goodwin Kilburne,** *a set of three.*

15 *The plate and copyright*

LOVE AT FIRST SIGHT.

After **Marcus Stone, R.A.**

16 *The plate and copyright*

PLOUGHING ON THE SOUTH COAST.

Engraved by **Herbert Sedcole,** *after* **Lucy Kemp Welch.**

17 *The plate and copyright*
18 10 artist's proofs
19 10 ditto
20 10 ditto
21 10 ditto
22 10 ditto
23 10 ditto
24 10 ditto
25 10 ditto
26 10 ditto
27 10 ditto *(about)*

SORROW AND SONG.

After **E. Blair Leighton.**

28 *The plate and copyright*

SEARCHING FOR REBELS (A.D. 1746).

After **Sir Seymour Lucas, R.A.**

(*From the Picture in the Tate Gallery.*)

29 *The plate and copyright*
30 11 artist's proofs (*about*)

A WET ROAD.

Engraved by **Alfred Skrimshire,** *after* **E. M. Wimperis.**

31 *The plate and copyright*
32 11 artist's proofs (*about*)

CONTEMPLATION.

Engraved by **J. D. Miller,** *after* **Sir Joshua Reynolds.**

(*The Plate is destroyed*)

33 10 artist's proofs
34 10 ditto
35 10 ditto
36 10 ditto
37 10 ditto
38 10 ditto
39 10 ditto
40 10 ditto
41 10 ditto
42 10 ditto

43 10 artist's proofs
44 10 ditto
45 10 ditto
46 10 ditto (*about*)

THE TWO CROWNS.

After **Frank Dicksee, R.A.**

47 10 artist's proofs
48 10 ditto
49 10 ditto
50 10 ditto
51 10 ditto
52 10 ditto
53 10 ditto (*about*)

A WOODLAND PATH.

After **Fred. Slocombe.**

(*The plate has been destroyed.*)

54 *The copyright*
55 13 artist's proofs (*about*)

WEST HIGHLANDERS.

After **Louis B. Hurt.**

56 10 artist's proofs
57 10 ditto
58 7 ditto (*about*)

SUMMER BREEZES.

Engraved by **J. Cother Webb,** *after* **W. H. Margetson.**

59 10 artist's proofs
60 10 ditto
61 10 ditto
62 10 ditto
63 10 ditto
64 10 ditto
65 10 ditto
66 10 ditto
67 10 ditto
68 10 ditto
69 10 ditto
70 9 ditto (*about*)

THE CAPTURE.

Engraved by **Norman Hirst,** *after* **Herbert J. Draper.**

71 12 artist's proofs
72 12 ditto
73 12 ditto
74 12 ditto
75 12 ditto
76 12 ditto
77 12 ditto
78 12 ditto
79 12 ditto
80 12 ditto
81 12 ditto
82 4 ditto (*about*)

SEA MELODIES.

Engraved by **Norman Hirst**, *after* **Herbert Draper.**

83 10 artist's proofs
84 10 ditto
85 10 ditto
86 9 ditto (*about*)

CHANGING PASTURES.

After **Louis B. Hurt.**

87 10 artist's proofs
88 10 ditto
90 10 ditto
91 10 ditto
92 4 ditto (*about*)

THE EMBLEM.

Engraved by **Norman Hirst**, *after* **Frank Dicksee, R.A.**

93 10 artist's proofs
94 10 ditto
95 10 ditto
96 10 ditto
97 10 ditto
98 10 ditto
99 10 ditto
100 10 ditto
101 10 ditto
102 10 ditto
103 4 ditto (*about*)

TRISTRAM AND YSEULT.

After **Herbert Draper.**

104 10 artist's proofs
105 10 ditto
106 10 ditto
107 8 ditto (*about*)

MASTER LAMBTON.

Engraved by **M. Cormack,** *after* **Sir Thomas Lawrence.**

108 10 artist's proofs
109 10 ditto
111 10 ditto
112 10 ditto
113 2 ditto (*about*)

LADY ACKLAND.

Engraved by **R. Wallace Hester,** *after* **Sir Thomas Lawrence.**

114 10 artist's proofs
115 10 ditto
116 10 ditto
117 2 ditto (*about*)

THE PROPERTY OF A GENTLEMAN.

UNFRAMED.

141 The Ladies Waldegrave, by S. E. Wilson, after Sir Joshua Reynolds, *mezzotint, in colours, signed proof* 1
142 Master Hare, by and after the same, *ditto* 1
143 Lady Peel, by the same, after Lawrence, *ditto* 1
144 Circe (Lady Hamilton), by the same, after Romney, *ditto* 1

145 Hon. Mrs. Beresford, by and after the same, *ditto* 1

146 Mrs. Clay and Child, by Hewlett, after Romney, *ditto* 1

147 Dancing Dogs, and Youth Entertaining Old Age, by T. G. Appleton, *signed proofs, mezzotints, in colours* 2

148 Soldiers' Departure, and Return, by the same, *ditto* 2

149 Lady Jane Halliday, by E. Stamp, after Reynolds, *mezzotint, in colours, signed proof* 1

150 Mrs. Michael Angelo Taylor as Miranda, by F. G. Stevenson, after J. Hoppner, *ditto* 1

151 The Sisters, by A. J. Skrimshire—George Shotto Douglas, by F. S. Walker, and King Edward as Prince of Wales, by F. G. Stevenson, *signed proofs, mezzotints, in colours* 3

152 The Violoncellist, by F. G. Stevenson, *mezzotint, in colours, signed proof* 1

153 Emma, Lady Hamilton, and Miss Elphinstone, by Abel Jamas, after Downman. *signed proofs, on vellum, in colours* 2

154 Duchess of Devonshire, by L. Salles, after Downman, *ditto* 1

155 H.M. King George V.—Queen Mary, and Prince of Wales, after C. Cutler, *signed proof, facsimiles, in colours* 3

156 Whistler. Battersea Bridge, *in colours* 1

157 Sargent. Santa Maria della Salute, *ditto, in colours* 1

---

158 Seymour Haden. Thames Ditton 1

159 Through Sea and Air, after C. Napier Hemy, *signed proof, in colours* 1

160 Sporting Dogs, after Maud Earl, *in colours, a set of eight* 8

161 Gone to Ground, and Too Late, after T. Blinks, *signed proofs* 2

162 The Big Pack, after Frank Paton, *signed proof* 1

163 Pheasants, "The Glory of Autumn," after A. Thorburn, *signed proof* 1

164 Coming Over the Guns, after the same, *signed proof* 1

165 Shooting, after T. Blinks, *in colours, signed proofs, a set of four* 4

166 Steeple Chasing, after the same, *signed proofs, a set of four* 4

167 Wood Cock, and Snipe, after A. Thorburn, *a pair, signed proofs* 2

168 Hunting Morn, and Drawn Blank, after Cecil Aldin, *a pair, signed proofs, in colours* 2

169 Shooting, after A. Thorburn, *a set of three, signed proofs* 3

170 Going Down Wind, after A. Thorburn, *signed proof* 1

171 The Butler's Glass, by Boucher, after W. Dendy Sadler, *signed remarque artist's proof* 1

172 His Favourite Bin, by W. H. Boucher, after W. Dendy Sadler, *signed remarque artist's proof* 1

173 The Countess Spencer, by Samuel Cousins, after Sir Joshua Reynolds, *mezzotint* 1

174 Queen Victoria, after J. Thomson. *signed proof*—The Same, after Mary L. Gow, and Ely Cathedral, by R. Phillimore, *signed proof* 3

175 Run to Cover, after J. C. Dollman—I sent a Letter, and Which may I Keep, after A. J. Elsley, *signed proofs* 3

176 Meadow Lands, after Horace Hooper, and Morning, Isle of Arran, after J. McWhirter, *signed proofs* 2

177 Nature's Mirror, after Douglas Adams, *signed proof* 1

178 His First Commission, after Margaret Dicksee, *signed proof*, and The Captive, by Every, after Millais, *proof* 2

179 The Sun had Closed the Winter's Day, by Herbert Sedcole, after Joseph Farquharson, *signed artist's proof* 1

180 Should Auld Acquaintance, by Herbert Dicksee, *signed proof* 1

181 Sheep Feeding, by Herbert Sedcole, after Joseph Farquharson, *signed artist's proof* 1

182 Homewards, by and after the same, *ditto* 1

183 Mirror of Venus, by F. Janinsky, after Sir E. Burne Jones, *signed artist's proof* 1

184 Symphony in White, No. 111, by P. Hahn, after J. McNeill Whistler, *signed proof* 1

185 The Capture, by Norman Hirst, after H. Draper, *signed artist's proof* 1

186 Salmon Fishing on the Dee, by Herbert Sedcole, after Joseph Farquharson, *signed artist's proof* 1

187 The Sun had Closed the Winter's Day, by and after the same, *ditto* 1

188 Mrs. Tickell, by T. G. Appleton, after George Romney, *signed proof* 1

189 Bright Summer's Morning, after B. W. Leader, *signed artist's proof, in colours* 1

190 Le Liseur, by L. Ruet, after J. L. E. Meissonier, *signed remarque proof, on vellum* 1

191 Stephen Parrish. Greenwich, *signed proof* 1

192 —— Marble Head, and The Deserted Mill, *signed proofs* 2

193 —— Spring Day—Winter, and A Street in Mexico, *signed proofs* 3

194 Le Graveur, by E. Chiquet, after Meissonier, *signed remarque proof, on vellum* 1

FRAMED.

195 Charles Meryon. La Rue des Toiles, Bourges 1

196 —— Tourelle, Rue de la Tixeranderie 1

197 —— La Galerie Notre Dame 1

198 —— St. Etienne du Mont 1

199 —— Le Petit Pont 1

200 "1806," The Battle of Jena, by Jules Jacquet, after J. L. E. Meissonier, *signed proof, on vellum* 1

201 Vive l'Empereur, by A. Boulard, after F. Flameng, *signed remarque artist's proof, on vellum* 1

202 Alma, after Robert Gibb, *signed remarque artist's proof* 1

203 La Guide, by Achille Jacquet, after J. L. E. Meissonier, *signed remarque proof, on vellum* 1

204 Midsummer Night's Dream, by S. Cousins, after Sir E. Landseer, *proof* 1

205 His Majesty, by H. Dicksee, *signed proof* 1

206 Mrs. Abingdon, by R. B. Parkes, after Reynolds, *signed proof* 1

207 Lady Russell and Child, by the same, *signed proof* 1

208 Mrs. Parker and Son, by the same, *signed proof* 1

209 The Angelus, by C. Waltner, after J. F. Millet 1

THE COLLECTION OF BAXTER OIL PRINTS, formed by MRS. LOMOND BARKER, of Maybush House, Old Shirley, Southampton.

UNFRAMED.

210	The Bride, *on music*	1
211	The Welsh Harper	2
212	Circassian Lady at the Bath, *signed*	1
213	Crystal Palace, New York, *signed*	1
214	Fruit, after Lance, Nos. 1 and 2, *stamped mounts, a pair*	2
215	Italy	1
216	Regal Needle Set—Chalees Satoon, etc.	9
217	The Tarentella Dance, *stamped mount*, etc.	4
218	Six Malagasy Christians—Mr. Medhurst in conversation with Choo-Tih-Long, and The Descent from the Cross	3
219	Fruit, after Lance, *a pair*, by Le Blond, and three others, by Baxter	5
220	Cabinet of Paintings, *containing frontispiece and ten illustrations by Baxter*, including Verona, etc.	1 *vol.*
221	Mudie's British Birds, 2 *vols.*—Humbolt's Views of Nature—Drawing Room Scrap Book, and one other, *with frontispieces by Baxter*	5 *vols.*
222	Missionary Enterprises in the South Sea Islands, 2 *vols.*, and Missionary Labours and Scenes in South Africa, *ditto*	3 *vols.*
223	The Seasons, 4 *vols.*, and two others, *ditto*, etc.	9

FRAMED.

224	Rev. John Williams, *proof*, and Rev. Robert Moffatt, *in black*	2
225	Interior and Exterior, Great Exhibition	2
226	The Reception, and Massacre of Rev. J. Williams, *a pair*	2
227	The Bride, *on music*	1

228 Belle of the Village, *signed* 1
229 Funeral of the Duke of Wellington, *stamped mount* 1
230 The Morning Call, *stamped mount*, and Copper, Your Honour, *signed* 2
231 The Reconciliation 1
232 Paul and Virginia, and the same, *on music* 2
233 Summer Time (Gathering Roses), *signed* 1
234 Napoleon I. and II., *stamped mounts* 2
235 Duke of Wellington, *stamped mount*, and Sir Robert Peel, *signed* 2
236 Harvest Time (Gleaners), *stamped mount* 1
237 Verona, *signed* 2
238 Come, Pretty Robin, and Puss Napping, *stamped mounts* 2
239 See Saw, and So Tired, *stamped mounts*, and Infantile Jealousy, *signed* 3
240 So Nice, and So Nasty, *a pair* 2
241 Me Warm Now, *signed*, and Shall I Succeed? 2
242 News from Home, *stamped mount*—News from Australia, *signed*, and Soldier's Farewell, *signed* 3
243 The First Lesson, *stamped mount* 1
244 The Parting Look, *stamped mount* 1
245 St. Bernard Dogs 1
246 Love's Letter Box, *signed* 1
247 Fruit Girl of the Alps 1
248 The Bridesmaid, *stamped mount* 1
249 Day before Marriage, *stamped mount* 1
250 Mountain Stream (Indians Reposing), *signed* 1
251 Love's Letter Box, *signed* 1
252 Hollyhocks, *signed* 1
253 The Gardener's Shed, *signed* 1
254 Rev. Moffatt 1
255 Interior and Exterior of Great Exhibition 1
256 The Crystal Palace 1
257 Review of the British Fleet at Portsmouth, and Charge of the British Troops on the Road to Windlesham, *signed*, *a pair* 2

258 Returning from Prayer, *on music* 1

259 Christ Blessing Bread, *stamped mounts* (2), and Madonna and Child, *one on music* (2) 4

260 Descent from the Cross—The Ninth Hour, and the Third Day, *stamped mounts*, and The Nativity 4

261 The Saviour, *stamped mount*—The Slaves, and The Crucifixion, *Baxterotypes* 3

261A A mahogany fire screen, decorated with five views of the Crystal Palace interior, *three stamped mounts*

VARIOUS PROPERTIES.

Unframed.

262 The Earth—The Heavens—Humbolt's Views of Nature—Mudie's British Birds, and two others, *with frontispieces by Baxter* 6 *vols.*

263 The Death of Ananias—The Miraculous Draught of Fishes—St. Paul Preaching—The Saviour—Chalees Satoon—Cape Wilberforce, *all original mounts*, and five others 11

264 The Reconciliation—News from Home, and one other 3

Framed.

265 The Ordinance of Baptism, *original mount* 1

266 Victoria, Queen of Britain, *stamped mount* 1

267 The Ordinance of Baptism 1

268 The Gardener's Shed, *stamped mount* 1

End of Sale.

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Telephone—"Gerrard 5054." Telegraph—"Fosterdom, London."

PALL MALL.

345

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

from Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 12th of JUNE, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 12th of JUNE, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—"The Return from Shooting," and "The Return from Coursing," *after Wheatley and Hamilton, by A. Cardon* 2

2 "Skating," *after Morland*; Delia, and a pair—"The Farmer's Visit" 4

3 "The Peasant's Little Maid," *after Russell, by W. Nutter, in bistre*

4 Portraits of the Rt. Hon. William Pitt, *after Hoppner*, Sir Henry Moncrieff Willwood, Bart., and the Daughters of George III 4

5 Portrait of a Gentleman; Views of Westminster Abbey and the Houses of Parliament; two Le Blond prints, and two others 7

6 Two—Views of Windsor, *coloured*

7 Mezzotint portrait of a Lady, *proof, signed M. Cormack*

8 Two engravings, *after Morland, proofs, and another* 3

9 "The Apple Gatherers," and "Merry Villagers," *by W. Woollett, proofs* 2

10 "Meditation," *by W. Ward*; A Girl holding a Candle, *by Watson, after Morland*, and an old water-colour drawing 3

11 Henry Thornton, *by J. Ward, after Hoppner*; William Wilberforce, *by Sam. Cousins, after Richmond, mezzotints*; and illuminated Charter; and Ovid's Metamorphosis, translated 4

12 A pair—"Porthos" and "D'Artagnan," *after Meissonier, proofs, on satin*

13 A pair—"Porthos" and "D'Artagnan," *after Meissonier, proofs, on satin*

14 Mr. Edwin and Mrs. Wells, *after Downman, by H. Downman*

16 A pair—Richmond from Twickenham Park, and Richmond Park, *coloured* 2

17 Portrait of a Lady, *after Lord Leighton, by S. Cousins, signed proof*

18 "The Industrious Cottage Wife," *after Singleton, by C. Turner*

ENGRAVINGS, &c.—*continued.*

19 Figure Subjects, *etched by Mortimer Menpes*

20 "Betrothal of Frederick III," *after Pinturiccio*; "The Adoration of the Kings," and two other Arundel chromo-lithographs

21 A set of five—"The Race for Wealth," *after W. P. Frith, artist's proofs*

22 "Alexander's Triumph," *after A. Le Brun, in two parts*

23 Jubilee Thanksgiving of Queen Victoria, *after Lockhart*

24 Portrait of John Thurlow, *by Houbraken*; "Out on the Deep"; Portrait of a Girl, by *W. Hatherell*, and Study of a Cat, *water-colours* 4

25 The Eton "Montem" Procession, *after G. B. Champon, by C. Hunt*

26 "Miranda," *after Hoppner, by S. Bridgewater, artist's proof*

27 Portrait of a Lady, *after Sir E. J. Poynter, artist's proof*; The Bather, *oils*, and another

28 "Favourite Chickens," *after Bigg, in colours*

29 Boats of Calais, and others, *after J. M. W. Turner* 12

30 Entrance to Plymouth Sound; View of the Catwater; View of the Block House, *after W. Hay*, and The Middle Row, Holborn 4

30A Albert Dürer etchings, *in one frame*; A View of Venice, *chromo-lithograph*; a sketch, *by H. Copping*; two Figure subjects, *coloured*, and others 9

Lots 31 *to* 45, *removed from St. Margaret's-on-Thames, are the Property of* E. Bishop, Esq.

31 A pair—"Fishermen," *after Wheatley*, and "The Shepherd," *after Singleton, in colours*

32 A set of four—"The Leicestershire Hunt," *by J. Dean Paul, in colour*

33 A set of six—"The Seasons," and "Shooting," *after Turner, by Hunt in colours*

34 A set of four—Coaching, *coloured*

35 "Morning," *after Wolstenholme*; King George III Hunting, and Kin George IV Travelling and Coursing

36 "On the Sands"; The Duke of Wellington at Waterloo; "How t Live in the Country"; "Jumping in Sacks," and "The Jocun Peasants"

37 "The Death of the Hare"; "Hunting," *after Herring*; a pair, *afte Seymour*, and a pair—"Fox Hunting," and "Racing"

PICTURES, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	38	A pair—"Prophet," and "Champion"
UNKNOWN	39	Three—A pair: Roses, and Birds' Nesting, *on satin*, and "The Bather," *L. Borop, water-colours*
READ	40	A set of four—Fox Hunting
MORLAND, ETC.	41	Two—A Coast Scene with figures, and Trout
F. A. CLARK, ETC.	42	Three—The Death, and Fox Hunting (two)
H. HALL	43	"The Runaway"
HERRING, ETC.	44	Three—Racehorses (2), and Fox Hunting
HERRING, ETC.	45	Three—Coaching in a Flood; An Encampment, and Golden Pheasant

Lots 46 *to* 63 *are the Property of a Gentleman.*

ENGRAVINGS, &c.

46	"Cavaliers," *by F. Sternberg, in colours*	3
47	Viscountess Crosby, and The Countess of Oxford, *by Fred Miller, in colours*	2
48	Mrs. Jordan; The Duchess of Devonshire, and "A Sybil," *in colours, by Frank Sternberg, in colours*	3
49	Portraits of Ladies, *by Frank Sternberg, in colours*	3
50	"The Harvest," *after L'Hermitte*, and others, *mostly proofs*	15
51	In the Birch Woods of Arran, and others, *some proofs*	21
52	Coloured reproductions, *after G. Romney*, and others	7
53	Portrait of Rembrandt; Girl with doves, and Portrait of a Lady, *by F. Miller, in colours*	3
54	Stable Interior, *after Morland*, and The Glebe Farm, *in colours*	2

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
A. FOORD HUGHES ...	55	"Spring," *signed*
L. LEWIS	56	Four—A pair : The Norfolk Broads, A Landscape with sheep, and Phyloes
H. P. WILLIAMS	57	A pair—Loch Etive, and The Pass of Glencoe
T. MORTIMER	58	A pair—Coast Scenes
L. LEWIS, ETC.	59	Four—Lake Katrine and Loch Ard, and a pair —Silver Birch Trees, *W. Witham*
CHAS. E. STEWART ...	60	Helvellyn, *signed, oils*
J. M. CHARLTON	61	Huntsman stopping at an Inn, Evening, *signed, oils*
A. FOORD HUGHES ...	62	A Landscape with sheep, *signed, oils*
R. PERRY	63	A Landscape with cornfield, *oils*

Other Property.

W. PITT.....	64	Rue de l'Epicerie, Rouen
W. PITT.	65	Rue Poussin, Rouen
W. PITT.....	66	Budshead Mill on the Tamar, Devon, *signed and dated* 1875, *oils*
C. STANFIELD	66A	Venice : boats, etc.
J. HARDY, JUNR.	66B	Still Life
WESTALL, ETC.	66C	Two—Figure Subjects
UNKNOWN.....	66D	On the Thames
J. MARTIN	67	An extensive Landscape, *signed*
C. PEARSON	68	Loch Fad, Rothesay, Bute, *signed and dated* 1886
R. A. K. MARSHALL...	69	On the Test, Hampshire, *signed*
COOPER, ETC.	70	Four — Cattle, Terriers rabbiting, Yachting and a Landscape, *Cox*
DUTCH SCHOOL	71	The Maypole

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. LUCAS	72	"Waiting at the Stile"
G. G. KILBURNE, R.I.	73	The Young Bridesmaid, *water-colours*
NEREIDE	74	Naval Engagement, *black and white*
VARLEY	75	River and bridge
T. B. HARDY	76	Black Rock Fort, mouth of the Mersey
D. COX	77	A Landscape

PICTURES, &c.

DUTCH SCHOOL	78	A Coast Scene, *panel*
TENIERS	79	A Figure Subject, *panel*
UNKNOWN	81	The Marriage Ceremony
CONSTABLE	82	Landscape and windmill
UNKNOWN	83	Two—Flowers, and a Coast Scene
ITALIAN SCHOOL	84	Landscape, river view and figures
KNELLER	85	Portrait of a Man in armour
FRENCH SCHOOL	86	Figures in a garden
TENIERS	87	Interior with figures, *panel*
DUTCH SCHOOL	88	Fruit
T. K. PELHAM	89	The Gleaner
VAN GOYEN	90	Dutch River Scene
G. BAXTER MORGAN	91	A May Morning
G. A. STOREY, A.R.A.	92	Sacred Music, *exhibited at the Royal Academy* 1857, *signed*
ITALIAN SCHOOL	93	A pair—Saints, *panels*
ENGLISH SCHOOL	94	A pair—Portraits of a Lady and Gentleman, *ovals*
DUTCH SCHOOL	95	Interior with men playing cards, *panel*
VAN DER VELDE	96	Marine View with shipping
WATTS	97	Landscape with stream and man fishing

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VERELST	98	Portrait of a Judge, *signed and dated*
C. LEAVER, 1872	99	Winter Scene in Devonshire
REYNOLDS	100	Virgin and Child
DUTCH SCHOOL	100A	The Lace Maker
FLEMISH SCHOOL	100B	The Crucifixion
UNKNOWN	100C	Head of Our Lord, *an ikon, in silver-mounted frame*
COROT	100D	A Landscape
S. ELMER	100E	A pair—Fish, and Dead Game, *signed*
TENIERS, ETC.	100F	Two—"The Jealous Wife," and Portrait of a Girl, *pastel*
VAN HUYSUM	100G	A pair—Flowers
COPLEY FIELDING	100H	"Off the South Coast," *signed and dated* 1840, *water-colours*
VANDYCK	100J	A pair, *panels* — Portraits of Charles I and Henrietta Maria
A. V. OSTADE	100K	Man and girl drinking
TOORNVLIET	100L	The Music Party
EARLY FLEMISH	100M	A Scriptural Subject, *panel*
SIR GODFREY KNELLER	101	Portrait of William III in armour
SHAYER	102	"Milking-time," *panel*
UNKNOWN	103	Two—Swiss View with church and worshippers, and Landscape with sheep
ALBANO	104	The Death of Adonis, *on copper*
F. J. CORRI	105	Exeter Cathedral
BAPTISTE	106	Vase of Flowers
PANNINI	107	Buildings and figures
S. VERELST	108	Fruit and insects, *signed*
EARLY ENGLISH SCHOOL	109	Landscape with figures
JAMES WEBB	110	Off the East Coast
FRENCH SCHOOL	111	A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
STEELINK	112	A Dutch Landscape and horses
SARTORIUS.....	113	The Racehorse "Dormouse" with jockey
ENGLISH SCHOOL	114	Landscape with cart-horses, etc.
.. ..	115	Three carved portrait frames
.....	116	Three carved frames, and 2 antique black frames
RAEBURN	117	Portrait of a Gentleman
GAINSBOROUGH.....	118	A Landscape
ITALIAN SCHOOL	119	River Scene, ruins and figures
SIR G. KNELLER	120	Alexander Pope

Lots 120A *to* 120P, *removed from Antwerp, are the Property of a Collector.*

VAN GOYEN	120A	A Landscape, *panel*
PYNACKER.....	120B	A Landscape, *panel*
REYNOLDS	120C	A three-quarter length Portrait
VAN GOYEN	120D	A Landscape, *panel*
NATTIER	120E	Portrait of a Lady
BONNINGTON	120F	Rubens receiving Vandyck
DE HEEM	120G	Still Life
LIVERSEEGE	120H	The Falconer
SACHTLEVEN	120J	A River Scene
HONTHORST	120K	A Figure Subject: candlelight
TEVIERI.....	120L	Landscape with figures
VAN DER NEER	120M	A Moonlight Scene
VAN DER NEER	120N	A Frozen River View, *panel*
CUYP (*after*)	120P	Cattle in a landscape

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
S. R. PERCY, 1861	121	Traeth Bach
DUTCH SCHOOL	122	Rocky Landscape with river, *panel*
POOLE	123	Rocky Landscape with bridge
SIMS	124	A pair—Landscapes, *panels*
UNKNOWN	125	Church and figures
MATTHY	126	Two—Street Scenes in Newcastle-on-Tyne
MATTHY	127	Two—Street Scenes in Normandy
JOHN JACKSON	128	Portrait of a Lady
B. DAVID	129	Landscape with stream and figures, *panel*
P. F. POOLE	131	A Gipsy Girl
H. M. STAACKMAN	132	An Eastern Bazaar, *panel*
UNKNOWN	133	A Landscape with figures
FRANK STONE, A.R.A.	134	"At the Well"
H. LE JEUNE	135	Contemplation
H. J. BODDINGTON	136	Bisham Church, *signed*
UNKNOWN	137	A pair—Venetian Buildings and figures
UNKNOWN	138	Portrait of a Lady
UNKNOWN	139	Two—Merrymaking, and Dick Whittington
F. SCHITTONI	140	Christ appearing to the Maries, *signed*
DUTCH SCHOOL	141	Figures on a quay
BERGHEM	142	Peasants, horses and cattle
UNKNOWN	143	A Landscape with cattle in a stream
AZEGLIO, ETC.	144	Three—A Landscape, and two—Marine Views, *V. Olivier*

PICTURES, &c.—*continued.*

Lots 145 *to* 155 *are the Property of a Gentleman deceased.*

By or attributed to	LOT	*Subject.*
T. CRESWICK	145	A Mountainous Landscape, with cattle
T. S. COOPER	146	Three Cows in a meadow
T. S. COOPER	147	Cattle in a stream
G. A. STOREY, R.A.	148	"Kitty"
R. ANSDELL	149	Girl and sheep
A. L. EGG, R.A.	150	"Gil Blas"
G. F. HERRING	151	Ducks, *signed and dated* 1851
	152	Two—Andromeda, *after Frank Dicksee, R.A., and after Frederick Goodall, R.A., artist's proofs*
	153	Four—"The Bride," *after H. T. Schäfer, by S. Slocombe*; "The Graces," *after S. J. Solomon, R.A., artist's proofs*, and a pair — Lord Beaconsfield and Mr. Gladstone, *engravings*
W. R. BEVERLEY, ETC.	154	A Landscape: Sunset, *water-colours*
ATALAYA	155	Five studies in one frame—"At the Circus," *water-colours*

Other Property.

	156	Two gilt frames
	157	A carved and gilt frame, 30 *in. by* 24 *in.*
C. JANNSEN	158	Judith and Holofernes
C. LEIHELD	159	A River View with boats, *panel, signed*
CLINT	160	Two—Children in a landscape
UNKNOWN	161	Fruit
E. BORAWHISKI	162	Portrait of a Lady, *signed*
	163	A carved and gilt frame, 35 *in. by* 28 *in.*
	164	Another, 24 *in. by* 15 *in.*
UNKNOWN	165	Portrait of a Nobleman in armour

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. Caffieri	166	Birchwood, Windsor
C. L. Shaw	167	The River Trent, Nottingham
R. S. James	168	The Quittance
W. Ellis	169	Brin-y-Gwyn, Dolgelly
J. Thorpe	170	The Wreck, *signed and dated* 1866, *water-colours*
A. Dudley	171	A pair—Fruit, *signed and dated* 1897, *water-colours*
W. O. Harling	172	"Greeting the Pilgrim"
F. Foster	173	Two—A River View, *signed*, *water-colours*, and A Misty Morning, *S. Flint*
F. Hodler	174	Man Felling a Tree
W. P. Frith, r.a.	175	Scene from Sterne's "Maria"
Tintoretto	176	The Vision of Lanfranc
English School	177	Portrait of a Lady at a piano, *pastel*
A. del Sarto	178	The Miser
G. Morland	179	Boy feeding Pigs, *signed*
J. F. Herring	180	Horses and Pigs
K. du Jardin	181	Herdsman, Cattle and dogs
A. N. Tornay	182	Three—A Landscape with mill; A Landscape with cattle, and another
Italian School	183	A Magdalen
Dutch School	184	A Landscape with figures
Dutch School	185	Shipping, *panel*
T. Ovendon, etc.	186	Three—A Tiger Hunt; A Man Smoking, and A Landscape with figures
English School	187	Children and donkey
Unknown	188	A Figure Subject
S. J. Holland	189	The Grand Canal, *signed*
W. Andrew	190	A Farmyard, *after J. F. Herring*
Lely	191	Portrait of a Child and lamb

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	192	Continental Buildings and figures
SCHULTER	193	The Three Card Trick
O. T. CLARK	194	Clevedon Woods, *signed*
F. RUSSELL	195	The Robbery
UNKNOWN	196	The Silversmith
UNKNOWN	197	The Hunting Party
UNKNOWN	198	A Landscape, with river and suspension bridge
LANDSEER (*after*)	199	The Monarch of the Glen
UNKNOWN	200	A Marine View with shipping
ENGLISH SCHOOL	201	Portrait of an Admiral
UNKNOWN	202	The Card Sharper, *pastel*
MOREAU	203	An Interior with figures
SIR T. LAWRENCE	204	Portrait of a Gentleman
FRENCH SCHOOL	205	Portrait of the Dauphin
UNKNOWN	206	A Landscape, with lake and figures
G. TOWNELEY STUBBS	207	Horse, Mare and Foal, *panel*
UNKNOWN	208	Portrait of a Gentleman
TENIERS	209	Card Players
UNKNOWN	210	Two—Portraits of Ladies
R. C. ROBART	211	The Doctor's Visit, *signed*
ENGLISH SCHOOL	212	The Fruit Seller
UNKNOWN	213	Four—Portraits
DUTCH SCHOOL	214	A Frozen River View with many figures, *panel*
CORNELIUS BEGA	215	The Lace Maker
DUTCH SCHOOL	216	Death and the Philosopher, *panel*
HILDER	217	A River View with cottage, cattle and sheep
UNKNOWN	218	View in Plettenberg, S. Africa
J. F. HERRING	219	Horses' Heads
CIPRIANI	220	Cupids
W. COWEN	221	Portrait of a Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	222	Three—Fruit, and Saints
RUSSIAN SCHOOL	223	The Madonna and Saints, *panel*
GAINSBOROUGH	224	Portrait of a Lady, *oval*
F. WHEATLEY	225	Two Girls in a landscape
G. ARMFIELD	226	"Let Sleeping Dogs lie"
UNKNOWN	227	Portrait of the Duke of Wellington
DUTCH SCHOOL	228	An Interior with figures, *panel*
RICHARD WILSON	229	A Landscape, with cattle and figure
UNKNOWN	230	View in the Highlands
P. NASMYTH	231	A View from Croxted Lane
UNKNOWN	232	A pair—Views in Venice
EARLY ENGLISH	233	Portrait of Dr. Lardner, a celebrated Greek scholar
EARLY ENGLISH	234	Portrait of James Sheridan, a noted Irish Barrister
UNKNOWN	235	Four—Three Landscapes, and Yachting
EARLY ENGLISH	236	Four—A pair of Portraits, and two others
DUTCH SCHOOL	237	Six—Five Studies, and a water-colour drawing—Flowers
LEE	238	Three—Landscapes
POUSSIN	239	Two—Isaac and Rebekah, and The Peep Show, *Barker*
R. POSTE	240	A pair—Portraits of Benjamin Bramble and Mrs. Bramble
UNKNOWN	241	Two Figure Subjects
J. G. FENNELL	242	"The First of the Oyster Season"
UNKNOWN	243	King Lear
W. UNDIN	244	Three—a pair: Lake Scenes, and Sunrise
MOWBRAY	245	Two—Brandon Hall, and The Law Courts
WHITLEY, ETC.	246	Four—a pair: Lake Scenes; a River View, and Head of a Girl

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. F. COLE	247	Children by a stream
A. BATT, ETC.	248	Two—Poultry, and a Road ; *moonlight*
UNKNOWN	249	Three—A Landscape with ruins ; Children on the beach, and "Mater Dolorosa," *coloured*
ALBANO	250	"The Thorn"
NORWICH SCHOOL	251	A Landscape with mill, figures and horses
BEAVIS	252	"The Team"
HOGARTH	253	Portrait of Sir Wenman Samwell, Bart.
ENGLISH SCHOOL	254	Two—Landscapes
UNKNOWN	255	Ruins and figures
OSTADE	256	A Dutch Boer
UNKNOWN	257	Portrait of Charles II, *dated* 1669
DUTCH SCHOOL	258	An Interior, with figures at a repast
VANDER VELDE	259	A pair—Dutch shipping
DE LOUTHERBOURG	260	A Landscape, with figure and cattle, *panel*
FRENCH SCHOOL	261	A pair—Flora and Music
SIR P. LELY	262	Portrait of a Nobleman in armour
SIR J. REYNOLDS	263	Portrait of Sir William Hamilton, in crimson cloak trimmed with sable, and white cravat
UNKNOWN	264	Two — A River View : moonlight, and Girl leaning on a fence, *panels*
NASMYTH, ETC.	265	Two—Landscape and cottages, and The Old Mill, *Linnell*
MACCULLOCH	266	A Landscape
EARLY ENGLISH SCHOOL	267	A Figure Subject
SHAYER	268	Coast Scene and figures
GOODALL	269	Bringing home the Flock
COX	270	Landscape with figures

FINIS.

WITHOUT RESERVE. SALE No. 5,139.

WILLIS'S ROOMS.

KING STREET, ST. JAMES'S SQUARE, S.W.

346 A CATALOGUE OF

The First Portion of the Stock of

ANTIQUE & MODERN FURNITURE

DECORATIVE PORCELAIN,

BRONZES, TAPESTRIES,

MINIATURES, ENAMELS, PICTURES, &c.,

By order of Messrs. JONES & HARE

(Late DAVID JEWELL'S), 4, New Oxford Street, W.C., who are dissolving partnership.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On WEDNESDAY & THURSDAY, JUNE 12th & 13th, 1912,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

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II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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CATALOGUE.

FIRST DAY'S SALE

On **WEDNESDAY, JUNE 12th, 1912,**

At ONE o'clock precisely.

Antique Furniture.

LOT

1 A mahogany Cheval Screen with silk damask panel
2 A ditto with columns and silk panel
3 A ditto Pedestal Nest of 6 Drawers
4 A scagliola Pedestal
5 An Empire mahogany Writing Table with drawer and tambour top, fall flap, and metal mounts
6 A French ditto oval Table, fitted drawer, metal mounts, and gallery
7 A pair of Italian square Pedestals, inlaid with ivory figures and designs
8 A Louis XVI. parqueterie Cabinet, 25in. wide, fitted drawer, cupboard at back, platform under
9 A 26in. satinwood bow-front Cabinet, fitted cupboards, 2 drawers in centre, glazed door over, painted trophies and flowers
10 A 25in. mahogany Cabinet, enclosed by a pair of panelled doors, inlaid with figures, on square legs
11 An inlaid mahogany Chamber Cupboard, on square legs

LOT

12 A satinwood serpentine-front ditto, 17in. wide, inlaid door, on square legs

13 A 2ft. 9 inlaid mahogany Cabinet, fitted long drawer, 5 drawers and shelves at back

14 An Old English Wall Mirror, in gilt column frame

15 A 3ft. 7 Florentine ebonized and ivory Bureau Bookcase, fall-down front, cupboard under, 2 glazed doors over

16 A 3ft. 7 Queen Anne inlaid walnut Cabinet, fitted small drawers and cupboard, enclosed by 2 doors, 4 drawers under and drawer over

17 A 4ft. Old English mahogany Secretaire Bookcase, enclosed by 2 pairs of glazed and panelled doors

18 An ebonized Florentine Cabinet, fitted drawers and cupboards, column pilasters, the whole overlaid with variegated marble plaques and surmounted by a clock

19 A 4ft. 6 richly carved oak Cabinet, enclosed by 2 pairs of glazed and panelled doors

20 A 3ft. 7 Florentine ebonized and ivory Upright Show Cabinet, enclosed by 2 glazed doors and ends, column pilasters

21 Three inlaid mahogany circular-back Chairs with loose seats

22 A French Commode of 2 Drawers, rosewood and kingwood, ormolu mounts, marble top, 24in. wide

23 An oval engraved Venetian glass Wall Mirror

24 An octagonal ditto ditto

25 A pair of inlaid mahogany shaped-back Chairs, stuffed seats in crimson damask

26 A Sheraton Tea Caddy, fitted (no glass), and a ditto oval tray

27 A statuary marble Bust of a Gentleman and the white painted wood pedestal

28 *A 3ft. 11 French kingwood Dwarf Cabinet*, enclosed by a pair of doors, and sides with 4 lacquer panels, flowers and vases in relief in ivory, ormolu mounts and mask

29 A statuary marble Bust of a Gentleman and the yellow scagliola pedstal

LOT

30 An Italian China Cabinet, enclosed by glazed door and canted sides, cupboard under, inlaid with ivory

30A The companion Cabinet

31 A set of 6 Chippendale gilt carved Chairs, on scroll feet, loose seats, at per chair

32 A pair of Louis XVI. ditto ditto Elbow Chairs with oval stuffed backs and loose seats in silk

33 A 3ft. 8 Queen Anne walnut bureau Cabinet, fall-down front, cupboard over, and 3 drawers under, inlaid with trophies, figures, and landscape

34 A 2ft. 9 Florentine ebonized and ivory Cabinet, fitted 2 cupboards, fall-down front, shaped cornice

35 A 2ft. 7 Chippendale mahogany China Cabinet, enclosed by glazed door, drawer and platform under

36 A 6ft. 4 ditto Wardrobe, enclosed by a pair of panelled doors, long drawer under, the whole carved with trophies, egg-and-tongue moulding, and column pilasters

37 A statuary marble Figure of a Cow

38 A 5ft. 8 Italian Coffer, inlaid with ivory in geometrical designs

39 An old French walnut Bracket Clock

40 A 4-fold leather Screen, painted with portraits of Flemish burgomasters

41 A 4ft. 6 inlaid satinwood Wardrobe, fitted pegs, enclosed by a pair of oval panelled doors, drawer under

42 A ditto ditto Cheval Glass with bevelled plate

43 A 2ft. 6 inlaid mahogany shaped front Cabinet, fitted 2 drawers, small cupboards and recess over

44 A pair of satinwood fretted Brackets, each enclosed by a pair of bevelled glazed doors

45 A yellow scagliola Pedestal with marble top and a ditto square ditto

46 A mahogany oval shaped Show Table, 3ft. 6 wide, glazed top and sides, cupboard under

47 A 2ft. 6 ebonized and buhl Dwarf Pedestal Cabinet, panelled door

LOT

48 An ebony Indian Cabinet, fitted cupboard, rack at back, and drawer under, inlaid ivory

49 An 8ft. 4 Old English mahogany Winged Wardrobe, fitted 5 sliding trays and pegs, enclosed by 2 pairs of moulded panelled doors, cupboards under, and 4 drawers in centre

50 A pair of Italian ebonized Wall Mirrors with bevelled plates

51 An Italian carved ivory ditto with foliage shields, figures and armorials

52 A repoussé brass ditto ditto with bevelled plate

53 A statuary marble Bust of a Lady with pearl necklace

54 A variegated marble Column

55 An old English Wall Mirror, bevelled plate, in column gilt frame, subject in frieze

56 A ditto ditto with Egyptian mask heads

57 A pair of fine granite and ormolu Vases, supporting 6-light rose-pattern candelabra

58 An ormolu Empire Fender Front with foliage and cupids

59 A 4ft. 1 Italian Commode of 3 Drawers, inlaid with trophies and emblems of war

60 A HANDSOME DECORATED SATINWOOD SUITE with shield-shaped festooned backs, consisting of a 3-division-back settee, an elbow chair, and 6 single chairs

61 A 5ft. inlaid mahogany Dwarf Cabinet, enclosed by a pair glazed doors with shaped astragals

62 A mahogany Bedside Table, fitted drawer, brass mouldings, and platform under

63 An old satinwood Table, fitted drawer

64 A 30in. French kingwood and rosewood shaped Table, ormolu mounts

65 A ft. inlaid mahogany Cabinet, fitted drawer, cupboard at back with glazed doors, and open shelves at sides

66 A Chippendale mahogany carved Torchère

67 A ditto ditto, fitted for hat and coat stand

68 A French Commode of 2 Drawers, marble top, ormolu mounts

LOT

69 A harewood division Workbox with oval BARTOLOZZI coloured medallions

70 A 22in. Chippendale mahogany oblong Table with fretted gallery, frieze and legs, platform under

71 A ditto ditto Pole Fire Screen with oval panel

72 An Old English mahogany Tea Caddy, fitted 2 bottles, stoppers, and glass bowl

73 A Dutch marqueterie Table, on pillar and claw

74 A 2ft. 10 inlaid mahogany Kneehole Writing Table, fitted 7 drawers, slide and cupboard in centre

75 A pair of marble and ormolu 6-light Candelabra with cupid handles

76 A pair of French Circular Tables, fitted 3 drawers, metal mounts, shaped legs

77 An inlaid rosewood Work Table with octagonal top

78 An inlaid mahogany small 3-tier Whatnot, fitted drawer, metal gallery

79 A handsome Japanese black and gold lacquer Cabinet with numerous cupboards and drawers, enclosed by ivory doors, birds and flowers in relief

80 A French Upright Escritoire, fall-down front, cupboard under, drawer over, marble top, 3ft. wide

81 A pair of Egyptian porphyry Vases and Covers with ormolu rams' head handles, mounts and shaped bases

82 An inlaid mahogany octagonal Show Table, glazed top

83 A French mahogany kidney-shaped Table, fitted drawer, metal gallery and mounts

84 An inlaid satinwood half-circular Side Table, platform under

85 A ft. inlaid mahogany Pedestal Sideboard, fitted cellarette, drawer, and cupboards, oval mirror back

86 An Italian Cabinet, fitted small and deep drawers, box top, surmounted by timepiece, the whole mounted with enamel plaques, painted with mythological and historical subjects

87 An Old English carved mahogany Pembroke Table, on reeded legs

LOT

88 A 3ft. ditto ditto Writing Table, long drawer, 2 slides at sides and 5 small drawers at back, on X-frame legs and stretcher

89 A 3ft. inlaid mahogany Writing Cabinet, fitted 4 drawers, fall-down front with interior fitting, tray top

90 A 19in. ditto ditto Book Carrier, fitted 4 drawers, square legs and stretchers

91 A pair of mahogany tripod Pedestals, each fitted small drawer, on scroll feet

92 A 4ft. 4 Italian Hall Coffer, fitted 3 drawers under, inlaid ivory borders

93 A HANDSOME ORMOLU CENTREPIECE with branches for 22 lights, on massive scroll supports, with cupids holding cornucopiæ

94 A pair of ditto 8-light Candelabra, supported by boys representing "Summer" and "Autumn"

95 A 3ft. 11 Italian walnut Commode of 3 Drawers, inlaid scrolls and figures

96 A rosewood Chess Table, sliding top, fitted drawer

97 An inlaid mahogany Music Stand

98 An Italian 2-fold Screen with bookshelves, inlaid ivory

99 A pair of Chinese Jars and Covers, black ground, with asters, foliage, and panels in colours, lotus flower knobs

100 A 4ft. 5 ebonized and brass oblong Table, fitted 2 drawers, top lined plush, on square legs

101 An oblong Italian Table, inlaid with medallion, flowers, winged animals, &c., 2ft. 7 wide

102 A ft. inlaid satinwood kidney-shaped Writing Table, fitted 9 drawers, top lined leather

103 An Oriental carved oblong Table with marble centre

104 A Dresden china Hanging Clock with figures of Father Time, Neptune, Sea Horses, &c., in high relief

105 A 2ft. 6 inlaid Washstand, fitted 5 drawers, marble and tray top

106 A 4ft. 1 Florentine ebonized and ivory oblong Table, fitted drawer, baluster legs

LOT

107 A pair of ormolu 7-light Candelabra with festoons, paw feet, and scrolls

108 A brass Cromwellian Lantern Clock

109 A 4ft. 2 mahogany Commode of 3 long drawers, ormolu handles and escutcheons, marble top

110 An inlaid mahogany serpentine-shaped ebony Table, 2ft. 9 wide

111 An inlaid satinwood Kneehole Table, fitted 5 drawers, on square legs, 4ft. wide

112 An inlaid mahogany Table, bow front, fitted drawer, on square legs, 2ft. 10 wide

113 An Empire mahoganny Commode, fitted drawer and cupboard, and ormolu mounts, marble top

114 An Italian enamel (on silver) Cornucopia, finely painted with mythological and historical subjects, on hexagonal base

115 A china Dessert Service with perforated borders, painted flowers, 18 pieces

116 A French bronze Bacchanalian Group, on marble base

117 A 23½in. fine Imari Dish in rich colours, on gilt-metal stand, supported by dolphins, and Imari beaker-shaped centre

118 A 26in. mahogany French Table, fitted drawer, marble top, gilt mounts, platform under

119 An inlaid satinwood 2-tier Oval Table, shell medallions and tray tops

120 A French mahogany shaped Table, fitted drawer, gilt mounts, marble top and gallery, 2ft. 4 wide

121 A pair of 18in. Italian Bedside Tables, fitted 2 drawers and cupboard

122 A pair of French ormolu 5-light Candelabra with vase centres, ribbon ties, and grape vine

123 A pair of bronze Busts, Claudo and Vitellio, on marble pedestals

124 A large silver and ivory Standing Cup and Cover with nereids, dolphins, &c., on oval repoussé base

LOT

125 An Italian Figure of a Lady holding book, with small vases of flowers surmounting a façade, richly enamelled on silver in beautiful colours

126 A richly carved oak Hall Settee with box seat for rugs, 5ft. long

127 A ft. Italian Writing Table, fitted 7 drawers and cupboard, and raised back, with 6 drawers, the whole inlaid with ivory, 4ft. 10 long

128 A handsome satinwood Suite, painted shield-shaped backs with peacock feathers and vase of flowers, consisting of a 3-division elbow settee, 2 elbow chairs, and 6 single chairs

129 *A 4ft. 4 inlaid mahogany Pedestal Writing Table*, fitted 12 drawers and cupboards, top lined leather

130 A ft. decorated satinwood Cabinet, fitted 2 drawers and fall-down flap

131 The companion Cabinet

132 A mahogany angle Dwarf Cabinet, drawer over, decorated with trophies, scrolls and festoons

133 A 5ft. half-circular mahogany Commode, enclosed by a panelled door, inlaid with vases, scrolls and festoons in coloured woods

134 A Florentine ebonized and ivory Bureau, 3 small drawers over, and drawer under, on square legs

135 An inlaid mahogany enclosed Dressing Table, fitted mirror, drawers, &c., 2ft. 6 wide

136 A 4ft. 6 Italian Cabinet of 18 drawers, on stand with square legs, stretcher, and vase centre

137 A carved mahogany shaped-top Centre Table, on 8 cabriole legs, and platform under

138 A 3ft. Italian oblong Table, on shaped legs and stretchers, inlaid ivory

139 A pair of Imari Jars and Covers, 29in. high, black and gilt ground with panels in colours

140 A pair of Vienna Vases, covers and pedestals, marone and gilt, with panels finely painted in classical subjects, 23in. high

LOT

141 A pair of Vienna Male Figures in decorated costumes, 20in. high

142 A 2ft. 8 inlaid mahogany bow-front Table, fitted 3 drawers, 2 cupboards and recess over, on square tapered legs

143 A 3ft. 6 ditto ditto, fitted 5 drawers, the back with 4 glazed and panelled doors, on square legs

144 An inlaid mahogany Library Elbow Chair with revolving seat in marone morocco

145 The companion Chair

146 A 3ft. 3 Cabinet, enclosed by 2 pairs of panelled doors, drawer in centre, the whole richly carved with masks and scrolls

147 A Queen Anne walnut Dressing Table, fitted 3 drawers, on club feet, 2ft. 4 wide

148 A 3-fold carved mahogany Dwarf Screen with silk tapestry panels

149 A 3ft. serpentine-front mahogany Commode, enclosed by a pair of panelled doors, finely painted with vase of flowers

150 An Oil Painting, Classical Landscape and Figures

151 A Japanese Panel, with gold lacquer, ivory and pearl vase of flowers in relief

152 Another, with inscription

153 A Chippendale mahogany angle Open Cabinet, 2 shelves over, cluster columns and fine fretted decorations

154 A 2ft. 7 rosewood Dressing Table, fitted 2 drawers, square legs

155 A Chippendale mahogany Wall Mirror with carved gilt scroll border

156 A French bronze Figure of Bacchus supporting bracket, yellow marble base

157 A decorated Figure of Minerva

158 A pair of Chinese Jars and Covers, black ground, with asters, foliage and panels in colours, famille rose, 25in. high

159 A pair of French tapestry Panels with crests, designs and flowers

LOT

160 A pair of ditto ditto, figure subjects

161 A set of 5 Imari Jars, Covers and Brackets, painted vases and flowers in red, blue and gilt, 22in. high

162 A pair of Chines square Vases, black ground, with flowers, rocks and foliage in green, aubergine, &c.

163 A pair of Italian X-frame Elbow Chairs, inlaid in ivory

164 A carved oak Gong Stand with oak-leaf folage, lions, masks, &c.

165 An inlaid mahogany Dressing Table, fitted drawer, on square legs, 3ft. wide

166 A Grandfather's Clock with brass dial, in carved oak case

167 A Chippendale mahogany 3-tier Wall Bracket for China with mirror back, fretted galleries

168 A ditto satinwood ditto

169 A Hepplewhite-design mahogany Elbow Settee with 3-division back and stuffed seat

170 The companion Settee

171 A Queen Anne walnut Chest of 3 large and 3 short Drawers, on stand, with drawer

172 A Sheraton Toilet Glass, oval panel, fitted 3 drawers

173 An inlaid ditto ditto, bevelled plate, 3 drawers

174 A Certosina Elbow Chair and a ditto single chair with ivory figures and designs

175 A French mahogany carved Window Seat, on cabriole legs

176 An inlaid mahogany Centre Table, fan centre, on turned columns and claw

177 An inlaid satinwood Kneehole Washstand, fitted 5 drawers, marble slab, tray top and shelf at back, 3ft. 2 wide

178 An Italian circular-top Table, inlaid ivory, on pillar and claw

179 A pair of Italian ebonized Chairs, inlaid with mother-o'-pearl, stuffed seats

180 A 2ft. 6 inlaid satinwood tray-top Washstand, fitted cupboard and 2 drawers, on square legs

181 A set of 4 carved ebonized rail-back Chairs with stuffed seats in cut plush

182 A Chippendale mahogany oval fretted Table with gallery and square tapered legs

LOT

183 A 3ft. 4 Dutch marqueterie Pedestal of 6 Drawers

184 A set of 6 old French carved and gilt Chairs with oval backs, stuffed seats, at per chair

185 A pair of Chippendale carved mahogany 3-tier angle Brackets

186 A massive carved and gilt Screen with crest, mirror panel, and glazed, tapestry back

187 A large Empire mahogany Cheval Glass with column supports, ormolu caps and mounts

188 A pair of Italian X-frame Chairs, inlaid ivory in subject and designs

189 A carved mahogany 3-fold Dwarf Screen with oval panels

190 A 4ft. ebonized buhl Dwarf Cabinet, enclosed by a pair of panelled doors, ormolu mounts

191 A 3ft. 1 Japanese China Cabinet, bamboo pattern, with gold lacquer decorations

192 A mahogany 2-flap Table, fitted drawer and well with rising top

193 A Wall Mirror, in carved gilt frame with scroll top

194 A Dutch Wall Clock

195 A Suit of Armour, on stand

196 A Dutch marqueterie circular-top Table, richly inlaid, on pillar and claw

197 A Japanese Cheval Screen, the panel with flowers in relief

198 A Chippendale mahogany square fretted Table with gallery

199 An ebony and Coromandel wood hexagonal Table, fitted drawer, on carved supports and plinth

200 A Japanese lacquer Umbrella Stand

201 A mahogany Dressing Table, fitted drawer, on square legs

202 A mahogany Toilet Glass, fitted 3 drawers

203 A 2-division Wall Mirror, in gilt frame

204 A Convex Mirror, in gilt frame with eagle surmount

205 A mahogany angle Cupboard, enclosed by 2 pairs of bow-front panelled doors, painted with figures, vases, festoons, &c.

206 A walnut shaped Chamber Cupboard, tray top

LOT

207 A Chippendale mahogany 2-tier oblong Table with fretted galleries, 3ft. wide

208 An Italian ebonized and inlaid ivory oblong Table, fitted drawer, on circular legs and stretchers, 2ft. 6 wide

209 An inlaid mahogany Desk, rising top, fitted 2 drawers, on square tapered legs 20in. wide

210 An Italian square Pedestal, inlaid with ivory

211 A pair of inlaid mahogany Tea Tables, on turned pillars and plinths

212 A set of 3 enamel Tea Caddies, white ground, with pastoral landscapes and ruins, in painted satinwood case

213 A Chippendale-design Tea Table, on carved pillar and claw

214 A 4ft. Italian oblong Table, fitted drawer, inlaid ivory, on carved end standards and stretcher

215 A pair of dark veined scagliola Pedestals

216 A 3-tier ebonized brass and steel Table

217 An old French carved and white painted Console Table, marble slab, 5ft. 8 long

218 An Empire mahogany Elbow Chair with female busts, stuffed-over seat and back in morocco

219 A 3ft. 6 inlaid mahogany Pedestal Writing Table, fitted 7 drawers, top lined leather

220 A 2ft. 10 burr walnut Dwarf Cabinet, enclosed by a panelled door, inlaid with coloured woods, ormolu mounts

221 A Chinese richly carved Cheval Screen with silk panels

222 An inlaid mahogany 2-division-back Settee with stuffed seat

223 An Old English gilt-frame Upright Mirror with decorated frieze

224 A mahogany oval Sarcophagus, on ball feet

225 Two brass-banded mahogany Wine Coolers

End of First Day's Sale.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE.

Messrs. ROBINSON, FISHER & CO.'S

SECOND DAY'S SALE.

On THURSDAY, JUNE 13th, 1912,

At ONE o'clock precisely.

Decorative Porcelain, Miniatures, Prints, &c.

LOT	
226	An Imari Vase and Cover, red, blue, green and gilt, kylin surmount
227	A pair of Chinese Vases, imperial yellow ground with green lambrequin borders
228	A ditto black ground Bottle with green 5-claw dragons
229	A pair of ditto Vases with ho-ho birds, flowers and scrolls, in colours, Kien Lung
230	A pair of ditto hexagonal Vases, brown ground with blue foliage in relief
231	A pair of ditto pot-pourri Bowls and Covers, black ground and colours
232	A pair of Bowls and Covers, formed as lettuces
233	A pair of ormolu Candlesticks with decorated groups of goddesses
234	A pair of Sèvres biscuit Vases and Covers, after CLODION
235	A pair of ditto ditto Groups, Lovers
236	A pair of Figures of Rams and a ditto, giraffe
237	A pair of Capo di Monte Groups, "Summer"

LOT

238 A pair of French Jardinières, dark blue and gilt, with pastoral subjects and flowers

239 A pair of carved ivory Figures of Warriors, on hexagonal pedestals

240 A pair of ditto, Queen Elizabeth and Mary, Queen of Scots

241 A pair of Louis XV. richly chased ormolu Candlesticks

242 A pair of carved ivory Busts, Pierrot and Pierrette

243 A pair of large French Vases and Covers, blue and gilt, painted in WATTEAU subjects and flowers, 30in. high

244 A Dresden Clock, painted and encrusted flowers, surmounted by a vase, and a pair of ditto 3-light candelabra with figures

245 A Louis XVI. fluted marble Pedestal Clock, by CORROYSIER à Paris, and a Sèvres biscuit figure of a boy

246 An old Satsuma Group, goddess and attendants, and a ditto saucer dish

247 A pair of Imari triple gourd-shaped Bottles, in rich colours, 26½in. high

248 A small Chinese Table Screen with old cloisonné enamel plaque

249 Two old Bristol glass Tankards, painted figures and flowers

250 A French ormolu and marble Clock with group of Eastern figures, Mother and Child

251 Three carved statuary marble Busts, portraits, "The Seasons"

252 A pair of Limoges enamel Plaques, portraits of gentlemen, after HOLBEIN

253 A pair of ormolu 4-light Candelabra with china centres, on female bust supports (damaged)

254 A metal Casket, damascened gold, an old engraved and embossed powder flask, and a Chinese cloisonné enamel octagonal tray

255 A pair of fine French bronze Figures, 27in. high

256 A bronze Bust of the Duke of Wellington and another of a Roman

257 A ditto Group, Madonna and dead Christ

LOT

258 A Delft blue and white Miniature Bureau with rising front, masked heads, and shaped legs

259 A bronze Figure of Bailly and a ditto bust of Louis Seize

260 A pair of Battersea enamel Plaques, green borders, painted with views, Steep Hill, Isle of Wight and Pont-y-Pair

261 A pair of ditto ditto, smaller, Windermere Lake and The Old Bridge

262 A finely carved ivory Plaque, Bacchanalian subject, in relief

263 A similar Plaque

264 A pair of 3-light ormolu Wall Brackets with Chinese half vases, painted landscapes and figures

265 Three Miniature Portraits

266 Another, Charles Lebrun, and 2 others

267 Another, Mme. de Maintenon, and 2 others

268 Another, in carved ivory frame with mirror, and 2 others

269 A tortoiseshell oblong Snuff Box with miniature, Venus and Cupid

270 An ivory Snuff Box with enamel plaque and 2 ditto powder boxes with miniatures

271 A Miniature, Countess of Roxburgh, and 2 others

272 Four ditto of Ladies

273 Another, Sir John Moore, and 3 others

274 Four Louis XVI. design chased ormolu Miniature Frames

275 A Battersea enamel Counter Tray, a ditto card tray, and a ditto étui case, dark blue and gilt, painted flowers and portrait

276 A ditto Tray with openwork border, a ditto counter tray, a ditto étui case with portraits, and a ditto bird snuff box

277 Five ditto Wine Labels, a ditto box in the form of a book, a ditto plaque, Elizabeth, Queen of Bohemia, and a small ditto

278 Two ditto Etui Cases, a ditto plaque, Madonna and Child, and a ditto snuff box lid

279 Three carved ivory Plaques, Scriptural subjects

LOT

280 Ten Wedgwood Plaques, various, bust portraits

281 A Vienna enamel circular Mill Clock with panels painted in pastoral subjects

282 A pair of bronze Snuffers, a ditto pendant, a steel seal, a ditto handle, a steel snuffers, and 3 plated ditto

283 A gilt-metal Box with enamel plaque and 3 enamel boxes

284 A jewelled enamel Pendant with warriors, 3 paste brooches, an enamel etui, a locket, and a gilt-mounted Wedgwood plaque

285 A pair of ivory Plaques with figures in relief, a ditto finely carved Chinese fan, and a ditto stick handle

286 A carved ivory Triptych, Madonna and Child and Saints with offerings

287 An oblong enamel Plaque, The Adoration, in blue and gilt-enamel frame

288 A ditto ditto, Sportsman and Dog

289 A ditto ditto, Male Portrait, after HOLBEIN, in tortoiseshell

290 A Japanese bronze Figure of a Warrior with Halberd and vase

291 An enamel Pilgrim Bottle, gilt ground, finely painted, the sides mounted with two richly engraved rock crystal plaques

292 An enamel and rock crystal Cornucopia, richly engraved and painted, supported by kneeling figure

293 A ditto Cornucopia, smaller

294 A ditto vase-shaped Clock with horizontal dial, on circular pedestal

295 An enamel Plaque, painted with view of Londonderry

296 A decorated Male Figure, seated on a barrel, and a Delft bowl and cover, formed as a melon

297 Four Figures of Birds and a fox, 5

298 A pair of Chinese Tea Caddies and Covers, black ground, with hawthorn blossom

299 An Imari hexagonal Jar, a Crown-Derby sugar bowl and cover, and a Derby bowl and cover

300 A pair of decorated Caddies and Covers, an Imari ditto, and a Chinese vase, peach blooms

LOT

301 A Nest of blue and white Boxes, 2 figures, and 2 Bow white cups and saucers

302 An Empire carved ebonized and gilt Crucifix with ormolu figure of Christ

303 A set of 3 crackle cylindrical Vases and 2 others, smaller

304 A Delft blue and white Vase and Cover, an Imari vase, and a Chinese bottle in colours

305 A St. Louis Milk Jug and sugar basin, painted landscapes, and a ditto bowl

306 Three Crown Derby Plates and a Worcester ditto

307 Five Dresden Plates, painted birds and flowers

308 A blue and gilt Tankard, painted seaport, a pair of Satsuma beakers, and a Delft black-ground hanap

309 A pair of Nankin blue and white Vases, another, and an octagonal ditto

310 A decorated miniature Commode of 4 Drawers, painted subjects and flowers

311 A pair of Imari Bowls and Covers and a Chinese vase and cover

312 A pair of bronze Obelisks, engraved with hieroglyphics

313 A pair of Japanese bronze Vases

314 A Vienna china Plaque, marone and gilt, painted in subject, "Fortuna"

315 A ditto Ewer and Dish, ditto, "The Three Graces"

316 A Dresden Group of Boys, "Summer" and "Autumn," and a figure of Neptune

317 A pair of Imari Beakers with wide mouths

318 Three Nankin blue and white Vases (1 with cover)

316 Two ditto ditto, a small crackle vase, and a Dresden group, "Africa"

320 Four Chinese Plates, famille rose, and an old Worcester plate with transfer subject

321 A Chinese octagonal Plate, famille rose, another, gilt ground, a pair of Japanese plaques, and a figure, "Scissors to Grind"

322 A Vienna Ewer and Dish, marone and gilt, in subject, Helena

LOT

323 A pair of Oriental Beakers, black ground, famille verte, 13in. high

324 A pair of ditto Bowls and Covers, ruby grounds, panels in colours

325 A Delft fluted Coffee Pot and Cover, in colours

326 Three Oriental Cups, in colours, 2 fluted Derby custard cups, and a Derby Cup

327 A French Ecuelle, Cover and Stand, turquoise-blue, painted flowers, and a Dresden tureen and cover

328 A small enamel Cup and Cover, painted in subjects, figure support

329 A Nest of blue and white Boxes, a pair of Bow groups of boys, and a box

330 A pair of Oriental Bowls and 2 Imari ditto

331 A Chinese celadon Vase with white decorations and panels of equestrian subjects in blue and white

332 A pair of French 3-light Wall Brackets with festoons and flames

333 A pair of ditto 2-light ditto with Chantilly flowers

334 A pair of Oriental powdered blue Vases, gilt foliage and figures in colours

335 A Persian Vase, blue, white, and brown, 3 Chinese Plates, and a Derby plate

336 A pair of Chinese Vases and Covers and a Persian bottle, blue and white

337 A pair of ditto hexagonal Jardinières and Stands and a Persian narghile in colours

338 A French ormolu 3-light Wall Bracket, a ditto 2-light ditto, and a pair of 2-light ditto

339 A pair of blue and white cylindrical Vases, dragons in relief

340 Four Oriental Cups and Saucers and a cup and saucer, painted birds

341 A French sage-green Teapot and Cover, ditto sugar basin and cover, and a cup and saucer, painted flowers

342 A Dresden mayflower Kettle and Stand, birds and flowers in relief

LOT

343 A bronze Figure, Venus de Milo

344 Two small Nests of Boxes, a Dresden cup and saucer, another, a 2-handled sauce boat, and a celadon tray

345 A Marseilles Miniature Cabinet with door, painted subjects and flowers

346 A Chinese famille rose Plate, a ditto ditto, blue, white and red, and an octagonal plate

347 A pair of Chinese Saucer Dishes, gilt ground, with vases of flowers, famille rose

348 Two Crown-Derby Saucer Dishes, a Worcester plate, a Sèvres plate, and a Dresden dito

349 Seven Nankin blue and white Plates

350 Three ditto ditto, an octagonal famille rose ditto, and a soup plate

351 A pair of Empire bronze Tripods with storks and paw feet, on marble bases

352 A Dresden Kettle and Stand, painted and encrusted flowers

353 A Japanese bronze Group of 5 Figures with palanquin, on wood stand

354 A pair of Delft blue and white long-necked Bottles with panels in the Oriental style, 24in. high

355 A pair of Chinese Vases, imperial yellow, with vases, &c., in high relief, 24in. high

356 A porphyry Vase with ormolu cover, mount and base

357 A small Bracket Clock, striking on gong, in ebonized case

358 A pair of large Chinese Vases and Covers, black ground, with panels of ho-ho birds, rocks and flowers in colours, 37in. high

359 A pair of ditto yellow Beakers and a vase and cover, en suite, flowers in colours

360 A decorated Group, male and female figures with musical instruments on a settee

361 A pair of French scroll-pattern 5-light Wall Brackets

362 A pair of Delft Vases and Covers with satyr mask handles with Oriental decorations in colours

363 A pair of blue-ground Bottles and stoppers, painted flowers

LOT

364 A pair of Oriental Vases and Covers, black ground, with dragons in yellow

365 A Frankenthal Group, man and dragon

366 A Jug, painted with exotic birds, flowers and mask spout

367 A pair of Chinese Vases in colours, mask-head handles

368 A Delft Puzzle Jug in colours

369 A pair of Delft blue and white Jars and Covers and a pair of beakers, en suite

370 An Indian sandalwood Workbox and Writing Case, inlaid ivory

371 A pair of Louis XVI. ormolu 4-light Candelabra, supported by dancing boys, on marble bases

372 A carved ivory Plaque, allegorical subject, in old oval frame

373 A Persian Helmet, damascened gold, with chain camail

374 A pair of massive Oriental Vases, tapering to the bases, birds and foliage in colours, 38in. high

375 A large enamel Plaque, painted with view of Water Gate to York Buildings and Westminster

376 Six Japanese wood Panels with ivory foliage in relief

377 A pair of Empire bronze and gilt vases, on circular pedestals

378 A pair of engraved gilt-metal 5-light Candelabra with cut crystal glass drops

379 An old Italian Figure of a Horse

380 A Chinese pot-pourri Bowl and Cover, famille rose

381 A yellow-ground enamel Tray, painted with harbour scene

382 A pair of Nankin blue and white cylindrical Vases

383 A set of 4 fluted Cups and Saucers, blue, green, and gilt, painted flowers

384 Four ditto ditto, to match

385 Two ditto Saucer Dishes and a spoon tray, to match

386 A pair of variegated marble Vases, supporting 5-light rose branch candelabra, rams' heads and festoons, on square bases

387 A pair of bronze and ormolu 5-light Candelabra with female figure supports, on marble bases

LOT

388 An antique pierced and engraved silver Pincushion, fitted for jewels

389 A pair of silver Salt Cellars, coopers and barrels

390 A pair of silver boat-shaped Salt Cellars

391 A pair of ditto sleigh-shaped ditto

392 Six antique silver Teaspoons

393 Six ditto ditto

394 Six ditto ditto and an Apostle rat-tail spoon

395 Two embossed silver Frames, an embossed silver étui case, 2 silver and enamelled spoons, and a miniature horse and cart

396 A silver embossed oblong Snuff Box and a ditto shell-shaped salt cellar

397 A silver triptych Madonna, Child and Saints, engraved at back

398 A silver rococo Vase with figure handles and a ditto repoussé cup

399 A pair of oval silver Salt Cellars with festoons and blue glass liners

400 A pair of silver Plaques, The Resurrection and The Ascension, in leather case

401 An oblong enamel Box, in WATTEAU subjects

402 A pair of carved ivory Plaques, "The Truth" and "Captive Love"

403 A pair of ditto, Anne Boleyn and Lady Jane Grey

404 Another, Crouching Venus, and a small ditto, Scriptural subject

405 A large oblong Wedgwood Plaque, Mythological subject

406 Another, Bacchanalian figures

407 A pair of Chinese Vases, pink ground, flowers and foliage, in colours

408 A pair of large Delft fluted blue and white Vases and Covers, 27in. high

409 A pair of lacquer Panels, blue ground, with gold lacquer and ivory decorations

410 A decorated Delft Violin, painted in figures and designs

LOT

411 A pair of massive Imari Vases in decorations in rich colours, 48in. high

412 Two miniature Portraits and a mosaic plaque of adog

413 A Snuff Box with miniature and 2 ditto portraits

414 Three miniature Portraits

415 Another, Oliver Cromwell, another, Lady in large Hat, and another, 3

416 Three ditto ditto

417 A pair of wax Medallions, Hercules, and a Wedgwood plaque

418 A Wedgwood Frame, a ditto plaque, and a ditto vase

419 A miniature Portrait of an Old Lady

420 A Portrait of the Dauphin, and another of a Lady, in metal frame

421 Two ditto and a carved ivory plaque, Madonna and Child

422 Four ditto, classical Heads, en bistre, in 2 frames

423 Three ditto, Oliver Cromwell, The Duchess of Clarence, and another

424 An enamel Plaque, Madonna and Child

425 An enamel shell-shaped Cup in mythological subjects, with seated boy on dolphin, figure support

426 Three miniature Portraits and another in silver filigree frame

427 A pair of carved ivory plaques, Philip of Spain and Mary, Queen of Scots, and an Old English ivory fan

428 An enamel Double Box, pink ground, with portraits and panels of flowers

429 A small ivory Triptych, Scriptural subjects

430 An enamel Pug Dog Box, a piece of carved jade, a piece of agate, a carved horn cup, and a Venetian glass purse

431 Two pairs of Engravings, Portraits of Ladies, "Jemmy's Farewell" and "Jemmy's Return"

432 Thirteen Lithograph Views in India

433 A richly embroidered Oriental silk Panel, framed

434 A ditto ditto

435 A pair of Coloured Prints, Gathering Fruit and Gathering Wood, and another, The Woodman

LOT

436 An Oil Painting, Diana and Actæon

437 Three Engravings, Clytie, The Dying Faun, and Mr. Lovegrove as "Form" in "Ella Rosenberg"

438 A Coloured Print, Mr. Mathews "Prime, Bang up," and 3 others

439 An Engraving, Summer Amusement, Paris and Helen, a Drawing, View in Venice, and a Pencil Drawing, 4

440 A set of four ditto, Scenes from the Life of Joseph

441 A pair of BARTOLOZZI Prints, Cupid and Psyche, and a pair of ditto, Classical Subjects

442 An old London View, Covent Garden Piazza, by E. ROOKER, after T. SANDBY

443 Two Caricatures, Passing Events, 1853, The Ring, and an Engraving, The Battle of Alexandria

444 Cupids, in red, a pair, and 3 others, 5

445 Five curious Coloured Prints, Indian subjects

446 Cleopatra, in red, 2 drawings, views, and Cupid, 4

447 Two Drawings, The Ferryman and The Fisherman, by T. VIVASES, after BOUCHER

448 A pair of coloured Prints, "The Sportsman's Dog" and "The Fisherman's Dog," and "Cupid's Revenge," in red, 3

449 A set of four coloured Prints

450 A pair of small Oil Paintings, figure subjects, after METSU

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

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LIBRARIES OF BOOKS, WINES, CIGARS,

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A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman and from other sources;

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JUNE 13TH, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 13th, 1912,

At ONE o'clock precisely.

ENGRAVINGS, DRAWINGS AND MINIATURES.

LOT

1 Eight coloured Prints, after JOHN LEECH

2 "What's that, Mother?" by ADAM BUCK, a Drawing, engraved by AGAR

3 A Portrait of a Lady, by LAWRENCE, water-colour

4 The Young Anglers, C. R. BONE, 1839. Signed and dated

5 A set of 4 Sporting Prints

6 A miniature enamel Portrait of a Gentleman, after RAEBURN

7 Six Drawings, by CALLOW, WILSON, &c.

8 A miniature circular Landscape and 2 others, 3

9 The Camel and The Crook, by DELAPLACE, a pair, in metal frames, and 3 others, 5

10 Three Drawings

11 A Collection of Old and Modern Drawings, Etchings and Prints

12 Two Engravings, after A. THORBURN

12A A parcel of Prints

12B Spanish Peasant Boys, after MURILLO, mezzotint

12C Miss Wilkinson, by LUPTON, and The Plough, in colours, V. GREEN, mezzotints, 2

PICTURES.

The Property of a Gentleman.—Removed from the Country.

By or attributed to	LOT	*Subject.*
FRANS SNYDERS . .	13	A Boar Hunt
RAFFAELLE . . .	14	A Martyr
RAFFAELLE SCHOOL .	15	The Holy Family
VAN BREE . . .	16	The Consultation
ITALIAN SCHOOL .	17	St. Jerome
GUIDO RENI . .	18	"Ecce Homo"
TENIERS SCHOOL .	19	A Village Fete
SWIFT	20	The Coast at Dunstable
J. CARMICHAEL . .	21	A Shipping Scene
A. BRAUWER . .	22	The Toper
R. W. BROWN . .	23	A Landscape
GRIEF	24	A pair of Dog Subjects
L. VERBOECKHOVEN .	25	A Seascape
ENGLISH SCHOOL .	26	A Shipping Subject
RICHARDSON . .	27	A Landscape
O'CONNOR . . .	28	An Irish Landscape, with Figures
SASSOFERATO (after) .	29	Head of the Virgin
DAVID ROBERTS .	30	A Landscape
E. VERBOECKHOVEN .	31	A Cattle Scene
ENGLISH SCHOOL .	32	A Landscape, with Ruins of Castle
FRENCH SCHOOL .	33	Ophelia
VAN DER POEL . .	34	The Destruction of Sodom

Different Properties.

J. STARK . . .	35	A Landscape and Cattle
WINTERHALTER . .	36	Miss Florence Nightingale, $\frac{3}{4}$-length, unframed
T. CRESWICK, R.A. .	37	A View near Chatsworth, Derbyshire
WILSON . . .	38	Chepstow Castle on the Wye

By or attributed to	LOT	*Subject.*
E. HASTINGS	39	Durham Cathedral
STEWART LLOYD	40	The South Devon Coast, and St. Paul's, London, K. GROSE, 2
J. JENKINS	41	The Midday Rest, water-colour
LAWRENCE	42	A Portrait of a Gentleman
METSU	43	A Sleeping Girl
ITALIAN SCHOOL	44	Judith with the Head of Holofernes
F. POWELL	45	The Wreck and 2 others, 3
UNKNOWN	46	Shiplake-on-Thames
UNKNOWN	47	Four gouache Drawings
KNELLER	48	A Portrait of an Admiral and another, 2
F. WOOTTON	49	Sportsman and Dog
HOBBEMA	50	A Landscape
TENIERS	51	A small Landscape and Figures
HENSHAW	52	Old Market Place, Dunster
J. T. NETTLESHIP	53	"À Outrance." A Gallery work
M. DAHL, 1687	54	A Portrait of Wm. Lord O'Bryen, son of the Earl of Inchiquin, full-length, in Eastern Costume
DE BIE, 1651	55	A Scriptural Subject, panel
DUTCH SCHOOL	56	A Stormy Seapiece
WYNANTS	57	A Landscape
VANDYCK	58	A Portrait of R. Phelps, Esq.
KNELLER	59	A Portrait of Mrs. Phelps
ZURBARAN	60	The Magdalen
J. VAN KYCK	61	An Interior, Soldiers playing Cards
ZAFTLEVEN	62	A Lake Scene
UNKNOWN	63	A Portrait of Purcell
HOGARTH	64	A Portrait of Pope
UNKNOWN	65	Dead Game, &c., a pair
DE HEEM	66	Still Life, Fruit, &c.
PANINI	67	Ruins and Figures
CAMPIDOGLIO	68	Still Life and Fruit
VAN HUYSUM	69	A Vase with Flowers
VAN AELST	70	Still Life, &c., a pair
DUTCH SCHOOL	71	A Landscape and Figures

By or attributed to	LOT	*Subject.*
H. Alken . . .	72	Royal Horse Guards on Hounslow Heath
W. Havell . . .	73	Windsor Castle and Eton College from the River, a pair
Old Niemann . .	74	St. Catherine's Hill, Guildford, panel. Signed
T. L. Rowbotham, 1865	75	A Landscape, water-colour, signed and dated
J. Hardy, Jun., 1869	76	Fern Gatherers, water-colour. Signed and dated
Poussin . . .	77	A Landscape and Figures
Turner . . .	78	A Landscape and Figures
Morland . . .	79	A Coast Scene
Hemskerk . . .	80	A Mythological Subject
Dutch School . .	81	A Peasant Dance
Geo. Arnold, 1824 .	81A	A Portrait of the Artist in his Studio
Dutch School . .	82	A Port Scene and Figures
Dutch School . .	83	A Figure Subject
Tiepolo . . .	84	Virgin and Saints, oval, copper
Dutch School . .	85	Woman and Dog
Teniers . . .	86	Monkeys, a pair
J. B. Pyne . . .	87	An Italian Landscape
Quillinus . . .	88	A Portrait of F. Boll
Van der Bank .	89	A Portrait of a Gentleman
Vernet . . .	90	A Landscape and River Scene
Ibetson . . .	91	A Landscape and Figures
T. J. Saper . . .	92	Harvest Field, Hollingbury Hill, Sussex. Exhibited Royal Academy, 1865
J. Ricks . . .	93	"Evil Beginnings have Bad Endings"
Peters . . .	94	A Marine View
Stoop	95	A Stable Interior
Ruysdael . . .	96	A Landscape with Waterfall
Baptiste . . .	97	A Vase of Flowers
Steenwyck . .	98	A View of a Palace, with Figures

By or attributed to	LOT	*Subject*
HEDA	99	Still Life, a pair
PANINI . . .	100	A Landscape, Ruins and Figures
HOPPNER . . .	101	Admiral John Jervas, Earl of St. Vincent
H. WYATT . . .	102	Baroness Molyneux
LAWRENCE . . .	103	A Portrait of a Gentleman
J. HARDY, JUNR. .	104	Interior of a Gamekeeper's Cottage, panel
E. HAYES . . .	105	A Coast Scene and Boats
LAWRENCE . . .	106	A Lady and Dog
VANDYCK . . .	107	A Nobleman, panel
S. RUYSDAEL . .	108	A Seapiece, panel
BREUGHEL (the Elder)	109	A Village Festival
W. VAN DE VELDE . .	110	A Seapiece and Shipping, signed and dated, 1656
VINCKEBOOMS . .	111	A Forest Scene, with Sportsmen
DUTCH SCHOOL . .	112	A Landscape, Figures and Cattle
VAN DE VELDE . .	113	A Coast Scene
MORLAND . . .	114	The Labourer's Rest
DE WITTE . . .	115	A Church Interior
C. KRIEGHOFF, 1859 .	116	The Owl's Head, Canada
P. DA CORTONA . .	117	"Contention"
DUTCH SCHOOL . .	118	Jacobina van Stijnbright
RUYSDAEL . .	119	A Landscape, with Waterfall
E. FRÈRE . . .	120	Interior of a Cottage

120A A carved and gilt Frame, 23in. by 33

120B A ditto, 37in. by 22in.

The Property of a Gentleman.

P. P. RUBENS . .	121	Virgin and Child in a Landscape
N. MAAS . . .	122	The Draught Players
M. HOBBEMA . .	123	A Landscape
VAN DER HEYDEN .	124	A Canal Scene, Buildings and Figures

By or attributed to	LOT	*Subject.*
J. RUYSDAEL	125	A Landscape and Waterfall
JAN STEEN . . .	126	The Reckoning
ROTHENHAMER . .	127	The Annunciation
N. MAAS . . .	128	A Portrait of a Lady
N. MAAS . . .	129	A Portrait of a Gentleman
G. TERBURG . .	130	"Surprised"
D. TENIERS . .	131	An Interior and Figures
JAN STEEN . . .	132	The Revellers
POELEMBURG .	133	Satyrs and Nymphs
POELEMBURG . .	134	The Companion
D. TENIERS . . .	135	The Smoker
WOUVERMANS . .	136	A Landscape, Horses and Figures
C. DUSART . . .	137	A Village and Figures
DIRK HALS . . .	138	The Tric Trac Players
VAN ASCH . . .	139	Sheep in a Landscape
PAUL POTTER . .	140	Cattle in a Landscape
N. BERGHEM . .	141	A Pastoral Scene

Different Properties.

ENGLISH SCHOOL .	142	A Portrait of a Gentleman, oval
ITALIAN SCHOOL .	143	The Flight into Egypt, and another, DUTCH SCHOOL, 2
DUTCH SCHOOL .	144	A River Scene
FRENCH SCHOOL .	145	A Portrait of a Cavalier
EARLY GERMAN SCH'L	146	The Deposition, panel
GOYA	147	A Portrait of a Lady
GILBERT STUART .	148	A Portrait of Dr. Benj. Franklin
FRENCH SCHOOL .	149	Cupids
WOUVERMANS . .	150	A Landscape, Cattle, Ruins, and Figures
POLLARD . . .	151	Game Cocks and Birds, a pair
VAN KESSEL . .	152	Still Life
VAN GOYEN . .	153	A River Scene, Moonlight
EARLY GERMAN SC'L .	154	A Scriptural Subject
WOUVERMANS . .	155	A Cavalier on Horse and Figures

By or attributed to	LOT	*Subject.*
VOSTERMAN	156	A Wooded Landscape and Figures
P. F. PASMORE	157	A Stable Interior and Figures
P. BORDONE	158	A Portrait of a Venetian Lady
KNELLER	159	A Portrait of a Lady
RUYSDAEL	160	A Landscape, Waterfall and Figures
CHARDIN	161	Kitchen Utensils
NORWICH SCHOOL	162	A View in Norfolk
UNKNOWN	163	A Portrait of H. Bone, Esq.
BRANGWYN	164	A Landscape, with Sheep and Castle in background
VAN DIEST	165	A Landscape, Ruins and Figures
VERNET	166	A Port Scene
CANALETTI	167	A Venetian Scene
DUTCH SCHOOL	168	A Portrait of a Lady
DUTCH SCHOOL	169	A ditto, oval
RATHBONE	170	Landscapes, a pair
VICKERS	171	Ditto, ditto
L. GIARDANO	172	Castor and Pollux, twin sons of Leda, visited by Jupiter in form of a Swan
CONSTABLE	173	A Landscape, Cottage and Figure
FRENCH SCHOOL	174	The Dancer
DUTCH SCHOOL	175	Boy with Bunch of Flowers
LE DUC	176	The Fortune Teller
ANDERSON	177	Coast Scene and Shipping, 2
UNKNOWN	178	A Magdalen with Skull and Cattle, 2
MATTEO PRETI	179	A Portrait of the Artist
J. H. O'CONNOR	180	An Irish Landscape, with Castle
W. W.	181	A Landscape, with Figures of Mercury, &c.
DUTCH SCHOOL	182	A Portrait of a Lady and Buildings and Figures, 2
E. FROMENTIN	183	Horse in a Meadow
CONSTABLE	184	A Lock on the Stour
FRENCH SCHOOL	185	A Portrait of a Lady
CONSTABLE	186	A Landscape and Cottage

By or attributed to	LOT	*Subject.*
EARLY FLEMISH SCH'L	187	Madonna and Child, with Saints and Angels
EARLY GERMAN SCH'L	188	"A Pieta" and Scenes from the Life of Christ, a pair
DUTCH SCHOOL	189	A River Scene
MURILLO (after)	190	A Spanish Peasant Boy
A. KAUFFMAN	191	The Judgment of Paris
FRENCH SCHOOL	192	An Allegorical Subject
DUTCH SCHOOL	193	A Seaport and Figures
FLEMISH SCHOOL	194	Design for a Ceiling
VERNET	195	A Seaport, Buildings and Figures
DUTCH SCHOOL	196	A Portrait of Gentleman
J. VAN HEFFEN	197	Fighting Cocks, a pair
SPANISH SCHOOL	198	A Pair of Pictures
UNKNOWN	199	Two Portraits, unframed
UNKNOWN	200	A Portrait of a Gentleman
MOUCHERON	201	A Landscape and Figures
KNELLER	202	A Portrait of a Lady
CANALETTI	203	Doge's Palace, St. Mark's
ITALIAN SCHOOL	204	The Dancers
OSTADE	205	An Interior
ENGLISH SCHOOL	206	A Portrait of a Lady
WILSON	207	A Landscape and Figures
UNKNOWN	208	An Interior and Figures
GOMEZ	209	A Figure Subject
KAUFFMAN	210	A ditto
LAWRENCE	211	A Portrait of a Lady, water-colour
BRECKLENCAMP	212	An Interior and Figures
F. HAYMAN	213	Mrs. Pritchard and Barry as Hamlet
UNKNOWN	214	Jacob and Rebecca, Christ and the Woman of Samaria, and 2 others, 4
ITALIAN SCHOOL	215	The Crucifixion
C. MORRIS	216	Capri Sunset and another, 2
UNKNOWN	217	A Portrait of a Lady
BERGHEM	218	A Landscape and Cattle
GAINSBOROUGH	219	A Portrait of a Gentleman
DUTCH SCHOOL	220	The Fish Stall

By or attributed to	LOT	*Subject.*
RITCHIE . . .	221	Dean Swift in the Playing Grounds
MONTICELLI . .	222	A Garden Scene and Figures
GRAEDWIEG . .	223	Nymphs Bathing
UNKNOWN . . .	224	A small Landscape and 2 unframed panels, 3
FLEMISH SCHOOL .	225	A Portrait of a Gentleman and The Burgomaster, 2
FRENCH SCHOOL . .	226	A Classical Subject and another, 2
E. M. WARD, R.A. .	227	A Portrait of the Artist
BONSOR . . .	228	A Portrait of a Lady

229 Three Engravings, after LANDSEER, &c.

230 A carved and gilt Frame

FINIS.

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A CATALOGUE OF

AN IMPORTANT COLLECTION

OF

PICTURES

Of the Dutch and Early English Schools,

The Property of JOHN FORMBY, Esq., of Formby Hall, Lancashire; of Captain K. D. MACLACHLAN; of Miss BAILLIE; of DOUGLAS WYNDHAM LYDGYTT, Esq.; the Property of a Gentleman; by direction of the Executor of the late J. WINGRAVE SMITH, Esq.; and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JUNE 27TH, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, JUNE 27th, 1912,

At ONE o'clock precisely.

PICTURES.

The Property of JOHN FORMBY, Esq.—Removed from Formby Hall, Lancashire.

LOT

S. ROSA.

1 St. John the Baptist Preaching in the Wilderness. A Gallery work

G. MORLAND.

2 Foxes in a Landscape and A Barn with Figures of Gipsies, 2

UNKNOWN.

3 Offering Fruit to the Statue of "Time"

WEENIX.

4 Dead Game

HONDECOETER.

5 Poultry and Peacock

SNYDERS.

6 Fruit

DUTCH SCHOOL.

7 A Landscape, Evening, with Sheep, Figures and Donkey

G. MORLAND.

8 Two Shepherds and Sheep

LOT

UNKNOWN.

9 The Flight into Egypt

MONANY.

10 Man of War at Sea

FRED. HAYES.

11 "Drifting" and A River Scene, 2

DUTCH SCHOOL.

12 A Village, Scene, Figures outside an Inn

DUTCH SCHOOL.

13 A Wooded Landscape, with two Figures and Dog in foreground

LOWRY (1768).

14 A Portrait of Grace Maitlew and Head of a Woman in Turban, 2

WRIGHT, of Derby.

15 A Fire by Night and Eruption of a Volcano, 2

A. S. M. JUNIO.

16 Dead Partridge

DUTCH SCHOOL.

17 A Landscape, with Figures, Church in distance

BOURGOGNONE.

18 Battle Scenes, a pair

MORLAND.

19 Feeding the Pigs

A. ROOKER.

20 Godstowe Bridge, near Oxford

FLEMISH SCHOOL.

21 Old Man Smoking and Man Drinking, circular, a pair

FRENCH SCHOOL.

22 Head of a Young Girl in white Cap

LOT

ITALIAN SCHOOL.

23 The Madonna

WOUVERMAN.

24 A Man on White Horse

DUTCH SCHOOL.

25 Still Life, oval

BREUGHEL.

26 A River Scene, Winter, and A Landscape and Figures, a pair

DUTCH SCHOOL.

27 A River Scene, with Fishermen hauling-in Nets

28 A River Scene, with Shipping

UNKNOWN.

29 A Moonlight Scene, and a Landscape and Cattle, oval, a pair

DUTCH SCHOOL.

30 An Interior, with Figures seated round a Tub

REMBRANDT.

31 The Mathematician

DUTCH SCHOOL.

32 Three Men at a Window

OSTADE.

33 An Interior, with Figure of a Man asleep

TENIERS.

34 An Interior, with Figures

UNKNOWN.

35 A Man in red Coat and Madonna and Child, 2

COYPEL.

36 Democritus

PETHER.

37 A Landscape, with Castle, and A Landscape, with 2 Cows and Women, 2

LOT

VERBOOM.

38 A Wooded Landscape

D. TENIERS.

39 A Landscape and Figures

VAN GOYEN (1674.)

40 A RIVER SCENE, with 2 Figures in a Boat near the Bank on the right, Sailing Vessels in the distance
Panel, 20½in. by 13½in.

Different Properties.

R. WILSON, R.A.

41 Wooded Landscapes, with Cattle and Figures, a pair

UNKNOWN.

42 A Portrait of Mrs. Mears

REYNOLDS.

43 A Portrait of the Artist

FRENCH SCHOOL.

44 The Card Players

TIEPOLO.

45 Raising of Lazarus and another, 2

DUTCH SCHOOL.

46 Girl pouring-out Milk

ZUCCHERO.

47 A Portrait of Queen Elizabeth in rich Dress

WOUVERMANS.

48 The Hunting Party

G. CHAMBERS.

49 A Seapiece

CROME.

50 Thorpe, Norwich

LOT

LAWRENCE.

51 A Portrait of a Young Girl

W. SHAYER.

52 A Sea Coast, with Vessels and Fishermen

NORWICH.

53 A River Scene, with Windmill

J. BOTH.

54 A Hilly River Scene and Figures

MOUCHERON AND LINGELBACH.

55 An Italian Landscape, with Convent and Figures

LELY.

56 A Portrait of a Lady in Eastern Costume

FRENCH SCHOOL.

57 A Portrait of a Lady, pastel

ROMNEY.

58 A Portrait of the Artist

P. CASTEELS (1732).

59 A Flower Piece, signed

BAPTISTE.

60 Flowers

C. DOLCI.

61 An Artist Surprised by his Mistress

E. LE SUEUR.

62 The Elements

DUTCH SCHOOL.

63 The Card Players

ENGLISH SCHOOL.

64 A Marine View

VAN DER HAGEN.

65 A Wooded Landscape

LOT

VANDYCK.

65A A Portrait of a Lady, ¾-length

By direction of the Executrix of a Gentleman, deceased.

MURILLO.

66 St. Joseph and Infant Saviour

A. CARACCI.

67 The Maries with the Body of Jesus

J. B. GREUZE.

68 Head of a Young Girl

F. GOYA.

69 The Fair

CANALETTO.

70 THE COURTYARD OF A PALACE, WITH THE ARTIST SKETCHING

By direction of the Executor of the late J. WINGROVE SMITH, Esq.

G. JACQUET.

71 A Study of a Lady's Head, with blue Ruffle round neck

A. B. VAN WORRELL.

72 Cattle on the Banks of a River

UNKNOWN.

73 A Portrait of Bill Neate, the well-known Pugilist (*see back*)

GREUZE.

74 A BUST PORTRAIT OF A YOUNG GIRL in classical Drapery, ribbon in hair; face turned to the left. From the Earl of Westmoreland's Collection
17in. by 21in.

The Property of a Gentleman

LOT

S. ROMBOUTS.

75 A Beach Scene, panel

BERGHEM.

76 A Pastoral Landscape

EVERDINGEN.

77 A Landscape, with Waterfall

MURILLO.

78 St. John.
From the Melchet Court Collection

R. WILSON, R.A.

79 Italy

Different Properties.

J. OPIE, R.A.

80 A Portrait of Dr. Johnson reading
30in. by 25in.

WATTEAU.

81 Garden Scenes, with numerous Figures, a pair
16in. by $14\frac{3}{4}$in.

CONSTABLE.

82 A Lock Scene, with Man in Barge

VANDYCK.

83 A Portrait of a Gentleman

EARLY FLEMISH SCHOOL.

84 A Portrait of a Man in green Dress holding a Ring

PATER.

85 A Fête Champêtre

LOT

P. DE BLOOT.

86 The Quack and The Musical Party, a pair

A. BRAUWER.

87 The Quarrel

SCHALCKEN.

88 A Candlelight Scene

J.M.V.B.

89 A Flower Piece

VANDYCK.

90 A Portrait of a Lady

WYNANTS.

91 A Wooded Landscape and Figures

N. MAES.

92 A Portrait of a Lady in a Garden

RAEBURN.

93 A Portrait of John Nicholl of Edinborough

G. MORLAND.

94 Smugglers

REYNOLDS.

95 A Portrait of a Girl

VAN HUYSUM (1723).

96 FLOWERS IN A VASE
Signed and dated
30in. by 23in.

T. GAINSBOROUGH, R.A.

97 A Wooded Landscape, with Figures and Cattle Drinking at a Stream
12in. by 14½in.

VAN DER BOSCH.

98 The Surgery and Dentist's Interior, with Figures
28in. by 34½in.

LOT

SIR H. RAEBURN, R.A.

99 A PORTRAIT OF A GENTLEMAN seated in a Chair, ¾-length 56in. by 40in.

EARLY GERMAN SCHOOL.

100 The Descent from the Cross

A. CARACCI.

101 Christ's Charge to St. Peter

TITIAN.

102 Diana and Nymphs Surprised by Actæon

ENGLISH SCHOOL.

103 A Portrait of a Gentleman

J. HIGHMORE, R.A.

104 A PORTRAIT OF A LADY

105 A PORTRAIT OF A GENTLEMAN. The Companion

The Property of Miss DAISY BAILLIE.—Removed from 5, Marble Arch.

VANDYCK.

106 A PORTRAIT GROUP OF SIR ENDYMION PORTER, HIS WIFE AND THREE SONS

From Lord Strangford's Collection

From the Collection of the late Henry Baillie, of Redcastle

Mentioned in "The Life and Works of Vandyck," by Lionel Cust, page 133 :—

> "Endymion and Olivia Porter appear in a family group, with their three sons, in a painting by Vandyck, which descended as a heirloom from the Porter family to Viscount Strangford, and from him to its present owner, Miss Constance Ellen Baillie."

52in. by 84in.

The Property of a Gentleman.

LOT

HENRY WYATT.

107 A PORTRAIT OF MISS MACNEIL, the Singer, in white Dress
34in. by 28in.

T. GAINSBOROUGH, R.A.

108 A Wooded Landscape, with Horses Drinking
36in. by 28in.

N. LANCRET.

109 Two Figures in a Landscape
21in. by 19in.

N. LANCRET.

110 The Pic-nic Party
In finely carved frame

P. WOUVERMANS.

111 Cavaliers Resting
Signed P.W.
15in. by 19in.

G. DOW.

112 A Lady at a Window

MARC GHERARDT.

113 A Portrait of a Man
40in. by 30in.

RUBENS.

114 Mercury and Argus
36in. by 52in.

CUYP.

115 Cattle in a Landscape

SUSTERMANS.

116 A Portrait of a Lady in blue Dress

LOT

F. HALS.

117 A LAUGHING MAN with a Basket, in which is a Cat
In fine Louis XIV. frame
29in. by 22in.

Different Properties.

EARLY ENGLISH SCHOOL.

118 An Elizabethan Portrait of a Lady in black satin Dress, holding a Book and Fan
Panel, 36in. by 26½in.

N. HONE, R.A.

119 A Portrait of Anne Seward
Signed
30in. by 25in.

LAWRENCE.

120 A Portrait of Sir Abraham Hume

ROMNEY.

121 A Portrait of Sir John Henry Moore, Bart.

FRAGONARD.

122 Figures Dancing, oval, a pair

J. RUYSDAEL.

123 A Marine View

RAEBURN.

124 A Portrait of Dr. Young, Author

VAN HUYSUM.

125 A Flower Piece

PANINI.

126 A Landscape and Ruins

L. WALKER WILSON.

127 Goodwood

LOT

HUDSON.

128 A Portrait of a Lady, $\frac{3}{4}$-length

JORDAENS.

129 Youth and Age

ZOFFANY.

130 A Portrait of Sir Wm. Hamilton
36in. by 29in.

LARGILLIÈRE.

131 A Portrait of the Pretender
30in. by 24in.

NORWICH SCHOOL.

132 Durham Cathedral

C. DIETRICH.

133 A Landscape, with Church

R. P. BONINGTON.

134 The Market Boat

D. GARDNER.

135 A Portrait of a Lady, seated, holding a Book, Landscape background
36in. by 28in.

RAEBURN.

136 A Portrait of Mr. James

UNKNOWN.

137 Head of a Man

N. BERGHEM.

138 A Landscape, Cattle and Figures

SIR M. A. SHEE.

138A A Portrait of J. P. Kemble, engraved
Originally at the Garrick Club

The Property of a Gentleman.

LOT

R. BEAVIS.

139 The End of the Day

P. VALENTINE.

140 The Card Players

J. F. HERRING.

141 Watering Horse

J. ISRAELS.

142 The Pet Lamb

CONSTABLE.

143 Jackson's Bridge in Cumberland

GAINSBOROUGH.

144 The Benson Family

ROMNEY.

145 The Clifford Family

REMBRANDT.

146 Lady with Fan

A. CUYP.

147 A Sunny Landscape

ZUCCHERO.

148 James I. of England

A. CUYP.

149 Going to the Meet

REMBRANDT.

150 A Portrait of the Artist's Son

J. OSTADE.

151 The Wayside Inn

G. SCHALCKEN.

152 A Portrait of a Gentleman

LOT

G. SCHALCKEN.

153 Lady with Banjo

N. BERGHEM.

154 A Pastoral Scene

A. VAN DE VELDE.

155 A Seapiece and Vessels

CLAUDE.

156 A Classical

T. S. COOPER, R.A.

157 Cattle in a Landscape

A. OSTADE.

158 An Exterior and Figures

ROTHENHAMMER.

159 Susannah and the Elders

J. B. WEENIX.

160 Dead Game

G. METSU.

161 A Market Scene

P. DE HOOGHE.

162 The Card Players

A. CUYP.

163 The Encampment

VELASQUEZ.

164 A Portrait of a Nobleman

GAINSBOROUGH

165 The Return of the Market Cart

F. HALS.

166 The Prize Winner

REMBRANDT.

167 The Adoration of the Magi

REMBRANDT.

168 The Money Changers

LOT

REMBRANDT.

169 The Staalmeesters
Signed and dated 1661

The Property of DOUGLAS WYNDHAM LYDGYTT, Esq.

J. HOPPNER, R.A.

170 A PORTRAIT OF LADY FRANCES WYNDHAM, daughter of Charles, Second Earl of Egremont. Married 30th August, 1776, Charles, Baron Romney (afterwards Viscount Marsham and First Earl of Romney). Died 1795
30in. by 25in.

The following are the Property of Captain K. D. MACLACHLAN, who inherited them from his Father, Major Kenneth Francis Maclachlan.

T. GAINSBOROUGH, R.A.

171 A PORTRAIT OF MRS. THOMAS MYLNE, *née* ANN HUNTER, OF BOWNESS, DUNDEE, Great-Great Grandmother of the present owner. Born 1749, died 1852
Bust Portrait, facing the spectator, in low-necked Dress, trimmed with Pearls, Hair dressed high
Painted in an oval
See Illustration
30in. by 24in.

000

Lawrey Payne

SIR H. RAEBURN, R.A.

172 A PORTRAIT OF MR. THOMAS MILNE, Husband of the above
In dark green Coat, white Tie, and powdered Hair; face turned to the right
30in. by 24in.

Different Properties.

LOT

TITIAN.

173 A Portrait of a Divine

KNELLER.

174 A Portrait of a Gentleman

HERRING.

175 A Farmyard Scene

CARACCI.

176 The Infant Saviour

SCOTT.

177 A Street Scene, Guildford

VAN DER MEULEN.

178 A Rocky Landscape and Figures

BERGHEM.

179 A Landscape, with Woman and Cattle

VAN DER MEULEN.

180 A Skating Scene

FRENCH SCHOOL.

181 A Portrait of a Lady

E. SOLERI.

182 "Ecce Homo"

UNKNOWN.

183 The Baptism of Christ

VELASQUEZ.

184 Still Life

V. LE BRUN.

185 A Figure Subject

J. F. HERRING, SENR.

186 A Farmyard Scene

LOT

J. G. CUYP.

187 Landscapes, a pair, panel

MOLINAER.

188 A Skating Scene

CANALETTO.

189 St. Mark's, Venice

J. RUYSDAEL.

190 A Landscape, Cottage and Figures

UNKNOWN.

191 A Classical Landscape, Cattle and Figures

192 A carved and gilt Frame

193 A carved and gilt Frame
44in. by 34in.

194 A Louis XIV. Frame
50in. by 40in.

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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350

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of H. BROWNE, Esq., of Appley Court, Ryde, Isle of Wight; by direction of the Executrix of a Gentleman, deceased; and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JULY 11TH, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (GERRARD)

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 11th, 1912,

At ONE o'clock precisely.

ENGRAVINGS, &c.

LOT	
1	Six Prints
2	Two Paintings on China, after METSU
3	A Print and 3 Drawings
4	Two Prints and 6 Picture Frames
5	Mrs. Fitzherbert, in red
6	Two circular Prints, in colour, by BARTOLOZZI
7	Twenty Drawings and Sketches, in folio, by COOPER, FIELDING, &c.
8	Fourteen unframed French Prints
9	Eighteen ditto
10	Eight ditto

The Property of H. BROWNE, Esq., of Appley Court, Ryde, Isle of Wight.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject*
GEO. CATTERMOLE .	11	After Poictiers: King John taken Prisoner by the Black Prince
C. PEARSON, 1856 .	12	Dunderne Castle, Scotland
WEBB	13	The Coming Storm and Happy Childhood, 2

By or attributed to	LOT	*Subject.*
S. PERRY . . .	14	Mare and Foal
A. LUDOVICI - .	15	"First Time Late," and Miss Ellen Terry, a study, a pair
DAVID COX . .	16	A Welsh Cottage
17 A gilt Frame		

PICTURES.

F. MEYER . . .	18	"Idle Moments"
A. W. FOWLES . .	19	"The Monarch" leaving Portsmouth Harbour, with the Remains of Geo. Peabody on Board, and Joining the Atlantic Cable, 2
A. W. FOWLES . .	20	Review at Spithead, 1867, and The Yacht "Myrtle" off Cherbourg, 2
JAS. HOLLAND . .	21	A View of London
S. SCOTT . . .	22	Old London Bridge
LESLIE . . .	23	The Last Moments of Charles I.
JAS. PEEL, 1845 . .	24	Dovedale, Derbyshire
C. JANSENS . .	25	THE COUNTESS OF CARLISLE in white Dress with blue Drapery, panel, 30in. by 24
A. CAMPBELL . .	26	Preparing for School
OOSTERHONDT . .	27	Cattle in a Landscape
WM. HART., 1873. .	28	"The Melody of Autumn," painted in Canada, showing colour of the sugar maple
G. H. WILLIAMS . .	29	A Lane, Dolgelly, North Wales
P. MULLET . . .	30	Glade at Fontainebleau
P. MINOR . . .	31	Fruitfulness, after RUBENS
E. HAYES . . .	32	Dordrecht, panel, and White Cliff Bay, Isle of Wight, G. COLE, 2
GEO. COLE, 1856 . .	33	"The Afternoon Nap"
E. HUGHES, 1856 .	34	"An English Rose": Mrs. Vilmet of Verlands, and her Dog

The Property of a Lady.

fig or attributed to	LOT	*Subject.*
P. DE WINT . . .	35	A Village Scene, Sketch, in water-colour
W. CRUICKSHANK .	36	Dead Wood Pigeon, and Windsor Castle, H. BRITTAN, water-colours, 2
H. REINHART . .	37	Feeding Silkworms. Exhibited at the Royal Academy, 1881
F. W. KEYL . .	38	Sheep in Windsor Park
W. HAVILL . . .	39	Woods near Marlow
COOKE	40	Portsmouth Harbour, with "The Victory"
ALEC. GREIVE . .	41	Sand Dunes and Moonlight, a pair
W. G. ROBB . . .	42	Morning
BROCKMAN . . .	43	A Scene on the Thames
LENGO	44	Flowers and Fruit
J. MOGFORD . .	45	Coast Scenes, a pair
FAIRFAX MOTCHLEY	46	Spring, water-colour
JOSEPH STEVENS .	47	Dogs in a Cart
DELAPOER DOWNING	48	"The Way to his Heart"
T. HOUGH . . .	49	At the Well
J. HARDY, JUNR. .	50	Still Life and A Landscape, water-colours, 2
J. H. HOOPER . .	51	"Evening"
UNKNOWN . . .	52	A Portrait of a Lady
UNKNOWN . . .	53	Huntsman and Hounds
G. HERBERT . .	54	Hunting, water-colours, 4
HERBERT . . .	55	A Farmyard
RUYSDAEL . . .	55A	A Landscape
P. JANSENS . . .	55B	A General on Horseback
FRENCH SCHOOL .	55C	The Sacrifice of Abraham
ERNEST STUART .	56	"Heavy Rollers"
T. WHITCOMBE, 1785 .	57	The Return to Portsmouth after an Engagement

By or attributed to	LOT	*Subject.*
G. CHAMBERS . .	58	A Seapiece and Shipping
DUTCH SCHOOL . .	59	Still Life, a pair
ENGLISH SCHOOL .	60	Salisbury Cathedral, water-colour
YEEND KING . .	61	The Village Cross
YEEND KING . .	62	Near Walford
J. G. PHILP . . .	63	Land's End and Kynance Cove, a pair
J. W. WHYMPER . .	64	A View in the Highlands
THORS	65	A Surrey Landscape
WM. OLIVER . .	66	Village in the Pyrenees. Exhibited Royal Academy, 1847
W. H. WEATHERHEAD	67	"The Puritan"
GUARDI . . .	68	Buildings and Figures
ENGLISH SCHOOL .	69	Exeter Cathedral
OPIE	70	A Portrait of a Lady
J. SYER . . .	71	A Coast Scene, and A Park Scene, D. COX, 2
NORWICH SCHOOL	72	A Landscape
COX	73	A Coast Scene and Windsor Park, 2
F. H. HENSHAW . .	74	A Landscape
C. W. WYLLIE . .	75	The Estuary of the Colne at Mersea
UNKNOWN . . .	76	A Portrait of a Lady
ENGLISH SCHOOL .	77	A Portrait of a Girl
ENGLISH SCHOOL .	78	A Landscape and Sheep
COURBET . . .	79	"La Forêt de Fontainebleau"
HARLOW . . .	80	A Portrait of Mrs. Marsden
A. BRAUWER . .	81	Interior of a Cabaret and Figures
DUTCH SCHOOL . .	82	Fruit and Flowers
DUTCH SCHOOL . .	83	Flowers, a pair
PANINI . . .	84	An Overdoor, Ruins
UNKNOWN . . .	85	An Overdoor, Figures, en grisaille
UNKNOWN . . .	86	Flowers
A. STORCK . . .	87	A Port Scene, signed
CUYP	88	Cattle Resting, panel
HEMSKERCK . .	89	The Cobbler
E. ELLIS . . .	90	A Landscape, sketch
G. BALDWIN . .	91	"Looking out for Dad"

By or attributed to	LOT	*Subject.*
L. Olevetti	92	The Gleaners. Exhibited Royal Academy, 1885
Flora Leon	93	"Fate." A Gallery work
Italian School	94	An Italian Market Scene
Mark Anthony	95	A Landscape, with Church
Italian School	96	The Grecian Daughter
Sartorius	97	A Hunting Subject
Rubens	98	The Descent from the Cross
Rubens	99	A Portrait of Helen Fourment
Palamedes	100	A Dutch Nobleman
English School	101	A Portrait of a Gentleman
De Heem	102	Fruit
Opie	103	A Portrait Group of two Boys
Lely	104	Charles I. and Charles II., a pair
Lely	105	A Man in Armour
Hemskerck	106	An Interior
Dutch School	107	Interior of a Studio
Dutch School	108	A Lady with Melon
Wootton	109	A Landscape
Campidoglio	110	Fruit
Dutch School	111	An Interior and Figures
Panini	112	Ruins and Figures
J. Watson Gardner	113	A Portrait of Miss O'Neill, Actress
Dutch School	114	Three Cavaliers
La Roux	115	A Decoration
Paul Potter	116	A Landscape and Cattle
Unknown	116A	The Battle of Waterloo

The Property of a Gentleman.

P. P. Rubens	117	Virgin and Child
Zoffany	118	A Portrait of Mrs. Garrick
Cooper	119	A Landscape
N. Poussin	120	A Classical Landscape
A. Watteau	121	A Pastoral Scene
F. Pourbus	122	A Portrait of a Lady
Morland	123	The Labourer's Lunch

By or attributed to	LOT	*Subject.*
ROSA BONHEUR	124	Shepherd Tending Sheep
STARK	125	The Cottage on the Heath
MORLAND	126	A Visit to the Country
A. CUYP	127	A Pastoral Landscape
LINNELL	128	The Cornfields
WEENIX	129	A Landscape and Figures
HOBBEMA	130	The Halt
GAINSBOROUGH	131	A miniature Portrait of Mrs. Jordan
ITALIAN SCHOOL	132	A Painting on China
VAN DER HEYDEN	133	A Street in Amsterdam
DESPORTES	134	The Boar Hunt
CARLO DOLCI	135	The Holy Family
FRENCH SCHOOL	136	A Garden Scene
JAN STEEN	137	The Artist in his Studio
NASMYTH	138	A Landscape
TENIERS	139	The Card Players
SHAYER	140	A Gipsy Encampment
K. GERARDET	141	An Eastern Scene
VAN EECKHOUT	142	Christ before Herod

Different Properties.

LOT

L. VAN LEYDEN.

143 Christ before Pilate

VAN DER NEER.

144 A River Scene, Buildings and Figures
Signed with monogram
Panel, 20in. by 14in.

TERBURG.

145 A Cavalier

TENIERS.

146 The Hermit

A. BRAUWER.

147 The Brawl

LOT

GAINSBOROUGH.

147A A Landscape, with Cattle, Figure, and Dog at a Stream

SIR J. REYNOLDS.

148 A PORTRAIT OF THE MARGRAVINE OF ANSPACH, the background unfinished
30in. by 25in.

VAN BEYEREN.

149 Still Life

VAN GOYEN.

150 A River Scene, Buildings and Figures

G. KOLLER, 1867.

151 A Figure Subject
Panel, 44in. by 28in.

KNELLER.

151A A Portrait of a Girl

CANALETTI.

151B St. Mark's Square, Venice

SIR G. KNELLER.

152 A Portrait Group of a Nobleman, his Wife and Child
65in. by 53in.

BOUGH.

153 Roslyn Castle, Scotland

MOLINAER.

154 Village Merrymaking, with many Figures
Panel, 36in by 23in.

FYT.

155 Still Life
From the Seguier Collection
Panel, 10in. by 8in.

The Property of a Lady.

LOT

SIR T. LAWRENCE.

156 A PORTRAIT OF LADY HURLINGHAM, in white Dress, with pearl Necklace, seated in a Chair
30in. by 25in.

By direction of the Executrix of a Gentleman, deceased.

A. WATTEAU.

157 THE GARDEN PARTY
Exhibited at the Guildhall, 1902
39in. by 33in.

SIR H. RAEBURN, R.A.

158 A PORTRAIT OF LEWIS THE COMEDIAN, in green Coat, red Waistcoat, and Powdered Hair, seated in Armchair
35in. by 27in.

P. BATTONI.

158A The Holy Family, unframed

The Property of a Gentleman.

SIR J. REYNOLDS.

159 A PORTRAIT OF EDWARD WOODCOCK, Barrister-at-Law, in green velvet Coat
24½in. by 29½in.

Various Properties.

HONDECOETER.

160 Poultry

LOT

VAN DER WERF.

161 "Eve"

In finely carved frame
50in. by 40in.

FRENCH SCHOOL.

162. The Fortune Teller

By or attributed to	LOT	*Subject.*
J. Ruysdael	162A	A Landscape and Figures, signed
J. P. Gillemans	163	Fruit
Kneller	164	Oval Portraits of Lady and Gentleman, a pair
Harlow	165	A Portrait of a Lady
Sustermans	166	The Countess of Dorset
W. Kalf	167	Fruit in a Basket
R. M. Paye	168	"Killing the Goose that laid the Golden Eggs"
Cecil Lawson	169	Sunset in Storm Clouds
Crome	170	A Landscape, with Moonlight effect
P. Vandyck	171	A Portrait of a Patrician
Albano	172	A Figure Subject
De Heem	173	Fruit
Dutch School	174	The Dentist
English School	175	A Portrait of a Lady
S. Rosa	176	The Flight into Egypt
Vernet	177	A River Scene, with Figures
Schalcken	178	A Figure Subject
Hemskerck	179	The Cobbler
Reynolds	180	Lady Stanhope
Bemmel	181	A Winter Scene (copper)
Bonington	182	On the Coast of Brittany
English School	183	Prince Rupert
Reynolds	184	A Portrait of an Officer
Lawrence	185	A Portrait of a Lady, in black dress
Hobson	186	Girl at a Stream, panel
German School	187	Dead Christ, panel
Unknown	188	A pastel Portrait of a Lady

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	189	Cupids at Play
LAWRENCE	189A	Mother and Child
KAUFFMAN	189B	The Crowning of a Saint
FRENCH SCHOOL	189C	Two Overdoors
A. WILLAERTS	189D	A Coast Scene, signed and dated
FRENCH SCHOOL	189E	A Garden Scene and Figures
DUTCH SCHOOL	190	A Portrait of a Lady
ENGLISH SCHOOL	191	Head of a Boy
SIENNESE SCHOOL	192	Madonna and Child. From the Collection of the late Mr. Blood, of Brickhill Cratloe, Co. Clare
SIENNESE SCHOOL	193	Virgin and Child. From the same Collection
SCHOOL OF RAVENNA	194	The Crucifixion. From the same Collection
FLORENTINE SCHOOL	195	An Interior. From the same Collection
BASSANO	196	A Market Scene
PANINI	197	Roman Ruins and Figures, unframed
UNKNOWN	198	The Misers, panel, A Portrait of Mrs. Harris White, and a Landscape, 3
DUTCH SCHOOL	199	A Scriptural Subject, copper
ROBERT	200	Ruins and Figures, a pair
C. JANSEN	201	A Portrait of a Man
BOTH	202	A Landscape
UNKNOWN	203	A Portrait of a Gentleman
ENGLISH SCHOOL	204	A Landscape and Cattle
ITALIAN SCHOOL	205	A Portrait of a Boy in blue Dress, seated at a table
JOCK WILSON	206	St. Michael's Mount, Cornwall
UNKNOWN	207	A Portrait of a Boy, full-length
ITALIAN SCHOOL	208	A Landscape
ITALIAN SCHOOL	209	Virgin and Child
MORLAND	210	A Stable Interior
CHAMBERS	211	A Naval Engagement

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	212	A Portrait of a Lady and A Portrait of a Barrister, 2
O'CONNOR	213	A Landscape, and A Drawing, VARLEY, 2
VAN DE VELDE	214	Shipping and An Interior, 2
GUIDO (after)	215	Virtue and Liberality, pastel
BARKER, of Bath	216	A Mountain Pass
ITALIAN SCHOOL	217	Two Classical Landscapes
DOMENICHINO	218	The Judgment of Solomon
UNKNOWN	219	A Pastel
UNKNOWN	220	A Portrait of a Gentleman, unframed
ALEXANDER	221	Sheep, and A River Scene, H. K. BROWNE, 2
BREUGHEL	222	A small Landscape and 3 others, 4
HAMILTON	223	Prosper and Miranda
DANBY	224	A River Scene—Sunset
NORWICH SCHOOL	225	A Landscape and Figures
G. S.	226	Four Sketches
DUTCH SCHOOL	227	A Landscape, Cattle and Figures
HOGARTH	228	Lady and Child
TURNER	229	A Landscape
UNKNOWN	230	James I. and 3 others, 4
REYNOLDS	231	Saint and Cupid
FLEMISH SCHOOL	232	The Wood Gatherers
UNKNOWN	233	A large Gallery work, unframed

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Established 1794

351 CATALOGUE

OF

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OF THE

EARLY ENGLISH AND DUTCH SCHOOLS

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AND

Drawings

THE PROPERTY OF A GENTLEMAN

And from various sources

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON FRIDAY, JULY 26TH, 1912

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

FRIDAY, JULY 26th, 1912.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

	By, or attributed to	
1	LEE HANKEY	A Fisher Girl, and a Landscape, by F. E. DIXIE 2
2	C. E. H., 1894	Mount Abu
3	C. E. SWAN, 1907	"Waiting"
4	UNKNOWN	A Game of Chess, *a pair*
5	T. B. HARDY	Fishing boats off the French Coast
6	T. B. HARDY	Off Portsmouth
7	UNKNOWN	Eastern figures, *a pair*
8	UNKNOWN	Pride of the Village

	By, or attributed to	
9	H. S. Stock	Angels' Heads (Miss Frances Ker Gordon), *pastel*
10	C. Pearson	Mountainous Landscape
11	B. C. Koekoek	Landscape, with church and figures, and J. Kennedy. Earl Darnley and Mary Queen of Scots 2
12	J. R. Herbert, 1818	Interior of a Spanish Church
13	Dutch School	Military subject
14	Sir G. Kneller	Portrait of General Fortescue, *pastel*
15	R. Cosway, R.A	Portrait of a Lady, *oval*
16	J. Harlow	A Family Group

PICTURES BY OLD MASTERS.

17	Teniers	Village Merry-making, *on copper*
18	Ostade	Interiors, with figures, *a pair*, *on copper*
19	Unknown	Landscape, *on panel*
20	Reynolds (*after*)	The Gipsy Fortune Teller, *unframed*, and another 2
21	Dutch School	Still Life, and Landscape, with figures and cattle 2
22	Italian School	Landscapes, *a pair*
23	English School	Landscapes, *a pair*
24	C. Morris	Landscapes, with buildings, *on panels, a pair*
25	W. F. Witherington	Dead Game, *on panel*
26	Early English	Still Life
27	A. Ostade	Numerous Figures in a Surgery, *on panel*
28	English School	Landscapes, with figures on a road
29	W. Pitt	Mountainous Landscapes (3), and Blowing Bubbles (2) 5
30	English School	River Scene, *on panel*, and Cattle, and Cannes, by Nathey, *drawing* 4

	By, or attributed to	
31	Raphael (*after*)	Raphael's Mistress
32	Giotto	God the Father
33	H. Alken	Sporting Trophies
34	Reynolds	Portrait of Flaxman
35	Sir G. Kneller	Portrait of Thomson, the poet
36	Leitch	Jupiter and Venus, and three others, *unframed* 4
37	Alken	Fox Hunting—Cock Fighting, and two others 4
38	J. F. Herring.	Portraits of horses, *a pair*
39	D. Teniers	The Village School, *on panel*
40	Cuyp	Cattle in a pasture
41	A. van der Neer	View of a Riverside Town, *on panel*
42	Dutch School	Landscape, with figures and cattle, *a pair*
43	German School	Figures outside an Inn, and a Frigate, Early English 2
44	J. Teniers	Hades
45	C. Bale	Fruit, etc., on a table
46	Constable	Landscape, with cottage
47	Italian School	The Nativity
48	Dutch School	Interior, with a man smoking, *on panel*
49	De Wilde	Portrait of John Quicke, as Bob Acres
50	Breughel	Seaport Scene, with figures
51	Fagel D'Argent	Portrait of Mary D'Arcy in Elizabethan Costume, *on panel*
52	G. Netscher	Portrait of a Lady
53	W. Hoare	Portrait of Charles Jennings, Esq.
54	Lawrence	Portrait of a Lady
55	Reynolds	Portrait of Miss Cholmondley
56	J. Wolstenholme	Stag hunting
57	Panini	Ruins, and figures, *on panel*
58	Lefranchi	Interior, with Monks and other figures

By, or attributed to

59 J. Ward — Huntsman outside a country ale house, *unframed*

60 G. Armfield — Terriers

61 N. Largilliere — Portrait of a Child, in a garden, holding a tulip, and wearing a richly brocaded dress, 47*in.* by 39½*in.*

62 N. Largilliere — Portrait of a Child, in a landscape with dog, and holding a parrot, 51*in.* by 46*in.*

63 Ribera — St. Jerome, and the engraving

63A Sir J. Reynolds, P.R.A. — Portrait of Flora Macdonald, *oval*

*** *From the Collection of Lord Macdonald of the Isles*

64 Sir J. Reynolds, P.R.A. — Portraits of two Gentlemen, seated at a table, with jewellery, and designs, for same, 41*in.* by 50½*in.*

65 Rigaud — Portrait of a Lady, and an Interior with figure, Unknown 2

66 J. S. Copley — The Destruction of the Bastille

67 A. Kauffman — Painting and Sculpture, *a pair*

68 Reynolds — Portrait of a Gentleman

69 Flinck — The Magdalen

70 J. Snyders — Game Birds

71 English School — Portrait of a Gentleman, *unframed*

72 Italian School — Landscapes, with figures, *a pair*

73 Roosenboom — Figure Subjects, *a pair*

74 Dutch School — Boys Fighting, *on panel*

75 Begyn — Hilly Landscape, with cattle

76 Dutch School — Fruit

77 Early English — Portrait of a Gentleman, wearing ruff, *on panel*

78 Early English — Portrait of Duc Jean Casimire, *on panel*

79 Early English — Fish on a Willow-Pattern Dish

80 Dutch School — Fruit, and Still Life, *a pair* 2

	By, or attributed to	
81	Fuseli	Interview between Queen Katharine and Cardinal Wolsey
82	De Vlieger	Battle of the Nile
83	Rembrandt	Portrait of a man, *on panel,* and Portrait of Henry VIII. 2
84	G. da Ponte	Exterior of a Chateau, with figures and cattle
85	G. Vincent	Landscape, with river and figure seated on a tree-trunk
86	J. Pether	River Scene, with buildings, figures and boat
87	Baker, *of Leamington*	Landscape, with figures and cattle on a road
88	English School	Landscape, with waterfall and figures on bridge
89	Dutch School	Garden Scene, with ladies, and a gentleman smoking at a window, *on panel*
90	D. Teniers	Figures Playing Skittles, *on panel*
91	Watteau	A Music Party, *on panel*
92	A. Vandyck	The Crucifixion, *on panel*
93	Flemish School	The Holy Family, *on copper*
94	English School	Portrait of an Architect holding plan and compasses
95	Vandyck	Portrait of Milton
96	J. Pollard	Copenhagen House, Islington
97	Heda	A Bottle and a Glass, *on panel*
98	C. Janssens	Portrait of Charles II.
99	Sir G. Kneller	Portrait of a Lady, *oval*
100	Sir G. Kneller	Portrait of Samuel Pepys
101	James Ward	Gipsies
102	Sir G. Kneller	Portraitof a Lady holding dog
103	French School	A Figure Subject, *on panel*
104	A. S. Bull	Steeplechasing
105	J. Pether	Coast Scene, with castle and cattle, *on panel*
106	A. Nasmyth	View of a Seaside Town

By, or attributed to

107	A. Nasmyth	A Village Street, with figures and cattle
108	Rigaud	Portrait of Rousseau
109	P. Breughel	Figure Subjects, *a pair*
110	Maubert	Portrait of Sir John Suckling
111	Pieters	Coast Scene, with boats and figures
112	Dutch School	Interior, with figures
113	English School	Portrait of a Gentleman
114	Dutch School	View of a Town, with a canal in the foreground
115	Dutch School	Exterior of a Town, the companion picture

THE PROPERTY OF A GENTLEMAN.

PICTURES.

116	J. E. Soden	Interior of Country Ale House
117	J. F. Herring	Waiting for Master, and Engraving of same, *proof before all letters* 2
118	W. H. M. Turner, 1868	Racehorse "Tawvale"
119	J. J. Shannon	Portrait of a Lady, *oval*, and one other, *unframed* 2
120	Italian School	St. Jerome, and French School. Portrait of a Lady, with lamb 2
121	S. Prout	Sea Shore, Teignmouth
122	J. F. Herring, 1847	Old Hunter in Difficulties, with horseman in distance
123	J. W.	Return from the Stag Hunt, waiting for the ferry
124	T. Creswick	View of Worsley, Lancs.
125	Sir E. Landseer	The Young Warrener
126	Damoye	Rouen
127	Pannini	Landscape, with ruins and figures

By, or attributed to

128	Italian School	Landscape, with buildings, and figures fishing in a stream	
129	Hermann Ludwig	Scene on the Delft	
130	Dawson	Fishing Boats in a Calm	
131	David Farquharson	Return of the Flock	
132	Carter	Fox and Bird, and another	2
133	Thos. Payne	Landscape, with cattle at a stream	
134	William Marlow	Landscape, with buildings and figures, *on panel*	
135	English School	Landscape, with figure and cattle	

DRAWINGS.

136	Nora Harper	Study of a Child, *oval, pastel*	
137	G. Barrett	View in Yorkshire	
138	Turner	Landscape, with ruins	
139	Thos. Flemming	Near Streatley, and Unknown. Landscape, with sheep	2
140	S. Prout	Abbeville Cathedral	
141	M. Doriglaw	Coast Scenes	2
141a	G. M. de L'Aubiniere	Woodland Scene, and On the Stower, by Nora Hartley	2

MODERN PICTURES.

VARIOUS PROPERTIES.

142	A. Vickers, Senr.	River Scene	
143	A. Vickers, Senr.	Windsor from the Meadows	
144	W. Muller	Mountainous Landscape	
145	A. L. Townsend	Fair Criticism	
146	Thomson	"After Work"	
147	E. Baxter	A Portrait Group	
148	J. Fraser, 1891	Lynmouth, N. Devon	

	By, or attributed to	
149	J. D. Harding	Mountain Scene
150	J. Linnell	Harvesters Resting
151	Alfred Withers	The Valley Mill
152	E. Verboeckhoven	Landscape and Cattle, *on panel*
153	James Hayllar	Angling
154	J. MacFarlane	Highland Cattle
155	Yeend King	Landscape, with boy on a bridge
156	Charles Buchell	Under the Mistletoe
157	A. Wilde Parsons	Rocky Coast Scene
158	David James, 1893	Fishing boats going out
159	W. Pascot	"Alone"
160	W. Hunt	A Boy Reading
161	J. F. Herring	Coaching and Hunting Scene
162	W. Muller, 1832	Landscape, with waterfall
163	D. James	Coast Scenes, *a pair*
164	T. Brigstocke	Portrait of Fanny Kemble, and a Head of a Sheik 2
165	Unknown	The Retreat from Moscow
166	H. T. Ryall	Pets
167	H. T. Ryall	The Thames near Marlow, and a Park Scene 2
168	H. T. Ryall	Dessert
169	H. T. Ryall	Boy catching a fly, and another 2

End of Sale.

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PALL MALL.

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A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF THE

DUTCH, ITALIAN AND SPANISH SCHOOLS,

EARLY ENGLISH LANDSCAPES AND PORTRAITS,

Water-colour Drawings,

A COLLECTION OF SPORTING PRINTS,

BARTOLOZZI AND OTHER ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 31st of JULY, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 31st of JULY, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "Virgil reading the 'Æneid'" and "The Death of Alcestes," *by F. Bartolozzi, in colours* 2

2 A set of three—"The Battle of the Nile," *after Capt. Weir, by T. Hellyer, in colours* 3

3 Macenas' Villa at Tivoli, *in colours, aquatint*

4 A pair—"The Love Letter" and "Girl feeding sheep," *ovals, in colours* 2

5 "The Proposal," *after G. H. Harlowe, by H. Meyer, in colours*

6 "Rapier and Dagger," *after Meisonnier, signed artist's proof etching*

7 "Letty," *after F. Leighton, by J. D. Miller, signed artist's proof*, and "Fox Terrier," *after T. Blinks, by E. G. Hester* 2

8 Napoleon, *after Meisonnier, by Abel Mignon, remarque proof etching, signed, on vellum*

9 "Les Renseignements," *after Meisonnier, by A. Jacquet, remarque proof etching, signed, on vellum*

10 Another impression of the same

11 "The Review of Kentish Volunteers before their Majesties and the Royal Family," *by W. Alexander, in colours*

12 Canterbury and Inverness Cathedrals; Robert Stephenson and Engineers, and Portrait of John Stevens 4

13 S.S. "Egmont": twelve small Etchings, *by W. Ball, in two frames*, and four Portraits 7

14 "Rubens," "Catherine," and "Helena," *after Rubens, by G. Maile, in colours* 3

15 A set of thirteen Illustrations, *after T. Stothard, by F. Bartolozzi* 13

16 A pair—"Sporting Anecdotes," *after Alken*, and "The Chase of the Roebuck," *coloured* 2

ENGRAVINGS, &c.—*continued.*

17 "Cleopatra arming Antony," *after W Marting by F. Bartolozzi, stipple*

18 A portfolio and parcel containing old Engravings, a few Water-colour Sketches, and a book of Illustrations to Shakespeare, *after T. Stothard*

19 Review of the British Fleet, *Baxter print*

20 "The Billet Doux," *in colours*

21 "Jubilee," a caricature of King George III, *coloured*

22 A set of eight—"Fox Hunting," *by C. Hunt, coloured*

22A "Horseman," *after Sir H. Bunbury and others* 21

22B Dr. Goldsmith, *after Sir J. Reynolds, mezzotint*, and a Jewish Rabbi

23 "The Fern Gatherers" and "The Thatcher," *after Morland*, and a pair—Dutch Landscapes

24 Two Wool-work Pictures—"Peter denying Christ" and "Children fishing"

25 A pair—"Coursing," and a pair—"Hunting," *after H. La Porte, by H. Papprill, in colours* 4

26 A set of six—"Cock Fighting," *in colours* 6

27 A set of four—"The Aylesbury Grand Steeplechase," *after W. Alken, by C. Bentley, in colours* 4

28 "The Plains of Heaven," *after J. Martin*; "Christ before Pilate," and a miniature Portrait of a Lady and Gentleman

29 Two Portraits, and two Figure Subjects 4

30 "The Waterloo Heroes," *by G. C. Lewis*; "The Trial of the Earl of Stafford"; "Joan of Arc"; "Venus," and "Christian Martyr" 5

31 Portraits, Figure Subjects, etc.

31A "Croquet," *by J. Leech, coloured*

31B "Oxford and London Coach," and "Posting," *by Cecil Aldin, proofs*

31C "A Likely Spot," and "In the Open," *by Cecil Aldin*

31D "A Race," and "Drawn Blank," *by Cecil Aldin*

H. B. Carter ..... 31E Two—Filey Brig, and A Wreck off the Coast

31F Three—H.M.S. Agamemnon; Part of Lambton Harbour, Fort Nicholson, and The Address to St. Cresswell

R. Vernon ..... 31G Lowestoft Trawlers becalmed, *dated* 1900

31H A folio containing various coloured views of Canterbury, York, Florence, Venice, etc., and 8 copper etching plates

ENGRAVINGS, &c.—*continued.*

31J Three—"Judas before the Sanhedrin"; "The Dream of Pilate's Wife," and "The Triumph of Christianity," *artist's proofs, after Doré*

31K Three others—"The Night of the Crucifixion"; "The Christian Martyr," and "Christ leaving the Prætorium," *artist's proofs*

31L Four others—"The Soldiers of the Cross"; "The Ascension"; "Moses before Pharoah," and "Christ's Entry into Jerusalem," *artist's proofs*

32 A set of Hudibras Prints, *after Hogarth* 1 *vol.*

32A Princess Charlotte, and Prince Leopold, *by G. Dawe*; Richard Duke of Gloucester and Lady Anne, and Claude Duval

33 A pair—"Sunshine" and "Rain," *after W. R. Bigg, by J. Ogborne*

34 "Girl with a basket of fowls," *after Walton, by C. West, in red, oval,* and a Classical Figure Subject, *circle*

35 "Display of Fireworks," and "Labourers," *after G. Stubbs*

36 Portraits of Racehorses, *in colours, after J. F. Herring* 6

36A "The Lock," *after Constable, by D. Lucas, and others*

37 Lady Auckland and children, *mezzotint, artist's proof, by Wallace Hester, after Sir Thomas Lawrence*

37A Harding's Sketches at Home and Abroad, and the Atlases 4

38 Folio containing a large number of loose engravings, portraits, etc.

39 Another lot

39A A carved frame

40 "Art," *Kauffman, sepia drawing,* and an engraving—Mrs. Fitzherbert 2

41 A Study, *Rowlandson, water-colours,* and Head of a Lioness, *signed Sir E. Landseer* 2

42 Portrait of Marshal Macmahon, *on silk,* and an old engraving, *by Orme*

43A "The Youthful Queen of the Hop Garden," and three prints, *after Morland, coloured* 4

43B "Street Scene," *on porcelain,* and two—Figure Subjects, *after Ostade* 3

43C "Cherubs," *after Sir Joshua Reynolds, coloured* 3

43D Art Journal, 2; National Portrait Gallery, 1; Pictures of Birket Foster, 1; and six others 10

43E A parcel of old prints, and a water-colour sketch

43F "The Horse Feeder," and "The Corn Bin," *after Morland,* and five—Portraits, etc., *in black and white* 7

43G View of Derwentwater, *aquatint, in colours*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
LUDOVICI, ETC.	44	Collection of Old French Revolutionary Drawings, Prints, etc.
EARLY ENGLISH	45	Girl gathering mushrooms
D. COX	46	Two—Studies
CUYP	47	A Landscape with figures and cattle
T. B. HARDY	48	Montreux
G. ROMNEY	49	Silenus, Nymph and Bacchanals
C. GILL, ETC.	50	Two—"Cosy Corner," and Genoa
RIVERS, ETC.	50A	Two—Landscapes, with cottage and figures
WIMPERIS, ETC.	50B	Two—Landscape with sheep, and a Park Scene
FIELDING	50C	Lake Scene
VICKERS	50D	Coast Scene with figures
FOSTER	50E	Cottage in a landscape
WYLLIE	50F	Three—The Yacht Race ; Off Portsmouth, and a Coast with boats, *Hardy*
OLD MASTERS	50G	A scrap-book containing thirteen Studies, *formerly the property of the late Prince Lucien Napoleon*
LINNELL	51	Waterfall in Wales
P. SANDBY	52	Quai du Rosarie, Bruges
HARRY JOHNSON	53	Wigmore Grange, *signed and dated* 1879
VICAT COLE	54	Landscape Studies, *four in one frame*
W. CALLOW	55	Outward and Homeward Bound, *two in one frame*
UNKNOWN	56	A Landscape
G. VINCENT	57	A River View
J. S. COTMAN	58	A Coast Scene
G. BARRETT	59	Waterfall and Bridge
L. RIVERS	60	Near Southgate
GLOUBER, ETC.	61	Three—Two Studies, and A Dog Neptune, *an engraving*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BARKER, ETC.	62	Three -- The Warrener, and two Studies of Heads, *in red chalk*
SIR D. WILKIE	63	A Cottage Interior, *a sketch*
SIR D. WILKIE	64	A Sketch
SIR D. WILKIE	65	French Peasants
D. COX	66	A Landscape with cottage, figures and horses
W. HOLLAR, *signed* ...	67	A pair — Ruins, mythological figures and animals, *gouache*
PETER DE GOEJE	67A	Two—Landscapes
WHISTLER, ETC.....	67B	Two—Portrait of a Lady, and A Study, *red chalk*
J. LEECH	67C	Five—Hunting Studies
J. VARLEY.....	67D	Study of a Church
P. SANDBY, ETC.	68	Nineteen Sketches
D. MCKEWAN	69	Two—Ruins of an Abbey, and Rickits Mill, near Carmarthen, *E. Cooper*
UNKNOWN.....	70	Tunbridge Wells
ALFRED W. STRUTT ...	70A	Stop!
SIR B. WEST	70B	Two—Mother with child, *pen and ink study*, and A Coast Scene, *D. Cox*

PICTURES, &c.

BOTH	71	A Landscape with river
CONSTABLE	72	A Landscape with stream, rustic bridge and figures, *panel*
SIR G. KNELLER	73	Portrait of a Nobleman in brown cloak and wig
ENGLISH SCHOOL	74	Group of three Children and dog
DANIELL	75	Figures on the edge of a lake
DUTCH SCHOOL	76	An interior with three figures
SYDNEY HODGES	77	The Lady of Shalot
UNKNOWN.....	78	"Full Cry," huntsman and hounds crossing a brook

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN GOYEN	79	A Landscape, *panel*
J. CALLOW, ETC.	80	Two—A Coast Scene, and A Study, *pencil*
DUTCH SCHOOL	81	A Figure Subject: candlelight
HAMILTON	82	Children and Dog in a Landscape
UNKNOWN	83	Two—A Waterfall, and A Moonlight Scene
DUTCH SCHOOL	84	A pair—Landscapes and Figures
P. BRIDGWATER	85	The Secret
GUIDO RENI	86	Three—David; Portrait of a Child, and a Classical Subject, *Kauffman*
OLD FRANCKS	87	The Destruction of Pharaoh's Host
DAVID ROBERTS	88	View of the Campagna, Rome, with numerous figures
GIERKIERK	89	"The Music Party"
BERGHEM	90	The Angel appearing to the Shepherds
G. HICKEN	91	A pair—Poultry
EARLY ENGLISH SCHOOL	92	A Landscape with figures and cattle
J. F. HERRING	93	Racehorse "Lancelot" with jockey
S. ALKEN	94	Partridge Shooting
J. J. WILSON	95	Cattle in a Landscape
DUTCH SCHOOL	96	Interior with man reading
SIR T. LAWRENCE	97	Portrait of Sir Robert Peel
.....	98	A carved and gilt frame, 36 *in.* *by* 28 *in.*
F. WINTERHALTER, R.A.	99	Portrait of the Duchess of Saxe-Coburg
LAPORTE	100	Racehorses Training
DE LOUTHERBOURG ...	101	The Storm
LEPASQUIER	102	Sheep in a Barn
E. BRISTOW	103	A Farm Scene: winter
VANDYCK	104	Portrait of Sir Francis Drake
DUTCH SCHOOL	105	Portrait of a Gentleman in buff tunic
ENGLISH SCHOOL	106	Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Sir Joshua Reynolds.	107	Portrait of Horace Walpole
A. C. Bell, 1872	108	Canal Scene, *water-colours*
Tiepolo	109	A Scriptural Subject
English School	110	Four—Portraits
Ibbetson	111	Two—The Wreck, and Portrait of a Child
Unknown	112	Still Life
Dutch School	113	Flowers
P. Antonielli	114	A pair—Italian Towns with many figures
Vandyck	115	Three—Portraits of Charles I, *in one frame*
St. John Holland	116	View of Venice
Italian School	117	River View with fortifications, etc.
Feringhi	118	"Meditation"
Italian School	119	St. Cecilia
French School	120	Madame de La Vallière
Goltzius	120A	Vision of St. Jerome
Fragonard	120B	An Allegorical Subject
Bourdon	120C	The Holy Family
Murillo	121	The Holy Family and Infant St. John
A. Morelli	122	Mary Magdalen, *after Schiavone*
Sir E. Landseer	123	Horses, Greyhound and Child in a landscape
Unknown	124	Portrait of a Gentleman
Lawrence	125	Portrait of a Lady
Baptiste	126	Flowers in a Vase
Dutch School	127	An Interior with figures
E. J. Niemann	128	A Landscape with figures and ruins of an abbey
J. Salt	129	A pair—Canal Scenes
Zobel	130	Study of a Tiger, *a sand drawing*
Unknown	131	Portrait of a Nobleman
R. Percy	132	A pair—Landscapes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	133	Figures and Horse outside an inn
MORLAND	134	Man, grey horse and hounds outside an inn
WOLSTENHOLME	135	Portrait of a Gentleman and grey horse in a landscape, *copper*
FRED HINES	136	Loch Lomond: Autumn, *signed and dated* 1904
BARKER	137	A Landscape with figures and horsemen
PROCACCINI	138	The Annunciation
ITALIAN SCHOOL	139	A Magdalen, *panel*
VAN GOYEN	140	A Landscape with river
REMBRANDT	141	Head of a Man
MEYER	142	A Battle Scene, *panel*
UNKNOWN	143	A Landscape with river and figures
UNKNOWN	144	Shipping off Dover
REMBRANDT	145	Head of a Man
DUTCH SCHOOL	146	Archery
POELEMBURG	147	Two—The Judgment of Paris, and A Landscape with stream
ITALIAN SCHOOL	148	A Saint, *copper*
ITALIAN SCHOOL	149	Three—Head of an Old Man, and two engravings
RUBENS	150	Portrait of Isabella Brandt and her maid
HONTHORST	151	Portrait of a Lady
BARKER	152	The Wood Gatherer
UNKNOWN	153	Three—Portrait of a Gentleman, and two Portraits of Ladies
BOUGH	153A	A Landscape
BIGG	153B	Figures in a landscape
PYNE	153C	A Coast Scene
FRENCH SCHOOL	153D	A Landscape, *panel*
NORWICH SCHOOL	153E	A Landscape
MORRIS	153F	The Old Old Story

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	154	Portrait of Mme. de Sombreval, *signed*
LANCRET	155	Figures in a Garden
FRENCH SCHOOL	156	Fête Champêtre
EARLY ENGLISH	157	Portrait of a Naval Officer
R. PANTER	158	A pair—Ship in Full Sail, and Wreck
R. WALKER	159	A pair—Buttermere, and Windermere
T. PRINGLE	160	A pair—North Berwick, and A Lake Scene
J. WESTALL	161	A pair—Views in N. Wales
E. WILKINSON	162	A pair—Lake Scenes
B. FOWLER	163	Farmhouse : early spring
DUTCH SCHOOL	164	A Landscape with figures
F. LATOUR	164A	A Bowl of Roses and Hollyhocks
W. R. COLLINS	165	Two—The Exiles, and The Lady of Shalot
A. CLINT	166	Loch Katrine : sunset, *signed*
A. WINDMEIER	167	A Landscape, *signed*
C. WINTER	168	Deer Forest in the Tyrol, *signed*
SPANISH SCHOOL	169	St. Joseph, The Madonna, and St. Elizabeth
LAWRENCE, ETC.	169A	Two—Portrait of a Girl, and another
LUCAS CRANACH	169B	Landscape and figures, *panel*
GUIDO RENI	169C	Two—Sleeping Cupid, and a Study, *Etty*
RUBENS	169D	Two—Head of a Saint, and Portrait of a Lady
FRENCH SCHOOL	169E	Two — Portrait of a Lady, and The Three Graces, *ovals*
BREUGHEL	170	"A Drollery," *panel*
E. HOYER	171	"Outward Bound"
DUTCH SCHOOL	172	A Landscape with figures and animals approaching a farmhouse
UNKNOWN	173	Two—Chrysanthemums and Fruit, and "Still Life"
SNYDERS, ETC.	174	Two—A Boar Hunt, and Death of the Stag, *after Sir E. Landseer*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
RAEBURN	175	Portrait of Mrs. Copleston
HAYTER	176	Portrait of Countess Cowper
HOPPNER	177	Portrait of Miss Chatterley, Actress
H. MOORE	178	Dutch Fishing Boats in a gale, *signed*
VAN DER NEER	179	Caverns by moonlight
MORLAND (*after*)	180	The Milkmaid
HONDECOETER	181	Poultry
GAINSBOROUGH	181A	A Pastoral Landscape, *panel*
MORLAND	182	Two—A Figure Subject, and Head of a Man
UNKNOWN	183	Dead Game
E. CLIFFORD, ETC.	184	Two—Portrait of a Lady, and Country Idyll, *J. Stewart, water-colours*
TENIERS, ETC.	185	Two—The Fisherman, and A Landscape, *Zuccarelli*
EARLY ENGLISH	185A	Portrait of a Boy seated on a stone seat with dog, hilly background
EARLY ENGLISH	185B	Head of an old Man, *panel*
PANNINI	185C	Ruins and figures
ITALIAN SCHOOL	185D	The Dead Christ and the Maries
ENGLISH SCHOOL	185E	Shipmeadow Lock on the Waveney
G. ALEXANDER	185F	Two—A Classical Landscape, and A Coast Scene with wreck, *Huggins*
ITALIAN SCHOOL	185G	A Classical Landscape with ruins
S. ROSA	186	St. Luke
W. ROFFE	187	A Marine View
UNKNOWN	188	The Lace Maker
VAN HUYSUM	189	Flowers in a Basket
J. SPEIGHT	190	Two—Spanish Flower Girls
J. SPEIGHT	191	Portrait of Lady in a Studio
DUTCH SCHOOL	192	A River View, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	193	Portrait of Mrs. Fryer
FLEMISH SCHOOL	194	Men Fighting, *water-colours, on vellum*
E. LARAZZI	195	The Shipwreck
WESTALL	196	A pair—Landscapes
A. WHEELER	197	Racehorse with jockey up, *signed and dated* 1886
REYNOLDS	198	Portrait of the Artist
MORRIS	199	Sheep in a Barn
UNKNOWN	200	The Chequers Inn, Braintree, Essex
WILLIAMSON	201	A pair—Landscapes
ARMFIELD, ETC.	202	Two—Terriers Ratting, and The Thames Moonlight, *C. S. de Lacey*
F. MCNEIL, ETC.	203	Two—The Lost Sheep, and A Red Cross Nurse
DUTCH SCHOOL	204	A Village Street Scene, *panel*
UNKNOWN	205	The Madonna, Child and Saints, *copper*
MORLAND, ETC.	206	Two—The Bell Inn, and Infant Christ
UNKNOWN	207	View of Tay Bridge
CONSTABLE	208	Hampstead Heath, *signed*
CONSTABLE	209	View in Suffolk
TURNER	210	Harbour of Venice
J. CONSTABLE	211	A Landscape
J. STARK	212	A Landscape
TURNER	213	"The Guidecca"
J. CONSTABLE	214	A Landscape
CONSTABLE	215	Lane in Suffolk
CONSTABLE	216	View in Suffolk, *panel*
CONSTABLE	217	Hampstead Heath
NORTHCOTE	218	Girl with a Dog
J. JANSON	219	A Landscape with cattle and figures, *panel*
UNKNOWN	220	Portraits of two Children, *dated* 1624

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	221	A Woody Landscape, with cattle at a pool
J. VAN OUDENHOVEN	222	The Jew Pedlar
J. A THELWALL	223	Siesta
UNKNOWN	224	An extensive Landscape, with figure in the foreground
PETHER	225	A pair—River Views
ITALIAN SCHOOL	226	Girl with a lamb
WILSON	227	A Landscape, *oval*
N. POUSSIN	228	A Landscape
MORRIS	229	"On Guard"
LAWRENCE	230	Portrait of a Gentleman
UNKNOWN	231	St. John preaching
RUBENS	232	Portrait of Snyders
A. GRIEF	233	Dead Game and Fruit
UNKNOWN	234	Two—Mother and child, *ivory*, and a Classic Head, *Kauffman*
VINCENT	235	Two—A Landscape, *panel*, and a Woody Landscape, *water-colours*
HONDECOETER	236	Poultry
LANCRET	237	Figures in a garden
WEBB	238	Two—In Full Sail for Trafalgar, and A Portrait, *Bensor*
J. WARD	239	Portrait of the Artist
DUTCH SCHOOL	240	Three Figures in an apartment
UNKNOWN	241	Girl at a spring
WILLIAMS	242	A pair—Old Mill, and Cottage in a Wood
ITALIAN SCHOOL	243	The Angel Gabriel
A. ZEZZOS	244	Head of a Venetian Girl, *signed, water-colours*
S. R. PERCY	245	Wargrave, Berks, *signed*
G. DOUW	246	Two—Man playing a Violin, *panel*, and an etching

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SCHALCKEN	247	Candlelight effect
SASSOFERRATO	248	Virgin and Child
RICHARD WILSON	249	River Scene and figures
S. LEPINE	250	View near Barbizon
ITALIAN SCHOOL	251	Adoration of the Magi
RIBIERA	252	Head of St. Peter
F. MICHAU	253	Landscape, figures and animals, *panel*
DUBUFE	254	Portrait of a Lady
HERRING	255	Portrait of the racehorse "St. Nat"
SPANISH SCHOOL	256	The Card Party
ISABEY	257	Portrait of a young Lady
SCHALCKEN	258	Woman lighting a lantern, *panel*
FLEMISH SCHOOL	259	Head of a Man, *panel*
M. GERHARDT	260	Portrait of a Princess, *panel*
UNKNOWN	261	A pair—Portraits of Girls
HENRY MOORE, R.A.	262	A Summer Sea, *signed*
A. LAFOSSE	263	A Marine View, *crayon, signed and dated* 1885
RUBENS	264	The Madonna, Child, Infant St. John and St. Elizabeth

Lots 265 *to* 281 *are the Property of a Gentleman.*

W. GALE	265	Abraham and Isaac
KATE CARR (Mrs. Hastings)	266	Poppies
ALBERT HARTLAND	267	Irish Mist, *water-colours*
G. MARTINEAU	268	Lello and Remola
A. COURBOULD	269	Terrier and Spaniel
R. G. KELLY	270	Father's Messenger
E. VERBOECKHOVEN	271	Ewes and Lambs
S. WALRAVEN	272	The Last Days of Punch

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. W. LAING	273	The Great Catch
HARRISON	274	Moorland Scene
A. MONTAGUE	275	A Breezy Day
R. P. RICHARDS	276	The Dart
CLARKSON STANFIELD	277	A View on the Moselle, *water-colours*
W. ANDERSON	278	The Rescue
W. BARCLAY	279	Scotch Coast
J. TRAYER	280	The Evening Prayer
E. HAYES, A.R.A.	281	Fishing Smack Ashore

Other Property.

GAINSBOROUGH	282	Portrait of a Lady with lace cap and collar
LAWRENCE SCHOOL	283	Portrait of a Lady
WAKELEY	284	A full-length Portrait of P. Rose Innes, Esq., in Scotch costume with dog and gun
E. DUNCAN	285	Two—Shipbuilding on the Medway, and A Fisherman's Cave, *water-colours*
G. POUSSIN	286	Two—A Landscape with figures, and Men playing Backgammon, *Dutch School*
NETTLEFOLD	287	Two—The Good Samaritan, and Portrait of a Lady, *English School*
UNKNOWN	288	Two—Figure Subjects
SIR D. LINTON	289	Man in Armour, *carved frame*
OSTADE	290	Man Smoking
FRENCH SCHOOL	291	A Lady in boudoir with figures

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Of the Early English and French Schools
Many in colours

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In Mezzotint, Line and Stipple
Including Miss St. Clair (The Alpine Traveller), by J. Ward, after Northcote, mezzotint, in colours

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May be viewed the day prior and mornings of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

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CATALOGUE

OF

ENGRAVINGS

FIRST DAY'S SALE,

THURSDAY, AUGUST 1st, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

1	Miscellaneous Engravings	*a parcel*
2	Early Drawings, Designs, etc.	*in portfolio*
3	Maps. H. B. Caricatures, etc.	*ditto*
4	Maps. Polygot and Vocabulary—Kew Gardens, etc.	*a parcel*
5	Engravings of The Sepulchral Brasses in Norfolk, etc., *plates, in colours*—The Universal Pennan, etc.	*a parcel*
6	Portraits, suitable for extra illustration	*a parcel*
7	Ditto	*ditto*
8	Ditto	*ditto*
9	Ditto	*ditto*
10	Miscellaneous Engravings and Portraits	*a parcel*

11	Line and other Portraits	*a parcel*
12	Ditto	*ditto*
13	Ditto	*ditto*
15	Portrait of Lord Nelson, *in colours*—Rye House—portraits of ladies, etc.	30
16	Modern engravings	*a parcel*
17	Various engravings, *some mezzotints*	18
18	Modern etchings, etc.	*a parcel*
19	Old Masters, Portraits, etc.	*a large parcel in a portfolio*
20	Foreign Views	*a parcel*
21	Views of Devonshire, *some in colours*	*a parcel*
22	Views and Portraits relating to Canterbury	*a parcel*
23	Mezzotint and Line Portraits	*a parcel*
24	BAXTER. Queen Victoria, and other Portraits of Ladies, *various*	*a parcel*
25	Views of London, etc.	*a parcel*
26	Jacob Calthorpe, by W. Faithorne, first and second states	2
27	Portrait of Maria Medici, Engraved by herself, 1587, *rare*	1
28	Martin Luther, by J. Eckstein, after Holbien	1
29	Stephanus Jehanot de Bartillat, by P. Simon, after Le Clerc, *scarce*	1
30	Helen Forman, by J. Chambers, after Van Dyke, *proof*	1
31	Archbishop Bossuet, by P. Drevet, after Rigaud	1
32	Old Masters	*a parcel*
33	By and after Early Masters	10
34	Portraits of J. B. Rousseau, Eisen, etc., by Ficquet	6
35	Line Portraits, by Lombart, Edelinck Masson, etc.	8
36	Ditto, by Nanteuil	6
37	Ditto, by Bausse, Tardieu, etc.	10
38	Ditto, by Loggan, Goltzius, etc.	12
39	Ditto, by Edelinck, etc.	10
40	Ditto, by Dame, etc.	4
41	Ditto, by Hulle, etc.	13
42	Charles I.—Cardinal Wolsey, etc.	5
43	Portraits, by Faithorne	4
44	Sir Roger L'Estrange, by R. White, etc.	13

45 Portraits, published by Cadell and Davies 21

46 Capt. Cook, by Basire, and others 4

47 Portrait of Henry Robinson 1

48 Earl Percy, by Houbraken, and others 15

49 Portraits of Ladies 8

50 Simpson's War in the East, 28 *plates, lithographs, in colours,* and one other *a parcel*

51 Views, etc., by M. Hemmskerck, Ciatres, etc., and others 3 *vols.*

52 Portraits by Vertue, Houbraken, and others 1 *vol.*

53 Drawings of Chinese Tortures, *on rice paper* 1 *vol.*

54 Scraps and Sketches, by Cruikshank, *in colours,* 1828, ob. fo. 1 *vol.*

55 Plates from Claude's Liber Veritatis *a parcel*

56 Robinetta and Muscipula, after Reynolds, and a View of Greenwich, *in colours* 3

57 Lady Skipwith, after Reynolds, and two others 3

58 Dighton, 1798. A Portrait of Mr. Wm. Irwin of the County of Tyrone, a member of St. John's Lodge of Freemasons, *an original drawing, in water-colour* 1

59 Scenes in the Life of Louis XVI., etc, after Bovi 6

60 Drawings by Early Masters 13

61 Sporting Scenes, by H. K. Browne, *lithographs, set of* 12

62 Mezzotints, by S. W. Reynolds, etc. 9

63 Children Relieving a Beggar Boy, by Wilkin, after Beechey 1

64 Cupid Unveiling Venus, by Cardon, after Cosway, *in colours* 1

65 Travellers Reposing, and others, by Fittler, after Morland 6

66 A Scrap-book containing Portraits, Views, etc. 1 *vol.*

67 Smelling and Feeling, by Phillips, after Schiavonetti, and one other, by Sainton 3

68 Ice Carnival given at the Congress of Vienna, 1815, *in colours,* and View of a Town, *an early drawing, en gouache* 2

69 Review of the Infantry and Cavalry, by L'Archiduc, and Charles of Austria, by Mansfield, after Kobell, *aquatints, in colours, a pair* 2

70 Racehorses. Barefoot, by Sutherland, and Mango, by Hunt, after Herring, *proofs, in colours* 2

71 Rembrandt. Interior, with figures, *drawing* 1

72 Niello Engravings 5

73 Callot J. Miseries of War 18

74 A. Durer. The Ravisher 1

75 Princess Sophia, and Duchess of Wurtemberg, by Cheeseman, and one other 2

76 The Family Concert, by J. G. Wille, proof, with Coat of Arms 1

77 The Elopement, by C. Knight, after J. Opie, *in colours* 1

78 Fruits of Industry, and Oeconemy, and Companion, by W. Ward, after G. Morland, *mezzotints, a pair* 2

79 Master Lambe, sketched by Humphrey, and Spoil'd, by Gillray, *with dedication* 1

80 Death of Prince Joseph Poniatonowski, by Debucourt, after Vernet, *aquatint, in colours,* rare 1

81 Miss O'Neill, by Meyer, after Lawrence, *in colours* 1

82 Lady Charlotte Campell, and Lady Charlotte Duncombe, after Hoppner, *in colours* 2

83 Burning of Moscow—Retreat from Moscow, and Battle of Leipsic, by Rugendas, *aquatints, in colours* 3

84 The Misers, by R. Earlom, after Quintin Matsis, *mezzotint* 1

85 George Prince of Wales, by J. R. Smith, after T. Gainsborough, *mezzotint, in colours* 1

86 Daniel Lambert, by C. Turner, after Singleton, *mezzotint* 1

87 Lord Byron, by C. Turner, after R. Westall, *mezzotint* 1

88 La Femme de Rembrandt, by J. E. Clerck, after Rembrandt, *mezzotint* 1

89 William Wilberforce, by W. Say, and Sir John Nicholl, by Tomkins 2

90 Hon. Augustus Keppel, *mezzotint,* and two others 3

91 John Nicholson, by Caldwell, and two others 3

92 Achilles, by Haid, after Rembrandt, *mezzotint* 1

93 Portrait of a Lady holding Riding Whip, by and after Van Haecken, *mezzotint* 1

94 Mary Queen of Scots, by Faber, *mezzotint* 1

95 Queen Elizabeth, by Houston, and Madame sa Soeur, by Haid, *mezzotints* 2

96 Dr. Goldsmith, by J. Marchi, after Reynolds—Nicholas Smith, by W. Ward, and one other, *mezzotints* 3

97 Thomas Cribb, by J. Young, *mezzotint* 1

98 Miss Thelluson, by Watson, after Falconet, *mezzotint* 1

99 Countess Spencer, by T. Watson, after Reynolds, *mezzotint*, 1

100 Lady Boyd, by McArdell, after A. Ramsey, and Catherine Queen of Charles II., by Dunkarton, *mezzotints* 2

101 Rt. Hon. William Pitt, by J. Young, after Hickel, *mezzotints* 1

102 The Same, by F. Bartolozzi, after Gainsborough Dupont 1

103 David Garrick, by W. Dickinson, after R. E. Pine, *mezzotint* 1

104 Marquis Cornwallis, by B. Smith, after Copley 1

105 Mary Queen of Scots, and Prince Charles Edward, by T. Hodgetts, *mezzotints, a pair* 2

106 Sir Robert Walpole, by J. Watson, after Van Loo, *mezzotint* 1

107 Rembrandt, by Earlom, after Rembrandt, *mezzotint, proof* 1

108 Saul blessing David, by Haid, *proof*, and L. da Vinci, *mezzotints* 2

109 George Canninge, by C. Turner, after Lawrence, *proof*, and others, *mezzotints* 4

110 The Countess Grey and Children, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint* 1

111 Mrs. Baldwin, by Pott, after Kettle, *mezzotint, proof* 1

112 Duke of Richmond, by Earlom, after Van Dyck, *mezzotint* 1

113 Miscellaneous *a large parcel*

114 Ditto *ditto*

115 London Topography and Historical *a parcel*

116 Foreign Topography *ditto*

117 By Hollar, Callot, etc. *ditto*

118 French Book Illustrations, after Marillier—Fancy Subjects, etc. *a parcel*

119 Drawings. Old Masters—Views—Portraits, etc. *ditto*

120 Portraits for extra illustration *a large quantity*

121 Les amours Champetre, by Harlecton, after Beaudouin—Le Jeu du Billebouquet, by Poilly, after Courtin, etc. 5

122 After Watteau, Boucher, Bardon, etc. 24

123 Mezzotint Subjects by Pether, Dunkarton, etc. 13

124 A Portrait of the Millers Mare, by Sutherland, after Alken, *coloured aquatint*, and other sporting subjects 50

125 America, George Washington, Indian Chiefs, etc. 9

126 Napoleon. Portraits and Caricatures 29

127 French. Military and Sporting Lithographs 26

128 Portraits, by Houbraken 31

129 Mezzotint, and other Portraits 36

130 Cottage Cares and Rural Innocence, by Whessell, after Bourgeois, *a pair*, etc. 11

131 Fancy Subjects—The Seasons, others by Bartolozzi, Taylor, etc. 40

132 Flora Dispensing Her Favours, after Cosway, *coloured*—Melpomene, by Philipeaux, etc. 11

133 Miscellaneous Engravings *in portfolio*

134 Fancy Subjects *a parcel*

135 Ditto 12

136 Dodbery and Verges, by Meadows, after Bunbury and others 3

137 Fancy Subjects, etc. *a parcel*

138 The Farm Yard and The Farmer's Stable, after Morland, *in colours*, and one other 3

139 Battle of Waterloo, etc., by Bowyer, *aquatints, in colours* 13

140 The Weary Sportman and Shepherd's Reposing, by Bond, after Morland, *in colours, a pair* 2

141 Sporting Subjects, after Alken, etc., *in colours* 8

141A Cornish Tin Mines. MS. documents relating to the "Farmers of Tin," 1656, etc.—Exchange of Copper Farthings into Tin Farthings, etc. *parcel*

142 Fire at Covent Garden, *lithographs, in colours* 4

143 Race Horses, etc. 6

144 Shooting, after Wolstenholme, *in colours, a pair* 2

145 Landscapes, etc., by and after Teniers, Panini, etc. *a parcel*

146 Almeria—The Mirror—Countess of Warwick, etc., *plates from J. R. Smith's book, three in colours* 6

147 Baxter. Paul and Virginia, *on music, fine* 1

148 The Young Waltonians, by D. Lucas, after Constable, *mezzotint* 1

149 George Prince of Wales, by J. R. Smith, after Gainsborough, *mezzotint, in colours* 1

150 The Quakers' Meeting, by J. Beckett, *mezzotint* 1

151 The Cottage Sty, by E. Bell, and Rubbing Down the Post Horse, after Morland, *in colours* 2

152 The Sulky Boy, by J. Young, after R. M. Paye, *mezzotint* 1

153 Rural Amusement, by Bromley, after Lawrence, *mezzotint,* 1

154 Sappho, by E. Scriven, after R. Westall 1

155 The Power of Love, by J. Ogborne, after Angelica Kauffman, *circle, in red* 1

156 Thoughts on Matrimony, after J. R. Smith, and a Lady in Morning Dress, by Miss Martin, after Gardner, *ovals* 2

157 Fox Hunting, by Sutherland, after Alken, 1824, *set of four long strips, in colours* 4

158 Racehorse. Priam, by Reeve, after J. F. Herring, *in colours* 1

159 Mrs. Bassano, by J. R. Smith, after Wright of Derby, *mezzotint* 1

160 The Battle of Salamanca, July 22nd, 1872, by Lewis, after J. A. Atkinson, *aquatint, in colours* 1

161 French and Political Caricatures, *in colours* 20

162 Coursing by Nichols and Black, after Reinagle, *aquatint, in colours* 1

163 Three Colonial Views, one coloured, by Alken, after Williams 3

164 Hagar and Ishmael, by R. Dunkarton, after J. S. Copley, *mezzotint* 1

165 A Naiad, by Bartolozzi, after Cipriani, *oval, in red* 1

166 The Enamoured Sportsman, by Rowlandson, after G. Morland, *oval* 1

167 A Journey to the Watch House, by and after J. Dean, *mezzotint* 1

168 Scenes from Shakespeare, after Bunbury, *in colours* 2

169 Innocent Recreation, and Animal Affection, by Bonnefoy, after Miller, *in colours, a pair* 2

170 The Fleecy Charge, by G. Shepheard, after G. Morland, *in colours* 1

171 Lady Harriet Ackland, by R. Pollard, after R. Dodd 1

172 The School Mistress, by J. Ward, after W. Owen, *in colours* 1

173 The Effects of Extravagance and Idleness, and Companion, by Dareis, after Morland and Singleton, *in colours, a pair* 2

174 Peace and War, by J. Whessell, after H. Singleton, *in colours, a pair* 2

175 A College Scene, by Williamson, and Wet Parsons, by P. Simon, after Rowlandson, Black George and Propagation of a Lie, by Bunbury 4

176 Waterloo Bridge, by Havell, *in colours*, Royal Procession in St. Paul's of St. George's Day, 1789, by Neagle, and others 6

177 Jan. to Mar.—and Sept. to Nov.—*mezzotints*, and two others 8

178 Fancy Subjects, after Cosway, etc. 21

179 Louisa, by Legrand, after Morland—Mrs. Jordan, and Serena, after Rommey, and one other 4

180 A Woman opening a gate, by Gaugain—The Female Pedler, by Meadows, and Birth of an Heir and companion, after Bigg, *mezzotints* 4

181 Swiss Views, *in colours* (3), and two Original Drawings 5

182 Ideas, by H. Alken, *in colours* 4

183 French View, with numerous figures, by Helman, after Monnet, *proof* 1

184 George Stepney, and Arthur Maynwaring, by J. Faber, *mezzotints* 2

185 Joseph Jeckyll, by W. Say, and others, *mezzotints* 3

186 The Hon. John Gray, by Hodgetts, after H. Raeburn, *mezzotint proof* 1

187 Samuel Lysons, Esq., by S. W. Reynolds, after T. Lawrence, *mezzotint, scarce* 1

188 Philip Frowde, by Faber, and Rev. W. Pennicott, by S. W. Reynolds, *mezzotints* 2

189 Archibald Bower, by J. McArdell and Rt. Hon. Stephen Poyntz, by Faber, *mezzotints* 2

190 Edward Hopkins and William Pulteney, by Faber, *mezzotints* 2

191 John Harewood, Esq., by C. Turner, *proof*, and Sir W. Curtis, by W. Say, *mezzotints* 2

192 Turkish Nobleman, by Schiavonetti, and one other, *in colours* 2

193 John, Duke of Montague, by J. McArdell, after Hudson, *mezzotint* 1

194 Portrait of a Lady, by J. McArdell, after Reynolds, *mezzotint* 1

195 Hon. Mrs. Barrington, by R. Houston, after Reynolds, *mezzotint* 1

196 Lady George Lenox, by R. Houston, after A. Ramsey, *mezzotint* 1

197 Marianna Augusta, by E. Scriven, after A. W. Davis, *scarce* 1

198 The Laughing Girl, by [illegible], after Sir J. [illegible] Reynolds, *proof* 1

199 Portrait of a Russian Princess, by Agar, after Isaby, *in colours* 1

200 Miss O'Neill as Juliet, by F. C. Lewis, after G. Dawe, *in colours* 1

201 La Separation Douloureuse, by A. Cardon, after Westall, *in colours* 1

202 La Famille du Meunier, and Companion, by Ruotte, after Westall, *in colours, a pair* 2

203 Animal Affection, and Innocent Recreation, by Godby, after Miller, *in colours, a pair* 2

204 Mrs. Siddons, by C. Watson, after Pine, *in colours* 1

205 Slave Trade, and African Hospitality, by J. R. Smith, after G. Morland, *mezzotints, in colours, a pair* 2

206 Caricatures and Costume Plates, *some in colours* 19

207 English and Foreign Views, *some in colours* *a parcel*

208 Relating to Ballooning and Cricket 11

209 Sporting Subjects, *some in colours* *a parcel*

210 General Post Office, after Pollard, *aquatints, in colours* 2

211 The Silk Winder, and The Reader, by J. G. Wille, after G. Douw, *proofs before letters* 2

212 La Fontaine d'Amour, by Regnault, after Fragonard 1

213 L'Ecueil de la Sagesse, by De Monchy 1

214 Bazile et Luzy, by Bonnet, after Aubris, *in colours* 1

215 Empress Josephine, by H. Buget, *in colours* 1

216 L'Heureux Prissentiment, by Moret, *aquatint in colours* 1

217 The Secret Entretien, by Pitou, after Coutelier, *oval, in colours* 1

218 Louis XVI. and Marie Antoinette, *aquatints*—Louis Seize, by Boillet, and The Famous Necklace, by Humphrey 4

219 Views of Gibraltar, by Harraden, after Barker, *a pair*, and Alexandria, by Merks, after Porter, *coloured aquatints* 3

220 Marriage a la Mode, by Earlom, after Hogarth, *a set of six mezzotints* 6

221 Miss Barker, by Bovi, after Cosway, *oval, printed in colours, framed* 1

222 French School. A Pair of Portrait Groups of Children, by Beauvarlet and Melini, after Drouais, *fine* 2

223 Black, Brown and Fair, Drawn and Engraved by J. R. Smith, circle in colours, fine 1

224 The Motto, by G. T. Stubbs, *printed in colours* 1

225 A Wife, and A Widow, by and after J. R. Smith, *coloured* 2

226 La Bergere des Alpes, *French aquatint, printed in colours, published by Coipel, Paris* 1

227 Earl and Countess of Stamford, by Cardon, after Edridge, *fine proof, printed in colours* 1

228 Girl in a Landscape, by and after Watts, *in colours* 1

229 The Sower, by S. W. Reynolds, after R. Westall, *mezzotint, in colours* 1

230 Mr. Kemble as Richard III., by Bartolozzi, and Mrs. Siddons as the Tragic Muse, by H. A. Ward 2

231 Lavina, by Bartolozzi, after Gainsborough, *in colours* 1

232 Plates from the Art Journal *a parcel*

233 Early Line Portraits *a large parcel*

234 Miscellaneous Engravings *a parcel*

235 Lingo and Cowslip, *in colours* 1

236 The Young Waltonians, by Lucas, after Constable 1

237 Miscellaneous Portraits *a large parcel*

238 Fight between Heenan and Sayers, J. R. Mackrell and J. B. Rowbotham 1

239 Manuel de l'Amateur Billiard, by L. Bedoc 1

240 Cricketers, by C. Hunt, *in colours* 1

241 The First Submarine, 1653, by A. I. Print, *scarce* 1

242 Views on the Himalaya Mountains, by R. Havell & Son, *aquatints, in colours, twenty plates and title* 21

243 Hyde Park Corner, *aquatint, in colours* 1

244 Indian Sports, by Merke, after Howitt, *aquatints, in colours* 10

245 Phil May, Figure Subjects, *drawings* 8

246 Some of the Right Sort, after Alken, *lithographs* 5

247 Scriptural and Classical Subjects *a parcel*

248 American and Colonial Views *a parcel*

249 Plates from Cook's Voyages, etc. *a parcel*

250 Baxter. The Great Exhibition, etc. 6

251 The Light Horse Volunteers, of London and Westminster, by Rowlandson, *aquatint* 1

252 Apprehension of Robespierre, by M. Sloane, and two others 3

253 Views of Brighton, etc. *a parcel*

254 Scriptural and Classical Subjects *a parcel*

255 Gillray's Caricatures, 1 *vol.*, and Portrait of Fanny Cerrito, by G. H. Every, *mezzotints* 2

256 The Earl of Egremont, by S. W. Reynolds, after Philips, *mezzotint*, and two others, after Boilly 3

257 Fancy Subjects, after Cipriani, *ovals, in brown* 2

258 Mr. and Mrs. Cosway, by R. Thew, after R. Cosway 1

258 Portrait of Mr. John Jackson, by C. Turner, after B. Marshall, *open letter proof, mezzotint* 1

260 Charles James Fox, by S. W. Reynolds, after J. Opie, *mezzotint, proof* 1

261 George III., by B. Smith, after Sir W. Beechey 1

262 Portraits of Burns, by Cousins and Walker, and three others 4

263 Mrs. Rachel Howe, by J. Smith, and William Cecil, by the same, *mezzotints* 2

263A Louisa Marchioness of Sligo, by S. W. Reynolds, after J. Opie, *mezzotint* 1

263B Fancy Subjects, etc. 8

263C Fancy Subjects, after Shelley 36

264 Rubens' Wife, by Earlom, and two others 3

265 Psyche, by Meyer, after Hoppner, and other fancy subjects 6

266 Fancy Subjects, after Moreau, etc. 4

267 After Bunbury, Bretherton, etc. 14

268 Fortune Teller, by Rylert, after Watteau, and others, *mezzotints* 6

269 Marie Louise, by Ruotte, after Bosio—The Fortune Teller, by Stolzel, *proofs*, and one other 3

270 Battle of La Hogue, by W. Woollett—Napoleon at Eylau, by A. Lucas, and others 4

271 Paul and Virginia, by Legrand, *in colours* 1

272 French Fancy Subjects 10

273 Tartuffe, after Troost, and others 3

274 Sporting Subjects, *some in colours* *a parcel*

275 Ditto 8

276 Miscellaneous Views and Portraits *a parcel*

277 Return from Harvest, after Bigg, and two others, by Bartolozzi, *in colours* 3

278 Fancy Subjects *a parcel*

279 Ditto 19

280 A Collection of Musical Portraits, etc. *a parcel*

281 Views Taken on and Near the Rhine, by W. and E. Ellis, *with plates in aquatint* 1 *vol.*

282 Views in Naples and Sicily, and one other 2 *vols.*

283 Mrs. Siddons, by Haward—David Garrick, and one other 3

284 1814, after Meissonier, etc. 6

285 The Leicestershire Fox Hunt, by Fielding, after Alken, *in colours* *the set of* 4

286 Views of London, etc. *a parcel*

287 Miscellaneous Engravings *in solander case*

288 Racehorse Kentucky, *aquatints, in colours* 2

289 Arundel Society Publications. Luini (B.) Burial of S. Catherine—Carpaccio (V.) S. Jerome in his Study, and Angelico (Fra) S Stephen's ordination 3

290 —— Angelico (Fra) The Crucifixion—S. Stephen's Ordination—Van Eyck. S. Jude and S. Benedict with portraits of Donor and wife, and Pope Sixtus giving Audience, *framed* 4

291 Arundel Society Publications. Gozzoli. Procession of the Three Kings 1

292 Book Illustrations—Small Portraits, and Miscellaneous Engravings, *some in colours* *a parcel*

293 L'Amour en Sentinelle, by Miger, after Fragonard, and three others 4

294 Fox Hunting, by Mackrell, after Herring, *a set of four, in colours* 4

295 Portrait of a Lady, by T. G. Appleton, *mezzotint, signed proof* 1

End of First Day's Sale.

CATALOGUE

OF

ENGRAVINGS

SECOND DAY'S SALE,

FRIDAY, AUGUST 2nd, 1912.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

AMERICANA.

(Unframed.)

296 HENRY LAURENS, BY VALENTINE GREEN, AFTER J. S. COPLEY, *mezzotint* 1

297 New York, by C. Mottram, after J. Hill, 1855 1

298 New York Panoramic View, drawn and engraved by R. Havell, 1844, *aquatint, in colours* 1

299 Vue de Paris, by Benard, and one other, *both in colours* 2

300 View of the Palais Royal, by W. Daniell, *aquatints, a pair* 2

301 Cape of Good Hope. Grahams Town, Albany, by Huggins, and View of the Table Mountain, Cape Town, by Hodges and Wells, *aquatints, in colours* 2

302 William Strahan, by J. Jones, after Sir Joshua Reynolds, *mezzotint* 1

303 John Paul Jones, *early mezzotint* 1

304 Major-General James Wolfe, by R. Houston, *mezzotint* 1

305 Death of General Wolfe at Quebec, *printed for R. Sayer and J. Bennet, mezzotint, in colours* 1

306 Niagara Falls, and View of Troy, by Bennett, *aquatints, in colours* 2

307 View of Albany, New York, after J. W. Hill, *lithograph, in colours, on strainer* 1

308 General View of the Falls of Niagara, by F. C. Lewis, after Capt. J. Graham, *in colours* 1

309 John Audubon, by C. Turner, *mezzotint*, and others 4

310 Portrait of Hultazob, by Winckler, and Matoaka 2

311 Views of Charlestown (2), and two others 4

312 Views of Philadelphia *a parcel*

313 American Views *a parcel*

314 Views and Portraits relating to Canada, etc. *a parcel*

315 John Adams, drawn and engraved by H. Houston 1

316 General Washington, by T. Cheesman, after J. Trumbull 1

317 Sleigh Scene, Toronto Bay, by G. Walker, after Downman, *lithograph, in colours, private plate* 1

318 Engagement between Paul Jones and Captain Pearson, and the Quebec and The Surveillante, by Lerpiniere and Fittler, after Richard Paton, *in colours* 2

319 The Tea Tax Tempest, Boston, *proof before letters* 1

320 Col. Crockett, after Chapman, and Benjamin Franklin, after D. Martin, *mezzotints* 2

321 Washington Passing the Delaware, by Lang, and Death of General Montgomery, after Trumbull 2

322 Portraits of George Washington 3

323 Portraits of Henry Clay—W. H. Harrison—J. Tyler, and M. Tillmore, *mezzotints* 4

324 Abraham Lincoln, by Marshall—W. H. Harrison, and Winfield Scott 3

325 Views of Quebec, by Balth and Haberman, *nine in colours* 10

326 Views of Boston, by Haberman, *in colours* (4), and View of Salem, by Balth, *in colours* 5

327 Views of Philadelphia, by Balth (3), and Views of New York, by the same, *in colours* 5

328 Oil Colour Prints. New York Bay, and others, by Kronheim 8

329 The Declaration of Independence, by Woodruff 1

330 Presidents of the United States of America 1

331 His Exy. de Witt Clinton, by Prudhomme, after Ingham 1

332 Rhode Island Republican, No. 28, Oct. 13th, 1819, with account of the Death of Commodore Perry 1

333 George Washington, by J. Heath, after G. Stuart 1

334 To the Grand Lodges of the United States, representing the distinguishing characteristic of Masonry, by Kearney 1

335 New York. Anthony's Nose, on the Hudson, *lithograph, in colours* 1

336 Martin Van Buren, by Sartaen, *mezzotint* 1

337 Fall of Richmond Va on the night of April 2nd, 1865, *lithograph, in colours* 1

338 Union Pond, New York, *lithograph, in colours* 1

FRAMED ENGRAVINGS.

339 The Alpine Traveller (Miss St. Clair), by James Ward, after Northcote, *mezzotint, printed in colours, with margins, extremely scarce* 1

340 Highgate Tunnel, by C. Hunt, after J. Pollard 1

341 Stage Coach, by Hunt, and a Mail Coach, by Dubourg 2

342 A Shipwreck, *aquatint, in colours, cut close* 1

343 Nelson on Board the St. Josef, and two others, by and after Orme 3

344 Hunting, after Laporte—Hounds in the Royal Kennel at Ascot, and two others 4

345 The Right and The Wrong Sort, by J. Harris, after Alken, and Emilius, by C. Hunt 3

346 Le Blond. The Mill Stream, and Snowballing, *a pair* 2

347 Cleone and Companion, by Bartolozzi, after A. Kauffman, *a pair of ovals, in colours, fine* 2

348 Morland's Cottage, by Williamson, *in colours* 1

349 Maternal Love, by C. Playter, *in colours* 1

350 Post Office, Sackville St., Dublin, by R. Havell, after J. H. Jones, *in colours, scarce* 1

351 Drawing. The Soldier's Farewell, by Wheatley 1

352 Breaking Cover and the Death, by Sutherland, after Alken, *aquatints, in colours* 2

353 Unkenneling and Full Cry, by and after the same, *aquatints, in colours* 2

354 Story of Lætita, by J. R. Smith, after Morland 4

355 Apollo and the Muses, by Bartolozzi, after Cipriani, *in colours* 1

356 Romping in the Stables, after Morland, *mezzotint, in colours* 1

357 The Attentive Shepherd, by R. Brook, after Morland, *mezzotint, in colours* 1

358 The Last Litter, by W. Ward, after Morland, *mezzotint* 1

359 Morland's Woodman and Cottager, by Williamson, after Morland, *a pair* 2

360 The Shipwrecked Sailor Boy, and Companion, by Gaugain, after Bigg, *in colours, a pair* 2

361 Breaking the Ice, by J. R. Smith, after Morland, *mezzotint, in colours* 1

362 The Error, after Morland, *mezzotint, in colours* 1

363 Rubbing Down the Post Horse, and Watering the Cart Horse, by J. R. Smith, after Morland, *mezzotints, in colours, a pair* 2

364 Skating, by E. Scott, after Morland, *in colours* 1

365 The Horse Feeder, and The Expected Meal, after Morland, *in colours* 2

366 The Cottager's Wealth, by Keating—Boy and Pigs, and a Visit to the Donkeys, all after Morland, *in colours* 3

367 The Shepherd and Shepherdess, and the Country Shepherds, *mezzotints, in colours* 2

368 The Kennel, by S. W. Reynolds, after Morland, and The Frightened Horse, by E. Bell, after Morland, *in colours* 2

369 Evening, or The Post Boy's Return, and Coursing, after Alken, *in colours* 2

370 Gray's Elegy, by Bartolozzi, after Hamilton, and one other, *in colours* 2

371 Venus Attired by the Graces, and Companion, by Bartolozzi, after Kauffman, *ovals, a pair, in black* 2

372 African Hospitality, after Morland—Judgment of Paris, after Kauffman, and one other, after Henderson 3

373 Highgate Archway, after Pollard, *in colours* 1

374 The Mail Guard, by Dubourg, after J. L. A., *aquatint* 1

375 Madame Recamier, after Cosway, *oval, in colours* 1

376 Sensibility, after Romney, *in brown* 1

377 Pompey under Discipline, by Prattent, after Morland, *oval, in colours*, and four portraits of Napoleon 5

378 Drawing. A Portrait of a Gentleman, by P. W. Tomkins, *signed* 1

379 Early German Wood-cuts 16

380 Cattle Subjects, after Cooper (2), and three others 5

381 Baxter. Verona, and Queen Victoria 2

382 The Mitre Tavern, by Parkes, *mezzotint*, and a Figure Subject, by Poussin, *drawing* 2

383 View of Richmond Bridge, by Guyot, *aquatint, in colours, oval* 1

384 Baxter. View from Richmond Hill. Morning 1

385 A Pair of Classical Subjects, *small circles, in colours, fine* 2

386 Infancy, by Bartolozzi, after Cosway, and two others, *circles, in colours* 3

387 Birth of Shakespeare, by Bartolozzi, after Kauffman, and Cupids, *ovals, in colours* 2

388 Children Subject, and one other, *ovals, in colours* 2

389 The Seasons, by Facius, after Hamilton, *a set of four circles* 4

390 Raby, by C. Hunt, and four others, *in colours* 5

391 The Harlot's Progress, after Hogarth, and one other 7

392 The Great Exhibition, 1851—A View of a Lighthouse, and one other 3

393 The Macaroni, and Courtship for Money, by Dawe, *mezzotints*, and two others, *in colours* 4

394 Fancy Subjects 7

395 Henry Gratton, by E. Scriven 1

396 Coursing, by Reeve, after Wolstenholme, *plates* 2 and 4, *in colours* 1

397 A Pair of Classical Figure Subjects, *in colours* 2

398 Miss O'Neill, by Maile, after Dawe, *mezzotint* 1

399 An Early English Hunting Scene, and two others 3

400 Faith and Hope, by Bartolozzi, *a pair of ovals, in colours* 2

401 A pair of oval Children Subjects, *in colours* 2

402 Miss Farren, Master Lambton, and two others 4

403 Cymon and Iphigenia, and companion, by H. Mitchell, after Singleton, *a pair, in colours* 2

404 George IV. on horseback, *mezzotint*—Miss Farren and Garrick, between Tragedy and Comedy 3

405 Children Playing Peg Top, by Stodart, after Wheatley, *circle, in colours* 1

406 Francis Bartolozzi, and The Contemplating Philosopher, by Marcuard, and one other 3

407 Portrait of an Almond and a Beard, by and after Wolstenholme, *aquatints, in colours* 2

408 Lady Mulgrave, by Clint, after Hoppner, and four others 5

409 Harmony before Matrimony, by J. Gillray, *in colours,* and Duellists and Pugilists, by C. Turner 3

410 A Set of Three Foxhunting, after Wolstenholme, *in colours* 3

411 The Quicksilver Royal Mail, and Forrard Away, and Companion, *in colours* 3

412 Contest between Heenan and Sayers, by Walton, lithograph and key 2

413 Coaching, after Shayer, *set of four, in colours, and varnished* 4

414 Winter, after Wheatley, *in colours,* and others 12

415 Fox Hunting, after Wolstenholme, and others 17

416 Napoleon, after P. Delaroche, and two others 3

417 A Figure Subject, by V. Green, after West, *mezzotint* 1

418 Rev. Moffat, by Baxter, and Blackberry Gatherers, by Le Blond 2

419 Garrison of Gibraltar, after Emes, and The Shannon and Chesapeake 2

420 Charles James Fox, by J. Jones, after Reynolds, *mezzotint* 1

421 William Pitt, by Bartolozzi—Sir Robert Peel, and Duke of Wellington, by J. Scott, *mezzotints* 3

422 The Groundslow Ploughing Match, by J. Egan, and The Waterloo Coursing Meeting, by S. W. Reynolds 2

423 Storm in Harvest, by R. M. Meadows, after Westall 1

424 Fancy Subjects, after Shelley (*fourteen in three frames*) 3

425 Military Costumes, after Martens, and O. Norie, *aquatints, in colours* (*four in two frames*) 2

426 Racing, after Laporte, *a pair*, and one other 3

427 Breaking Cover, and Lost Scent, after Heywood Hardy, *a pair of signed proofs* 2

428 Silks and Satins of the Turf and Field, after Herring and Veal, *a pair, in colours* 2

429 Silks and Satins, after B. Herring, *a pair, in colours* 2

430 Her Favourites, after H. Bird, *in colours*, and two others 3

431 The Gamekeeper's Daughter, by Bromley, and three others 4

432 The Aylesbury Steeplechase, by C. Turner, *set of four aquatints, in colours, and varnished* 4

433 Venus, by Cheesman, and one other 2

434 The Tythe Pig, by Gray—Dr. Berkeley, by Brooks, *mezzotint*, and four others 6

435 William Pitt, by Bromley—Rev. Moffatt, by Baxter, and two others 4

436 Scenes on the Road, by Reeve, after Newhouse, *in colours* 5

437 Rustic Courtship, after Wheatley, *a pair, in colours* 2

438 Dryburgh Abbey, and Berwick-on-Tweed, by Jukes, *aquatints, in colours, a pair* 2

439 The Milkmaid, by C. Turner, after Pearce, *in colours* 1

440 Bolton Abbey, by S. Cousins, and six others 7

441 Durham Oxen, by C. Turner, after Weaver 1

442 Woodcutters, by Williamson, after Morland, and two others 3

443 Walpole, *mezzotint*—Mrs. Siddons, and three other Portraits 5

444 Old Line Engravings 12

445 Etching, by Nooth, and four others 5

446 Sala. Eastern Scene with figures, and two others, *drawings* 3

PAINTINGS.

447 Zuccarelli — Lake Scene, with figures 1

448 F. H. Henshaw — Landscape, with cattle and figures, 1

449 N. H. Christiens — Landscape, with river, winter scene 1

450 G. Avray — Coast Scene, with shipping 1

451 G. Morland — Sea Coast, with fisherman 1

452 Armfield — Terriers 1

453 . . . . — St. Jerome, and two others 3

454 . . . . — Niagara Falls 1

455 G. Vincent — Figures fishing in a stream, *on panel* 1

456 J. Ewbank — The Castle of Chillon, and A. Williams. The Tide's White Rush 2

457 English School — Portrait of Miss Thereas Fenerty, *pastel* 1

458 Ditto — Portrait of Miss Fenerty, *pastel* 1

459 . . . . — Spaniel and Pheasant, and six others 7

MODERN ETCHINGS AND ENGRAVINGS.

Unframed.

460 J. McN. Whistler. Portrait of Drouet 1

461 C. Meryon. Loi Lunaire, Original Drawing 1

462 A. Legros. Portrait of Victor Hugo, and one other 2

463 Seymour Haden. Railway Encroachment, Kew, and "O Laborum," *signed* 2

464 The Forgotten Sheaf, and two Landscapes, by F. S. Walker, *signed proofs* 3

465 Christ and the Rich Young Man, after Hoffman, *signed proof* 1

466 Mrs. Grove, by H. Scott Bridgwater, *signed proof, mezzotint* 1

467 Morning Devotion, by Waltner, *signed remarque proofs* 2

468 The Same, *on vellum* 2

469 Carnarvon Castle, by Brunet Debaines, after Karl Heffner, *signed proofs* 2

470 Cherry Ripe, by Samuel Cousins, after Millais, *proof before letters, mezzotints* 2

471 Terriers and Toys, by Maud Earl, *twenty-five plates, and letterpress in fol.* 1

472 Marchioness of Camden, by H. T. Greenhead, *signed proofs, mezzotints* 3

473 We Two, after Drage, *proof*, and two others 3

474 His First Birthday, after Fred Morgan, and three others, *signed proofs*, after Arthur Drummond 4

475 Bobs and the Baby, after Arthur Drummond, *three signed proofs and one print* 4

476 Lady Acland and Children, by Wallace Hester—Marie Corelli, after Donald Smith, *autograph proof*—Lady Hamilton at Spinning Wheel, by H. T. Greenhead, and one other, *signed proof* 4

477 Mrs. Graham, by T. G Appleton, *signed proofs, mezzotints* 3

478 Portrait of Carlyle, by Rajon, *with facsimile autograph* 1

479 La Mare, by L. Kartke, after T. Rousseau, *signed proof* 1

480 Children of Charles I., by Laguillermie, *signed proof* 1

481 Lord Bristol and Earl of Bedford, by Laguillermie, after Van Dyck, *signed proof, on vellum* 1

482 At Prayer, by R. de Los Rios, *signed proofs, on vellum* 2

483 Miss Schutz, by R. W. Macbeth, *signed proof, mezzotint* 1

484 Castles of Sand, and Wonders of the Shore, by J. C. Webb, after Margetson, *signed proofs* 2

485 Two Crowns, after Frank Dicksee, and Conversion of Paula, after Alma Tadema, *signed proofs* 2

486 Salmon Fishing, after G. Earl, *signed proofs, a pair* 2

487 Ploughing on the South Coast, after Lucy Kemp Welch—Newfoundland Dog, by Herbert Sedcold, after Maud Earl, and one other, after Heywood Hardy, *signed proofs* 3

488 1814, by Jules Jacquet, after J. L. E. Meissonier, signed by the artist and Engraver, remarque proof, on Vellum 1

489 Vive L'Emperur, by A. Boulard, after Francois Flameng, *signed remarque artist's proof, on vellum* 1

490 St Paul's Cathedral, by C. Burt 1

491 Caligulas Bridge (4)—St. Marks, Venice (2), and Mercury and Herse (3), all after J. M. W. Turner 9

492 Piquet, after Meissonier, *signed remarque proof* 1

493 Hotel Keeper, after Meissonier, *signed remarque proof* 1

494 When the West, after Farquaharson, *signed proof*, and a Landscape, after Corot, *signed proof* 2

495 Lady Palmerston, after Wehrschmidt, and Lady Hamilton, after the same, *signed proofs* 2

496 Destiny of Women, by Tily, *in colours, set of four*, and one other, by E. Haynes 5

497 Merry Lives, by Jules Jacquet, and two Portraits of Napoleon, after Meissonier 3

498 The Crucifixion, by Goetze, *signed proof* 1

499 Dendy Sadler. An Offer of Marriage, by A. Mongin, *signed artist's proof* 1

500 Ditto. The Skipper's Birthday, by Muller, *signed artist's proof* 1

501 Diogenes, by W. Sharp, after S. Rosa, *proof* 1

502 Madonna di Sisto, by F. Muller, after Raphael 1

503 The Same, by Boucher Desnoyers, *signed presentation proof* 1

505 Marie Antoinette Leaving the Tribunal, by A. Francois, after P. Delaroche, *signed proof* 1

506 Venice from the Lido, by W. Ball, and two others, *signed proof* 3

507 Dodsen's Racing Incidents, *in colours, a set of four* 4

508 A Tigress, by Herbert Dicksee 1

509 French Army, after E. Detaille, *in three portfolios* 3

510 Album D'Eaux-Fortes Modernes and English Artists, and two others 4 *vols.*

511 Game of Bowls, by Chiquet, after Meissonier, *signed engraver's proof* 1

512 Knaresborough Castle, after Law—Haymakers, after Morgan—Solitude, after Daubigny, *prints*, and Lichfield Cathedral, after Murray, *proof* 4

513 The Sportsman's Year, by Maud Earl, *in colours* 9 *plates*

514 Des Jahres Bild in Wald und Wild, by Haffer, *in colours* 12 *plates*

515 Dogs, after Maud Earl 36

516 Grouse and Partridges, after C. Whymper, *signed artist's proofs* 3

517 La Rixe, by E. Chiquet, after Meissonier, *signed engraver's proof* 1

518 A Marriage of Convenience, after John Collier, *signed artist's proof* 1

519 Lady Caroline Montague as Winter, by S. Cousins, and Miss Martindale, by R. Josey, *mezzotint* 2

520 Etchings, by A. Martial 18

521 Lords John and Bernard Stuart, by Laguillermie, *signed proof, on vellum* 1

522 At Eventide, by Brunet Debaines, after B. W. Leader, *signed artist's proof* 1

523 Imprisoned, by Samuel Cousins, after Breton Riviere, *mezzotints, signed proofs* 2

524 Modern Engravings and Etchings *a parcel*

525 Scriptural and Classical Subjects *a parcel*

526 The Drive, after Douglas Adams, *signed proofs* 7

527 The Countess of Blessington, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint, signed, small plate* 1

528 Love among the Ruins, by Jasinsky, after Burne Jones, *signed artist's proof* 1

529 Miss Beresford, and one other, *mezzotints* 2

530 Should Auld Acquaintance, by Herbert Dicksee, *signed proof* 1

531 The Countess of Oxford, by W. Henderson, *signed proof*, and one other 2

FRAMED.

532 Anxious Hearts, after Alma Tadema, *signed artist's proof* 1

533 The Pytchley Hunt, after G. D. Giles, *signed proofs, set of four* 4

534 Hunting, after Cecil Aldin, *a pair, signed*, and two others, *all in colours* 4

535 Fox Hunting. The Draw, and The Kill, after Heywood Hardy, *signed proofs, a pair* 2

536 Fox Hunting, after G. D. Giles, *set of eight signed proofs*, 8

537 Chorus Gentlemen, after Dendy Sadler, and The Pool 2

538 Pan and Psyche, and Birth of Galatea, by C. W. Campbell, after Sir E. Burne Jones, *signed proofs, mezzotints* 2

539 Musidora, by Laguillermie, after Gainsborough, *signed proof*, and Night, after Rondel 2

540 Mrs. Siddons and Lady Clarges, after Downman, *oval, in colours* 2

541 Lady Charlotte Duncombe, and Viscountess St. Asaph, by Eugene Tily, *in colours, a pair* 2

End of Sale.

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PALL MALL.

355 A CATALOGUE

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At the Gallery, 54, Pall Mall,

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 2nd of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "Cleopatra Sailing down the Syndus to meet Mark Antony," *after F. Wheatley*, and "Cupid unveiling Venus," *in colours* 2

2 "Nelson on board the San Josef," *after T. J. Barker, by C. G. Lewin, artist's proof*, and "Danae," *after Titian* 2

3 "The Mirror of Venus," *after A. Kauffman, circle, in colours*, and "Eloisa and Abelard in the Elysian Fields" 2

4 "Sportsman and Gipsies," *after G. Morland*, and "A Child Sleeping," *by F. Bartolozzi* 2

5 Mrs. Robinson; "Marengo," *after J. Ward*, and "The Death of Nelson" 3

6 "In the Enemy's Country," *etched by Herbert Dicksee*

7 "A Tiger," *etched by Herbert Dicksee*

8 Windsor Castle in the present time, *after Sir E. Landseer*; Queen Victoria at Netley, and two—Figure Subjects 4

9 Welsh Peasantry; Two Figures, *after Sir Edwin Long, artist's proofs*, and other engravings, *unframed*

10 Photographs, chromolithographs, etc., and A Coast Scene, *water-colours* 19

11 "Moonlight," *after Farquharson*, and others, *chromolithographs, etc.* 6

12 "Among the Hills," *after Peter Graham*; "The Lower Pool," and "Above Greenwich," *after Charles Dixon, chromolithographs* 3

13 "Blind Man's Buff," and "Mother and Children," *coloured* 2

14 A pair—"Sterne" and "Maria," *circles, in red* 2

15 A pair—"The Birds' Nest," *after Bigg, in colours*

16 Set of three—Cumberland Lakes, *aquatints, coloured*

ENGRAVINGS, &c.—*continued.*

17 "The Fairings," and twenty-six other prints and water-colour drawings

18 A pair—"L'Allegro," and "Il Penseroso," *lithographs*

19 Indian Architectural Views, *by T. Daniell, aquatints, in colours* 3

20 Twenty-one others, and the frontispiece, *in a portfolio*

21 "Animal Affection," *by J. Godby*, and "The Favourite Rabbit," *by C. Knight* 2

22 "The Caledonian and the Waterloo Coursing Meetings," *after R. Ansdell, by S. W. Reynolds* 2

23 George V, King of Hanover, and Family

24 "D'Artagnan," *after Meissonier*; "Thomyris with the head of Cyrus," and a model of the Alhambra Gate 3

25 "Fame," and a pair—"Cupids," *in colours, Bartolozzi* 3

26 "Cymon and Iphigenia," and "Nymphs and Satyr," *by M. Bovi*, and "Jealousy," *oval, in red* 3

27 Portrait of George IV; The Duke of Cambridge; "The Husbandman's Refreshment," and "The Sheltered Peasants" 4

28 The Rev. Chas. Wesley preaching to American Indians, *by F. Bromley*

29 A pair—Figure Subjects, *woolwork* 2

29A "The Shepherds in Arcadia," *after Mortimer*, and two others 3

29B "Voltigeur," *after H. Davis*, and "The Leamington, 1840," *after C. Hunt, in colours* 2

29C A pair—"Coaching," *after J. Pollard, by G. Reeve*; "War," *after B. Marshall, by C. Turner*, and two others 5

29D Donkey Sweepstakes; Doncaster, and The Licensed Victuallers' Asylum 3

29E Lincoln Cathedral, and Portraits of Napoleon III and Princess Eugenie 2

30 A folio containing ten water-colour drawings, *Rivers, Stannard, etc.*

31 "Jubilee," a caricature of King George III, *coloured*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
H. Campotosto	34	A Figure Subject
Hunt	35	Interior with figures
Cox	36	Landscape with bridge and cattle at a stream
Pasquill	37	A River View with ruined temples

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. Caretti	38	Maria Novella, Firenze, *signed and dated* 1864
W. H. Pearson	39	The Mouth of the Thames
Frank Southgate, etc.	40	Three—Golden Plover; Cock Pheasant, and Coaching Meet, *G. Busson, signed and dated* 1892
Le Brun	41	The Mirror, *pastel*
E. Nichol, etc.	42	Three—The Politician; An Arab, *W. Muller*, and Girl with sunshade
Meadows, etc.	43	Two—"Sub Rosa," and Girl with guinea pigs, *Rossi*
Dayes	44	Landscape with river and castle
Leopold Rivers	45	Three—Studies
Unknown	46	Five—Landscapes
Cotman, etc.	47	Three—Studies of Heads
Early English	48	View of Westminster Abbey
Unknown	49	A pair—Landscapes
E. M. Wimperis	50	Three—A Landscape; Windsor Castle, and Haymaking, *oils*
Early English	51	Three—Studies
Foster	52	Two—Landscapes, *vignettes*
R. Bateman	53	"Plucking Mandrakes"
G. A. Sydenham	54	Seven—Dickens' Characters
E. Cutler	55	Two—Studies
Romney (*after*)	56	Lady Hamilton, *pastel*
Earp	57	A pair—Lake Scenery
Unknown	58	Seventy—Studies
Early English	59	Landscape with river view
Callow	60	Ten—Landscapes, etc.
J. Varley	60A	Old Riverside Houses
Vicat Cole, etc.	60B	An album containing thirty drawings

PICTURES, &c.

Lots 61 *to* 87, *removed from* 16, *Sloane Court, S.W., are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
WHEATLEY	61	Two—Gipsy Children, and the original oil sketch for the picture
UNKNOWN	62	Wolf in snow
UNKNOWN	63	Head of a Wolf (1852)
JOHN VARLEY	64	Interior with figures
GAINSBOROUGH	65	Landscape with figures fishing
SHARP *of Dublin*	66	A Heron
W. COLLINS	67	Children playing Hunt-the-slipper
W. MORRIS	68	"Rabbiting"
G. CHAMBERS	69	Coast Scene and shipping
J. CROME	70	Landscape, watermill and figures
W. MÜLLER	71	Landscape and river view
J. CROME	72	Woody Landscape and cattle, *panel*
W. COLLINS	73	Coast Scene and figures, *panel*
F. R. LEE, R.A.	74	Forest Scene
J. A. O'CONNOR	75	Landscape and figure
J. W. ALLEN	76	Landscape with lake and figures : Sunset
J. S. NOBLE	77	Sheep
WILLIAMS	78	Landscape and river view
POELEMBERG	79	The Bathers
COROT	80	A Landscape
J. WILSON	81	A Marine View
J. SANT, R.A.	82	Child playing with sand, *panel*
J. WILSON	83	The Wreck
J. B. PYNE	84	A Landscape with sheep
DAVID COX	85	A Coast Scene
G. VINCENT	86	Farm buildings, cattle and figures
J. POOLE (*signed*)	87	View of Ben Nevis

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
BOUCHER	88	Two—Designs for Ceiling Decorations
TITIAN (*after*)	89	Titian's Daughter, *pastel*
JOHN MARTIN	90	"The Destruction of Sodom and Gomorrah"
BERGHEM	91	"The Angels appearing to the Shepherds"
LAVAGGI	92	The Wreck
TREVOR HADDON	93	A Courtyard Scene
LANDSEER	94	"The Young Mother"
JOHN FRASER, R.I.	95	Lynmouth
ENGLISH SCHOOL	96	A Landscape with sheep and cattle
SHALDERS	97	Welsh Landscape and sheep
MEISSONIER	98	A Figure Subject
BIGGE	99	A Landscape with figure
STOTHARD	100	Queen Katherine's Last Interview with Cardinal Wolsey
REV. PETERS	101	Orlando and the Jester
LUCIA	102	A pair—The Love Letter, and The Bal Masque
P. VALOR, 1880	103	Three — A Figure Subject; Interior of a Cathedral, and A Landscape
COLE	104	An Idyll of the Forest
ENGLISH SCHOOL	105	A pair—Coast Scenes
WILSON	106	A Hilly Landscape
C. S. LIDDERDALE	107	A Girl listening at a door, *signed and dated* 1892
W. HOGARTH	108	A set of twelve—ILLUSTRATIONS TO HUDIBRAS
TITIAN	109	A Figure Subject
EARLY ENGLISH	110	Portrait of Mary Queen of Scots
ENGLISH SCHOOL	111	Portrait of a Lady
J. V. B. (*signed*), 1762	112	A Market Place
KALF	113	Interior of a Kitchen

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	114	Cavalier and Lady
SPANISH SCHOOL	115	The Beggar
UNKNOWN	116	View on the South Coast, *water-colours*
W. ROWLAND	117	Lashbrook near Wargrave
FRANCKS	117A	The Judgment of King Solomon, *panel*
FRENCH SCHOOL	117B	Portrait of a Lady with birds
RUBENS	117C	Argus and Mercury, *panel*
DENNER	117D	Portrait of an Old Man
STEENWYCK	118	Still Life
ZURBARAN	119	Head of St. Francis Xavier
HEEMSKERK (*signed*)	120	Interior with figures
MURILLO	121	The Madonna, Child, St. Elizabeth and St. John
REMBRANDT	122	Head of a Rabbi
UNKNOWN	123	The Fish Market, *signed*
J. VAN HUGHTENBURGH	124	A pair—Cavalry Skirmishes, *miniature panels*
REYNOLDS	125	Sleeping Child
MONTAIGNE	126	Portrait Bust of a Gentleman in white ruffle and black cap
VERNET	127	A River View with shipping
UNKNOWN	128	Racehorses: "Charles XII" and "Euclid," 1839
WATERLOO	129	A Landscape with horseman and woman and child crossing a bridge, *panel*
J. WARD	130	Study of Cow and Calf, *panel*
CANALETTI	131	Venetian Canal and bridge
J. R. UNTERBERGER	132	Dolomit, Monte Cristo, Tyrol
E. J. NIEMANN, SENR.	133	Fishermen on the bank of a stream, *signed*
JAN BOTH	134	A Landscape with muleteer and mules crossing a bridge
ARTOIS	134A	Landscape, figure and stag hunt, *panel*
A. KAUFFMAN	134B	Woman with lamb
F. BOL	134C	Portrait of a Cavalier
BRAUWER	134D	Portrait of a Boer smoking

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	135	The Madonna, Child and Infant St. John
HONDECOETER	136	Study of a Gamecock
ZUCCARELLI	137	A Landscape with figures and animals and river in the distance
JAN STEEN	138	A Man sleeping, *panel*
J. V. DE FLEURY	139	Füssen, Bavaria, *signed and dated* 1869
VANDER POEL	140	A pair—The Tower of Babel, and The Burning of Troy, *panels*
LE CAVE	141	A pair—The Market Cart, and A Landscape with figures and horseman
VANDER POEL	142	A Conflagration, *panel*
BAPTISTE	143	A Group of Flowers
VERNET	144	Two—Exercising Horses, and The Farriery
UNKNOWN	145	Two—Fruit, and "Shrimping"
MARRINELLI	146	Lake and Cattle, *signed and dated* 1890
W. JONES	147	Fruit on a table
BREUGHEL	147A	Landscape, river scene and figures
A. CUYP	147B	Landscape with figures and horses
S. DE KONINGH	147C	Interior with gamblers in a cave
VANDER CAPELLA	147D	A Coast Scene
DUTCH SCHOOL	148	A pair—Seascapes
REYNOLDS	149	Sleeping Nymph
DUTCH SCHOOL	150	A Landscape
A. VICKERS	151	Tintern Abbey
DUTCH SCHOOL	152	Still Life
W. N. (*signed*)	153	Prize Ox
A. M. W. (*signed*)	154	Landscape with abbey, *water-colours*
DUARNO	155	Spanish Figure
DUTCH SCHOOL	156	Shipping
BERKHEYDEN	156A	Interior of a Church with figures, *panel*
FERNELEY	156B	"Blacklock," with jockey up
VAN HELST	156C	Hare, birds and fruit
SIEBRECHTS	156D	Landscape with figures and cattle

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	157	Six—Portraits of a Lady and Gentleman; three Coast Scenes, and A Landscape
EVANS	158	"Returning Home"
COOPER	159	Cattle in a landscape
ENGLISH SCHOOL	160	Portrait of a Lady
J. A. FITZGERALD	161	Kingsdown
CHAS. RICHARDSON	162	A Coast Scene
DUTCH SCHOOL	163	A Port Scene with figures on the terrace
BARBER	164	A Mountain Scene
HALL	165	Horses in stable
ENGLISH SCHOOL	166	A Landscape with river
DUTCH SCHOOL	167	Two—Still Life, and The Holy Family, *after Correggio*
UNKNOWN	168	Two—A Landscape with windmill and figures, and another
	169	A Carlo Maratti carved frame
	170	An old carved frame
NASMYTH	171	A Landscape
WHISTLER	172	Numerous Figures in a landscape
HERMANN PHILLIPS	173	A Figure Subject
BALE	174	Still Life
MÜLLER	175	View in India
VICKERS	176	Two—In the New Forest
BOUGH	177	A Landscape
FRENCH SCHOOL	178	A Landscape
WARDLE	179	"On the Moors"
K. DU JARDIN	180	A Landscape with peasants and cattle crossing a stream
C. VAN EVERDINGEN	180A	Interior of a School-room with figures, etc., *signed with monogram* C. V. E.
G. VAN EARP	180B	The Nativity
STEPHEN REID	181	Portraits of Two Children
E. C. CHARD	182	A Coast Scene
J. HORLOR	183	A Welsh Landscape with figure and cattle
J. HORLOR	184	The companion picture

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	185	Fruit, bowl and dish
HERMANN GILLIS	186	A Group of Five Figures
J. A. GREEN	187	Portrait of a Gentleman in black coat and white cravat, *signed*
ENGLISH SCHOOL	188	Two—Portrait of a Gentleman, and A Child with lamb
LEADER	189	A Landscape with stream
DUTCH SCHOOL	190	The Monkey Grinder
UNKNOWN	191	The Meeting of Jacob and Rachel
H. SCHAEFELS	192	The Artist's Studio, *panel*
JACQUES, ETC.	193	Three—A Landscape, and two Portraits
C. E. HOLLOWAY	194	"Early Spring"
BERGHEM	195	Italian Peasants and Cattle
MCWHIRTER, ETC.	196	Two—Autumn, and Landscape with church, *V. Cole*
VANDER NEER, ETC.	197	Two—River Views
UNKNOWN	198	A Girl knitting
DUTCH SCHOOL	199	Portrait of a Gentleman
EARLY ENGLISH	200	Portrait of a Naval Officer
UNKNOWN	201	Two—Portrait of a Man, and Head of a Man
UNKNOWN	202	A Landscape
A. VICKERS	203	On the River Wye, Chepstow castle in the distance
BAPTISTE	204	Flowers in a vase
W. MÜLLER	205	The Flute Boy, *signed*
MORLAND	206	Sow with Litter in a barn
BARKER	207	A Landscape with figures and horsemen
FRANKS	208	A Landscape with figures at a repast, and Fruit and Monkey, *copper*
A. H. TOURRIER	209	"The Tedious Volume"
DUTCH SCHOOL, 1644	210	A Landscape with figures
A. LAFOSSE	211	A Marine View, *crayon, signed and dated* 1885
J. SYER, SENR.	212	Saltburn-by-the-Sea
	213	A gilt frame

The remaining Lots are One Property.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
W. HUNT, 1825	214	The Pavilion: Virginia Water
J. VARLEY	215	Twickenham
E. GOODALL, 1887	216	Pansies
W. J. CALLCOTT	217	A Coaster off St. Alban's Head
JULES LESSORE	218	St. Jacques, Dieppe
J. WHIPPLE	219	At Brentford
WM. WEST, 1853	220	Bettws-y-Coed
C. STANFIELD	221	Shipping
P. DE WINT	222	A Sketch
H. E. JAMES	223	"In the Orchard"

PICTURES, &c.

By or attributed to	LOT	*Subject.*
J. L. DYCKMANS	224	The Blind Beggar, *panel*
P. A. WILLE	225	Boon Companions, *panel*
S. COLE	226	Mrs. Fitzwilliam, *panel*
G. H. HARLOW	227	Master Johnson, *oval*
BASIL BRADLEY, R.W.S.	228	Winter
SAMUEL FERRIS	229	Warwick Castle
E. PAVY	230	The Artist's Model
A. STADEMANN	231	At the Well
ENGLISH SCHOOL	232	Portrait of a Gentleman
ENGLISH SCHOOL	233	Portrait of a Gentleman, *oval*
G. SCHALCKEN	234	The Student

235 A Lady's Portrait; "Descent from the Cross," *after Rubens*, and "Lady Chapel, Warwick Castle," *Baxter prints*

236 "The Ballet" (*six in one frame*), and Castle Combe, near Bath, *after Barker*

FINIS.

Telephone No. **4725** (Gerrard). SALE No. 5,160.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman and from various other sources;

Coloured and other Engravings and Prints.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, OCTOBER 3RD, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard)

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 3rd, 1912,

At ONE o'clock precisely.

PRINTS & ENGRAVINGS.

LOT

1 Ruth and Boaz, mezzotint, A Chinese Drawing, and 3 others, 5
2 Two Prints, after HOGARTH
3 "Grief," by J. D. MULLER, after GREUZE, and The Fur Toque, by HELLEN, signed proofs
4 Nell Gwynne, after LELY, and Buonaparte Reviewing the Guards, after MASQUERIER, in colour, 2
5 Six English Aquatints, Landscapes
6 Ten Prints, after HOGARTH
7 Marriage à la Mode and 4 others, after HOGARTH, 10
8 The Idle and Industrious Apprentices, 12, and 6 others, after HOGARTH, 18
9 An old View of One Tree Hill, Greenwich Park, Fish Street Hill, and Ludgate Street, 3
10 Views in Venice, after CANALETTO, 6
11 Engravings of Pictures in the Palais Royal, after COYPEL, 5
12 An original Drawing, St. Peter's, Rome, by L. ROSSINI, 1832
13 The Twins, after LANDSEER, and 3 others, after WILKIE, 4
14 William Pitt, Queen Charlotte, Lord Campden, The Right Hon. Robert Banks, after LAWRENCE, and 2 others, 6
15 The Duke of Grafton, mezzotint, by WATSON, and 7 other portraits, 8
16 Inside the Pantheon, Oxford Road, by EARLOM, after BRANDOIN, mezzotint

LOT

17 The Triumph of Silenus, Mark Beaufoy, after GAINSBOROUGH, by V. GREEN, and 2 other mezzotints, 4

18 H.M.S. "Ulysses" in a Hurricane, by VAL. GREEN, and 2 others

19 The Finding of Moses, by J. K. SHERWIN, and 8 others, 9

20 Ten Prints, various

21 Fifteen ditto

22 Four Theatrical Portraits, and 17 others, 21

23 A Scene from Shakespeare, Family Distress, and The Officer in Prison, in colours, 3

24 Fourteen coloured Prints

25 A Bacchante, Girl with Dove, and 3 others, in colours, 5

26 La Légèreté Punic, by BRAINCLAIRE, and 2 others, in red, 3

27 Two oval stipple Prints, a mezzotint, and 4 small drawings, 7

28 Trotting Match in Harness, by POLLARD, 2 unframed varnished prints, Racehorses, and another, 4

29 Eight Black and White Drawings, by STURGESS, and others, and a proof engraving, by DETMOLD, 9

30 Eighteen coloured Prints, Foreign Views

31 Eight Drawings

32 A gouache Drawing, The Slaughter of the Innocents, 2 ditto, Still Life, and 3 others, 6

33 Alnwick Castle, by P. SANDBY, and 4 others, 5

34 An Interior of a Hall, CATTERMOLE

35 Eleven Drawings, various

36 The Consultation, E. M. WARD, R.A., chalk, and 2 others, in sepia, 3

37 A Drawing, by ROTHMEYER, 1786, Parade of Troops near a Fort in West India

37A An Engraving

By direction of the Executors.

ENGRAVINGS AND DRAWINGS.

38 A Head, signed proof, by SCOTT BRIDGWATER, 5 other Engravings, and 2 chalk Drawings, unframed, 8

LOT

39 Nine unframed Drawings, Studies of Children, by E. BACK
40 Seven ditto
41 Five ditto
42 A Neapolitan Girl, The Young Circassian and "Convalescent," water-colours, by E. BACH, framed, 3

PICTURES.

Unframed.

43 Six copies of Old Masters
44 Three ditto, by T. GAUNT and M. HEWITT
45 Six Figure Studies
46 Six ditto
47 Twelve ditto. Portraits, &c.

Framed.

48 Four Figure Studies
49 Four ditto
50 Four ditto
51 Three ditto
52 Peaches, Still Life, and "Alice in Wonderland," 3
53 Busy Bees and "From the Sunny South," 2
54 Beatrice
55 "Reflection" and "Meditation," 2

By or attributed to	LOT	*Subject.*
SCOTT	56	A View of Old Chelssa
ENGLISH SCHOOL .	57	A Portrait of a Divine and The Banished Lord, 2
MORLAND . . .	58	A Farmyard, with white Horse
ITALIAN SCHOOL .	59	Cupids, a pair, and 4 others, 6
UNKNOWN . . .	60	Head of an Italian Girl and 4 others, 5
F. CAMPO . . .	61	At the Well, and 2 others, 3
E. TRAIN . . .	62	A View in Wales, and A River Scene, VICKERS, 2
UNKNOWN . . .	63	Fourteen unframed Pictures

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	64	A Plaque, in carved frame, A Coat-of-Arms, and a Frame with Plaster Casts, 3
	65	Five Coats-of-Arms, 3 Banner Screens, and a Bas-relief, 9
COROT	66	A Landscape
DUTCH SCHOOL . .	67	The Card Players
C. W. P. . . .	68	Penhurst Castle, Rose of Lancaster, and A Daughter of Erin, by HALL NEALE, 3
C. P. PITT . .	69	In the Slado Wood, and Sheep and Dog, MORRIS, 2
J. DE STIEGER . .	70	The Valkyrie Maidens, and L'Attente, by FREKE FIELD, 2
A. M. HALL . .	71	Fruit, and Peonies, by A. HORNBLOWN, 2
R. WATSON . . .	72	Highland Cattle and 4 Landscapes, 5
WILKIE . . .	73	Two Figure Subjects, An Italian Girl, and a Drawing, by BOISSERÉE, 4
N. CHEVALIER . .	74	A Swiss Mountain Scene
S. VALERY . . .	75	A Roman Ballad Singer, water-colour
VAN DER BECK . .	76	A Figure Subject and A Fishing Girl, 2
F. H. HENSHAW . .	77	A Landscape, and Dogs, G. ARMFIELD
T. LUNY . . .	78	Carnarvon Castle
HALS	79	Still Life, panel
PROCCACINI . .	80	St. Agnes
HOBBEMA . . .	81	A Landscape and Figures
J. WARD, R.A. . .	82	Head of a Bull
DUTCH SCHOOL . .	83	Still Life
LELY	84	A Portrait of Nell Gwynne, $\frac{3}{4}$-length
DUTCH SCHOOL . .	85	A Portrait Group of three Children

By or attributed to	LOT	*Subject.*
BEELDEMAKER . .	86	Still Life, Fish and Game, E. KELLER, and Dogs in a Landscape, 2
JULIUS M. PRICE .	87	A Portrait of a Lady
ITALIAN SCHOOL .	88	The Adoration
ENGLISH SCHOOL .	89	Portrait of a Lady
RUBENS . . .	90	Rubens' Son Albert
JAN MIEL . . .	91	A Landscape and Cattle
S. SOLOMON . . .	92	A Portrait
ECKHARDT . . .	93	Study of a Head, signed
DE KONINGH . .	94	A River Scene, with Cattle, panel
J. RICHARDSON . .	95	Portrait of a Gentleman
CANALETTO . . .	96	A Venetian Scene
A. POND . . .	97	A Portrait of Alexander Pope
FRENCH SCHOOL .	98	A Portrait of a Gentleman
BREUGHEL . . .	99	A Landscape and Figures, panel
ITALIAN SCHOOL .	100	Bacchanalian Subjects, a pair

The Property of a Gentleman.

KNELLER . . .	101	Sarah, Duchess of Marlborough
A. CUYP . . .	102	Cattle on the Banks of a River
CROME . . .	103	A Landscape, with Cattle and Windmill
DE HOOGHE . .	104	Interior of a Courtyard and Figures
HARDY . . .	105	Near Whitby, water-colour
KNELLER . . .	105A	A Portrait of Mrs. Brome and Child
ENGLISH SCHOOL .	105B	Portraits of Mr. and Mrs. Arkwright
KNELLER . . .	105C	A Portrait of James Brooke
KNELLER . . .	105D	A Portrait of John Brome, Esq.
UNKNOWN . . .	106	Daniel O'Connell, Mayor of Dublin, 1842, a miniature on ivory
DUTCH SCHOOL . .	107	A Landscape, Figures and House
WILSON . . .	108	A Classical Landscape and Figures
DUTCH SCHOOL . .	109	Coast Scene

By or attributed to	LOT	*Subject*
ZUCCARELLI	110	A Landscape, Waterfall and Figures
MORLAND	111	A Coast Scene and Figures
UNKNOWN	112	A Portrait of Frederick the Great
BREUGHEL	113	A Landscape and Figures
EARLY ITALIAN SCH'L	114	The Holy Family
J. RICHARDSON	115	A Portrait of a Lady
G. BUISSON	116	Villagers Merrymaking, a pair
FERG	117	A River Scene, Buildings and Figures
DUTCH SCHOOL	118	An Interior and Figures, panel
H. BARRAUD	119	A full-length Portait of a Gentleman with 2 Dogs
ROTTENHAMMER	120	Hermits in a Cave, a pair
SIR J. REYNOLDS	121	Venus and Cupid, unframed
WOUVERMANS	122	A Landscape and Figures, panel
R. W. BUSS	123	A Portrait of an Actor
VAN DYCK	124	A Portrait of Baron Merstraten
EARLY ITALIAN SCHL.	125	The Dead Christ
DUTCH SCHOOL	126	An Interior
DUTCH SCHOOL	127	A Landscape
REYNOLDS (after)	128	A Portrait of the Artist
DUTCH SCHOOL	129	St. Peter and Fruit, 2
A. DEL SARTO	130	St. John Writing the Gospel

The Property of a Gentleman.

SIR G. KNELLER	131	The Earl of Peterborough
WILLIAM SCHELLINCKS	132	A Horse, Cattle and Figures
J. B. PYNE	133	A Landscape and Figures
J. L. DAVID	134	Napoleon and his Staff Officers
DAVID COX	135	The Coast off Doddington, Lincolnshire
A. DEL SARTO	136	The Holy Family, with Elizabeth and St. John
DAVID BATES	137	A View in Cumberland
J. HOPPNER, R.A.	138	A Portrait of Admiral Keith

By or attributed to	LOT	*Subject.*
W. J. MULLER . .	139	An Eastern Minstrel
SIR N. DANCE, R.A. .	140	A Portrait of David Garrick
J. M. W. TURNER, R.A.	141	Hungerford Market during Building
AMBERGER . . .	142	The Duet
G. MORLAND . .	143	Sheep and Figures
MURILLO . . .	144	St. John and the Lamb
J. S. COTMAN . .	145	A River View in Norfolk
SIR J. REYNOLDS, P.R.A.	146	The Sleeping Girl
RIGAUD . . .	147	A Portrait of the Dauphin
ZUCCARELLI . .	148	A Landscape and Figures
MYTENS . . .	149	James I.
J. M. W. TURNER, R.A.	150	An Old Battleship near Chatham, with Rochester Castle
HENRY BRIGHT . .	151	A Moonlight Marine View
FRANS FLORIS . .	152	King David and Cherubs
J. C. IBBETSON . .	153	A View in the English Lakes
LARGILLIERE . .	154	A Portrait of the Duc de Villars, Marshal of France
OLD CROME . .	155	A Landscape, with Bridge and Figures
G. ROMNEY . .	156	Lady Hamilton as Hebe
T. GAINSBOROUGH .	157	A Landscape, with Figures and Cattle
VAN DYCK . . .	158	A Portrait of Madam Kirk
J. S. COTMAN . .	159	Lambeth Palace
VAN GOYEN . .	160	A River Scene and Ruins
J. M. W. TURNER, R.A.	161	Venice
ZUCCHERO . . .	162	A Portrait of Sir Philip Sydney
BARKER of Bath .	163	A Rocky Landscape, with Figures
MIGNARD . . .	164	Louis XIV., allegorical
J. M. W. TURNER, R.A.	165	A View on the Thames, with Figures
SCHALKEN . . .	166	Figures by Candlelight
J. HOPPNER, R.A. .	167	A Portrait of William IV.
J. STOTHARD, R.A. .	168	The Last Scene from "The Merchant of Venice"
E. J. NIEMANN . .	169	A View in the Highlands

By or attributed to	LOT	*Subject.*
F. DANBY, A.R.A.	170	The Upas Tree
J. CONSTABLE, R.A.	171	A View on the Thames
J. LINNELL	172	A Portrait of the Poet Keats
CLAUDE LORRAINE	173	A River View in Italy
OLD CROME	174	Gipsies on a Common
W. WILLIAMS	175	A View near Plymouth
SIR DAVID WILKIE, R.A.	176	"Snap Apple"
DE HOOGHE	177	A Dutch Interior
P. NASMYTH	178	A Landscape with Figures
G. MORLAND	179	Snipe Shooting
RICHARD WILSON, R.A.	180	A Landscape and Figures
N. V. & P. MIGNARD	181	Jacob overtaken by Laban
JAMES WARD, R.A.	182	A Litter of Pigs
JAN GRIFFIER	183	A Landscape and Figures
T. GAINSBOROUGH, R.A.	184	A Cottage and Figure
SIR DAVID WILKIE, R.A.	185	A Cottage Doorway
PATRICK NASMYTH	186	A Landscape, with Figures
GEORGE ROMNEY	187	A Portrait of Mrs. Fielding
GEORGE VINCENT	188	A Landscape and Cattle
JOHN CONSTABLE, R.A.	189	Skelwith Bridge Village, with Langdale Pikes
HOGARTH	190	A View in Covent Garden
ZUCCARELLI	191	A Landscape, with Figures
J. CONSTABLE, R.A.	192	Old Putney Bridge
LOCATELLI	193	A River Scene with Figures
BRICKLENKAMP	194	An Interior, with Figures and Dog
DUTCH SCHOOL	195	A Landscape and Figures
D. TENIERS	196	The Threshers
NASMYTH	197	A Landscape and Figures
G. MORLAND	198	Three Figures in a Landscape
DUTCH SCHOOL	199	The Alchemist
C. SAUNDERS	200	A Coast Scene
J. B. WEENIX	201	A Seaport and Figures, and 8 unframed Pictures, 9
ENGLISH SCHOOL	202	A Portrait of a Gentleman, and An Interior, HOREMANS, 2

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	203	Four unframed Portraits
DUTCH SCHOOL . .	204	Goats in a Landscape
GUARDI . . .	205	A Venetian Scene and 2 others
SPANISH SCHOOL .	206	The Madonna and Child
A. ELSHEIMER . .	207	The Flight into Egypt
SPANISH SCHOOL .	208	Unframed Figure Subjects, a pair, unframed
FRENCH SCHOOL .	209	A Lady and Child in a Landscape
E. HUNT . . .	210	Six unframed Seapieces and 2 framed Figure Subjects, 8
NIEMANN . . .	211	A View in Wales, and An Interior and Figures, 2
E. HOYER . . .	212	"Running before the Wind"
DUTCH SCHOOL . .	213	Figure Subjects, a pair
G. F. BUCHANAN .	214	Castle Donald, Perthshire, and "Jack's Return," WOODGATE
W. SIDNEY COOPER .	215	Fordwych, near Canterbury
W. SIDNEY COOPER .	216	Sheep and Lambs
W. SIDNEY COOPER .	217	Sheep, 2
E. B. LAIT . . .	218	Country Scenes, a pair, water-colours
E. B. LAIT . . .	219	Four Drawings
UNKNOWN . . .	220	Six ditto

Carved and other Frames.

221 Two gilt Frames
222 Five carved and gilt Frames
223 Twenty-five gilt and other Frames

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May be viewed the day prior and morning of Sale

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

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CATALOGUE

OF

ENGRAVINGS

FRIDAY, OCTOBER 4th, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

1	Portraits for Illustration, letter A	*a parcel*
2	Ditto, letter B	*ditto*
3	Ditto, letter C	*ditto*
4	Ditto, letters D E	*ditto*
5	Ditto, letters F G	*ditto*
6	Ditto, letters H I J	*ditto*
7	Ditto, letters K L M	*ditto*
8	Ditto, letters N O P	*ditto*
9	Ditto, letters R S	*ditto*
10	Ditto, letters T to W	*ditto*
11	Ditto. Ladies	*ditto*
12	Ditto. Ditto	*ditto*
13	Ditto. Theatrical	*ditto*

14 Portraits for Illustration. Theatrical *a parcel*
15 Ditto. Ditto *ditto*
16 Ditto. Ditto, *some coloured* *ditto*
17 Various ditto *a large parcel*
18 Military Costumes. 72nd Highlanders, etc., *coloured* 4
19 Military, *various, some maps* 19
20 Military Incidents, *aquatints, in colours* 11
21 Vue du Kremlin, Moscow, *fine aquatint, in colours* 1
22 Swiss Views, *lithographs, scarce* 18
23 Military and Naval Incidents, *aquatints, in colours* 11
24 French Prints, etc. 7
25 Venus, by Collyer, after Reynolds 1
26 Modern Etchings, by Soya, and others 8
27 Various Engravings *in portfolio*
28 Scrapbook, containing portraits of Noted Criminals, and other characters 100
29 West's Large Views of London (15)—Chelmsford Musical Festival—Queen Caroline's Trial, etc. 40
30 Portraits. Political 50
31 Portraits. Literary 85
32 Portraits. Admirals and Generals 36
33 Ely Cathedral, by Coney—French Views, and others 67
34 Animal Subjects, etc., by Bartsch, Sidney Cooper, and others 32
35 A Scrapbook, containing lithographic and other views 1 *vol.*
36 American Hunting Scenes. "An Early Start," and Life in the Woods. "Returning of Camp," by Currier, *lithographs, in colours* 2
37 Baxter. Great Exhibition, and four portraits, by Garnier, etc. 5
38 Fancy Subjects, after W. Ward, Gainsborough, Reynolds, *reprints, in colours* 7
39 Napoleon le Grand, after Bertrand 1
40 Fire, by Bartolozzi, after Cipriani, *oval, in red*, and one other, *in colours*—a panoramic View of London, after Owen, and Westminster 7
41 Fancy Subjects 11

42 Admiral T. Matthews, by Faber—Samuel Smith, by G. White, and two others, *mezzotints* 4

43 Portraits, by Houbracken, *large paper proofs* 10

44 Miscellaneous Engravings *a parcel*

45 J. M. Notter, by Muller, etc. 9

46 La Mort de Eloise, by Haid, and others *a parcel*

47 Charlotte and Werter, by Bartolozzi, *circle, in colours*, and a Portrait of a Lady, *oval, in colours* 2

48 Il Penseroso, and L'Allegro, by G. Keating, after G. Romney —Les Delices Maternelles, by Wille, etc. 12

49 Amelia de Solms, by Sniderhoef, after G. Hondthorst—Earl Grey, by W. Ward, etc. 5

50 Miscellaneous Engravings *a large parcel*

51 Ditto *ditto*

52 Scenes from Shakespeare, etc. *a parcel*

53 Nelson at Prayer, by Joubert, after Barker, *signed proof* —Coronation of Queen Victoria, by H. T. Ryall, *proof*, etc. 7

54 After Watteau, Landseer, Old Masters, etc. *a parcel*

55 Race Horses, *in colours* *a parcel*

56 Herring's Agricultural Scenes (3), *in colours*, and two others 5

57 Psyche's Bath, and Companion, by Bartolozzi, after Cipriani, *a pair of ovals, printed in colours* 2

58 The Fleecy Charge, by Shepherd, after Morland, and one other, *in colours, on strainers* 2

59 Water-colour Drawings, by E. Ferris, Unwins, etc., *a parcel*

60 Ditto, by J. Rowden, etc., *five in four frames*

61 Ditto. H. Weir, 1871. Tigers and Bear at the Zoo 2

62 Ditto. Margaritone, 1198-1275. Madonna and Child, and a Sketch, by D. Wilkie, *framed* 2

63 Zelia, by P. W. Tomkins, and Ophelia, by Bartolozzi, *ovals* 2

64 Charles I. and Henrietta Maria, by R. Strange, *a pair* 2

65 Le Coucher, by Porporati, *proof* 1

66 The Syndics, by Frey, after Rembrandt, and others 10

67 French Portraits, by Ruotte—Lambert, after Levailly, etc. 7

68 Lord Lyndhurst—J. C. Herries—Dr. Conolly, etc., all by W. Walker, *some proofs* 9

69 Lt.-Genl. Sir Alexander Hope, by Walker—Lord Abinger, and other portraits, *some proofs* 13

70 Mercury and Argus, by Willmore, after J. M. W. Turner, etc., *some proofs* 9

71 Old Masters, by Ghisi, *from the Fountaine Collection*, etc. 16

72 Birmingham. Views and Events, and Cathedrals, after Robson 19

73 Raphael, by Hollar—Etching, by Princess Elizabeth—Planets (7), etc. 22

74 Portraits of Swedish and Danish Celebrities, by St. Aubin, etc. 23

75 Index Portraits, to Sir Joshua Reynolds' Works, etc. 15

76 Views of the Great Exhibition in Hyde Park—Costumes by Hunt, etc. 14

77 Baxter. Lord Nelson, *in sepia* 1

78 Charlotte and Werter, by J. R. Smith, after Bunbury, and Vicar of Wakefield, by Woollett, after Hearne, *a pair* 3

79 Fidelia, by Schiavonetti, after Westall, and Garrick, by C. Watson, after Pine 2

80 Reading by a Paper Bell Shade, by Dawe, after Morland, *mezzotint* 1

81 Modern Etchings, *proofs* 11

82 The Four Seasons, by Arnoult, and The Four Continents, by Bonnart 8

83 Helena Forman, by Salliar, after Van Dyck, and The Garden of Love, after Rubens 2

84 The Beggars' Opera, by W. Blake, after Hogarth, *names of characters written in pencil*

85 Ehrenbreitstein, Ilfracombe, Ashburnham, Plymouth Sound, etc., after Turner, by Pye, Allen, Chapman, etc., *some proofs* 10

86 L'Observateur Distrait and Gazettiere Hollandoise, by Wille, after Mieris and Terberg, *fine* 2

87 The Death of Dido, by Sir Robert Strange, and Rubens and his Wife, by Summerfield 2

88 Slaying the Dragon, by Gaillard, after Raphael, and one other, *proofs* 2

89 Telemaque dans l'ile Calypso, by Beauvarlet, after J. Raoux, and The Fisherman, by Le Veaux, after Vernet 2

90 Designs for Sterns of Line of Battleships, by Tomkins, after Van der Velde (3) and Tree of British Naval Victors, by Egan 4

91 The Horn-Seller, by Hubert, after Le Nain, *fine proof*, and Self-Torment of Fakirs 2

92 Etchings, by Claessens, after Rembrandt, J. Steen, Van Dyck, etc., *proofs* 9

93 Minerva protecting Telemachus, by Bertrand, after Lordon, and Cupius Dentalus, by Zoffonato, after Pinelli, *finely printed in colours* 2

94 A South View of the New Custom House, by Stadler, and Southwark Iron Bridge, by Sutherland, *aquatints, in colours* 2

95 The Countess of Salisbury, by J. Smith—J. B. Monoyer, by White, and one other, *mezzotints* 3

96 The Painter's Study (Mrs. Wolf), by Samuel Cousins, and others, after Sir Thos. Lawrence, *some proofs, mezzotints* 6

97 La Surprise—La Sortie du Bain, etc., by Six Deniers, after Rioult, *a set of four, mezzotints, fine* 4

98 Caricatures, by Gillray, etc., *in colours* 10

99 Early Line Portraits 27

100 Joshua King, by Lupton, after Beechey—Samuel Parr, by Jones, after Romney, and one other, *mezzotints* 3

101 The Young Waltonians, by Lucas, after Constable, and others *a parcel*

102 Count Platoff, by Say, after Phillips, and one other, *mezzotints* 2

103 The Robin, by Phillips, and Last Interview of Louis XVI. *proofs* 2

104 Lady Russell and Child, by R. B. Parkes, after Romney, *artist's proof* 1

105 Lt.-Genl. Lord Saltoun, by Zobel, after Lawrence, and one other, *proofs* 2

106 Lord and Lady Londesborough, by Faed, after Grant —John Brown, Mayor of Sheffield, and one other 4

107 William Miller (Lord Glen Lee), and John A. Murray, both by Walker, after Raeburn, *proofs, private plates* 2

108 Sophia, by F. Sternberg—Brothers of the Brush, by L'huillier, *proofs*, and one other 3

109 Fan Mounts—Pegtop, by Bartolozzi, after Hamilton—The Ladies' Bill of Fare—Shakespeare's Seven Ages—Female Seven Ages, etc. 8

110 Chelsea and Battersea, three etchings, by Sherborn—Vase of Flowers, and a landscape, by Jacquemart, etc. 8

111 A Long Sleep, by L'huillier, after Briton Riviere—The Hours of Rest, by J. Fullwood, and one other, *signed artist's proofs* 3

112 By T. Landseer, etc. 9

113 Bull Fight, *an early print*—Railway Views, etc. 5

114 Burning of the L'Orient, and others, by Sylvestre, Callot, etc. 5

115 Etchings, by Legros, Robertson, Bracquemond, etc. 26

116 Head-Dress. Females (8) and Gentlemen (2), by Delegal 10

117 Claude Lorraine. Beauties of, *Part I., twelve plates, fine*, 1 *vol.*, etc. 10

118 Theatrical and other Portraits, etc. 30

119 A Collection of Early and Curious Cut Paper Stencils, Portraits, Fancy Subjects, etc.

120 Landscape, by Lupton, after Gainsborough, *proof, mezzotint*, etc. 22

A Portion of the Collection formed by the late

Mons. LABOUCHERE, of Paris.

121 Napoleon Crossing the Alps, by A. Francois, after Paul de la Roche, *signed proof*, and others 8

122 Portraits, etc., *lithographs* *a parcel*

123 Ditto *a parcel*

124 Scenes in the Life of Napoleon, by Delaux, J. B. Simonet, etc., after Isabey, *proofs* 7

125 Exposition au Salon du Louvre, 1787, by P. A. Martini, etc. 24

126 Le Marche aux Herbes D'Amsterdam, by David, etc. 6

127 Miscellaneous Engravings *a parcel*
128 Trial of Louis XVI., by Vendramini, etc. 4
129 L'Innocence Véngée, by Mesnil—Mr. West and Family, and Figures Dancing, after Watteau, *proof* 3
130 Costumes, after Vernet, Isabey, etc. 11
131 Marie Joseph de Saxe Dauphine, by Chartentier, and others 5
132 Landscapes and Figure Subjects, *drawings* *a parcel*
133 Ditto *a parcel*
134 Landscapes, *drawings* *a parcel*
135 Views, etc., *lithographs* *a parcel*
136 Day before Christmas, by M. Gauci, after Henderson, *lithograph, in colours*, etc. *a parcel*
137 Designs for Armour, etc. *a parcel*
138 Military Subjects, some relating to Napoleon *a parcel*
139 Swiss Views, *some aquatints, in colours* 13
140 Views, by Descourtis, Rauch, etc. *a parcel*
141 Early Line Portraits, etc. *a parcel*
142 Ditto *a parcel*
143 The Canterbury Pilgrims, by Nargeol, after Labouchere, *proofs* 30
144 Early Line Portraits *a parcel*
145 Views of St. Helena, *aquatints*, etc., *some proofs* *a parcel*
146 A Collection of Etchings, by Norbluis, 1775-1789, etc., after Rembrandt 1 *vol.*
147 Early Line Portraits *a parcel*
148 Costumes, *various, some in colours* *a parcel*
149 French Portraits, by Fiesinger, Bonneville, Voyez, etc. *a parcel*
150 French Lithographic and Line Portraits *a parcel*
151 English Portraits, etc. *a parcel*
152 Portraits, etc., *various* *in portfolio*
153 Chevalier D'Eon, by T. Chambers, after R. Cosway, *proof* —Mrs. Hartley, by and after J. K. Sherwin, etc. 13
154 Miscellaneous Engravings and Lithographs *in portfolio*
155 Ditto *ditto*
156 Photographs, *various* *ditto*

157 Rt. Hon. Charlotte Viscountess St. Asaph, by C. Wilkin, after Hoppner 1

158 Portraits of Gentlemen, by J. R. Smith, I. Beckett, Faber, etc., *mezzotints* 8

159 The Pursuit of Knowledge, by J. Gillray, and others, *in colours* *a parcel*

160 Miss Kettle, by V. Green—Duchess of St. Albans, by J. Smith, etc., *mezzotints* 4

161 Thornton Castle and Thorntoniana, by W. Ward, after H. B. Chalon, *mezzotint* 1

162 Countess Zamoyska, by W. Dickenson, after F. Gerard, *mezzotint* 1

163 Mr. Garrick as Richard III., by Hogarth and Grignion, etc. 5

164 Prince and Princess of Orange, by J. Van Rymsdyk, after Jordans, *mezzotint, proof* 1

165 William Penn's Treaty with the Indians, by J. Hall, after B. West, *fine impression, with untrimmed margins* 1

166 Americana. Mrs. Robert Gilmor of Baltimore, by J. Sartain, after Sir Thos. Lawrence, *mezzotint* 1

167 Portraits of French Generals, by Levachez, etc. 8

168 A Scrap-book containing Miscellaneous Engravings 1 *vol.*

169 Etchings and Engravings, after Rembrandt 1 *vol.*

170 Views of Switzerland, etc., *some in colours* 4 *vols.*

171 Engravings, by Houbraken, Tange, Delfos, etc., after Cornelis Troost, *thirty plates and title-page* 1 *vol.*

FRAMED.

172 Stage Wagon, by J. Bailey, and Stage Coach, by F. C. L., *proof*, both after J. L. A. 2

173 Albert Durer. Frederick Elector of Saxony, 1524—A water-colour drawing of Martin Luther, and a pencil drawing of Melanthon, *three in one frame* 1

174 Charles X., by Jazet, after Vernet 1

175 The Drive of Deer, by Thos. Landseer, after Sir E. Landseer, *proof before letters* 1

176 Raising the Maypole, after Goodall, and two others 3
177 Elizabeth Fry, 1823, by Blood, and others 7

VARIOUS PROPERTIES.

178 The Hours, by Bartolozzi, after Cosway, *in brown* 1
179 Palamon and Arcite, and the Death of Arcite, by Bartolozzi, after Hamilton, *in brown, a pair* 2
180 Selim, by Bartolozzi, after Kauffman, *in brown* 1
181 Falstaff, after Bunbury, and two others 3
182 Genius of Architecture, by Sandoz, after Kauffman, *oval, in brown* 1
183 Calliope, by Phillippeaux, after Lagrénée, *oval, in brown* 1
184 The Fortune Teller, by J. R. Smith, after W. Peters 1
185 The Milkmaids, *oval, in colours* 1
186 The Temptation, and The Act of Charity, by Delattre, after Wheatley, *circles, in brown, a pair* 2
187 Abelard, and Eloisa, and three others 4
188 Miss Sneyd as "Serena," by J. R. Smith, after Romney, *mezzotint, in colours* 1
189 Sylvia and The Pilgrim, by Barney, after Hamilton, *in colours, a pair* 2
190 Saturday Evening, by Nutter, after Bigg, *printed in colours* 1
191 La Bonne Mere, by De Launay, after Fragonard 1
192 Le Serment D'Amour, by Mathieu, after Fragonard 1
193 Start for the Derby, and Coming In, by C. Hunt, after F. C. Turner, *in colours, varnished, a pair* 2
194 Tom and his Pigeon, and The Favourite Rabbit, by Knight, after Russell, *open letter proofs, a pair* 2
195 The Royal Hunt in Windsor Park, and Companion, by Dubourg, after Pollard, *aquatints, in colours, a pair* 2
196 The Lost Child, and Companion, after Bigg, *printed in colours, a pair* 2

196A RETURN FROM MARKET, by J. R. Smith, after G. Morland, *mezzotint, fine impression, with large margins, on strainer* 1

196B FEEDING THE PIGS, by and after the same, *mezzotint, with large margins, on strainer* 1

196C General Washington, by J. Heath, after Stuart 1

196D The Mutineers turning Lieut. Bligh and part of Officers and Crew adrift from H.M.S. Bounty, by and after Dodd, *aquatint, coloured* 1

196E Fishermen Going Out, and Return, by Barney, after Whessell, *a pair*, and The Fern Gatherers, after Morland, *mezzotint* 3

196F Countess of Derby (Miss Farren), after Reynolds 1

197 Charles James Fox, by J. Jones, after Reynolds, *mezzotint* 1

198 Lady Elizabeth Keppel, by E. Fisher, after Reynolds *mezzotint* 1

199 The Resurrection of a Pious Family, by Bartolozzi, after Peters, *in brown* 1

200 Ross Castle, after Walmsley, and three others 4

201 Duchess of Sutherland, by Phillips, after Lawrence, *mezzotint*, and others 5

202 Tricoteuse Hollandoise, by J. G. Wille, and others 7

203 Gen. Washington at Prayer in Valley Forge, *chromo-lithograph*, and seven others 8

204 The Battle of La Hogue, by Woollett, after West 1

205 Charles James Fox, by J. Jones, after Reynolds, *mezzotint* 1

206 Doctor Hunter, by Sharpe, after Reynolds, and four others 5

207 Quicksilver Royal Mail—Opposition Coaches at Speed—Four in Hand, and The Edinburgh Express, after Pollard and Newhouse, *in colours* 4

208 Nelson's Column, by R. Havell 1

209 The Woodman, by Bartolozzi, and three others, *in colours* 4

210 Landscapes, after Wouvermans, *aquatints, in colours* (4), and one other 5

211 The Duchess of Devonshire—General Monk, and one other 3

212 The Woodman's Repast, and Companion, by Frailing, after Turner, *in colours*, *varnished*, and a pair of Views, *aquatints*, *in colours* 4

213 Scriptural Subjects, by J. Godby, *in colours* 4

214 Arundel Society Chromolithographs. Hans Memling. The Altar Piece, *nine chromolithographs in frame as an altarpiece* 1

215 —— Fra Angelico. Christ and Mary Magdalen in the Garden, and The Mary's at the Sepulchre 2

216 —— Angelico. The Crucifixion—S. Stephen's Ordination—Van Eyck. S. Jude and S. Benedict, with Portraits of Donor and Wife, and Pope Sixtus giving Audience 4

216A —— Luini. Burial of S. Catherine—Carpaccio. S. Jerome in his Study, and Angelico. S. Stephen's Ordination, *unframed* 3

217 Early German Woodcuts 16

218 The Shipwrecked Sailor Boy, after Bigg, *in colours* 1

BAXTER OIL PRINTS.

(Unframed.)

219 Summer, *large* 1

220 Winter, *large* 1

221 Lake Lucerne 1

222 Bridesmaid 1

223 Hollyhocks and Gardener's Shed 2

224 The Adoration, *on music* 1

225 Belle of the Village, and Musidora 2

226 Holy Family (2), The Crucifixion, and the Slaves, *Baxterotypes* 4

227 Stolen Pleasures, and Copper, Your honour 2

228 The Bride 1

229 Napoleon III. and Empress Eugenie 2

230	Queen Victoria—Rev. J. Williams (2)—Wellington and Wesley	5
231	Netley Abbey—Windsor (3)—The Wye, etc.	11
232	Italy	1
233	Verona Gleaners—Six Malagasy Christians—Needle Prints—Harrow-on-Hill Pocket Book, etc.	11
234	Nativity—Crucifixion (2), and one other	4
235	Morning Call, *glazed*	1
236	Prince Consort, and Napoleon III., *ditto*	1
237	The Cornfield, *ditto*	1
238	Sir R. Peel, *ditto*	1
239	Verona, *ditto*	1
240	Rev. J. Wesley, *ditto*	1
241	Hop Gardens, *glazed*	1
242	Shall I Succeed, and one other, *ditto*	2
243	The Cornfield—Lake Como, etc., *ditto*	2
244	The Great Exhibition, and three others, *in one frame*	2
245	The Great Exhibition—Four Ovals, by Le Blonde, and a Drawing	6

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S next Sale of ENGRAVINGS will take place on Friday, October 18th. Property intended for inclusion in this Sale should reach the Auctioneers NOT LATER THAN FRIDAY, OCTOBER 11TH.

MESSRS. PUTTICK & SIMPSON will sell by Auction during October MODERN ETCHINGS AND ENGRAVINGS, including the Collection formed by the late Francis Muir, Esq., of Haslemere (sold by order of the Executors).

Women's Printing Society, Ltd., Brick Street, Piccadilly.

Telephone—"Gerrard 5054." Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE

358

OF

Old & Modern Pictures

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 9th of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 9th of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A South View of the Cities of London and Westminster, *after G. Robertson, by Lerpiniere*

2 The Descent from the Cross, and The Ascension, *Baxter prints* 2

3 A pair of tinselled pictures, and On the Moselle, *water-colours* 3

4 A pair—"The Freeing of Amoret," *by F. Bartolozzi*, and "Prince Arthur's Vision," *by P. W. Tomkins* 2

5 Figure Subjects, *after Wheatley, coloured* 4

6 "Spanish Courier," and 3 other aquatints, *by J. Clark*, and two—Dog and Fox Heads 6

7 A River View, *after Keeley Halswelle, artist's proof etching by Brunet Debaines, signed*

8 River and Church, *after B. W. Leader, artist's proof etching by Brunet Debaines, signed*

9 Worcester Cathedral, *signed etching by Wilfrid Ball*, and a plaster plaque—Girl's head 2

Lots 10 *to* 21 *are the Property of a Gentleman.*

10 "The Proposal," *after Harlowe, in colours*

11 "Cupid Concealed, Beware!" *by R. Cooper, after W. M. Craig, in colours*

12 A pair—"The Beautiful Rhodope in Love with Æsop," and "Psammeticus in Love with Rhodope," *after A. Kauffman, by F. Bartolozzi, in colours*

13 A pair—"The Spirit of a Child," *after Rev. Peters, in colours*

14 LADY SMYTH AND CHILDREN, *after Sir Joshua Reynolds, by F. Bartolozzi, stipple*

ENGRAVINGS, &c.—*continued.*

15 A set of 4—Fox-hunting, *in colours*

16 View of The Royal Hospital of St. Katharine, a pair—Views of Colleges, and a Lake Scene, *aquatints*

17 "The Pious Family," and an Historical Figure Subject, *in colours* 2

18 "The Holy Family," "Cupid," and a pair—Héloise and Abelard, and others 8

19 Two Military Subjects, *in colours* 2

20 An Historical Figure Subject, and other Figure Subjects 9

21 Portraits of Her late Majesty Queen Victoria and Prince Albert, and others 7

Other Property.

22 Interlaken, *after Wolf, aquatint*; "Cupid's Grindstone," and "The Baptism of Christ" 3

23 A set of 4—"The Young English Foxhunter," *after F. C. Turner, by C. Hunt*

24 Twenty-one small Baxter Prints, *in one frame*

25 Two Portraits, *after Van Dyck*, and a Tigress, *after Stubbs, mezzotints* 3

26 A pair—Edinburgh and Conway Castles, *coloured aquatints, by Stadler*

27 Northampton Steeplechase, 1840, *coloured* 3

28 A pair—"Proposal" and "Congratulation," *mezzotints, after Harlow* 2

29 "The Order of Release," *artist's proof, Cousins, after Millais*; The Falls of Niagara, *by G. H. Andrews*, and a sporting print 3

30 A set of 7—Heads of Saints, and 4 frames of yachting photographs 11

31 A pair—"The Farmer's Visit," and "The Visit Returned," *after G. Morland, by Nutter*, and "Delia," *coloured* 3

32 Lady Acland, *by S. Cousins*, and Portrait of a Lady, *oval* 2

33 Town Hall, Bath, *aquatint*, and a pair—Henry VII Chapel

34 "The Morning of the Chase," and other engravings, and S.S. Great Eastern, *water-colours*

35 "The Good Shepherd," portrait of Lady Jodrell, and 2 others 4

36 "The White Cockade," *after Sir J. E. Millais, by G. Zobel*, and Portrait of a Lady, *etched by H. Herkomer, artist's proofs, signed* 2

37 "A Steeplechase," *after H. Alken*; and a set of 4—Aylesbury Grand Steeplechase: The Start, The Brook Scene, The Lane Scene, and Coming In 5

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
J. R. SMITH	40	Portrait of a Gentleman with a view of Glastonbury Abbey, *signed and dated, and exhibited at the Royal Academy*
ENGLISH SCHOOL	41	A Family Group
E. CUTLER	42	Three—Two Studies in Brittany, *oils*, and A River with shipping, *sepia*
UNKNOWN	43	A Landscape
T. DUDLEY	44	Two—Holy Trinity, and Bootham, York
C. H. SPIERS, ETC.	45	Three—View in Sussex; A Landscape, *C. Pettafor*, and "A dull day on the Rother," *B. Spiers*
G. FALL	46	York Minster, City Walls and Minster, Manor House, and Castlegate, *signed*
F. ALTHAUS, ETC.	47	Two—A Country Lane, and Old Houses at Stratford, *W. Rowland*
C. PEARSON	48	A pair—Landscapes
EMILY HARDING, ETC.	49	Two—Three Children (*in one frame*), and Portrait of Miss Price M. Pilkington
S. CHESTER, ETC.	50	Two — A Marine View: moonlight, and A River View, *G. Fall*
UNKNOWN	51	Three—The Wharfe at Yalding, and a pair—Marine and River Views
FREDERICK TAYLER	52	An Equestrian Portrait of a Gentleman, *signed and dated* 1875
W. HAVELL, ETC.	53	Two — Old Church, Huntingdon, and Irish Village, *G. Barrett*
DICKENSON	54	A Military Group, *signed*
DICKENSON	55	George Lane Fox
NEWLYN SCHOOL	56	The Coast near Whitby
WHISTLER	57	A Landscape
S. PROUT	58	Two—St. Mark's Square, Venice, and Interior of a Cathedral with worshippers

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
S. SMITH, ETC.	59	Three—Portrait of a Lady; Girl in a storm, *Harper*, and Head of a Girl, *Herbert Walker*
W. DRUMMOND, ETC....	60	Two — A Fisher Lad, and "Made," *David Wilkie*
BURRELL SMITH, ETC...	61	Three—View in the Highlands; Drover with sheep and cattle, *Henry Earp*, and View of Ripon, Yorkshire, *Cox*
H. TIFFIN	62	Two—The Oxford and Cambridge Boat Race, 1855, and A Dutch Fishing Village
UNKNOWN.....	63	Three—Figure Subjects, etc.
FIELDING	64	A Landscape
ADELE RIVIERE.....	65	Four — A Woodland Scene, and three Landscapes with figures
W. RAMMERAY, 1847 ..	66	Dutch Cattle
F. MOWLAN	67	Woman at her toilet
F. W. CARTWRIGHT, ETC.	68	Two — The Hawking Party, and Children playing, *Wheatley*
UNKNOWN.....	69	A Classical Figure Subject
S. OWEN, ETC.	70	Two—Sea and boats, and A Landscape
J. MCWHIRTER.....	71	Loch Achray
J. W. GOTT, ETC.	72	Two—"A Proposal of Marriage," and "The Trysting Place," *G. G. Kilburne*
F. E. VALTER, ETC. ...	73	Two—Cattle in a meadow, and Portrait of Weber, *Wehnert*
LAWRENCE, ETC.	74	Two—Portrait of Thalberg, the musician, and Psyche, *Harper*
DOWNMAN.....	75	Two — Portrait of a Lady, and Mother and Child
LAWRENCE.....	76	Lady in low-neck dress holding a portrait
UNKNOWN.....	77	Five—Landscapes
COTMAN, ETC.	78	Three—Studies of Heads
UNKNOWN.....	79	View on the South Coast
J. VARLEY.....	80	River Scene

PICTURES, &c.

By or attributed to	LOT	*Subject.*
VELASQUEZ	81	A Landscape, with many figures bathing and picnicing, near Seville, *a gallery work*
UNKNOWN	82	Joan of Arc, *a gallery work*
HUGHTENBURG	83	A Battle Scene
NICOLAS POUSSIN	84	The Judgment of Hercules
ANTONIO DI LIBERTE	85	Reclining Nude Figure, *signed*
UNKNOWN	86	Portrait of a Lady
WILLIAMSON	87	A Landscape with cottage, cattle and sheep
H. FAUKEL	88	S. Giorgio Maggiore
H. FAUKEL	89	The Bridge of Sighs, Venice, *signed*
H. FAUKEL	90	A pair—Lake Como and Lago Maggiore, *signed*
T. TEICKEL	91	Two — Crossing the Brook, *signed*, and a miniature engraving
H. MORIS	92	A Marine View
C. VANDER EYCKEN	93	"The Intruder"
P. MORIS	94	River and barges
G. NETSCHER	95	Portrait of Count von Baan and Charger with attendants
UNKNOWN	96	A pair—Labourers refreshing, *panels*
ENGLISH SCHOOL	97	Portrait of John Soloman, Esq., 1801
F. COTES, 1762	97A	Portrait of Viscountess Bridport
SIR J. THORNHILL	97B	Portrait of the Artist
A. RAMSAY	97C	Portrait of a Lady in blue dress
RAEBURN	97D	A pair—Portraits of a Military Officer and his Wife
LAWRENCE	97E	Portrait of a Gentleman holding a letter
UNKNOWN	97F	Portrait of a Child and dog
UNKNOWN	97G	Lady holding a rose
H. TRAVIS	98	A Death Bed Scene, *dated* 1832
CARMICHAEL	99	A pair—Marine Views with men-o'-war and other shipping

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MURILLO	100	Boy holding a dog
SCHALCKEN	101	Figures by candlelight
WOUVERMANS	102	Figures on horseback with dogs
WATTEAU	103	Fête Champêtre
VAN BLOEMEN	104	A Landscape with peasants and cattle
HANCOCK	105	Lord Douglas Saxby, on favourite horse, *signed*
G. F. THOMPSON, 1889	106	Dogs in a landscape
DUTCH SCHOOL	107	Still Life
H. T. RYALL	108	Figures seated at a table
REINAGLE	109	Dogs in a landscape
S. ROSA	110	Hilly Landscape with cattle, sheep, etc.
VAN DER VELDE	111	A Marine View
F. W. TOPHAM	112	A Spanish Letter Writer
J. OSTADE	113	A Skating Scene with numerous figures, *panel*
HAYES	114	Shipping
DUTCH SCHOOL	115	Figure Subject
COLE	116	Haslemere
SALVATOR ROSA	117	Landscape with figures
TIEPOLO	118	A Figure Subject
RIBIERA	119	The Four Evangelists with their distinctive emblems
VANDYCK	120	Portrait of a Nobleman
UNKNOWN	120A	Portrait of a Warrior
W. P. FRITH, R.A.	121	Sketch for "The Railway Station"
F. DANBY, R.A.	122	A River Scene: sunset, *panel*
WILSON	123	A Classical Landscape with figures dancing
R. H. NIBBS	124	Two—River Scenes
E. C. WILLIAMS	125	A Landscape: moonlight
SNYDERS	126	Dogs and Bear fighting
JORDAENS	127	A Figure Subject, *panel*
FRAGONARD	128	Girl with dove, *panel*
BRAUWER	129	The Cobbler, *panel*
NASMYTH	130	Two—Hampshire Views
RAPHAEL	131	Head of a Woman
BEECHEY	131A	Portrait of an Old Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
S. Ruysdael	131B	Landscape with river, men in boat fishing
G. Bassano	131C	Landscape with figures and cattle
Ruysch	131D	A Vase of Flowers
Dutch School	131E	River Scene with cattle and boats
Blake	132	A pair—Dead Game and Still Life
Florentine School	133	A pair—Saints, *panels*
MIREVELDT	134	Portrait of a Lady in black dress and deep ruffle, *panel, dated* 1631
Unknown	135	Two—Landscapes
Barker	136	Three—Mrs. Pritchard, and woodcut, and a lithograph Portrait of Thomas Barker
Poussin	137	A pair—The Angel appearing to Hagar, and Tobit and the Angel
J. Paul, etc.	138	Three—Collie Dog; Landscape with figures, and Beatrice Cenci
Dutch School	139	Peasants carousing, *panel*
Unknown	140	Two—The Pride of the Harem, *on porcelain*, and Cleopatra dissolving the pearl
Angelica Kauffman	141	A pair — "Eloquence," and "Astronomy," *copper*
Dutch School	142	The Maid and the Magpie, *panel*
Thompson	143	"After Work"
N. B., 1873	144	A Coast Scene
Ryall	145	"The Flycatcher"
Reynolds	146	Portrait of a Nobleman
	147	Two large gilt frames
Unknown	148	"At the Stream"
G. R. Chapman, 1875	149	Man and sheep in a landscape, *signed and dated*
J. Crome	150	View on the Yare: moonlight
Early Flemish	151	Classical Subject
Wm. Shayer	152	Landscape with cow
Unknown	153	The Madonna, Child and Infant St. John
Hondecoeter	154	Study of a Gamecock
Zuccarelli	155	A Landscape with figures and animals and river in the distance
Jan Steen	156	A Man Sleeping, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. V. DE FLEURY	157	Füssen, Bavaria, *signed and dated* 1869
SIDNEY HERBERT, &C.	158	Seven—Lilburne's Tower, *a pair*; Portraits of Ladies, Three Landscapes, and a Study, *pen-and-ink*
RAEBURN	159	Portrait of a Gentleman
RUBENS	160	Jupiter and Juno
S. PERCY	161	Witton Brook
MCEVOY	162	Two—A Coast Scene, and A River View
J. COOKE	163	A pair—Fishing Boats running for port
UNKNOWN	164	A pair—Coast Scenes
UNKNOWN	165	A pair—Incidents in the Life and Resurrection of Christ
J. WEBB	166	A pair—Coast Scenes
UNKNOWN	167	Two—A Landscape, and A River View
ENGLISH SCHOOL	168	A Boy fishing in a stream
THOMAS BAYNES, ETC.	169	Three—Fruit, and a pair: Farm Scenes
RAPHAEL (*after*)	170	Portrait of a Man
RUBENS	171	Eli with the Infant Samuel
A. F. ROLFE	172	A View in Switzerland with monastery
OMMEGANCK	173	A Landscape with figures and cattle
B. L. MILES	174	View in the Highlands
BASSANO	175	A Pastoral Landscape

Lots 176 *to* 184 *are the Property of a Lady.*

UNKNOWN	176	A Marine View with fishing boats, *signed*
BASSANO	177	A Landscape with figures, greyhounds and goats
DUMONT	178	Three—A pair: Views near Guildford, and A Landscape, *panel*
T. GAINSBOROUGH, R.A.	179	Two—An Outdoor Sketch, and Study from Nature, *Landseer*
J. D. HARDING	180	A Landscape with figures
MULREADY	181	Rob Roy
J. M. W. TURNER, R.A.	182	Sky and Water, *a sketch*
UNKNOWN	183	Three—A Man smoking; A River View, and a photograph
UNKNOWN	184	Four—Landscapes

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	185	Still Life
W. P. FRITH, R.A.	186	Portrait of a Gentleman
HOGARTH	187	Portrait of an Actress
DUTCH SCHOOL	188	A Figure Subject
ALKEN	189	Sportsmen Shooting in a Forest
G. B. CAMPION, R.W.S.	190	Landscape with waterfall, *signed and dated*
STARK	191	Study of Trees
JAMES HAYLLAR	192	Angling
DUTCH SCHOOL	193	Interior with man smoking
GEORGE SHALDERS (*signed*)	194	Two—Cattle drinking at a pool, and a Country Scene with cattle
E. VON BERG	195	A pair—Cattle
MORLAND	196	A Figure Subject
FAED, R.A.	197	"Shelling Peas"
EARLY ENGLISH SCHOOL	198	A Landscape
DA VINCI	199	A Figure Subject
MULLER	200	Landscape with church
JACKSON	201	Portrait of a Midshipman
SPANISH SCHOOL	202	Head of a Saint
F. BARRAUD	203	Horses and dog
SPANISH SCHOOL	204	A Figure Subject
DUTCH SCHOOL	205	Still Life, *two in* 1 *frame, panel*
SIR T. LAWRENCE	206	Portrait of a Gentleman
UNKNOWN	207	Portrait of a Lady
DUTCH SCHOOL	208	Interior with soldiers
LEON, &C.	209	Four—Figure Subjects
DUTCH SCHOOL	210	Four—Still Life
SPANISH SCHOOL	211	The Beggar
JACQUES, ETC.	212	Three—A Landscape, and two Portraits
ZUCCARELLI	213	Two—River Views
UNKNOWN	214	Portrait of a Gentleman in black coat and cap and lawn collar, *in an oval*
UNKNOWN	215	Dog and Dead Rat
ENGLISH SCHOOL	216	Portrait of a Girl with lamb and dog

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
PANNINI	217	Ruins and Figures
UNKNOWN	218	Two — The Grecian Daughter, and a Lake Scene, with men fishing
DUTCH SCHOOL	219	A Woody Landscape with river and boat, *panel*
C. H. RANST	220	A River View: Sunset, *panel*
UNKNOWN	221	Two—Portraits of a Lady and a Child
HILDA MONTALBA	222	A Venetian Garden
W. WARREN, &c.	223	Two—A Sketch, and Brandon Hall, *R. Mambroy*
G. CHAMBERS	223A	River View with boats

The Remaining Lots are the Property of a Lady.

ENGLISH SCHOOL	224	A pair—Portraits of John and Hannah Pitchforth
BORGOGNONE	225	Two—Battle Scenes
UNKNOWN	226	Four — Soldiers Gambling, *panel*; Banditti, and two others
ITALIAN SCHOOL	227	Three—The Madonna and Child; Head of a Saint, and The Holy Family
EARLY ENGLISH	228	Portrait of a Young Girl arranging flowers
UNKNOWN	229	Two—A Satyr, and A Riposo
UNKNOWN	230	Two—A Man in armour, and Portrait of a Gentleman
CLAUDE ...	231	Two Landscapes
ITALIAN SCHOOL	232	Two—Bacchanalian Figures, and The Infant St. John
ITALIAN SCHOOL	233	Three—Banditti attacking travellers, Nymphs bathing, and The Immaculate Conception
R. DA TIVOLI, &c.	234	Three—Herdsman and goats, Figures at a well, and a Landscape
FLORENTINE SCHOOL	235	An Allegorical Figure Subject—Painting
POUSSIN, &c.	236	Three—A Landscape with figures, Ruins and figures, and a Figure Subject
SPANISH SCHOOL	237	A pair—Spanish Country Scenes
SPANISH SCHOOL, &c.	238	Three—A Landscape with cattle and figures; A Woman holding a basket, and A Figure Subject

FINIS.

Telephone No. 4725 (Gerrard). SALE No. 5,162.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

359

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Lady and from various other sources;

Coloured and other Engravings and Prints.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, OCTOBER 10TH, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 10th, 1912,

At ONE o'clock precisely.

ENGRAVINGS, PRINTS AND ETCHINGS.

LOT

1 The Destruction of the Bastille, after SINGLETON, a mezzotint, Windsor Castle, and 2 Drawings, 1 unframed, 4

2 A Painting on Glass, 20 BAXTER Prints, in 1 frame, and 4 others, 6

3 A Portfolio, containing Caricatures

4 Twenty-two unframed Portraits

5 Seventy ditto

6 One hundred and fifty-four ditto

7 Six Engravings, unframed

8 Eight ditto

9 Five Engravings, after BUNBURY, and 5 others, DITTO, 10

10 Four Mezzotints, unframed, and a folio of Drawings

11 The Village Festival, after WOUVERMANS, and The Happy Shepherds, after BERGHEM

12 Lady Dover and Child, by COUSINS, after LAWRENCE

13 The Imperial Review at Nancy, by JACQUEMART, and A View of Notre Dame, by WATSON, etchings

14 Outside a Country Ale-house, by WARD, after WARD, in colours

15 The Recruit, by ECKSTEIN, after TURNER, and The Sailor Relating his Adventures, 2

16 Buonaparte, General Birthier, by CARDON, after BOZE, and A Portrait of a Lady, after KNELLER, 2

LOT

17 A Portrait of Sir John Dick, Bart., by TOMKINS, after JEAN

18 The Tuneful Swain and The Alarmed Shepherd, by PEARSON, after METZ, a pair, and "Le Moment de l'Imagination," 3

19 The Despatch, by BURNET, after BURNET, Queen Victoria, and a Needlework Picture, 3

19A A Fair on the Thames, 1814

By direction of the Executors.

ENGRAVINGS AND DRAWINGS.

20 A Head, signed proof, by SCOTT BRIDGWATER, 5 other Engravings, and 1 chalk Drawing, 7

21 Miss Mary Anderson, chalk, unframed

22 Nine unframed Drawings, Studies of Children, by E. BACH

23 Seven ditto

24 Five ditto

25 A Neapolitan Girl, The Young Circassian, and "Convalescent," by E. BACH, framed, 3

PICTURES by E. BACH.

Unframed.

26 Five Copies of Old Masters

27 Five Figure Studies

28 Three ditto

29 Nine ditto, Portraits, &c.

30 "Ecce Homo"

Framed.

31 Chrysanthemums

32 Three others

33 Two Portraits and A Landscape

34 Two Figure Studies

35 Two ditto

36 One ditto

LOT

37 Three ditto
38 Four ditto
39 One ditto
40 Two ditto
41 Peaches and Still Life, 2
42 "Alice in Wonderland"
43 "Busy Bees" and "From the Sunny South"
44 Beatrice
45 "Reflection" and "Meditation," 2
46 Three unframed Studies, by T. GAUNT and M. HEWITT

PICTURES AND DRAWINGS.

Various Properties.

By or attributed to	LOT	*Subject.*
B. HILLS	47	Landscape and Sheep, Eltham, Hants, UNDERHILL, and Rickmansworth, by DITTO
H. M. FLETCHER	48	Six Landscapes
H. M. FLETCHER	49	A Landscape and Cottage, The Silent Evening, and Homewards, 3
H. M. FLETCHER	50	The Fishing Fleet, Sea Fishing, and A Landscape, 3
A. G. STEVENS	51	A Coast Scene, A ditto, W. H. WRIGHT, The Cottage Garden, and The Cornfield
J. SYER	52	A Quay Scene, Views in Egypt, VARLEY, and A View on the Rhine, W. H. W., 3
LAWRENCE	53	Sir William Grey, and a small Portrait of a Gentleman, UNKNOWN
UNKNOWN	54	Sir John Moore
ALLAN RAMSAY	55	A Portrait of a Barrister
R. MILLS	56	Snipe and Partridges, a pair
ITALIAN SCHOOL	57	The Adoration of the Magi

By or attributed to	LOT	*Subject.*
FYT	58	Dog, Cat and Still Life
ROWLANDSON (after) .	59	Vauxhall Gardens
VAN DYCK . . .	60	A Portrait of a Lady and Child
VAN DYCK (after) .	61	A Portrait of Cornelius Van der Geest
SHAYER . . .	62	A Coast Scene and Figures
LOMBARDY SCHOOL .	63	Five Panels, Figure Subjects
ITALIAN SCHOOL . .	64	The Virgin and Child and St. Elizabeth
ENGLISH SCHOOL .	65	A Portrait of a Lady
UNKNOWN . . .	66	A Landscape and Figures
HORACE HOOPER .	67	A Landscape, Evening
ITALIAN SCHOOL .	68	Christ and His Disciples
VELASQUEZ . .	69	King Solomon at a Ceremony in his Palace. From the Bourchier Sale
NORWICH SCHOOL .	70	Landscapes and Figures, a pair
HERRING . . .	71	A Farmyard
HERRING . . .	72	Cattle

PAINTINGS by the late W. W. WARREN.

LOT	
73	Preparing to Unveil the Grand Equestrian Statue of Victor Emmanuel on the Schiavoni, Venice, May 1st, 1887
74	The Schiavoni, with Shipping
75	San Maria della Salute, from the Guiadecca
76	Grand View of the Schiavoni, from the Steps of San Maria della Salute
77	A Rainbow Effect on the Lagoon, Venice
78	The Lion Column, The Doge's Palace, and San Maria della Salute
79	The Court of the Abencerrages at the Alhambra, Spain
80	The Court of the Hundred Virgins, Alhambra
81	The Baths of the Harem, Alhambra
82	The Coliseum, Rome
83	Another View of the Coliseum, Rome
84	The Guiadecca, and The Entrance to the Grand Canal, Venice

PICTURES AND DRAWINGS.

Various Properties.

By or attributed to	LOT	*Subject.*
J. W. CARMICHAEL .	85	A Landscape and Figures
T. FAED . . .	86	A Figure Subject
UNKNOWN . . .	87	The Burial of Tom Moody
J. W. CARMICHAEL .	88	A Seascape off Scarborough
JOHN CROME . .	89	A View of Windsor
DAVID ROBERTS, R.A.	90	Amiens Cathedral
R. HAYDON . . .	91	Venus and Adonis. Exhibited at the Royal Academy, 1826
F. BOL	92	A Head of an Old Man
EARLY ITALIAN SCH'L	93	Creator Mundi
EYCKHOUT . . .	94	A Scriptural Subject and many Figures
A. BOTH . . .	95	Travellers Halting
E. WILKINSON . .	96	The Fruit Sellers
M. CARRÉ . . .	97	A Rocky Landscape, with Cattle at a Pool
D. TENIERS . .	98	A Man Smoking and A Man Drinking, a pair, circular
NORWICH SCHOOL .	99	A Coast Scene and Figures
VAN RAVESTEYN .	100	A small $\frac{3}{4}$-length Portrait of a Gentleman

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The Property of a Lady.—Removed from the Country.

A. VAN DIEST . .	101	A pair of Landscapes, signed
JAN STEEN . .	102	The Toper
DUTCH SCHOOL . .	103	Landscapes, a pair
	104	A Landscape, with Ruins and Figures
A. BISSCHOP, 1729 .	105	A Garden Scene, with Ruins and Birds
M. HONDECOETER .	106	A Portrait of Hondecoeter

By or attributed to	LOT	*Subject*
UNKNOWN . . .	107	A Coast Scene, with Boatmen
LELY	108	An oval Portrait of a Gentleman
HUBERT ROBERT .	109	An upright Landscape, with Figures and Ruins

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T. GAINSBOROUGH, R.A.	110	A Portrait of a Boy in Red Coat
TITIAN . . .	111	A Figure Subject. A Gallery work
F. POURBUS . .	112	The Musical Party
D. TENIERS . .	113	A Landscape and Figures
UNKNOWN . . .	114	A Shipping Scene
DOSSO DOSSI . .	115	A Portrait of Ariosto
DUTCH SCHOOL . .	116	A Landscape, with River and Ruins
FRANCKS . . .	117	A Port Scene, with numerous Boats and Figures
G. HANDS . . .	118	A Landscape, with Horsemen, Cattle, and Sheep
UNKKOWN . . .	119	The Miraculous Fountain
F. YKENS . . .	120	A Flower Piece with Medallion centre
EARLY ENGLISH SC'L.	121	A Portrait of a Lady with Dog
DUTCH SCHOOL . .	122	A Portrait of a Gentleman in Armour
DUTCH SCHOOL . .	123	A Portrait of a Lady in deep lace Ruff
DOUGLAS ADAMS .	124	Coursing, a set of 3
MARCHARD . .	125	Queen of the Moon
DAVID LAW . .	126	A Landscape
DELBEKE . . .	127	The Magician
BRADLEY & TRAPPES .	128	Hunting
JAN STEEN . . .	129	The Desert
VANDER VELDE . .	130	A Seascape
EARLY ITALIAN SCH'L.	131	The Holy Family
DUTCH SCHOOL . .	132	Still Life
ROLFE . . .	133	Fish in a Landscape
HERRING . . .	134	"Dangerous" and Jockey and Engraving
R. WILSON . . .	135	A Landscape, with Waterfall

By or attributed to	LOT	*Subject.*
ROTTENHAMER	136	Adam and Eve, on copper
POUSSIN	137	A Landscape, with Waterfall, and Man Fishing
W. W. CAFFYN	138	Holmbury
CAMPOTOSTO	139	A Figure Subject
J. H. HOOPER	140	A Landscape
C. S. LIDDERDALE	141	"At the Stile"
SPANISH SCHOOL	142	Mother and Child
W. H. CROME	143	A River Scene
MANGIN	144	A Figure Subject, pastel
D. TENIERS	145	Figures Merrymaking
BAKHUYSEN	146	Shipping
REMBRANDT	147	The Entombment
DUTCH SCHOOL	148	A Flower Piece
C. JANSENS	149	A Portrait of a Lady in blue Dress
R. WILSON	150	A Classical Landscape
SPITZWAG	151	Feeding the Pigeons
ZUCCARELLI	152	A Landscape and Cattle
CUYP	153	Cattle Resting
A. FRIEDRICH	154	The Country Homestead
CROME	155	A Landscape
H. TENKATE	156	Figure Subjects, a pair
KOEKKOEK	157	A Landscape
VERNON	158	A Figure Subject
LINDNER	159	A Figure Subject
W. HARRIS	160	A River Scene
FRAGONARD	161	A Portrait of Mademoiselle Baron
DUTCH SCHOOL	162	The Card Players
UNKNOWN	163	A Scene on the Thames
WHISTLER	164	"The Pick of the Flowers"
UNKNOWN	165	A Landscape and River Scenes, a pair
J. B. CROME	166	A Landscape
GAINSBOROUGH	167	Sketches of Animals, in 4 frames
B. CUYP	168	Men Quarrelling, panel
DUTCH SCHOOL	169	Scriptural Subject, on copper
S. ROSA	170	Ruins and Figures
BONNINGTON	171	A Coast Scene

By or attributed to	LOT	*Subject.*
F. R. LEE, R.A.	172	A Forest Scene
VAN SCHENDEL	173	A Figure Subject
J. F. HERRING	174	Horses, &c., a pair
R. GALLON	175	A River Scene
A. WARDEL	176	Figure Subjects, a pair
E. PORTIELIE	177	A Figure Subject
W. ETTY, R.A.	178	The Flower Girl
E. SLOCOMBE	179	"Idle Moments"
E. SLOCOMBE	180	Judith and Holofernes
E. SLOCOMBE	181	"Grief"
E. SLOCOMBE	182	The Siesta
E. SLOCOMBE	183	Lycaste
E. SLOCOMBE	184	Women of Markin
E. SLOCOMBE	185	A poker-work Sketch of a Village, unframed
SIR T. LAWRENCE	186	A Portrait of Miss Charlotte Glasses
UNKNOWN	187	The Descent from the Cross
ITALIAN SCHOOL	188	A Battle Scene, and A Landscape and Figures, unframed, P. BRILL
UNKNOWN	189	A pastel Portrait of a Man and Portrait of George Morland when a Boy
UNKNOWN	190	John Gerrard, 1636
ENGLISH SCHOOL	191	A Portrait of a Lady
UNKNOWN	192	Caxton, the Printer
CHARLES MARSHALL	193	Snowdon and 2 others, 3
J. VARLEY	194	A Landscape and 1 other, 2
J. VARLEY	195	A Coast Scene and 1 other
ROWLANDSON	196	"A Party from Margate on a Sail for Pleasure," and A Landscape, by G. SMITH
ERNEST GEORGE	197	Mont St. Michael and 3 others, 4
J. SOLOMON	198	A Seascape, and 2 others, 3
J. CONSTABLE	199	Dover Castle, and A River Scene, DE WINT
UNKNOWN	200	A Portrait of a Lady on Horseback and 2 others, 3
UNKNOWN	201	Mount St. Agnes, Jersey and 2 others, 3

By or attributed to	LOT	*Subject.*
ROWLANDSON . .	202	A Scene from "Hudibras," a Study, and A Portrait of an Officer, DEIGHTON, 2
RUBENS . . .	203	Six Figure Studies
RUBENS (after) .	204	The Judgment of Paris
FRENCH SCHOOL .	205	The Toilet of Venus
ZUCCARELLI . .	206	A Classical Landscape
ENGLISH SCHOOL .	207	A Portrait of a Man
ITALIAN SCHOOL .	208	A Scriptural Subject, and A Landscape, ENGLISH SCHOOL
CROME . . .	209	View near Norwich
WILSON . . .	210	A River Scene
E. G. HUNT . .	211	The Conway
E. G. HUNT . . .	212	The Creak Staithes
NORWICH SCHOOL .	213	A Landscape, and another, WILLIAMS
OSTADE . . .	214	An Interior and Figures
FRENCH SCHOOL .	215	A Fowl in a Landscape
FRENCH SCHOOL .	216	A Portrait of Prince Maurice
DENNER . . .	217	A Portrait of an Old Woman
DUTCH SCHOOL . .	218	Landscapes, with numerous Figures, a pair
UNKNOWN . . .	219	A Portrait of Henry V.
NORTHCOTE . .	220	The Dairymaid
LINGELBACH . .	221	A Quay Scene, with numerous Figures
DUTCH SCHOOL . .	222	A River Scene, with Figures Skating
VAN DER NEER . .	223	A Coast Scene
DUTCH SCHOOL . .	224	A Winter Scene
MULLER . . .	225	A Landscape
OLD FRANCKS . .	226	A Magdalen with Wreath of Flowers
TENIERS . . .	227	A Landscape and Figures
NORWICH SCHOOL .	228	A Landscape, and another, O'CONNOR
DUTCH SCHOOL . .	229	An Interior and Figures and A Portrait of a Gentleman, unframed, 2

By or attributed to	LOT	*Subject.*
LAWRENCE . .	230	Two Studies of Heads, pencil and colour
UNKNOWN . . .	231	An oval pastel Portrait, a pencil ditto of a Lady, and 2 pastel Portraits, 4
ENGLISH SCHOOL .	232	A water-colour Drawing and 4 unframed Portraits, 5
EARLY ITALIAN SCH'L.	233	The Death of the Virgin, unframed, and The Apotheosis of a Saint, 2
M. TURVIN . .	234	Two Studies of Heads, Donkeys, and Cattle, 4
DUTCH SCHOOL . .	235	Milking Time and An unframed Landscape, 2
F. MANS . . .	236	An Exterior of an Inn and Figures
BURGESS . . .	237	A Vase of Flowers
DUTCH SCHOOL . .	238	A Farmyard Scene
KNELLER . . .	239	A Portrait of a Man
KNELLER . . .	240	A Portrait of a Gentleman, $\frac{3}{4}$-length
LUNY	241	A River Scene
ENGLISH SCHOOL .	242	A pastel Family Group and A Boy with Rabbit, 2
LELY	243	A Portrait of a Lady
244	Six gilt Frames	
245	Three carved and gilt Frames	
246	A carved ditto	
247	A ditto ditto	
248	A ditto ditto	

FINIS.

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PALL MALL.

360

A CATALOGUE

OF PART OF THE

COLLECTION OF PICTURES,

(REMOVED FROM WALES,)

OF THE LATE

SIR EDMUND BUCKLEY, BT.

AND

Pictures from Other Sources,

INCLUDING WORKS BY OR ATTRIBUTED TO

H. CALVERT	A. CUYP	N. HONE	P. VAN SCHENDEL
J. CONSTABLE, R.A.	T. EARL	P. NASMYTH	S. DE WILDE
T. S. COOPER, R.A.	DIRK HALS	SOLOMON RUYSDAEL	P. WOUVERMANS
J. C. COPLEY	W. HOGARTH	WILLIAM SHAYER	AND OTHERS

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 16th of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 16th of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 9 *are the Property of a Gentleman.*

ENGRAVINGS, &c.

LOT

1 A pair—"Jane Shore introduced to King Edward IV," and "King Henry II and Fair Rosamond," *after G. B. Cipriani, by F. Bartolozzi, in colours, ovals* 2

2 A Landscape with figures and sheep, *after De Loutherbourg*, and Classical Figure, *in colours, circles* 2

3 "Affection and Innocence," *after Bartolozzi, by P. W. Tomkins*, and "June," *after F. Wheatley, in colours, ovals* 2

4 A pair—"Maternal Love," *in red*, and "The Letter," *in colours* 3

5 "The Arts," and one other Arundel chromolithograph 2

6 A pair—"Going to Market," *in colours* 2

7 A Figure Subject, and Child and Lion, *in colours* 2

8 "The Spirit of a Child," *after Rev. Peters, by F. Bartolozzi, in colours*

9 Lady Elizabeth Grey and Edward IV, *after A. Kauffman, by G. W. Ryland*, and "Rustic Lovers," *in colours* 2

Other Property.

11 "The Vale of Tears," *after G. Doré*

12 A pair—Portrait of a Lady, and Lady and Child, *after Buckner and Sant, by Zobel and Barlow* 2

13 Charles II landing at Dover, and others 5

14 Four—Figure Subjects, and two—Indian Views 6

15 A set of four—"Carnival at Rome," *by P. Sandby, after D. Allan, aquatints*, and description of plates

16 "Betrothal of Frederick III," *after Pinturiccio*; "The Adoration of the Kings," and two Arundel chromolithographs 4

17 "Sylvia," *published by E. Walker, stipple*, and A Figure Subject, *in colours*

18 Two—"Venus and Cupid," and five—French Figure Subjects 7

19 Miss Murray as "Little Red Riding-hood" 2

ENGRAVINGS, &c.—*continued.*

Lots 20 *to* 33D *are the Property of a Lady.*

20 "Alcanzor and Zaida," *in colours, Bartolozzi*

21 A set of thirteen—London Street Cries, *after Wheatley* 13

22 A set of four—"The Lost Child," *painted by Copse, directed by Schiavonetti, coloured* 4

23 A set of twelve—Hunting, Racing and Coaching, *after Shayer, in four frames*, and an old print—Coaching 5

24 A set of coloured engravings—St. Albans Steeplechase 4

25 G. F. Handel; Mary Queen of Scots; Queen Mary; Henry VIII; "The Trumpeter"; Sunset at Sea, and Rembrandt 7

26 Two portfolios, with a parcel of old prints, water-colours, etc.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
W. CRUICKSHANK	27	Birds' Nest, *water-colours*
UNKNOWN	28	Four—A Group of Women knitting; Children gathering flowers; Street Scene, and River Scene, *water-colours*
DUTCH SCHOOL	29	A Seascape
UNKNOWN	30	An old Portrait of Richard Bentley, the original Dirty Dick (with newspaper cutting on back)
ITALIAN SCHOOL	31	Two—The Holy Family, and The Impotent Man
BASIL NIGHTINGALE	32	Two—Rockery, and one other Racehorse
UNKNOWN	33	Two—Horses with jockeys up
S. ROSA	33A	Two—Wizards at their Feast, and Salmon Fishing
ITALIAN SCHOOL	33B	Two—The Holy Family, *on copper*, and Cattle in a landscape
E. D. DYILT	33C	Two River Scenes
FRANK DE BEUL	33D	"Soled and Heeled"

Other Property.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
FOSTER	34	Landscape
WIMPERIS, ETC.	35	Two Landscapes
WHISTLER	36	Landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DANBY, ETC.	37	Two—Sunset Glow, and another
UNKNOWN	38	Two Landscapes
COX, ETC.	39	Two Landscapes
UNKNOWN	40	Two—Longfellow's Wayside Inn, and another
FRENCH SCHOOL	41	A Landscape with figures and sheep
ROWLANDSON	42	Coast Scene and shipping
UNKNOWN	43	A pair—Villa Reale, and Santa Lucia, *in tempera*
A. GHISI	44	Three River Views
S. MUSCHAMP	45	A River View
BUCK	46	The Mother's Hope
DAVID COX	46A	A Landscape, *sepia*
TURNER	47	Six Studies
VARLEY, ETC.	48	Three Studies, and Portrait of a Girl, *coloured*
NATHL. HONE (*signed*).	49	Portrait of Horace Walpole, *pastel*
N. LANCRET	50	The Birds' Nest, *red chalk*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
VANDYCK	51	Portrait of a Lady with lace collar, *panel*
M. E. DOCKREE	52	The Mill Stream near Lingfield
BOTH	53	Landscape with cattle
JAN WYCK	54	Castle with Royal carriage passing out
OLD CROME	55	A View in Norfolk
A. LUDOVICI	56	The Ball
P. C. DOMMERSEN	57	Boulogne
MIGNARD	58	A Figure Subject
VANDYCK	59	Portrait of a Nobleman with lace collar
LELY	60	Portrait of Ann Hyde, wife of James II
CALLOW	61	View in Surrey
O'CONNOR	62	Landscape and cattle
ENGLISH SCHOOL	63	River and landscape
W. CROME	64	Landscape and cattle, *panel*
R. LADBROOKE	65	A Landscape with cottage and figures
EARLY ENGLISH SCH'L.	66	Portrait of a Lady, *pastel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. WOUVERMANS	67	Two—A Landscape with figures and horses, and Cupids Bathing
DUTCH SCHOOL	68	Two—A Landscape, and An Interior with figures
W. WILLIAMS	69	Two — Country Landscape with cottages, figures, sheep, etc., and A Landscape with sheep and boy fishing
A. TRAUBACH	69A	The Fortune Teller, *signed*
A. TRAUBACH	69B	Children Dancing, *signed*
ISAAC COLIN	69C	The Morning Ride
J. MONTEIL	69D	A pair—Waterfalls
COROT	69E	A Landscape
F. DANBY	69F	A Landscape with castle and cattle by a river
B. ROBERTS, 1871	70	Two—Fruit
CHARLES ROSHER	71	Old Fez, Morocco, from the heights north of the city
R. WOODLEY BROWN	72	A pair—Landscapes
VANDER LEY	73	Continental Buildings, *signed*
K. VALONY	74	The Beggars
T. GLASS	75	"Tired Out," *signed*
T. WALTON	76	"At the Exhibition"
UNKNOWN	77	A Landscape with cottage, figures and animals
TENIERS	78	Fête Flamande, *panel*
JEAN LABRIT	79	Silver Beech, *signed*
EARLY ENGLISH	80	Two—Portraits of a Lady and Gentleman
DUTCH SCHOOL	81	The Fish Market
UNKNOWN	82	A pair—Horses
BARKER	83	Mother and Child sheltering, *panel*
DUTCH SCHOOL	84	Interior with figures
VAN DYCK	85	Portrait of Charles I
JAMES SEYMOUR	86	The Huntsmen's Return
LAWRENCE	87	Portrait of a Lady in a blue dress and red shawl
HEEMSKERK	88	Interior with figures dancing and merrymaking

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
M. Hondecoeter	89	A Farmyard with poultry
Sir P. Lely	90	Portrait of a Lady
Bonnington, etc.	90A	Four—A Coast Scene; a pair: Landscapes, and A Lake, *Leopold Rivers*
Berghem	90B	A Landscape, with river, figures and sheep
Cheltenham Wake	90C	In the Solent (the old Hospital Hulk), *signed*
Berghem	90D	Peasants and cattle

Lots 91 *to* 128 *are the Property of the late* Sir Edmund Buckley, Bart.

91 *Engravings, etc.* Five—Portraits of Gentlemen; Departure of the Israelites from Egypt, and others 12

91A *Engravings.* "Racing Cracks," *after A. de Prades*, and "Waterloo Heroes," *after J. Knight* 2

By or attributed to	LOT	*Subject.*
J. Graham Gilbert	92	Girl and dog at the edge of a brook
Ommeganck	93	Cattle, sheep and horse in a landscape
Dutch School	94	A pair—Garlands of flowers, *overdoors*
J. Constable	95	The Young Waltonians
J. Wallworth	96	A pair—Fish, *on glass, signed*
Unknown	97	The Bell Ringer, *panel*
Unknown	98	Two—The Shoemaker, and Dead Game
Arthur Gilbert	99	Calm evening on the banks of The Thames
C. Nasmyth	100	Landscape with windmill, coming storm, *signed and dated* 1845
Sir David Wilkie	101	"Washing Day"
Haynes Williams	102	"The Two Great Men of the Village"
Meiger	103	A Coast Scene: Sunset
Seignac	104	"The Letter," *signed, panel*
R. Bridgehouse	105	A Coast Scene
H. Calvert	106	Racehorse and Trainer, *signed and dated* 1865
Alex. Bloikle	107	Queen Victoria opening Parliament, *and key*
Moucheron and Van der Velde	108	A Landscape with figures and sheep

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. VAN SCHENDEL	109	A Magdalen: torchlight
J. P. DREW	110	The Faggot Gatherer
G. S. WILLIAMS	111	Osier Sheds on the Thames, *signed and dated* 1852
R. BRIDGEHOUSE	112	Dolgelly, N. Wales, *panel*
UNKNOWN	113	Two Portraits of Sir Edmund Buckley, Bart.
T. EARL (*signed*)	114	A Dog's Head
DUTCH SCHOOL	115	The Astronomer, *panel*
PATK. NASMYTH	116	A LANDSCAPE WITH STREAM AND BOAT
WILLIAM SHAYER	117	GIPSIES IN A WOOD WITH PONY AND DONKEY, *signed*
SOLOMON RUYSDAEL	118	VIEW ON THE SCHELDT, *panel*
DIRK HALS	119	A GROUP OF CAVALIERS AND LADIES AROUND A TABLE ON WHICH IS A DISH OF OYSTERS, *panel*
DUTCH SCHOOL	120	Portrait of a Lady
UNKNOWN	121	The Storm
MISS BAINES	122	Uncle Toby and The Widow Wadman, *after C. R. Leslie, on porcelain*
	123	A carved and gilt frame
THOMAS SIDNEY COOPER	123A	SHEPHERD AND SHEEP, *signed*
A. LANE	124	A pair—Landscapes with figures
UNKNOWN	125	Fruit, *signed*
J. C. REED	126	A Landscape with cottage, figure and donkey in the foreground, *signed*
H. TIDEY	127	A pair—Peasant Girls, *signed and dated* 1863
J. CONSTABLE	128	A Landscape, *sketch*

Other Property.

DUTCH SCHOOL	129	A River View
CHAS. COLLINS	130	A Landscape with cattle, *panel*
DUTCH SCHOOL	131	A Canal Scene with man fishing, *panel*
JORDAENS	132	Group of Figures and Satyr

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
JORDAENS	133	The Flute Player
CUYP	134	Portrait of a Boy in a grey dress, holding hat and gloves
VAN TULDEN	135	Marie de Medici's Triumphal Entry into Paris
BREUGHEL	136	Landscape with buildings and figures, *panel*
GIOTTO	137	Portrait of Dante
MURILLO	138	Portrait of an Abbess
DOUGLAS COOPER	139	Portrait of W. P. Frith, R.A., *engraved*
J. S. COPLEY	140	Portrait of Sir Robert Harland
ENGLISH SCHOOL	141	A pair—Boys fishing in a stream, and An Old Water Mill, *panels*
FRENCH SCHOOL	142	Fruit, birds, insects and mouse, *signed*
LOCATELLI	143	A Landscape with palace and figures in the foreground
VAN DER VELDE	144	A River View with shipping
J. CONSTABLE, R.A.	145	A Lock on the Stour
J. C. IBBETSON	146	A Road Scene with buildings, cattle and figures
VELASQUEZ	147	Fish and utensils on a table
BLOEMART	148	Shepherd and Shepherdess in a landscape
KLASS MOLINAER	149	River Scene with boats, figures, etc.
A. VERMEULEN	149A	Frozen River Scene with figures skating, etc., *panel*
J. B. DE ROY	150	Landscape with peasants and cattle by a stream, *panel*
L. BACKHUYSEN	150A	Coast Scene with shipping
BAPTISTE	150B	Flowers in a vase
DUTCH SCHOOL	151	A CAVALRY ENGAGEMENT
A. CUYP	152	VIEW ON THE MAAS, 29 *in. by* 21 *in., panel, signed*
LA CAVE	153	Cattle, sheep and figures by a barn, *signed*
DUTCH SCHOOL	154	Fish on a slab
S. DE WILDE, 1789	155	Portraits of Jack Bannister as "Sylvester Daggerwood" and Dick Suett as "Fustian," *signed and dated; from Sir Henry Irving's collection*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRANCKS	156	The Triumph of Mordecai, *panel*
HOGARTH	157	View of Covent Garden with figures
SIR T. LAWRENCE.....	158	Portrait of a Child
T. STOTHARD, R.A.....	159	The French Conscript
ANDERSON...	160	Old Woolwich Dockyard
REMBRANDT	160A	Portrait of a Gentleman
VANDYCK	160B	Portrait of the Artist
ELSHEIMER	160C	Serres drinking from the Witches' Goblet
C. TURNER	161	Shepherd Boy and sheep
UNKNOWN.....	162	Three Figure Subjects
UNKNOWN.....	163	Two—A Landscape, and Fruit
CANALETTI.....	164	Ruins and figures
.....	165	Four carved and gilt frames
UNKNOWN.....	166	Portrait of a Chinese Mandarin
BEERSTRATTEN	167	A Winter Scene
J. S. RAVEN	168	Landscape with church, *signed*
D. VAN OOSTERHOUDT.	169	Landscape and cattle
A. SCHELFHOUDT	170	Landscape and figures
SIR P. LELY.....	170A	Portrait of a Lady

Lots 171 *to* 193 *are One Property.*

UNKNOWN.....	171	Portrait of a Lady holding a fan
HARLOW	172	Portrait of a Lady in a black dress
ENGLISH SCHOOL	173	Portrait of a Lady in a blue dress and pink scarf
ENGLISH SCHOOL	174	Portrait of a Lady in a brown dress and pearl necklace
DAVID	175	Portrait of a Lady in a yellow dress and blue scarf, *oval*
KNELLER	176	Portrait of a Lady in a white dress and frill
ENGLISH SCHOOL	177	Portrait of a Child in a white dress, holding a nosegay
FRENCH SCHOOL	178	Portrait of an Admiral in uniform
KNELLER	179	Portrait of a Lady in a white dress, with blue sash
ROMNEY.....	180	Portrait of a Lady in a white dress and cap

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GLOVER	181	A Landscape with figures and cattle
HARLOW	182	Portrait of a Lady in a blue dress and cap
ITALIAN SCHOOL	183	Madonna and Child, *panel*
WILSON	184	A Landscape with figures
HEEMSKERK	185	An Interior with figures
CLAUDE	186	A Classical Composition with figures in the foreground
ENGLISH SCHOOL	187	Portrait of a Lady in a blue dress, with cap and rose in her hair
POELEMBERG	188	The Deluge, *panel*
MORLAND	189	Pigs
W. ETTY	190	Two Academical Studies, and two Studies on the reverse
G. STUBBS	191	Mare and foal
G. STUBBS	192	Horse in a landscape, *signed*
SHAYER	193	Shepherd on horseback driving sheep

Other Property.

DUTCH SCHOOL	194	A Group of Salt-water Fish
UNKNOWN	195	Shipping in the Thames
HUGH NEWALL	196	Girl at a spinning-wheel, *signed and dated* 1861, *exhibited*
MABUSE	197	The Adoration of the Magi
ALBANO	198	Sleeping Cupid, *panel*
PETERS	199	A Marine View, *panel*
DUTCH SCHOOL	200	A Coast Scene with figures and windmill, *panel*
J. C. LEIGHTON	201	A Lullaby, *signed*
W. HOGARTH	202	Portrait of Miss Selby of Porloch Castle, Somerset
MANIER	203	An Old Woman reading
PETHER	204	A Marine View with shipping: moonlight
UNKNOWN	205	Three—Portrait of a Lady, and two Portraits of Gentlemen
WIERTZ	206	Portrait of a Lady
ITALIAN SCHOOL	207	Madonna and Child
ENGLISH SCHOOL	208	Two—Landscape and wagoner, and Landscape with figures
DE VLIEGER	209	A pair—Marine Views with battleships

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	210	Two—Portrait of a Lady, and The Fortune Teller
MYTENS	211	Portrait of a Gentleman, *panel*
WOUVERMANS	212	Cavaliers halting at an inn, *panel*
BARTOLOMEO MANATON	213	Six Portraits, *panels*
	214	A gilt frame
RUBENS	215	Christ at the House of Lazarus, *panel*
W. F. HULKE	216	Cattle in a landscape
BEELDEMACHER	217	Dogs attacking a Wolf, *panel*
REV. PETERS	218	Portrait of a Lady, *pastel, on vellum*
SIR M. A. SHEE	219	Portrait of J. P. Kemble, and the engraving
ENGLISH SCHOOL	220	Edith finding the body of Harold
DUTCH SCHOOL	221	A pair—Figure Subjects, *on copper*
NIEMANN	222	River Scene with bridge and figure
W. COLLINS	223	Two—Coast Scene with fishermen's children, and A Landscape with figures
ENGLISH SCHOOL	224	Two Portraits of Ladies
D. ROBERTS	225	Three—Sunrise at sea, and two Landscapes, *Muschamp*
ENGLISH SCHOOL	226	A pair—Landscapes with figures
DUTCH SCHOOL	227	Figures, etc., outside a cottage
NORWICH SCHOOL, ETC.	228	Two—A Landscape, and A Figure Subject
KNELLER	229	Portrait of a Lady
CARACCI	229A	A Figure Subject
SHAYER	230	Coast Scene with boats
MEISSONIER	231	Interior with figures
UNKNOWN	232	Portrait of a Lady and Children
H. HALL	233	A Racehorse
MORLAND	234	Gipsies
J. F. HERRING	235	Farm Scene with horses
DEL SARTO	236	A Figure Subject
J. PEEL	237	Landscape: Worcestershire
BIGG	238	Landscape and figures
DUTCH SCHOOL	239	An Interior with figures
UNKNOWN	240	Racehorse and Charger
NORWICH SCHOOL	241	Two Landscapes
DE NOTTERDAM	242	A Figure Subject
UNKNOWN	243	Lady and Children
DUTCH SCHOOL	244	Two—Shipping, *panel*, and Fruit and dead game

FINIS.

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

361

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

ENGRAVINGS and PRINTS,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, OCTOBER 17TH, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 17th, 1912,

At ONE o'clock precisely.

ENGRAVINGS, &c.

LOT

1 Four Chinese Drawings, A coloured Photo, and 2 Photo-gravures, 7
2 Three coloured Prints, and another, a set of 4
3 "Le Joli Petit Serin" and "January and May," in colours, 2
4 Five Prints
5 Two Needlework Pictures
6 Five coloured Engravings
7 Five Engravings
8 Four coloured Views of Old Castles
9 Departure of Tippoo Sahib and companion, by BARTOLOZZI
10 Four Proof Etchings, by E. DE MARTINO
11 Chant d'Amour, after M. GOODMAN, and another, by COUSINS, 2
12 Three Sporting Prints
13 The Rainbow, by LUCAS, and 2 others, 3
14 "Grief," after GREUZE, and The Fur Toque, by HELLEU, proofs, 2
15 Nell Gwynne and Bonaparte Reviewing his Troops, in colours, 2

LOT

16 "Salvator Mundi" and companion, in colours, 2

17 Father Paul, in colours, 2

18 Five Sketches in 1 frame, VARLEY, and another, GAINSBOROUGH, 2

19 Two Heads in chalk, LAWRENCE

20 A Portfolio, containing a large number of Engravings

21 "Out of the Valley of Death," by A. THORBURN, signed proof

22 "Mliss," after E. LONG, R.A., and Psyche before the Throne of Venus, after HENRIETTA RAE, ditto, 2

23 The Haywain, after CONSTABLE, ditto

24 The Lion at Home, after ROSA BONHEUR, and The Forester's Daughter, after LANDSEER, ditto, 2

25 A Gipsy Boy and A Cottage Girl, in colours, 2

26 Apollo and Diana, in colours, and The Death of Wolfe, 2

28 Four coloured Scriptural Engravings

29 Horses in a Stable, after MORLAND

30 Cottagers defending themselves from Savages, in colours

31 "The First of May, 1851," by COUSINS, in colours, and another, 2

32 "Le Moment de l'Imagination" and companion, after COUNTESS SPENCER, stipple, a pair

33 Four Mezzotints, England, Ireland, Scotland and Wales

34 Durham Cathedral, E. LAW, An Arundel Print, and Rat Killing, 3

35 Two Chinese Paintings on glass

The Property of a Gentleman.

36 "Nina," proof, after GREUZE, and Woodcock Shooting, by F. SLOCOMBE, after WHYMPER, remarque proof, 2

37 "Psyche," by J. W. GODWARD, and 2 others by L. FALERO, signed proofs, 3

38 A. C. CORBOULD, Two pen-and-ink Drawings, Brood Mare and Unshipping Cattle at Buenos Ayres, and Dog and Hare, LANDSEER, 3

39 "Flying Fox," signed proof, in colours, by HARINGTON BIRD

LOT

40 W. ROWLANDSON. An original Drawing, "Summer Amusement at Margate"

41 W. ROWLANDSON. A Ditto, "Careless Attention"

Pictures and Drawings.

By or attributed to	LOT	*Subject.*
C. WHYMPER . .	41	A Hare, and Dead Pheasant, A. THORBURN, water-colours, 2
L. FALERO . . .	42	A Sea Nymph
L. FALERO . . .	43	"Haidée"
L. FALERO . . .	44	The Bath
L. FALERO . . .	45	"Il Penseroso"
R. CALDECOTT . .	46	"Clearing the Brook"
L. FALERO . . .	47	Two Oil Sketches, and a photograph, 3

Different Properties.

ITALIAN SCHOOL. .	48	A Portrait of a Cardinal
VENETIAN SCHOOL .	49	Head of a Doge
NASMYTH . . .	50	Haigh Park, Wigan
G. LANCE . . .	51	Fruit
RUBENS . . .	52	Nymphs and Satyrs
FIELDING . . .	53	A River Scene
GUIDO . . .	54	Virtue and Liberality
DUTCH SCHOOL . .	55	A Figure Subject
LELY	56	A Portrait of a Lady, $\frac{3}{4}$-length
DUTCH SCHOOL . .	57	An Interior and Figures
ENGLISH SCHOOL .	58	A Landscape and Head of a Boy, 2
NORMAN TAYLOR .	59	"Contested Authority"
J. S. RAWLE . .	60	Berwick-on-Tweed
ENGLISH SCHOOL .	61	Four Portraits
ARMFIELD . . .	62	Dogs, a pair, and Haddon Hall, 3
PANINI . . .	63	Roman Ruins and Figures
W. FISHER . . .	64	Beauties of the Harem
G. ROMANO . .	65	The Road to Calvary, a Gallery work

By or attributed to	LOT	*Subject.*
JORDAENS . . .	66	Omphale and Bacchus
GAINSBOROUGH, &c. .	67	Two Drawings
MORLAND . . .	68	A Winter Scene and Figures
TURNER . . .	69	A Coast Scene and Shipping
TURNER . . .	70	A Sketch for "Steam, Wind and Rain"
PANINI . . .	71	Two unframed Pictures and 2 others, 4
UNKNOWN . . .	72	Two framed and 5 unframed ditto
CONSTABLE . .	73	Nine Sketches in 3 frames
DUTCH SCHOOL . .	74	A Portrait of a Man
DUTCH SCHOOL . .	75	A Skating Scene
M. KIRSCHNER . .	76	Head of a Cow
W. A. KNELL . .	77	A Ship on the Goodwins
HARDY . . .	78	Calais Harbour, water-colour
VAN OS . . .	79	Fruit, and Interior of a Venetian Palace, M. DELDOIZ, ditto, 2
T. J. SOPER . .	80	The Lock, ditto
W. WYLD . . .	81	The Lagoons, Venice, ditto
G. E. HERING . .	82	A Castle on the Rhine, ditto
W. LUCAS . . .	83	A Puritan, and "Multiplication is Vexation," W. B. BUNNEY, ditto, 2
W. HOUGH . . .	84	Fruit, and A Seapiece, W. H. WILLIAMSON, 2
F. WATTS . . .	84A	A River Scene
CONSTABLE . .	84B	A View of Hampstead
DUTCH SCHOOL . .	84C	An Interior
DUTCH SCHOOL . .	84D	The Doctor
FRENCH SCHOOL . .	84E	Interior of a Cave, with Figures of Soldiers, &c.
RUBENS . . .	85	A Bacchanalian Subject
RIBERA . . .	86	A Figure Subject
UNKNOWN . . .	87	An Overdoor, Peacock and Poultry
VICKERS . . .	88	Head of a Lady and A Mountain Scene, 2
BEECHEY . . .	89	A Portrait of the Tenth Earl of Devon in Peer's Robes

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	90	A Portrait of Thomas Bramley Miles
KNELLER . . .	91	William III., oval
ENGLISH SCHOOL .	92	A Portrait of a Lady in blue Dress
D. SHERRIN . .	93	Springtime
ATKINSON GRIMSHAW	94	A Moonlight Scene
ATKINSON GRIMSHAW	95	A Venetian Scene
RUBENS . . .	96	The Holy Family
FLEMISH SCHOOL .	97	An Interior and Figures
ENGLISH SCHOOL .	98	The Fortune Teller
VAN DER VENNE .	99	Peasants Dancing
UNKNOWN . . .	100	A Lady as a Nun, oval
FRENCH SCHOOL .	100A	A Portrait of a Nobleman
BRONZINO . . .	100B	A Portrait
REMBRANDT . .	101	A Portrait of a Rabbi and A Head of a Man, oval, 2
T. KLEYN . . .	102	A Scene at Haarlem
RICHARDSON . .	103	A Portrait of Sir Wm. Wyndham and a crayon Sketch of him, 2
C. J. SMIT . . .	104	A Dutch Interior and Figures
GAINSBOROUGH . .	105	A Landscape, a ditto, COX, and another, BARDEL, 3
VAN FAYEL . .	106	A Winter Scene, and A Landscape, MIELRIG, 2
BONFREN . . .	107	An Outhouse, with Figures, and A River Scene, Moonlight, FRENCH SCHOOL, 2
R. T. PRITCHETT .	108	Twenty-one Drawings in Sepia, Franco-Prussian War
T. MOSTYN . . .	109	A Landscape, another, MORLAND, and A Donkey Race, 3
A. VAN DE VELDE .	110	A Landscape and Cattle
REMBRANDT . .	111	The Finding of Moses
OSTADE . . .	112	An Interior and Figures
NORWICH SCHOOL .	113	A Street Scene and an unframed Landscape
UNKNOWN . . .	114	First Master of Eton College
MASON HUNTER . .	115	On the Clyde

By or attributed to	LOT	*Subject*
ITALIAN SCHOOL	116	A Landscape
UNKNOWN	117	Two Landscapes and a Portrait
ENGLISH SCHOOL	118	A Portrait of a Lady, on copper
UNKNOWN	119	Head of a Girl, pastel, and A Landscape, CONSTABLE, 2
REYNOLDS (after)	120	Colonel Tarleton
W. ROWLANDSON	121	Figures outside an Inn, water-colour
EDDINGTON	122	Cottages in a Landscape and A Dead Pheasant, CRUICKSHANK, 2
UNKNOWN	123	H.R.H. The Duke of York, Master of Grand Lodge
VERRO	124	A Portrait of a Lady as a Flower Girl
DUTCH SCHOOL	125	Shipping in Harbour
NORWICH SCHOOL	126	A Landscape and Figures in Ferry Boat
UNKNOWN	127	Fruit and Flowers in a Vase
DUTCH SCHOOL	128	Prisoners on the March
UNKNOWN	129	A Girl in blue and white Dress and A Landscape, with Man and Dog, 2
UNKNOWN	130	A Landscape, with Equestrian Figures
UNKNOWN	131	Rebecca at the Well
G. DE WITTE	132	A Fête Champêtre
UNKNOWN	133	A Lady with Head-dress
UNKNOWN	134	A Triptych
NORWICH SCHOOL	135	A Landscape, with Water Mill
J. WILSON	136	A Seapiece, and The Market Cart, GAINSBOROUGH, 2
T. WEBSTER, R.A.	137	The Travelling Jeweller
CONSTABLE	138	A Wooded Landscape
VERNET	139	A River Scene, Mill and Figures
F. WATTS	140	A View from the River, Richmond
R. LADBROOKE	141	A Landscape, with Farm Buildings
R. WILSON, R.A.	142	A River Scene and Figures
FRENCH SCHOOL	143	A Portrait of a Lady

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	144	A Rocky Landscape, Soldiers Fighting
VERONESE	145	An Allegorical Subject, copper
DUTCH SCHOOL	146	A Landscape, Cattle and Figures
UNKNOWN	147	A Girl Reading
L. RIVERS	148	An Old Cottage and Figures, water-colour
F. C. BUCKLEY	149	A River Scene, ditto
E. S. KENNEDY	150	An Interior and Figures
G. BALDWIN	151	"Looking out for Dad"
DUTCH SCHOOL	152	Cavaliers Refreshing
ENGLISH SCHOOL	153	Mistress and Maid
P. BRILL	154	A Landscape, with Diana and Actaeon
ENGLISH SCHOOL	155	A Landscape and Cattle, and A Portrait, by W. DADMAN, 2
BOUCHER	156	A Landscape, Ruins and Figures
GAINSBOROUGH	157	A Landscape, with Cattle at a Stream
GREUZE	158	A Family Group
H. MOMMERS	159	A Landscape and Figures
SPANISH SCHOOL	160	St. Francis, and A Classical Landscape, WILSON, 2
HOGARTH	161	Preparing for the Hunt
DUTCH SCHOOL	162	The Hawking Party
G. DOW	163	The Reading Magdalen
BENVENUTO	164	Madonna and Child
CONSTABLE	165	A Landscape, with Windmill
ENGLISH SCHOOL	166	A Coast Scene and Figures, and A Portrait of a Lady, LELY, 2
ENGLISH SCHOOL	167	A Classical Landscape and another, 2
ENGLISH SCHOOL	168	A Portrait of a Gentleman seated
HOBBEMA	169	A Landscape and Figures
J. WARD, R.A.	170	Head of a Bull
M. GOODMAN	171	"Finishing Touches"
ATKINSON GRIMSHAW	172	"In the Golden Light"
KAIER	173	Monks, a pair

By or attributed to	LOT	*Subject.*
SACHLEVEN	174	A River Scene, Buildings and Figures
LELY	175	A Portrait of a Child
J. PEEL	176	The Water Mill
OPIE	176A	Head of Reynolds
ATKINS, &c.	176B	Three Drawings
CLOUET	177	A Portrait of a Lady, panel
NASMYTH	178	A Road, with Cottage and Figures
FRITH	179	A Figure Subject
VER DOEL	180	An Interior and Figures
ENGLISH SCHOOL	181	A Portrait of a Lady
G. H. BARRABLE	182	A Figure Subject
P. SANDBY	183	A Park, with House and Deer
F. CALDER	184	An Australian Landscape
S. ROSA	185	The Flight into Egypt
TIEPOLO	186	An Overdoor
DUTCH SCHOOL	187	Still Life
VERBOECKHOVEN	188	Sheep and Goat, with Shepherd and Shepherdess, panel
M. CARRÉ	189	A Landscape, Cattle and Sheep
WYNANTS	190	A Landscape, Man Fishing, panel
GAINSBOROUGH	191	Two sepia Sketches, and A Water-colour, TURNER, 3
NORWICH SCHOOL	192	A Landscape
RUBENS	193	A Scriptural Subject
PANINI	194	Roman Ruins and Figures
KNELLER	195	A full-length Portrait of a Boy
UNKNOWN	196	Two old Pictures, Saints, and A coloured Print, 3
G. CHAMBERS	197	Dover Harbour
S. WILLIAMSON	198	Ship in Full Sail
HOLDEN	199	New Brighton
FURGESON	200	Furness Abbey and another, 2
C. S. MOTTRAM	201	The Cornish Coast
DUTCH SCHOOL	202	Cottage in a Landscape
NORWICH SCHOOL	203	A Landscape
VAN DER NEER	204	A Moonlight River Scene
ENGLISH SCHOOL	205	"The Writing on the Wall"

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	206	The Supper at Emmaus
TURNER (after)	207	A Venetian Scene
H. BECKER	208	Portraits of Lady and Gentleman, a pair
CLAUDE	209	A Landscape, with Classical Figures
MARTEN	210	Sporting Subjects, a pair, and 3 others, 5
D. TENIERS	211	A Landscape and Figures, panel
UNKNOWN	212	Dead Game, and Landscape and Figures, TENIERS, 2
J. WILLS	213	A Landscape and Cattle
GAINSBOROUGH	214	A Landscape, varnished, and A Portrait of a Girl, water-colour, 2
J. CROME	215	Rembrandt's Mill
ROSSITER	216	Four Landscapes, and Interior of a Church, BONINGTON, 5
ENGLISH SCHOOL	217	A Landscape and River Scene, water-colour
UNKNOWN	218	A Church by a River, ditto
S. HART, R.A.	219	A Portrait of Queen Victoria, ditto
UNKNOWN	220	Interior of a Cathedral, ditto
CALLOW, &c.	221	Ten unframed Drawings
CRESWICK	222	A Landscape and 2 others, 3
DUTCH SCHOOL	223	A River Scene and Buildings
G. ARNOLD	224	A River Scene, with Abbey
RUYSDAEL	225	A Landscape, with Waterfall
VAN DER VELDE	226	Shipping, copper
WHEATLEY	227	A Garden Scene, with Man Fishing
COLE	228	A River Scene and Cattle
VAN DER VELDE	229	A Harbour Scene
KNELLER	230	An oval Portrait of a Man and Print, panel, 2
G. E. SMITH	231	The Lost Lamb
DUTCH SCHOOL	232	An Interior and Figures
MORLAND	233	Interior of a Stable, with Sheep
R. S. BOND	234	A Landscape and another, 2
DUTCH SCHOOL	235	The Hawking Party and Pigs, 2
W. PAYNE	236	Two Drawings

By or attributed to	LOT	*Subject.*
BUTTERWORTH . .	237	A Seapiece and 2 others, 3
SMITH, of Chichester .	238	Ruins and Cattle
A. BOUVIER . . .	239	Children Playing
G. F. ROMANELLI .	240	Cupids and Psyche
DOMMERSEN . .	241	St. Michael's Mount

FINIS.

Telephone No. 1561 Gerrard Established 1794
Telegrams: "Puttickdom, Westrand, London"

FIRST DAY'S SALE

CATALOGUE

OF

Modern
Engravings & Etchings

INCLUDING

The Property of the late FRANCIS MUIR, Esq., of Haslemere
(Sold by order of the Executors)

And from various sources

COMPRISING

Examples in remarque, artist, and other proof states, by and after J. McNeill Whistler, Axel. H. Haig, D. Y. Cameron, Seymour Haden, T. G. Appleton, Samuel Cousins, Norman Hirst, Dendy Sadler, Waltner, Lalanne, W. Witsen, D. S. McLaughlin, and many others

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On THURSDAY, OCTOBER 17th, 1912

At Ten Minutes past One o'clock precisely

On view one day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

MODERN ETCHINGS AND ENGRAVINGS

FIRST DAY'S SALE,

THURSDAY, OCTOBER 17th, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

1	Etchings, by A. Severn, D. Law, Murray, etc.	48
2	Etchings, by Waterlow, Huth, Slocombe, etc.	47
3	Mrs. Robinson, by Gerald Robinson, after Gainsborough, *signed proof, mezzotint*	1
4	The Hoppner Children, by T. G. Appleton, *signed proof, mezzotint*	1
5	WHISTLER, J. M. ANNIE (W. 15), FIRST STATE, *printed by the artist*	1
6	The Capture, by Norman Hirst, after H. Draper, *mezzotint*, —King's Courtship, and Queen's Birthday, after H. Drummond, *signed proofs*	3
7	Venus's Mirror, by F. Jasinski, after E. Burne Jones, *signed remarque artist's proof, on vellum*	1

8 Symphony in White, by P. Halin, after J. McN. Whistler, *signed remarque proof, on vellum* 1

9 Sheep Feeding, by Herbert Sedcole, after Joseph Farquharson, *mezzotint, signed artist's proof* 1

10 Mrs. Tickell, by T. G. Appleton, after G. Romney, *mezzotint, signed proof* 1

11 A Bright Summer Morning, after B. W. Leader, *signed artist's proof, in colours* 1

12 Duck Shooting, after T. Blinks—Break Away, and Brought to Bay, after Douglas Adams, *signed artist's proofs* 3

13 The Vernon Children, by Joseph B. Pratt, after Romney, *mezzotint, signed proof* 1

14 Elizabeth, Duchess of Newcastle, by T. G. Appleton, after Lawrence, *mezzotint*, and Seeing I Saw Not, after H. Herkomer, *signed proofs* 2

15 Flight into Egypt, by Herbert Dicksee, after S. H. Vedder, *signed artist's proof, on vellum* 1

16 Coursing. The Kill—Run Up, and The Slip, after Douglas Adams, *signed proofs* 3

17 The Fallen Monarch—Rough Shooting, and The Putting Green, after Douglas Adams, *signed proofs* 3

18 A Game of Cards, by Armand Mathey, *signed remarque proof, on vellum*

19 Le Graveur, by E. Chiquet, after Meissonier, *signed remarque proof, on vellum* 1

20 Une Lecture chez Diderot, by L. Ruet, after Meissonier, *signed remarque proof, on vellum* 1

21 Chant D'Amour, by Robert W. Macbeth, after E. Burne Jones, *signed artist's proof, on vellum* 1

22 Welcome Footsteps—Rose of all the Roses—An Apodyterium, and others, all after Alma Tadema 9

23 Mercury and Herse, by Cousen—St. Mark's Place, by G. Hollis, and Crossing the Brook, by R. Brandard, all after Turner 3

24 Who Speaks First, after Elsey, and others 4

25 Engaged, after Eugene de Blaas, and others 4

26 La Mare, by L. Kartke, after T. Rousseau, *signed proofs, on vellum* 2

27 La Confidence, and others, all after Meissonier 6

28 Peaceful Thames, by Waltner, and Old Rye, by C. E. Holloway 2

29 A Sacrifice (2), and A Fen lode (2), by R. Macbeth 4

30 The Twins, by H. G. Glindoni, and two others, *signed proofs* 3

31 Morning Devotion, by Waltner, *signed remarque proofs* 2

32 Assessing the Damages, by Doblin, *signed proof*, and others 5

33 Alnwick Castle, by D. Law—St. Peter's Hospital, Bristol, by C. Bird, and one other, by Robertson 3

34 Barden Tower, by T. C. Farrer—Summer Rain, by Morris, and two others 4

35 Dodson's Racing incidents, by Stock, after Walsh, *set of four*—George Fordham and Got Him, by Stock, *in colours* 6

36 Kentish Hop Gardens and others, all after C. G. Lawson 5

37 Biblical Subjects *a parcel*

38 Miss Rich, by Samuel Cousins, after W. Hogarth (3), and A Golden Pippin, by the same (2), *mezzotints* 5

39 Lady Caroline Montague, after Reynolds—No ! after Millais, and Bolton Abbey in the Olden Time, after Landseer, *proofs, mezzotints* 3

40 A Foraging Party, by A. Gilbert, after Rosa Bonheur, *lettered proofs* (2)—A Little Freehold, by T. L. Atkinson, and The Sick Monkey, by W. H. Simmons (2) 5

41 The Christening Party, by A. Mongin, after W. Dendy Sadler, *signed artist's proof* 1

42 Winter, by E. Slocombe, and Medmenham Abbey—Evening on the Wye and the Silent Pool, by T. C. Farrer 4

43 The Village of Chalfont, St. Giles, and the Village of Chilton Foliat, by E. Slocombe, and Tintern Abbey and Seville, by D. Law 4

44 Vive L'Empereur, by A. Boulard, after Francois Flameng, *signed remarque artist's proof, on vellum* 1

45 Happy hours, by W. S. Coleman, *original etching, proofs*, and The Same, by A. Turrell, after W. S. Coleman, *open letter proof* 4

46 On the Lagoon—Off Chioggia, and On the Maas, by Lawrence Phillips, *signed proofs* 3

47 Winter, by Camille Fonce, and Harvest Moon, by S. Myers, *signed proofs* 2

48 Doves, by J. D. Miller—Lady Gertrude Fitzpatrick, by R. Jacobsen, and Sylvia, by J. D. Miller, after F. Dicksee, *signed proof and lettered proof, mezzotints* 3

49 An Offer of Marriage, by A. Mongin, after W. Dendy Sadler, *one in colours* 2

50 La Rixe, by F. Bracquemond, after Meissonier 1

51 The Wayfarers, by C. Waltner, after F. Walker 2

52 Charity, by F. Stackpoole, after B. Riviere—Babes in the Wood, by J. B. Pratt, after F. Paton, *proof and print*, and The Milksops, by and after the same (3), *mezzotints* 6

53 A Pastoral Symphony, and The End of the Day, by R. W. Macbeth 2

54 La Salute, Venice, by W. Scott—Carisbrook Castle, by C. O. Murray, and one other, by Lawrence Phillips, *signed proofs* 3

55 The Parting Kiss, by A. Blanchard, after Alma Tadema, *open letter proofs* 2

56 Arch Constantine, original etching, by Scheunis 1

57 Eva and Adam, by Muller, No. 10, *signed proof* 1

58 Napoleon on White Horse, by Gautier Lucien, after Meissonier, *signed remarque proof, on vellum* 1

59 The Sheep Fold, by Gautier Lucien, after Ch. Jacque, *signed remarque artist's proof, on vellum* 1

60 Portrait of Rembrandt, after himself, by G. Pellicier, *signed remarque proof, on vellum* 1

61 Cologne, by Goodall, and Temple of Minerva, after J. M. W. Turner—Carroda, by S. Cousins, after F. Dicksee, and The Roman Emperor, after Alma Tadema, *proofs* 4

62 Master Lambton, after Lawrence, *in colours* 1

63 Royal Windsor, by Valmon, after Vicat Cole, *signed proof, on vellum* 1

64 An Offer of Marriage, by Mongin, after Dendy Sadler, *signed remarque artist's proof, on vellum* 1

65 Birchwood of Arran, by Camille Fonce, after MacWhirter, and one other, by Boulard, after D. Murray, *signed artist's proof, on vellum* 2

66 The Critic, by E. Chiquet, after Meissonier, *signed proof, on vellum* 1

67 Dimanche, by A. Boulard, after Meissonier, *signed remarque proof, on vellum* 1

68 Madame Le Brun, by L. Arndt—Lonely Life, by C. O. Murray, after H. G. Riviere—Portrait of a Lady, by E. Tily, after Downman and one other, *signed proofs* 4

69 Can You Wait, by C. Tomkins, after J. Morgan 4

70 Sympathy, after Briton Riviere—My First Partner, by F. Stackpoole, after Burton Barber (2), and two others 5

71 Music, after Virplauck Birney—The Wayfarers, by Waltner, and The Bride of Lammermoor, by T. O. Barlow, after Millais (3) 5

72 Partridge Shooting, by H. R. Robertson, after C. Whymper, *signed remarque artist's proofs* (2), and Lost Scent, after Heywood Hardy 3

73 La Bohemienne, after F. Hals, and two others, after Van Dyck and Rubens 3

74 Saved, after C. Napier Hemy, and The Pier, after Andreas Achenbach 2

75 Monday, at Tattersalls—A Yearling Sale at Newmarket, after Isaac Cullen, and Home, by Ferry, after Thompson 3

76 Little Nell, by E. Slocombe—Miss Martindale, by R. [illegible], and Mischief, by M. Cormack, *in colours* 3

77 Little Wanderers, by W. H. Simmons, after S. J. Carter, *three proofs, and a print* 4

78 La Malade Imaginaire, after J. G. Vibert, *signed proofs* 120 *copies*

79 For Queen and Empire, after R. Caton Woodville, containing Portraits of Queen Victoria, King Edward VII., and King George V. and Queen Mary, *from the original picture in Buckingham Palace, twenty-five artist's proofs, and ten prints* 35

80 The Engraved Plate of the above 1

81 A Summer Night, after A. Moore (15), and The Engraved Plate 16

82 A Run at Littlehampton, by E. W. Charlton, *signed proof* 1

83 Black Poplars, by Luke Taylor, *signed proof* 1

84 Les Acacias, proof before letters, and Incendie dans le Port de Bordeaux, by M. Lalanne 2

85 The Bridge, by R. Dupont, *signed proof* 1

86 Thames Embankment, by W. Witsen, *signed proof, No.* 22 *of twenty-five impressions* 1

87 Dordrecht, by W. Witsen, *signed proof* 1

88 Funeral at Cairo, by M. A. Bauer, *signed proof*, *No.* 30 1

89 Church in Moscow, by M. A. Bauer, *No.* 32, *signed proof* 1

90 Lauterbrunnen, by D. S. McLaughlin, *signed proof*, *fine* 1

91 Port de Stockade, by the same, *signed proof* 1

92 Life on the Thames, by the same, *signed proof* 1

93 Loguna di Venice, by F. E. Simon, *signed proof*, *No.* 43 1

94 Fox in Gaol, and Fox and the Soldiers, by Robert Spence, *signed proofs* 2

95 Shipbuilding Yard, Rye, by the Same, *signed proof* 1

96 Axel H. Haig. Exterior of Burgos Cathedral, *small signed proof* 1

97 Ditto. North Transept, Rheims, *signed proof* 1

98 Ditto. A Swedish River, and a Courtyard, *signed proofs* 2

99 Ditto. Cavalcade, Old Rouen, *signed proof*, and Seville 2

100 Sir Seymour Haden. Breaking up the Agamemnon, *mezzotint*, *signed proof* 1

101 Putney Bridge, by Frank Short, *signed proof* 1

102 His Grace and Her Grace, by C. P. Slocombe, and a Portrait of a Gentleman, by Gerald Robinson, *signed proofs* 3

103 Angers, by D. Y. Cameron, *facsimile in colours*, *signed proof* 1

104 A Visit to Grandfather, after J. R. Smith, and three others, *all in colours* 4

105 Sporting Subjects, after Fred Hall, *coloured lithograph*, and The Sportsman's Friend, by C. O. Murray, after Noble 9

106 Eccleston Ferry, and The White House, Chester, by David Law—The First Tiff, by R. W. Macbeth, *signed proofs*, 3

107 Head of a woman, and Burning Weeds, *mezzotints*, and The Salvation Army, all by W. Strang, *signed proofs* 3

108 Girl with Cigarette, and Portrait of a Lady, by Paul Helleu, *dry-points*, *signed proofs* 2

109 A Cornfield—Conway Castle—Valley of the Lledr, and a Thundercloud, by Joseph Knight, *mezzotints*, *signed proofs* 4

110 Lady Hamilton as a Bacchante, by Fred Miller, *mezzotint, signed proof* 1

111 Ditto, another copy 1

112 Lady Hamilton as Nature, by Fred Miller, *mezzotint, proof* 1

THE PROPERTY OF THE LATE FRANCIS MUIR, ESQ., OF HASLEMERE.

113 AXEL. H. HAIG. The Floating Market, Stockholm, *a signed proof* 1

114 DITTO. Assisi, October Evening, *a signed proof* 1

115 DITTO. Washing Day, Chartres, *a signed proof* 1

116 DITTO. In Church, *a signed proof, original aquatint* 1

117 DITTO. Hanse Town, *a signed proof* 1

118 DITTO. German Mill, *a signed proof* 1

119 An Old Bretonne Well, by H. R. Robertson, *signed remarque artist's proof* 1

120 Orpheus and Eurydice, by Frank Short, after G. F. Watts, *mezzotint, signed artist's proof* 1

121 The Parting Day, by Brunet Debaines, after B. W. Leader, *signed artist's proof* 1

122 The Upper Pool, *an original etching*, by W. L. Wyllie, *first state, signed proofs* 1

123 Yes or No, and Yes, by Samuel Cousins, after J. E Millais, *mezzotints, signed artist's proof* 2

124 Boulogne Shrimpers, *an original etching*, by Lionel Smith, *signed proof* 1

125 A Cornfield—Shades of Evening, and A Clouded Heaven, by Joseph Knight, *mezzotints, signed proofs* 3

126 Wensley Dale, Yorks., by Frank Short, after P. de Wint *mezzotint, artist's proof* 1

127 Sandwich, Leigh, and Denham, *original etchings*, by Wilfrid Ball, *artist's proofs* 3

128 Marlow Ferry, by Robert W. Macbeth, after Frederick Walker, *signed proof* 1

129 A Sea Piece, by Frank Short, after J. M. W. Turner, *mezzotint, signed proof* 1

130 The Vagrants, by C. Waltner, after F. Walker, *signed proof* 1

131 Rocked in the Cradle of the Deep, by John Park, after Hamilton Macallum, *signed remarque artist's proof, on vellum* 1

132 A Michaelmas Sermon, and The Stolen Bun, by Tomkins, after Weekes, *mezzotints, signed artist's proofs, a pair*, and Harmony, by Waltner, after Dicksee 3

133 Little Swansdown, and Sweet Marjory, by Zobel, after Storey, *mezzotints, signed artist's proofs, a pair* 2

134 Gladstone, and Bright, by T. O. Barlow, after J. E. Millais, *mezzotints, signed artist's proofs* 2

135 The Trysting Place, by R. W. Macbeth—The Last Glimpse, by Lionel Smythe, and The Young Student, by F. Huth, after E. Vidal, *signed proofs* 3

136 A Rainy Day, by R. W. Macbeth—Sunny Day, Bosham, by Wilfrid Ball, *signed artist's proofs*—Dancing Girls, after G. Mason 3

137 The Spanish Letter Writer, by A. Delduc, after J. Aranda, *signed remarque proof, on Japan paper* 1

138 Moonlight o'er the Channel, by C. P. Slocombe—Loch Leven, after J. S. Ferrier, and An Eastern Gale, by R. Anderson, *signed proof* 3

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139 The Quarrel, after Marcus Stone, *proof*, and one other 2

140 The Doubtful Bottle, by James Dobie, after Dendy Sadler, *signed remarque artist's proof* 1

141 Danger, by Herbert Dicksee, *signed artist's proof, on vellum* 1

142 The Destroyers, by Herbert Dicksee, *signed artist's proof, on vellum* 1

143 Feeding the Flock, by Gautier Lucien, after Ch. Jacque, *signed artist's proofs, a pair* 2

144 His Majesty, by Herbert Dicksee, *signed proof* 1

145 The Hon. Mrs. Graham, by T. G. Appleton, *mezzotint, signed proof* 1

146 The Duchess of Devonshire, by the same, *mezzotint, signed proof*

End of First Day's Sale.

London :
Women's Printing Society, Limited,
Brick Street, Piccadilly.

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

SECOND DAY'S SALE

363

CATALOGUE

OF

ENGRAVINGS

Both framed and in the Portfolio

COMPRISING

PORTRAITS

IN MEZZOTINT, STIPPLE, LINE AND COLOURS

Including Lady Charlotte Greville, by J. Young, after Hoppner; Mr. and Mrs. Hibbert, by J. WARD, after the same; The Pleasures of Retirement, by W. WARD, after MORLAND, an open letter proof

FANCY SUBJECTS

OF THE EARLY ENGLISH SCHOOL

Hunting, Coaching, Military and Naval, Historical and Scriptural Subjects, Caricatures in colours, Rare Topography, Pastel Oil Prints, Americana, etc., etc.

Including the Property of the late RALPH CLUTTON, Esq.

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON FRIDAY, OCTOBER 18TH, 1912

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

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ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

SECOND DAY'S SALE,

On FRIDAY, OCTOBER 18th, 1912.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

147	Portrait of Queen Victoria, *mezzotint*—The Soldier's Return, by Burns, etc.	4
148	Drawings, by Muratti, etc.	*a parcel*
149	Views of Vauxhall Gardens, etc.	14
150	Portrait of George III., *in colours*, etc.	*a parcel*
151	American Views, *various*	*a parcel*
152	Winfield Scott, by T. O. Barlow, *mezzotint*, and two others	3
153	Napoleon le Grand, after Bertrand	1
154	By Cosway, and other Fancy Subjects of Children, etc.	18
155	Etchings, by Callot, and other Old Masters, etc.	*a parcel*
156	Shakesperian, and other Engravings	20

157 After Turner, and other Etchings, Engravings, Drawings, etc. *in two portfolios*

158 English and Foreign Line and other Portraits *a large parcel*

159 Fancy Subjects, etc. 25

160 Views of London, etc. *a large parcel*

161 Baxter. Interior of Great Exhibition, and 2 others 3

162 Ditto. The First Lesson 1

163 Early Line Portraits 30

164 J. Jekyll, by Say, after Lawrence—Sir J. Phillips, by Faber, and 3 others, *mezzotints* 5

165 Mrs. Robinson, and Lady in Meditation, by Faber, *mezzotints* 2

166 The Faggot Binders, by Bartolozzi, etc. *a parcel*

167 Miscellaneous Engravings *a large parcel*

168 Panorama of the Harbour of New York, by J. Bornet, *lithograph* 1

169 Declaration of Independence, *with vignettes* 1

170 George Washington, after R. E. Pine, *in colours* 1

171 View of Charleston, after G. Cooke, *aquatint* 1

172 George Washington, by Walter, after Peale 1

173 The County Election, by Sartain, after Bingham, *in colours* 1

174 Yacht, America, *lithograph, in colours* 1

175 United States Ironclad Battery, Monadnock, *lithograph* 1

176 Portraits of Washington, by Felsing, Blanchard, etc. 7

177 New York Firemen, *in colours* 3

178 Mrs. Washington, by Lafosse, after Jalabert, *lithograph, in colours* 1

179 The Provision Train, by C. Tomkins, after Robinson and Lake Superior, by Mottram, after Hopkins 2

180 Winfield Scott, *proof, mezzotint*, and three others 4

181 A View of Sutter's Mill and Culloma Valley, California, first place where gold was found, by J. T. Little, *lithograph, in colours* 1

182 Trotting Cracks on the Road, Harlem Lane, New York, *lithograph, in colours* 1

183 Death of Gen. Montgomery (4), and Battle of Bunker's Hill (4), after Trumbull 8

184 The Old Post Office New York, and Home of Abraham Lincoln, *lithographs* 2

185 View of Philadelphia, by Serz, and others 7

186 Washington's Birthday, and Washington and his successors 2

187 View of Havanna, 1851, *in colours* 1

188 Ditto, *plain* 1

189 Views in Switzerland 7

190 Switzerland, by W. Beattie, *with plates* 2 *vols.*

191 Maps, some with vignettes, 2 vols., and Harding. Sketches at Home and Abroad 3 *vols.*

192 By and after Early Masters *in a vol.*

193 French Portraits, etc. *a parcel*

194 Views, etc. *a parcel*

195 View of London, taken on the Thames near York Stairs by and after Edy, *aquatint* 1

196 Fishermen Going Out at Worthing, by J. Hill, after P. de Loutherbourg, *aquatint, in colours* 1

197 Achilles instructed by Chiron in the Management of the Javelin, by J. Clark, after Cipriani, and Tom Jones, by Picot, after P. de Loutherbourg, *circle, both in colours* 2

198 Duchess of Cumberland, by Sherwin, after Cosway, and Princess Charlotte of Wales, by Bourlier, *in colours* 2

199 Swiss and other Views, *in colours* 10

200 Early Mezzotints, by Smith, Beckett, etc. 15

201 Early Line Portraits 25

202 Rehearsal of a French Invasion, and England Invaded, by Rowlandson, *in colours* 2

203 Sir James Montague, by Vertue, after Kneller, etc. 16

204 Mrs. Mountain, by C. Turner, after Masquerier, *mezzotint* 1

205 Mrs. William Hope, of Amsterdam, by Hodges, after Reynolds, *mezzotint* 1

206 Madame Recamier, after Cosway, *oval, in colours* 1

207 Delia in Town, by J. R. Smith, after G. Morland, *circle, in colours* 1

208 Lingo and Cowslip, after Singleton, *circle, in colours* 1

209 The Stable, after Morland, and Duellists and Pugilists, by C. Turner 3

210 The Approach to Venice, and Companion, by Wallis, after J. M. W. Turner, *on strainers* 2

211 Caricatures. Relating to Dandies, by Cruickshank, etc., *in colours* 10

212 —— by Rowlandson, *in colours* 8

213 —— A Barber's Shop, by Bunbury—A Two O'clock Ordinary, by Rowlandson, etc., *in colours* *a parcel*

214 —— Portraits, by Dighton, etc., *in colours* *a parcel*

215 —— Political and Others, *various* *a parcel*

216 —— Henry Munro, Chief of the Irish Rebels, *in colours*, and Portrait of an Irish Chief, *in brown* 2

217 The Entry of the Pretender into Edinburgh, *proof before letters* 1

218 Lord Grantham and His Brothers, by Cheeseman, after Reynolds, *scarce* 1

219 The Detection, by Gisborne, after R. M. Paye, *open letter proof* 1

220 Jupiter and Leda, by Bartolozzi 1

221 Small Portraits, after Reynolds, *mezzotints* 17

222 Views of Cambridge 20

223 Fighting Dogs, by J. R. Smith, after Morland, *mezzotint* 1

224 Hebe, by C. Turner, after Huet Villiers, *in colours* 1

225 Miss Peel, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint* 1

226 Portraits. Robert Fielding, Bernard Stuart, and others 7

227 —— Samuel Lyons, by S. W. Reynolds, and others 4

228 —— Lord Harewood, *pipofs*, and others 4

229 —— Duchess of Rutland, *scarce* 1

230 —— Miss Nelly O'Brien, by S. W. Reynolds, and others 10

231 —— The Princesses, and others 5

232 Death of Wolfe, by J. Clarot, *mezzotint, very scarce* 1

233 American Maps, Views, Portraits, etc *a parcel*

234 Australian Views, in colours, *a set of twenty-four* 24

235 De Lavie Champetre, by J. Daulle, after F. Boucher 1

236 Coloured prints, by Le Blond 6

237 Caricatures, by G. Cruickshank, Rowlandson, and others *a parcel*

238 —— Handel and others, *scarce* 6

239 —— By Dighton, and others 16

240 Cricket, an interesting collection of prints, old scores, etc., of the Marylebone Club *a parcel*

241 Saturday Morning, by Burke, after Bigg, *in black* 1

242 Return from Market, by J. R. Smith, after G. Morland, *mezzotint* 1

243 Le Triomphe de Minette, by Vidal, after Fragonard, *aquatint* 1

244 Le Conviction, and Le Defaite, by Marchand, after Schale, *a pair* 2

245 The Riot in Broad Street, by J. Heath, after Wheatley, one other 2

246 Napoleon Le Grand, and Marie Louise, by Mecou, after Isabey 2

247 Mezzotint Portraits 8

248 Thoughts on Matrimony, by W. Ward, after J. R. Smith 1

249 Seduction, by J. Young, after G. Morland, *mezzotint, with large margins* 1

250 The Happy Family, by Dean, after Morland, *mezzotint* 1

251 Robert Burns, by Walker and Cousins, *mezzotints* 2

252 Racehorse, Kentucky, *aquatints, in colours* 3

253 H. M. Stanley, by Macbeth, Raeburn, and others 5

254 View of London, etc. *a parcel*

255 Military Subjects 14

256 Landscapes, etc., *drawings* *a parcel*

257 Interiors with Monks, by G. Nasi, *ditto* 2

258 Impending Danger, by Hunt, after Sturgess, and others, *in colours* *a parcel*

259 The Rev. William Morice, by Edridge, *a water-colour drawing*, and the Engraving of the same 2

260 Lifeguardsmen, *two water-colour drawings* 2

261 Head of a Man, by A. Van Ostade, *signed, a drawing in coloured chalks* 1

262 The Cobbler, by A. Terlinck, and An Old Woman with Basket, by T. Van Stry, *drawings* 2

263 Head of a Girl, by Downman, *a pencil and wash drawing* 1

264 An Apparition, by Rowlandson, *water-colour drawing* 1

265 Lady Hamilton as Sensibility, after Romney, *in colours* 1

266 Expectation, by J. R. Smith, and Russia, by W. Nutter 2

267 A Naiad, by Bartolozzi, and The Fine Arts, by Bovi, after Cipriani, *in red, on silk* 2

268 Duchess of Devonshire, after Reynolds, *proof, in brown* 1

269 Tilbury Fort, by Willmore, after Turner, *proof* 1

270 Thomas Campbell, Esq., by S. W. Reynolds, after Lonsdale, *mezzotint, open-letter proof* 1

271 John Kemble as Cato, by S. W. Reynolds, after Lawrence, and one other 2

272 After the Early Masters 4

273 History, by Bartolozzi, after Cipriani, *oval, printed in colours* 1

274 Book Illustrations, after Rowlandson, *in colours*—Caricatures, Pugilists, etc. *a parcel*

275 Fancy Subjects *a parcel*

276 Pomona and Flora, after Kauffman, *in colours*, etc. 5

277 Flora triumphant—Pomona, by Sailliar, etc. 5

278 Portraits, Views, etc., for extra illustrating *a parcel*

279 Countess of Euston, by Wilkin, after Hoppner, *in brown* 1

280 Mrs. Parkyns, by Wilkin, after Hoppner, *scarce* 1

281 George Morland, by W. Ward, after R. Muller, *mezzotint* 1

282 Fox Hunting, by H. Alken, *in colours, a set of seven* 7

283 In Full Cry, and The Death, by Sutherland, *aquatints, in colours, a pair* 2

284 The Race for the Derby Stakes at Epsom, by Reeve, after Pollard, *aquatints, in colours* 1

285 The Bedford Times, by and after Rudge, *aquatint, in colours*, scarce 1

286 The Old Berkshire Hunt, by Thomas, after Gasde, *proof*, 1

287 Doncaster Races, by Smart and Hunt, after Pollard, *aquatints, in colours* 1

288 Sporting Prints and Caricatures, *some scarce* 11

289 The First Shot Flying, and The First View of a Point, after Alken, *in colours, scarce* 2

290 Hunting, *a set of four*, by J. Glendah, after H. Alken, *in colours* 4

291 F. Wheatley. The Lover's Anger, by J. R. Smith 1

292 The Fortune Teller, by A. Cardon, after J. J. Masquerier 1

293 Venus in her Car, after A. Kauffman, by W. Ryland, *printed in colours* 1

294 Mrs. Green and Child, by V. Green, after Falconet 1

295 Jack in the Bilboes, by W. Ward, after G. Morland 1

296 The Famous Packet from Paddington to Uxbridge, 1801 1

297 Swiss Views, *drawing*, and others 5

298 Master Lambton, by S. Cousins, after Lawrence, *mezzotint* 1

299 Renaldo and Armida, by Burke, after Kauffman, *circle* 1

300 Miss Penelope Boothby, by Park, after Reynolds, *mezzotint, proof* 1

301 Saturday Evening, by Nutter, after Bigg, *fine* 1

302 The Woodman, by Simon, after Gainsborough, *open letter proof* 1

303 Thomas Otway, after Sir P. Lely, *scarce* 1

304 Earl Percy, by S. W. Reynolds, after Phillips, *open letter proof, mezzotint* 1

305 Mary Queen of Scots, by Ward, after Fulton, *mezzotint* 1

306 Emily, by C. Turner, after Owen, *fine mezzotint* 1

FRAMED.

307 LADY CHARLOTTE GREVILLE, BY J. YOUNG, AFTER HOPPNER, A SCARCE MEZZOTINT 1

308 Raw Weather—Delicious Weather—Hot Weather—Bracing Weather—Slippy Weather—Windy Weather, by J. Gillray, *the set of six, in colours* 6

309 Cockney Sportmen, by J. Gillray, *the set of four, in colours* 4

310 A Morning Ride, by J. Gillray, designed by Rowlandson, *in colours* 1

311 A Barber's Shop in Assize Time, by J. Gillray, after Bunbury, *in colours* 1

312 Ancient Music, by Gillray, and three others, *all in colours* 4

313 The Union Club, and two others, by Gillray, *in colours* 3

314 Shooting, by W. Woollett, after G. Stubbs, *a very fine set of four, with large margins* 4

315 Fancy Portrait of a Girl, by Earlom, after Cipriani, *tinted* 1

316 Steady, Johnnie, Steady, by W. H. Simmonds, after Erskine Nicol, *signed artist's proof*, and three others 4

317 Pen and Ink, E. T. Reed. The Parliamentary Bar (Sir Richard Webster), and an Invitation Card 2

318 The Marchioness of Donegal, Mrs. May, Miss May, and the Earl of Belfast, by A. Cardon, after J. J. Masquerier, *circle, in colours* 1

319 Mr. and Mrs. Hibbert, by J. Ward, after Hoppner, proofs, mezzotints, a pair 2

320 The Wood Nymph, and Companion, by J. R. Smith, after Woodford, a pair of ovals, in colours, fine 1

321 Psyche (Mrs. Paget), by Wilkin, after Hoppner, *in colours* 1

322 Saturday Morning, by Burke, after Bigg, *in colours* 1

323 The Pleasures of Retirement, by W. Ward, after G. Morland, open letter proof, mezzotint 1

324 La Ruse, and La Surprise, by Honore, after Vagorp, *in colours, a pair* 2

325 Mrs. Arbuthnot, by S. W. Reynolds, after Hoppner, *mezzotint, scarce* 1

326 The Shipbuilder, by Hodges, after Rembrandt, *mezzotint, scarce* 1

327 La Suprise, after Dubufe, *in colours* 1

328 A Family Piece, and a Chop House, by Dickinson, after Bunbury, *in brown* 2

329 The Favourite Rabbit and Companion, after Russell, *in colours, a pair* 2

330 Familiarité D'Angereuse, by Nerbé 1

331 Louis Seize, and Marie Antoinette, *a pair of ovals, printed in colours* 2

332 Hope and Charity, by Bartolozzi, *ovals, in red* 2

333 Sir Joshua Reynolds, by Watson, after himself, *mezzotint* 1

334 La Bonne Mere, after Fragonard, *oval* 1

335 Indian Sporting Scraps, by H. Alken, *aquatints, in colours* 2

336 Views of St. Helena, by R. Havell, after G. H. Bellasis, *aquatints in colours* 6

337 The Attack upon the Stockades near Rangoon, by G. Hunt, and The Attack of the Stockades at Pagoda Point, by Reeve, after J. Moore, *aquatints, in colours* 2

338 A Newly Married Couple, and Companion, by J. H. Wright, after Wheatley, *in colours* 2

339 Royal Mails leaving General Post Office, after James Pollard, *aquatint, in colours*, and a View, *varnished* 2

340 Children in the Wood, by Medland, after Benwell, and others 7

341 Portraits of a Ewe and a Ram, by Jukes, after Boultbee, *aquatints, in colours* 2

342 Hon. George Cranfield Berkeley, by Birch, after Gainsborough, *mezzotint* 1

343 Coaching Scenes, "Winter," *lithographs, in colours* 2

244 Robert Gregson (Pugilist), after Hennet, *mezzotint* 1

245 Mango, by Duncan, after Hancock, *in colours*, and one other 2

346 Idle Boys, by Murphy, after James Ward, *mezzotint* 1

347 Baxter. Interior and Exterior of Great Exhibition, *stamped mount* 2

348 —— The Parting Look 1

349 —— The Rev. Moffatt, and The Rev. Williams 2

350 Spring—Summer—Autumn, and Winter, after J. Collet, *mezzotints, in colours* 4

351 Guntherus and Grisalda, and Companion, by Pastorini, after Rigaud, *ovals, in colours, a pair* 2

352 Poisson Aero statique enleve a Plazentia Ville d'Espagne, by Bresse, 1784, *in colours*, RARE 1

353 Landscape, with figures, by J. Young, after G. Morland, *mezzotint*, and three others 4

354 Woman at a Window holding Candle, by De Mantort, after Schalcken, *proof*, and Boy with Pitcher, by and after Pether, *mezzotint* (*unframed*) 2

355 Duke of Wellington, by S. Cousins, after Lawrence, *mezzotint* 1

356 Regrets and Souvenirs, by S. W. Reynolds, after Dubufe, *mezzotints* 2

End of Sale.

Women's Printing Society, Ltd., Brick Street, Piccadilly

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"
Established 1794

364

CATALOGUE

OF

Pictures by Old Masters

OF THE

EARLY ENGLISH AND DUTCH SCHOOLS

ALSO

Modern Pictures

AND

Drawings

The Property of the late Mons. P. A. LABOUCHERE, of Paris

Of the late FRANCIS MUIR, Esq., of Rowallan, Haslemere

And from various sources

Which will be sold by Auction
(*By order of the Executors and others*)
BY MESSRS.

Puttick & Simpson

At No. 47, LEICESTER SQUARE, LONDON, W.C.

On TUESDAY, OCTOBER 22nd, 1912

At Ten Minutes past One o'clock precisely

May be viewed the day prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

TUESDAY, OCTOBER 22nd, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

By, or attributed to

ADOLPHUS KNELL.

1. Hay Barge at the Mouth of the Thames

A. ROWE.

2 Harbour Scene, and three others 4

ENGLISH SCHOOL.

3 Landscapes 2

DUTCH SCHOOL.

4 A Military Subject

E. WEST.

5 A Windy Day on Dartmoor

H. WALTON.

6 Portrait of a Lady, *pastel*

T. ABSOLON, R.A.

7 "The Salutation"—"The Milkmaid's Song"—Landing the Trout"—"The Lesson," *a set of four original drawings for Major's Fourth Edition of the "Complete Angler,"* 1844

ZUCARELLI.

8 Views of Italian Towns, *a pair*

ITALIAN SCHOOL.

9 Figures with ox-cart on a road

E. WARREN, 1872.

10 Cornfield, with cottage and figures

PICTURES BY OLD MASTERS.

J. Harper.

11 Woody Landscape, 14*in.* by 18*in.*

English School.

12 Horses at a stable door, 25*in.* by 30*in*

French School.

13 Fishing Boats off the Coast

Spanish School.

14 Figure Subject, *a gallery work*

Italian School.

15 The Nativity, *a gallery work*

T. Gainsborough.

16 Landscape with horse and cart in the foreground, 30*in.* by 25*in.*

Teniers.

17 Interior with figures playing dice, *on panel*, 21*in.* by 12*in.*

Hudson.

18 Portrait of a Gentleman, 30*in.* by 25*in.*

ENGLISH SCHOOL.

19 The Frigate "Concord," 23*in.* by 36*in.*

DUTCH SCHOOL.

20 Coast Scene, with figures round a camp fire by night, 12*in.* by 17*in.*

J. N. SARTORIUS.

21 Portrait of a Horse, 23*in.* by 28*in.*

ENGLISH SCHOOL.

22 Portrait of an Admiral, with battleship in background, 24*in.* by 20*in.*

FIELDING.

23 Fighting Cocks, *a pair*—Portrait of a Horse, and Going to the Meet 4

MORLAND.

24 Figure and donkeys, *on panel*, 12*in.* by 14*in.*, and a Figure with dogs 2

25 Figures at a stable door, 17*in.* by 23*in.*

A. STORCK.

26 VIEW OF A DUTCH TOWN, with numerous boats on canal, and figures, 19*in.* by 23*in.*

ALKEN.

27 The Hertford and London Coach, 14*in.* by 20*in.*, and a Landscape 2

CLAUD.

28 Seaport Scenes with boats and figures, *a pair*, 25*in.* by 29*in.*

DENNER.

29 Head of a Man

GERARD.

30 Portrait of Bernadotte

SIR P. LELY.

31 Portrait of the Artist

NORWICH SCHOOL.

32 Landscape, with buildings and figures on a road, 18*in.* by 24*in.*

ITALIAN SCHOOL.

33 Mars and Venus, 38*in.* by 29*in.*

P. WOUVERMANS.

34 A Hunting Scene, 36*in.* by 28*in.*

PALAMEDES.

35 Cavaliers and ladies playing backgammon, *on panel*, 26*in.* by 19*in.*

P. NASMYTH.

36 Landscapes, with figures on roads, *on panels, a pair*, 9*in.* by 12*in.*

PANINI.

37 Classical ruins and figures

HEDA.

38 Hawking Trophy, *on panel*

SINGLETON.

39 Mrs. Davidson as "Juliana" in the Honeymoon

DUTCH SCHOOL.

40 Portrait of a Lady, in low neck dress, 34*in.* by 26*in.*

UNKNOWN.

41 The Crucifixion, *unframed*, 43*in.* by 32*in.*

UNKNOWN.

42 Figure outside an Inn, 19*in.* by 27*in.*

STUBBS.

43 Horses in a Landscape, 25*in.* by 30*in.*

DUTCH SCHOOL.

44 Interiors of Inns, with figures 2

TENIERS (*after*).

45 Figures Merrymaking, 16*in.* by 28*in.*

DUTCH SCHOOL.

45A View of a Town, with a canal in the foreground

45B Exterior of a Town, the companion picture

MORLAND.

46 Figures outside an Inn, 17*in.* by 21*in.*

CARLO MARATTI.

47 Joseph and Mary in the Wilderness, 33*in.* by 24*in.*

ENGLISH SCHOOL.

48 Portrait of Lord Nelson, 18*in.* by 14*in.*

ITALIAN SCHOOL.

49 Outside a Forge with figures and horses, 18*in.* by 23*in.*

A. GRIFF.

50 The Return from Hunting, with figures, hounds and dead game, *a pair*, 28*in.* by 34*in.*

W. VAN DER VELDE.

51 BATTLESHIPS AND OTHER SHIPPING, with numerous figures, 34*in.* by 41*in.*

GIORGIONE.

52 Christ in the Wilderness, *on copper*, 9*in.* by $6\frac{1}{2}$*in.*

J. CROME.

53 Woody Landscape, with figures, 13*in.* by 17*in.*

GUIDO RENI (*after*).

54 A Sibyl, 25*in.* by 20*in.*

A. VAN DYCK.

55 Virgin and Child, 14½*in.* by 11½*in.*

PARMIGIANO.

56 Venus at the Forge of Vulcan, 14½*in.* by 12*in.*

VAN DER VELDE.

57 Harbour scenes, *on panels,* 10½*in.* by 16¾*in.*

A. W. WILLIAMS.

58 Landscapes, *a pair, on panels,* 10*in.* by 14*in.*

LE CAVE.

59 Figures and cattle in a landscape, *on panel,* 12½*in.* by 17*in.*

ENGLISH SCHOOL.

60 Battleships, 30*in.* by 54*in.*

P. BREUGHEL.

61 Landscapes, with buildings and figures, *on panels, a pair,* 8*in.* by 10½*in.*

BORGOGNONE.

62 A Battle Scene, 28*in.* by 61*in.*

GERMAN SCHOOL.

63 A Battle Scene, with numerous figures, *on panel,* 28*in.* by 60*in.*

J. Baptiste.

64 A Vase of Flowers, 24*in.* by 18*in.*

G. Stubbs.

65 Woodland Scene, with sportsmen, dogs and game *unframed*, 36*in.* by 45*in.*

Murillo.

66 Diogenes throwing away his cup, 36*in.* by 47*in.*, and a Woman and Child, *unframed* 2

J. S. Copley.

67 The Destruction of the Bastille

Unknown.

68 Portrait of Dr. Jenner

Hemskirk.

69 Interior with figures

Reynolds.

70 Portrait of General Stringer Lawrence

Raeburn.

71 Portrait of Arkwright

Crome.

72 River Scene, with windmill and figures

SIR G. KNELLER.

73 Portrait of a Gentleman, and a Landscape, *unframed* 2

MIREVELDT.

74 PORTRAIT OF CAPTAIN THOMAS LEE of Castle Raban, Ireland, in black dress with lace scarf, *on panel*, 23½*in.* by 28*in.*

ECKHOUT.

75 A Religious Subject, 32*in.* by 27*in.*

N. LANCRET.

76 A Fête Champetre, 44*in.* by 38*in.*

FRENCH SCHOOL.

77 Portrait of a Boy with pitcher, 15½*in.* by 12*in.*

78 Portrait of a Girl, with lace pillow, *the companion picture*

BOUT AND BOUDEWYNS.

79 River Scene, with church and other buildings, *on copper*, 17*in.* by 23*in.*

IBBETSON.

80 Figures and Cart on a road, 21*in.* by 17*in.*

ITALIAN SCHOOL.

81 Landscape, with figure and cattle crossing a stream, *on panel*, 21*in.* by 28½*in.*

C. Janssens.

82 Portrait of a Gentleman wearing red coat, 30*in.* by 24*in.*

83 Portrait of the Lord Chamberlain in robes of office, *dated* 1613, 36*in.* by 31*in.*

A. Canaletti.

84 St. Mark's Square, and The Campanile, Venice, *a pair*, 22*in.* by 31*in.*

French School.

85 Portrait of a Lady, holding dog

Dutch School.

86 Landscapes, with figures and cattle, *a pair*

Italian School.

87 Landscapes, with figures, *a pair*

Flemish School.

88 The Holy Family, *on copper*

Sir J. Reynolds.

89 Portraits of Two Gentlemen, seated at a table with jewellery and designs for same, 41*in.* by 50½*in.*

Rigaud.

90 Portrait of a Lady, and an Interior with figure, Unknown 2

ENGLISH SCHOOL.

91 Portrait of a Lady and Child, 29*in.* by 24*in.*

92 Portrait of a Gentleman, seated, 30*in.* by 25*in.*

ITALIAN SCHOOL.

93 Rocky Landscape, with waterfall, 18*in.* by 22*in.*

MODERN PICTURES.

STANNARD.

94 Evening at Thorpe, near Norwich

FRENCH SCHOOL.

95 Feeding the pigeons, and a Landscape 2

UNKNOWN.

96 Interior of Stable, with poultry, 18*in.* by 14½*in.*

J. E. SODEN.

97 Banter, 8½*in.* by 10*in.*

ZIEM.

98 Venice by Moonlight, 21*in.* by 32*in.*

JAMES WEBB.

99 The Grand Canal, Venice, *after J. M. W. Turner*, 30*in.* by 44*in.*

NIEMANN.

100 Richmond, Yorks, 30*in.* by 50*in.*

UNKNOWN.

101 Boulogne and Falmouth, 10*in.* by 16*in.*, *a pair*

H. MUSGRAVE.

102 Coast Scene, 16*in.* by 25*in.*, and a Figure Subject, by G. Kilburne 2

T. BRIGSTOCKE.

103 Portrait of Fanny Kemble, and Head of a Sheik 2

DAVIDSON KNOWLES.

104 Tranquil Thoughts, 14*in.* by 11*in.*

THE PROPERTY OF THE LATE MONS. P. A. LABOUCHERE, OF PARIS

PICTURES.

FRENCH SCHOOL.

105 Girl resting at a shrine, 30*in.* by 25*in.*

F. BOUCHER.

106 Mercury and nymphs, 25*in.* by 38*in.*

N. Mallet (*after Winterhalter*).

107 Portrait of a Lady, 32*in.* by 26*in.*, and Portrait of a Boy 2

Unknown.

108 The Murder of Darnley, 29*in.* by 36*in.*

109 Fruit, 21*in.* by 25½*in.*

French School.

110 The Entombment, 25*in.* by 19½*in.*

111 Beggars, 21*in.* by 26*in.*, and a Figure Subject 2

112 A Battle Scene, 18*in.* by 23*in.*

Gérard.

113 Portrait of Professor Selvaggi, 23*in.* by 19*in.*

N. Mallet (*after G. Netscher*).

114 Portrait of Adrian van der Werff, 19*in.* by 15*in.*

A. Ortmans, 1854.

115 Landscape, and another 2

Unknown.

116 Landscapes, etc. 6

DRAWINGS.

P. A. Labouchere, 1870.

117 Street Scene, with figures, winter

118 Figures leaving a Church

119 Rodelheim—An Arab Café—Dressing Fish, and another 4

M. Hernier.

120 Bird's-nest and Flowers

A. M. Labouchere.

121 Portraits, after Titian (3), and The Betrayal 4

S. Sabine.

122 A Continental Seaport

La Fitte.

123 The Holy Family, *pen and ink drawing*

French School.

124 La Comedie, and La Musique, *sepia, a pair*

L. O., 1815.

125 A Roman Emperor and Empress, *crayon*, and a Basket of Flowers 2

French School.

126 A Hunting Party, *sepia*

The Property of the late FRANCIS MUIR, Esq., of Rowallan, Haslemere.

To be sold by Order of the Executors.

PICTURES.

S. Brooks.

127 St. Michael's Mount, 26*in.* by 32*in.*

James T. Watts.

128 A Rocky Pinewood, 38*in.* by 28*in.*

Ernest Parton, 1880.

129 Near Arundel, 27*in.* by 18*in.*

Edward Frere, 1871.

130 Farmyard Scene, 14*in.* by 11*in.*

VINCENT CLARE.

131 Fruit, 12*in.* by 11*in.*

JAMES WEBB, 1880.

132 Shades of Evening, *on panel,* 6*in.* by 10*in.*

J. J. LEWIS.

133 Welsh Coast Scene, 11½*in.* by 16*in.*

KEELEY HALSWELLE.

134 On the Shiavonni, Venice, 20*in.* by 15*in.*

W. H. BOND.

135 Horrocksford on the Ribble, *on panel,* 15½*in.* by 23*in.*

HUGH CAMERON.

136 Moorland Scene, 13*in.* by 22½*in.*

C. J. BURT.

137 Shrimpers, 16½*in.* by 24*in.*

UNKNOWN.

138 In the Harvest Field, 10*in.* by 14*in.*

G. COSTA.

139 The Chaplet of Sequins, 25*in.* by 19½*in.*

UNKNOWN.

140 Portraits, *a pair, painted on Doulton plaques*

DRAWINGS.

J. Thwaite Irving.

141 Landscapes, with sheep 2

J. M. Mackintosh.

142 On the Common.

S. Prout.

143 Godesberg

James T. Watts.

144 Woodland Scene, Autumn

J. C. Gotch.

145 Daphne

W. P. Burton, 1870.

146 Birket Foster's House (The Terrace at the Hill, Surrey), *the figure by Birket Foster*

G. da Pozza.

147 The Bridge of Sighs

148 Venice from the Public Gardens

G. A. Fripp.

149 River Scene

J. W. Whymper.

150 The Fountain, Linlithgow Palace

R. Malcolm Lloyd.

151 Stokes Bay Pier

152 Penzance

Jules Deprés.

153 Breton Fisherman, and Fishergirl, *a pair*

L. Duncan.

154 Girl Knitting

G. L. Hall.

155 Bamborough Castle

J. S. Morland.

156 "Familiar Places"

157 On the Conway

158 The Companion Drawing

E. Narone.

159 A Roman Guard

M. Tenkate.

160 Playmates

161 The Broken Pitcher

C. J. S., 1875.

162 Evangeline

G. A. Fripp.

163 Richmond, Yorks.

Cattermole.

164 Figure Subjects, *crayon sketches* 3

Frederick Beaumont.

165 Windy Gap, Hindhead, and River Scene, by R. Edgar 2

A. L. Gorham.

166 River Scenes in the Tropics, *a pair*

End of Sale.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

Telephone—"Gerrard 5054." Telegraph—"Fosterdom, London."

PALL MALL.

365

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 23rd of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6d. *each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 23rd of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Portrait of George Tierney, Esq., *by W. Nutter*; Robert Raikes, *after G. Romney*; three other Portraits, and Edwin and Ethelinda, *after H. W. Bunbury, stipple* 6

2 "The Descent from the Cross," *after Rembrandt, an etching*

3 "The 4th of June," and Portraits of Ladies, *pencil*

4 Portraits of H.R.H. George Prince of Wales and Frederick Bishop of Osnaburg, *by R. Lowrie, mezzotint*; "In Belle Terro Ceciderunt igne Rusti," *by Rauaynoldus, mezzotints*, and other Portraits, etc. 8

5 Cartouche, *after Sir J. Reynolds, by J. Dean, mezzotint*, and other Portraits 10

6 "Destruction of the Bastille," *by W. Nutter, stipple*, and fourteen others, *in a portfolio*

7 A pair—"The Alehouse Door" and "Washing Day," *after G. Morland, coloured* 2

8 A set of four—Fores' National Sports, *after J. F. Herring, by J. Harris and C. Quentery, coloured* 4

9 Racehorses, *coloured* 4

10 "Lot and his Daughters"; a book—Finden's Gallery of Beauty; The British Sportsman's Dictionary, and one other book

11 A collection of coloured caricatures, *in a portfolio*

12 "Falstaff at Herne's Oak" and "Prospero disarming Ferdinand," *after H. Bunbury, by F. Bartolozzi* 2

13 "The Proferred Kiss"; Portrait of John Milton; The Leamington Archery Meeting, and a parcel of caricatures

14 "The Death of Montcalm," *after Chevillot*; "The Death of Chatterton," and an Albert Dürer etching 3

ENGRAVINGS, &c.—*continued.*

15 The Hon. Miss Harris, *after Sir J. Reynolds, coloured*

16 A pair—Game Cocks, *after Marshall, by R. G. Reeve,* and a caricature, *coloured* 3

17 Chromolithographs, etc. 35

18 "The Glow Worm" and three others, *after Sharp*; A Portrait, *after Vandyck,* and Portrait of Anne Boleyn 6

19 A pair—"St. James' and St. Giles' Beauties," *ovals, in brown*

20 A pair—"Spirit of a Child," *after Rev. Peters,* and Venus, *by Bartolozzi* 3

21 A set of four—Fox-hunting, *by C. Bentley, after Alken, in colours* 4

22 A set of eight—Quorn Hunts, *by C. Lewis, after Alken* 8

23 The Children of Rubens, *proof mezzotint,* and a French engraving 2

24 Portraits of Sir Charles Cottrell, Mr. Isaac, and two others, *mezzotints* 4

25 A folio containing a collection of engravings, water-colours, etc.

26 A miniature Portrait of Charles I, *after Van Dyck, on ivory*

26A A set of Fox Hunting (Reeves), *after Alken, coloured*

27 A Coloured Print, *after John Leech*

28 Two old Prints

29 The Earl of Derby's Stag-hounds, *after Barenger, by Woodman, proof*

30 "Les Cent Chefs d'Œuvres," and 2 vols., with letterpress

31 Catalogue of Meissonier's Works, *plates*

32 "Postillion," *after Meissonier, artist's proof*

33 "Homme d'Armes," *after F. Roybet, remarque proof etching, by Waltner, signed, on vellum*

34 "La Main Chaude," *after F. Roybet, by C. de Courtry, on vellum, signed*

35 Rossini's Architectural Views (2), and "Halte d'Officiers," *after Wouvermans*

36 "The Start for the Derby," *after J. F. Herring, in colours*

37 A pair—"The Leamington Steeplechase," *after C. Hunt, in colours*

38 A scrap-book of engravings, *after Wilkie, Mulready and others,* and a volume of Pictures from British Art Galleries

39 Interlaken, *after Wolf, aquatint*; "Cupid's Grindstone," and "The Baptism of Christ"

40 "Fishermen Smugglers," *after G. Morland, by J. P. Smith, in colours*

40A "Happy Cottagers," and Boys skating, *after G. Morland, by E. Scott, in colours* 2

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
FRAZER, 1880	41	Four—A Woodland Scene with sheep; Continental Buildings, *Prout*, and three others
CLARKSON STANFIELD.	42	Four — Shipping; A Woodland Scene, *pencil sketch*; Springtime, *pen-and-ink*, and The Juggler, *J. L. Wimbush*
BERNARD EVANS	43	Two—Tivoli, and A Coast Scene, *M. L. Eaton*
H. A. HARPER	44	A Stream in Arran
H. A. HARPER	45	Mountains in Arran
A. MAUVE	46	Thirteen Studies
A. MAUVE	47	Thirteen Studies
STANFIELD	48	A Coast Scene
LLOYD	49	Two River Scenes
RIVERS	50	Two — Cottages at Otford, and companion drawing
R. V. TITFORD	51	The Woodcutter
SIMEON SOLOMON	52	A Figure Subject
W. TURNER, ETC.	53	Two—A View of Eton College, and another study
COX, ETC.	54	Two Landscapes
WESTALL & LUDOVICI.	55	Two Figure Subjects
H. C. FOX, ETC.	56	Two Landscapes
G. CATTERMOLE	57	The Brigands' meeting-place
S. PROUT	58	Two — Rouen Market-place, *signed*, and On the River, Oxford, *J. Skinner Prout, signed*
J. W. INCHBOLD	59	Two—Summer in the woods, and By the Sea, *Towneley Green, R.I.*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
VERBOECKHOVEN, ETC.	60	Two—A Sketch: Dartmoor, and A Study of sheep, *panel*
HUGHES	61	Fruit and flowers
DUTCH SCHOOL	62	Winter Scene with cottage and figures
W. COLLINS, R.A.	63	A Coast Scene
ENGLISH SCHOOL	64	A Lake Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	64A	A Landscape with mountain and lake
UNKNOWN	64B	The Hawking Party
SIDNEY R. PERCY	64C	Capel Curig, North Wales
WATTS	64D	A Welsh River Scene
REMBRANDT	64E	The Ransom
HORATIO GIBBS	65	Two—Portrait of Mary Queen of Scots, and Portrait of a Lady
OMMEGANCK	66	Three—A pair: Landscapes with figures and cattle, and A Study, *Constable*
ANTONIO VARNI, 1874	67	Two—At the Shrine, and Lucy Ashton at the Mermaid's Well
LELY	68	Portrait of a Lady
DUTCH SCHOOL	69	An Interior with figures
MORLAND	70	Pigs
GAINSBOROUGH	71	A Landscape with figures
C. MARIANI	72	Head of a Man, *water-colours*
DUTCH SCHOOL	73	A Landscape with river and boat, *panel*
WOUVERMANS	74	Ruins, figures and lady on a white horse
RUYSDAEL	75	A Landscape, *panel*
J. BOTH	76	A Landscape with peasants
CLAUDE	77	Italian Peasants driving cattle and sheep towards a temple
R. WILSON	78	A Landscape with river, figure and cattle in the foreground
W. C. KNELL	79	A Coast Scene
UNKNOWN	80	A Landscape with ruins, *panel*
UNKNOWN	81	Two—Head of a Man, and An Interior with figures
HOBBEMA	82	A Landscape
PETHER	83	Figures round a fire: moonlight
EARLY ENGLISH	84	A LANDSCAPE with two sportsmen, gamekeeper and two dogs
KNELLER	85	Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. J. Woolmer.....	85A	Interior of a shed with pig
Unknown.....	85B	A Landscape with figures
Old Dutch	85C	A Landscape with cattle, *panel*
Henry Woolmer.....	85D	A River Scene with figures and cattle
Rubens (*after*)	85E	A Lady's Head
Dutch School.....	86	A pair—Figure Subjects, *panels*
Early English Sch'l.	87	A Landscape with cattle and figures
Marchesi	88	A View in Rome with figures
A. Van der Neer ...	89	A Winter Scene with figures
Dutch School.....	90	An Exterior with figures

Lots 91 *to* 106 *are One Property.*

A. de Lamede	91	An Interior, with figures, *panel*
Zuccarelli	92	A Landscape with river and bridge and figures in the foreground
Unknown....	93	The Artist's Studio, *signed panel*
Ruysdael.....	94	A Landscape with figures and church, *panel*
Van Oss	95	Flowers
French School	96	Portrait of a Lady
Spanish School	97	Fruit and mushrooms
Greuze.....	98	Portrait of a young Girl, *from the collection of Mr. Pape, director of the Ducal Gallery of Brunswick*
French School	99	Cupid and Goat, *en grisaille*, and flowers
Dutch School 10,0		Boers dancing
Teniers.....101		The companion picture
Dutch School.....102		The Ferry, *panel*
T. Barker.....103		Shepherd, cattle and sheep: Coming storm
Unknown..... 104		Lady and two children
Roberts 105		Interior of a Mosque, *water-colours*
.....106		A carved and gilt frame, 30 *in. by* 25 *in.*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
P. P. RUBENS	107	The Garden of Love
G. ROMNEY	108	Portrait of a Boy spinning a top on his hand
SIR PETER LELY	109	Portraits of Nell Gwynne and Lucy Walters as "Diana and Nymph at the fountain"
ALBANO	110	The Car of Venus, with doves and attendant cupids
E. VAN DER VELDE	111	The Beach at Scheveningen with horsemen, *panel*
COTMAN	112	View of Dereham Abbey
WEENIX	113	Still Life
DANIEL TURNER	114	View on the Thames
ZORGH	115	Interior with man smoking, *panel*
NASMYTH	116	A Landscape with figures
ITALIAN SCHOOL	117	Figure of a Boy, *circular panel*
ENGLISH SCHOOL	118	A Landscape with figures
DUTCH SCHOOL	119	Children in school
VERBOECKHOVEN	120	Head of a Calf
GUARDI	121	A View of the Grand Canal with gondolas
DUTCH SCHOOL	122	A Winter Scene with figures skating
DUTCH SCHOOL	123	A Sea View with boats and figures
A. MANTEGNA	124	Saint Peter, Martyr
SIR P. LELY	125	Portrait of a Lady as a Shepherdess
G. TOWNELEY STUBBS	126	Horse, mare and foal, *panel*
UNKNOWN	127	A Landscape with lake and figures
SIR T. LAWRENCE	128	Portrait of a Gentleman
DUTCH SCHOOL	129	Canal Scene: moonlight
H. KOEKKOEK	130	Two—Coast Scene with custom houses and shipping, and A Marine View with shipping, *panel*
J. C. IBBETSON	131	A River Scene and figures
NASMYTH	132	A pair—Landscapes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DAVID BATES	133	View in Cumberland
J. C. IBBETSON	134	Lake Scene and figures
CRESWICK	135	Landscape with cottage and figures
AVED	136	Portrait of Jean Jacques Rousseau
WYNANTS	137	A Landscape with cottage and figures, *panel*
VAN DER BERG (*signed*)	138	A River Scene: Moonlight, *panel*
YEEND KING	139	A Landscape
CROME	140	A Landscape, *panel*
UNKNOWN	140A	A Landscape with cattle
PAUL FERG	140B	A Battle Scene
VELASQUEZ	140C	A Family Group, *cabinet size*
VERONESE	140D	A Figure Subject
GEORGE ROMNEY	141	Portrait of Philip Yorke, R.N.
ALKEN	142	Shooting
A. B. (*signed*)	143	A Dutch Interior
FRENCH SCHOOL	144	Head of a young Girl
UNKNOWN	145	Fruit and flowers
DUTCH SCHOOL	146	Buildings and figures
VERNET	147	Marshal Ney
R. WILSON, R.A.	148	A Landscape with figures and goats
A. CROFT	149	A River View, *water-colours*
ITALIAN SCHOOL	150	Portrait of a Nobleman
UNKNOWN	151	Three — A Stable-yard; An Engraving — Shakespeare's Birthplace; and two Chromo-lithographs
L. GRANT	152	Two—Off the Brill, and A Marine View

Lots 153 *to* 162 *are the Property of a Lady.*

ANDREA DEL CASTAGNA	153	Christ on the Cross, *panel*
GEORGE LANCE	154	Dead game, fish and onions on a table, *signed with a monogram, panel*
ITALIAN SCHOOL	155	The Martyrdom of St. Stephen
B. SCHIDONE	156	Italian Figures and mules

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
RAPHAEL	157	The Marriage of St. Catharine, *panel*
BEELDEMAKER	158	Dogs at a stream, *signed*
G. A. BOYLE, ETC.	159	Two Landscapes
DUTCH SCHOOL	160	Three Figures before an easel
UNKNOWN	161	A River View with boats, *panel*
UNKNOWN	162	A River View: Moonlight, and A Portrait of a Man

Other Property.

TINTORETTO	163	Charity
W. WHITFORD	164	"Excelsior" in stable, *signed and dated* 1871
A. POLLENTINE	165	The Rialto, Venice, *signed*
P. MORINO	166	A pair—Neapolitan Fishermen
UNKNOWN	167	Five — Portrait of a Gentleman; A River View: Moonlight; and three others
UNKNOWN	168	Interior of an Artist's Studio
G. MICHEL	169	A Landscape with figures
HENSHAW	170	A Landscape
WYLLIE	171	A River Scene and shipping
SHALDERS	172	A Welsh Landscape
ROBERTS	173	Eastern Scene and figures
MORLAND	174	Landscape and figures
ITALIAN SCHOOL	175	A River View, *panel*
J. VAN OOSTEN	176	Birds, *oval*
UNKNOWN	177	Salmon spearing, *panel*
PAROCEL	178	A Battle Scene, *panel*
PATERRE	179	A Landscape with figures dancing
A. DE BYLANDT, 1861	179A	The Old Mill
GAINSBOROUGH	180	Portrait of Mrs. Hannah More
STONE	180	Fruit
ALEX. NASMYTH	180A	A Landscape
P. S. (*signed*)	180B	Children at the well, *panel*

PICTURES, &c.—*continued.*

Lots 181 *to* 187 *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
RAPHAEL (*after*)	181	Madonna Seggiola
UNKNOWN	182	An Incident in the Life of Christ: Lamplight
TIEPOLO	183	The Ascension
UNKNOWN	184	Christ Crowning the Virgin
ITALIAN SCHOOL	185	The Flight into Egypt
RAPHAEL (*after*)	186	Madonna Seggiola
UNKNOWN	187	The Madonna and Child

Other Property.

G. SCOPPA	188	Eight Views of Naples, *in tempera*
JOSIAH TAYLOR	189	Yacht Racing
UNKNOWN	190	Two—Portrait of a Farmer, and A Man's Head
SIR G. KNELLER	191	Portrait of Lady Mary Sackville
GUERCINO	192	The Incredulity of St. Thomas
F. HOPPNER	193	Spring in the woods: Wilberry Park, Newton Tovey
T. S. COOPER, R.A.	194	Cattle and sheep in the Canterbury meadows
UNKNOWN	195	Seven—Four Portraits; A View in the Highlands; Fruit, and one other
E. BOCHBINDER	196	Portrait of Sir Augustus Harris
MURILLO (*after*)	197	Portrait of a Bishop
UNKNOWN	198	The Fisherman's Return
UNKNOWN	199	The Gaoler
LEE	200	Three Landscapes
W. ETTY, R.A.	201	The Bather, *oval*
T. HODSON, 1861	202	The Bramble Gatherer
W. J. SHAYER, 1879	203	Horse and dog in a meadow
UNKNOWN	204	Going to Market
VAN MERGHEN	205	River Scene: men fishing
ITALIAN SCHOOL	206	Christ clearing the Temple

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
D. TENIERS	207	Figures merrymaking, *copper*
GREUZE (*after*)	208	Girl with dead bird, *pastel*
FUSELI	209	An Allegorical Figure Subject
E. THOMPSON	210	A Woody Landscape, *dated* 1801
E. J. A. CAMPION	211	The Grand Canal, Venice
E. WESTERN	212	Landscape with river and man fishing
OSTADE	213	A Dutch Boer
WARDLE	213A	Dogs on the Moors
GRAHAM	213B	Scotch Cattle in the Highlands
WHISTLER	213C	A Figure Study
COLE	213D	Landscape with sheep
MURILLO	214	The Madonna, Child, St. Elizabeth and St. John
DUTCH SCHOOL	215	Still Life
ENGLISH SCHOOL	216	Portrait of John Soloman, Esq., 1801
E. C. WILLIAMS, ETC.	217	Four—Shipping, and three River Views
UNKNOWN	218	A Landscape with windmill
DUARNO	219	Spanish Figures
FLORIS	220	A Nymph in a garden with basket of flowers, *panel*
TIEPOLO	221	Design for a wall decoration
BLAKE, ETC.	222	Five Studies
DUTCH SCHOOL	223	Monkeys playing cards
W. F. WITHERINGTON, R.A.	224	Dead Game, *panel*
WILSON, ETC.	225	Two—A Landscape, and Shipping
VAN BREE	226	"At Devotion"
W. BROOME	227	Two—A Rough Sea, and A View near Windsor, *C. Pettite*
W. MULLER	228	A Landscape
MORLAND	229	A pair—Landscapes
JAN JACOB BIJLAERT	230	A pair—Portraits
W. VANDEVELDE	231	A Seascape
E. BRISTOW	232	A Landscape with cattle
UNKNOWN	233	A Landscape with cattle, *signed and dated*
GEO. VINCENT	234	A Landscape with cattle

FINIS.

Telephone No. 4725 (Gerrard). SALE No. 5,167.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

366

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

AND

Portraits in Mezzotint and Stipple,

By direction of the Executors of the late LORD NAPIER AND ETTRICK, K.T., the Property of a Lady, and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, OCTOBER 24TH, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & CO., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to he discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 24th, 1912,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

1 A coloured Mezzotint, Daniel Lambert
2 Four proof Engravings, by G. DORÉ
3 The Cheltenham Grand Steeplechase, by C. HUNT, in colours
4 The Liverpool Grand National, by HARRIS, after F. C. TURNER, varnished
5 The Woodman's Return and companion, after WHEATLEY
6 The Christening and companion, in colours, after BIGG, and an Arundel Print
7 Sarah, Countess of Lyttelton, after SIR J. WATSON GORDON, and Mrs. Siddons, after HAMILTON, 2
8 The Battle of La Hogue, by WOOLLETT, after WEST, and 2 others, 3
9 Mr. Mathews in Character, by MEYER, after HARLOW, an aquatint, The Waterford Line of Schooners, and Mother and Child, by J. R. SMITH, after SIR JOSHUA REYNOLDS, mezzotint, 3
10 The Trial of Russell and 2 others, 3

The Property of the late LORD NAPIER AND ETTRICK, K.T.—By order of the Executors.

11 Twelve Photographs and a carved book cover
12 Prince Charles, by J. G. WILLE

LOT

13 Two Portraits, after MIREVELT and HONTHORST, 4 Sibyls, after GUERCINO, and 3 others

14 Right Hon. Robert Dundas, by SHARP, after RAEBURN, and John, Earl of Hopetoun, by WALKER, after RAEBURN, stipple, 2

15 Nine Portraits, Members of the Royal Family, &c.

16 A full-length Mezzotint, by T. HODGETTS, after RAEBURN

17 Wm. Howley, D.D., by C. TURNER, after LAWRENCE, Andrea Hunter, D.D., by DAWE, after RAEBURN, and Wm. Robertson, D.D., by DIXON, after REYNOLDS, mezzotints, 3

18 Walter Scott Esq., by C. TURNER, after RAEBURN, mezzotint

19 Sir Edward Wm. Owen, Wm. Howley D.D., Sir John Moore, by TURNER, after LAWRENCE, and the Hon. Duncan Forbes, by FABER, mezzotints, 4

20 Five Etchings in brown, by BARTOLOZZI, and 2 others, 7

21 Ten Drawings in sepia and chalk, a Portrait of Wordsworth, and a ditto of Overbeck, 12

22 An Indian Miniature, The Princess of Tanjore

23 Six Views in India, by GEORGE BALLARD, &c., and A Seapiece, H. MANLEY, 7

24 Twelve Drawings, various

25 Hon. Charles Napier, by A. SKIRWING, 1800, chalk Sketch on panel, and 2 Portraits of ladies, in pastel, 3

26 A pastel Portrait of a Gentleman, J. RUSSEL, R.A.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
J. G. SOWERBY . .	26A	Rook Shooting, Grouse Shooting, Rabbit Shooting, and Goose Shooting, a set of 4
J. G. SOWERBY . .	26B	"Where the Spring weaves with Blossom Loom"
J. G. SOWERBY . .	26C	"Where Beauty plays her Idle Freaks"
E. DENKERT . .	26D	Fishing Boats

By or attributed to	LOT	*Subject.*
E. Dekkert	26E	Boats at a Quay
Van der Neer	26F	A Winter Scene
Brecklencamp	26G	"Grace before Meat"
Cotes	26H	A Portrait of a Lady, oval
Teniers	26I	An Interior and Figures, with Utensils
Bouvier	27	A Figure Subject, water-colour
King	28	Feeding the Geese
Van Herle	29	A Winter Scene and a Chinese Picture, 2
Unknown	30	Views of Malta, a pair
A. Van de Velde	31	A Landscape and Cattle
Opie	32	King John giving Richard de Courcy his Freedom
Kneller	33	Queen Anne
Crome	34	A Landscape
Snyders	35	Dead Birds
Van Huysum	36	Flowers in a Vase
E. Van der Broeck	37	A Vase of Flowers and Lizard
Unknown	38	Racing Yachts
Unknown	39	"The Slaying of the First-born"
Unknown	40	A Harbour Scene and Figures
Van Goyen	41	A Landscape, with Cottage and Stream
Italian School	42	Susannah and the Elders
N. Maas	43	A Portrait of a Lady and her Son
Morland & Rathbone	44	Landscapes, Cattle and Figures, a pair
Unknown	45	The Little Harvester
Blake	46	Still Life
Holbein	47	A Portrait of Henry VII.
Reynolds	48	The Fortune Teller, sketch
Reynolds	49	A Sleeping Girl
Jan Steen	50	An Interior, with many Figures. A Gallery work
R. Wilson	51	A Landscape, with Waterfall and Figures
Teniers	52	The Alchemist

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	53	A View in Wales
ZUCARELLI . . .	54	A Landscape
CANALETTI . . .	55	St. Mark's, Venice
WOUVERMANS . .	56	Horsemen Outside an Inn
UNKNOWN . . .	57	A Portrait of Admiral de Ruyter
ITALIAN SCHOOL. .	58	Susanna and the Elders
ITALIAN SCHOOL. .	59	The Holy Family
R. DE TIVOLI . .	60	Figures, Dogs and Goats. A Gallery work
R. DE TIVOLI . .	61	The Companion Picture
RUBENS . . .	62	Tiger Hunting. A Gallery work
SNYDERS . . .	63	The Lion Hunt. Unframed
R. WILSON, R.A..	64	A Landscape. A Gallery work
VERNET . . .	65	A Seapiece, with Wreck A ditto
S. ROSA . . .	66	St. John the Baptist Preaching. A Gallery work
G. MORLAND . .	67	Foxes in a Landscape and A Barn with Gipsies, 2
UNKNOWN . . .	68	Offering Fruit to the Statue of Time
SNYDERS . . .	69	Fruit
DUTCH SCHOOL . .	70	A Landscape, with Sheep and Figures
G. MORLAND . .	71	Two Shepherds and Sheep
MONANY . . .	72	Man-o'-War at Sea
FRED HAYES . .	73	"Drifting" and A River Scene, 2
DUTCH SCHOOL . .	74	A Village Scene and Figures
DUTCH SCHOOL . .	75	A Woody Landscape, with Figures and Dog
LOWRY (1768) . .	76	Grace Maitlew and Head of a Woman in Turban, 2
WRIGHT, of Derby .	77	A Fire by Night and Eruption of a Volcano, 2
A. S. M. JUNIO . .	78	Dead Partridge
BOURGOGNONE . .	79	Battle Scenes, a pair
MORLAND . . .	80	Feeding the Pigs
DUTCH SCHOOL . .	81	A River Scene, with Fishermen Hauling in Nets

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	82	A Moonlight Scene and A Landscape and Cattle, a pair
DUTCH SCHOOL . .	83	An Interior, Figures Seated at a Tub
PETHER . . .	84	A Landscape, with Castle, and A Landscape, with Figure and Cattle, 2
SHAYER . . .	85	A Coast Scene, and A River Scene, NORWICH SCHOOL, 2
FRAGONARD . .	86	Figures Dancing, oval, a pair
E. SOLERI . . .	87	"Ecce Homo"
UNKNOWN . . .	88	The Baptism of Christ
UNKNOWN . . .	89	A Classical Landscape, Cattle and Figures
VAN TOL . . .	90	A Cook Maid
OSTADE . . .	91	Man at a Window
A. DIEPRAEM . .	92	An Interior and Figures
JAN STEEN . . .	93	The Village Fair
DUTCH SCHOOL . .	94	Interior of a Cellar and Figures
THOMSON, of Duddington	95	Goodrich Castle
WILLIAMS . . .	96	The Clyde from Erskine Ferry
FLEMISH SCHOOL .	97	Christ Crowned and another, 2
ENGLISH SCHOOL .	98	A Naval Officer
MORLAND . . .	99	The Wreck
DUTCH SCHOOL . .	100	An Old Man
FLEMISH SCHOOL .	101	Two Wings of a Triptych
WILSON . . .	102	A Seapiece
SPANISH SCHOOL .	103	A Portrait of a Lady
UNKNOWN . . .	104	A Landscape, with broken Bridge
UNKNOWN . . .	105	Man and Monkey and A Man's Head, 2
FRENCH SCHOOL. .	106	A Harbour Scene and A Wooded Landscape, 2
PETERS . . .	107	An Old Man-of-War
PANINI . . .	108	A Ruined Castle and Figures
KNELLER . . .	109	The Duke of Marlborough
BAPTISTE . . .	110	Flowers, a pair
UNKNOWN . . .	111	The Selling of Joseph

By or attributed to	LOT	*Subject*
HONDECOETER . .	112	A Group of Chickens
ENGLISH SCHOOL .	113	Mrs. Stewart of Physgill
FYT	114	Still Life
DOWNMAN . . .	115	An oval Portrait, pencil and colour
OLD STONE . . .	116	A full-length Portrait of Charles I. on horseback
IBBETSON . . .	117	A River Scene
ENGLISH SCHOOL .	118	A Portrait of a Lady, oval
EARLY ITALIAN SCH'L	119	The Crufixion
VAN COUVER . .	120	A Canal Scene
SIR J. REYNOLDS .	120A	Three small Sketches in one frame, in pen and ink and colour, Portraits of Mrs. Ingestre, signed and dated

---

The Property of a Lady.

LOT

W. D. HOLLYER.

121 The Pass at Glencoe

LUDWIG BECKMANN.

122 The Boar Hunt

R. ANSDELL, R.A., 1864.

123 HIGHLAND SHEEP
38in. by 24

E. VERBOECKHOVEN, 1870.

124 A LANDSCAPE, WITH CATTLE, SHEEP AND FIGURE IN THE FOREGROUND
29in. by 21

S. BALDWIN.

125 The New Puzzle

DUTCH SCHOOL.

126 The Dentist

LOT

UNKNOWN.

127 Thirteen Sketches in one frame

W. HEMSLEY.

128 Blowing Bubbles

S. BALDWIN.

129 The Blind Fiddler

The Property of the late LORD NAPIER AND ETTRICK, K.T.—By order of the Executors.

E. SHEPHERD.

130 A Portrait of Hogg, the Poet, and 2 others, 3

UNKNOWN.

131 A Landscape with Sheep on a Road

A. GEDDES.

132 Le Chapeau de Paille

G. F. WATTS, R.A., 1866.

133 A Portrait of Francis, 9th Lord Napier

GUARDI.

134 The Trajan Arch, with Figures and Oxen in a Cart
19in. by 14

T. S. COOPER, R.A., 1858.

135 AN OCTOBER EVENING
"When the wind drops,
Then the mill stops."

Exhibited at Liverpool, 1858

Exhibited at South Kensington, 1862

Purchased from the Artist

72in. by 48

The Property of a Lady.—Bequeathed to her by the late Mrs. Haynes, of Hanley Castle, Worcestershire.

By or attributed to	LOT	*Subject.*
ROMNEY . . .	136	A Portrait of an Old Lady, a member of the Fairfax family
LAWRENCE . . .	137	A Portrait of Miss Fairfax
JOHN RHODES . .	138	The Astrologer
HENRY WYATT . .	139	A Portrait of a Gentleman
CRESWICK . . .	140	A Landscape, Cattle and Figures
UNKNOWN . . .	141	Columbus Designing the first Galleon
J. RHODES . . .	142	A Drawing, Windsor Castle, with Sheep, and a Line Engraving, by J. G. WILLE, L'Observateur Distrait

Different Properties.

TENIERS . . .	144	A Landscape, with Man and Dog
ENGLISH SCHOOL .	145	A Portrait of a Lady, on ivory
VAN DER NEER . .	146	A Moonlight Scene
PADUAN SCHOOL .	147	An Interior, Figures at a Meal, unframed
PADUAN SCHOOL .	148	The companion Picture
BENVENUTO . .	149	Monks at Devotion
TOPHAM . . .	150	A Spanish Figure Subject
BRAUWER . . .	151	The Card Players
COROT . . .	152	A Lake Scene, with Boat and Figures, Evening
COROT . . .	153	Figures in a Landscape
S. DE VLIEGER . .	154	A Seapiece, unframed
A. CUYP . . .	155	Preparing for the Chase, ditto
DUTCH SCHOOL . .	156	The Vegetable Seller
ENGLISH SCHOOL .	157	A Portrait of a Gentleman, seated, three-quarter length

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	158	St. John
FRENCH SCHOOL .	159	A Portrait of a Lady
S. ROSA . . .	160	A Landscape
M. BELCOY . .	161	Interior of a Stable and Figures
PANINI . . .	162	Ruins, a pair
TENIERS . . .	163	A Landscape, Cottage and Figures
HUGHTENBURGH .	164	Battle Scenes, a pair
CARACCI . . .	165	A Figure Subject
VENETIAN SCHOOL .	166	Marriage of St. Catherine
VELASQUEZ . .	167	The Bacchanals and companion
DUTCH SCHOOL . .	168	Interior and 2 others
HUMPHREYS . .	169	A Pastel of a Child
FRENCH SCHOOL .	170	Two gouache Drawings
ALKEN . . .	171	Racehorse and Postchaise, 2
ENGLISH SCHOOL .	172	A Portrait of a Lady
ANDERSON . . .	173	A Coast Scene and another
J. R. SMITH . .	174	Children in a Landscape
MUHLER . . .	175	The Gamekeeper's Cottage and another, 2
LENGO . . .	176	Flowers and Fruit, 2
NORWICH SCHOOL .	177	A Landscape
RUBENS . . .	178	The Descent from the Cross
LUMSDEN . . .	179	Carting Timber and 2 others, 3
KNELLER . . .	180	A Portrait of an Admiral and another, 2
UNKNOWN . . .	181	Four Scriptural Subjects
BEELDEMAKER . .	182	A Hunting Scene
PETHER . . .	183	A Moonlight Scene and another
ENGLISH SCHOOL .	184	A Portrait of a Lady
UNKNOWN . . .	185	Two Landscapes and 2 Figure Subjects, 4
ITALIAN SCHOOL .	186	Ruins and Figures
CANALETTI . .	187	A Venetian Scene
BASSANO . . .	188	Peasants and Animals
CONSTABLE . . .	189	A View near Salisbury
MOUCHERON . .	190	A Landscape and Figures, unframed
BREEKLENCAMP . .	191	Head of an Old Woman
WOUVERMANS . .	192	Horseman in a Landscape

By or attributed to	LOT	*Subject.*
D.W.	193	Boy with Birdcage
MORLAND	194	A Coast Scene
O'CONNOR	195	A Landscape and Figures
ITALIAN SCHOOL	196	"Ecce Homo," unframed
ENGLISH SCHOOL	197	A River Scene
DUTCH SCHOOL	198	A Skating Scene
TITIAN	199	Cleopatra and Antony
FYT	200	Dogs with Game
UNKNOWN	201	Prince Charlie
A. BOTH	202	Figures and Castle in a Landscape
B. OMMEGANCK	203	Figures and Sheep in a Landscape
T. M. RICHARDSON	204	A Village Scene
E. PRITCHETT	205	Views in Venice
CROME	206	A Rural Scene
UNKNOWN	207	Mountain Sheep
FROST	208	The Binding of Cupid
ENGLISH SCHOOL	209	Two Drawings
UNKNOWN	210	Three Portraits
HERRING	211	A Racehorse
ZOFFANY	212	A Portrait of Mrs. Jordan
LAWRENCE	213	A Lady and her Son
DUTCH SCHOOL	214	A Landscape, with numerous figures
UNKNOWN	215	Moonlight Scenes, 2
UNKNOWN	216	Two Flower Pieces
P. C. AULD	217	Mountains and Waterfall
Q. MATSYS	218	The Misers
REMBRANDT	219	Head of Man and Woman, 2
FRENCH SCHOOL	220	Cupid and Venus
JAN STEEN	221	An Interior and Figures
UNKNOWN	222	A Naval Attack on Turkish Forts
PETHER	223	Windsor by Moonlight
J. WILSON	224	The Wreck and another
J. NORIE	225	Two Drawings
CALLOW	226	Two Seapieces
UNKNOWN	227	Ruins and Figures
DUTCH SCHOOL	227A	Madonna and Saint
KNELLER	228	The Duchess of Marlborough
SHAYER	229	A Landscape

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	230	A Portrait of a Lady
UNKNOWN . . .	231	A Portrait of a Lady
A. CUYP . . .	232	Ruins and Figures
FLEMISH SCHOOL .	233	Madonna and Child
KAUFFMAN . . .	234	Cornelia and her Children
UNKNOWN . . .	235	Three unframed and 1 framed Pictures, 4
MULLER . . .	236	A Landscape, Boy and Horse
IBBETSON . . .	237	A Landscape and Cottages
GUARDI . . .	238	A River Scene, with Bridge
C. JANSENS . . .	239	A Portrait of a Gentleman
DUTCH SCHOOL . .	240	A Marine View
NASMYTH . . .	241	A Lake Scene
UNKNOWN . . .	242	A Portrait
UNKNOWN . . .	243	The Duchess of Devonshire
SPANISH SCHOOL .	244	The Two Maries
ITALIAN SCHOOL .	245	A Portrait of a Man
DUTCH SCHOOL . .	246	Boy and Girl, a pair
DUTCH SCHOOL . .	247	A Seapiece and another, 2
DUNCAN . . .	248	Two Drawings
ENGLISH SCHOOL .	249	Queen Victoria and Consort, 2
CRUICKSHANK . .	250	Dead Game
DAVID	251	Two Pastel Portraits
BRIGHT . . .	252	Birds
DUTCH SCHOOL . .	253	A River Scene
NETSCHER . . .	254	Two Figures at a Table
UNKNOWN . . .	255	A Sporting Picture, Horse and Buggy
UNKNOWN . . .	256	King David
DUTCH SCHOOL . .	257	The Fishmonger's Stall
FRENCH SCHOOL .	258	A Portrait of a Lady
NORWICH SCHOOL .	259	A Seapiece and A Landscape, 2

FINIS.

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Messrs. ROBINSON, FISHER & CO.

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PALL MALL.

A CATALOGUE

367

OF

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THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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A CATALOGUE.

On WEDNESDAY, 30th of OCTOBER, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—Landscapes, *after Claude*, and an etching—Rembrandt's Head

2 The Dauphine, *after Greuze, by R. Josey*, and Girl with a kitten, *by J. D. Miller, artist's proof* 2

3 "The Captain of the Eleven," *by R. Josey*; Fishermen's Houses, Cape Ann; "The Zither Player," and A Stag, *after Rosa Bonheur, artists' proofs* 4

4 The Battle of the Nile, *by T. Hellyer*, and The Action at Vizagapatam, *by Andrews* 2

5 "The Mother of the Gracchi," *by F. Bartolozzi, in colours*

6 "The Blue Boy," *after T. Gainsborough, by Waltner, artist's proof etching, on vellum*, and Portrait of Earl Spencer, *after Frank Holl* 2

7 Figures, *after Teniers*; Tapestry Portrait of Miss Kemble; Milan Cathedral, and others 6

8 "Mr. Pickwick's Review"; six Sporting Subjects, and two others 9

9 Two—"The Importunate Author," and "La Preface de Gil Blas," *by S. W. Reynolds*

10 Twenty-four Water-colour Drawings by Old and Modern Masters, *in a portfolio*

11 Four—Three Figure Subjects, *after G. Morland, mezzotints*, and one other

12 The Slave Market at Constantinople, *after Sir W. Allan*

13 "Eclipse and Marshe," *by G. J. Stubbs*, and a Bull Dog, *by R. Josey, after M. Broad, proof*

14 "Rockingham," *after J. F. Herring, by C. Hunt, in colours*

15 "Blair Athol," winner of the Derby, 1864, and "Meteor," *after H. Hall, by C. Hunt, in colours*

ENGRAVINGS, &c.—*continued.*

16 "Mundy," *after C. Hancock, by E. C. Lewis,* and "Grey Momus," *by C. Hunt*

17 Two—Portrait of Wm. Pitt, and a book—The Writing Master, *by G. Bickham*

18 Seven—Views of Venice, *oleographs*

19 Three—"Brunette," *after J. F. Herring, by J. Harris,* and a pair—Lancaster Castle, *by Bluck*

20 "Racing Cracks," *after J. de Prades, by C. Hunt, coloured*

21 "Florizel and Autolicus," *by Duterrow*; "Helena in the dress of a pilgrim," *by J. Chapman*; "Romeo and Juliet," *by Vanderbergh,* and "Rosalind, Celia and Touchstone," *by J. Chapman, after Bunbury*

22 "The Resurrection of the Pious Family," *after Rev. W. Peters, by F. Bartolozzi*

23 A Portfolio of Prints

24 Two folios, containing about 100 Studies and Sketches, 10 unframed Oils, *by Basil Bradley, Hemy, etc.,* and several Sketch Books and Blocks

25 Queen Charlotte, *after F. Cotes, by W. Ryland,* and A Lady at her Toilet

26 Sixteen—The Duke of Wellington, *after Sir T. Lawrence, by S. Cousins*; The Duke of Cambridge, *proof*; Viscountess Townshend, and others

28 Portraits of Sir Samuel Romilly, *after Sir T. Lawrence, by S. W. Reynolds,* and William Burch, Esq., LL.D., *mezzotints* 2

29 Raphael Cartoons, four small Engravings, six Chromolithographs, a Sampler, and other Engravings and Water-colour Drawings, *in a portfolio*

30 Figures on a Venetian Bridge, *coloured*

31 A set of four Sporting Prints, *coloured*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
CORREGGIO (*after*).....	32	The Reading Magdalene
ITALIAN SCHOOL	33	Figures, cattle and donkey
WAINWRIGHT	34	Cattle under a tree
ITALIAN SCHOOL	35	The Holy Family

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
COLLINS	36	A Coast Scene, *panel*
UNKNOWN.....	37	A pair—Portraits of a Lady and Gentleman *pastels*, and an Engraving—Trial of William Lord Russell
UNKNOWN.....	38	A River View with boat
UNKNOWN...	39	A Woody Landscape with deer
UNKNOWN.....	40	A Landscape with gipsy encampment

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN.....	41	Six Studies of Birds, *in 2 frames*
D. COX	42	Ruins of an Abbey
D. ROBERTS	43	Two—Canterbury Cathedral: Lady Chapel and Crypt
G. P. A., 1884	44	Interior of a Cathedral
T. HUYSMANS	45	A Turkish Interior with figures, *signed*
E. D. E., 1893	46	Two—Romsey Abbey, and Westminster Abbey
G. EDWARDS, ETC. ...	47	Four Studies, *in 2 frames*, and two oil Studies
J. VARLEY, ETC.	48	Three—Semsby Church, Leicestershire ; Lonely Tarn, near Trossachs, and A Figure Study
J. HERBERT SNELL, ETC.	49	Four Studies
UNKNOWN.....	50	A Landscape
FIELDING	51	A River View
UNKNOWN.....	52	A Landscape
BARRET	53	Landscape and cattle
ELDRIDGE	56	Portrait of a Gentleman, *pencil*
COX	57	A Landscape
W. R. BEVERLEY	58	Four Studies
E. M. WIMPERIS	59	Two Studies, *signed*
J. J. HILL	60	Two—The Spring, and a Study, *circle*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	61	Two— Dogs and bird-cage, and A Scriptural Subject
J. FULLEYLOVE, R.I.	62	Two—View of Naples, and Dover, *T. S. Robins*
W. FERGUSON	63	Two — Windsor Park, and Italian Peasant, *Anderson*
T. CRESWICK	64	Rocky River View

PICTURES, &c.

By or attributed to	LOT	*Subject.*
G. ZOFFANY, R.A.	65	Portrait of a Gentleman seated in a landscape, with dogs and dead game
DUTCH SCHOOL	66	Portrait of a Gentleman
COTES	67	Portrait of a Lady
ROMNEY	68	Portrait of a Lady, *panel*
KEMM	69	Italian Lake Scene with figures
D. BATES	70	A Welsh Landscape
A. CUYP	71	The Angel appearing to the Shepherds
MURILLO	72	The Adoration of the Shepherds
FRENCH SCHOOL	73	Venus, Mars and Cupid
ZUCCARELLI	74	A Landscape with buildings and figures
OMMEGANCK	75	A Landscape with cattle and sheep, *signed and dated* 1820
WYNANTS	76	A Landscape with river and figures bathing and horseman crossing a bridge
UNKNOWN	77	Glastonbury Abbey
D. W. (*signed*)	78	The Horse Fair, *panel*
UNKNOWN	79	Mount Olympus
BRUCE CRANE	80	Winter, *signed*
BRUCE CRANE	81	Sunset, *signed*
BRUCE CRANE	82	Summer Fields, *signed*
B. W. LEADER, R.A.	83	A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. Trayer	84	The Writing Lesson, *signed and dated* 1860
Lely	85	Portrait of a Lady and dog
Unknown	86	Samson
C. Hancock	87	A Pool in the Forest
Salvator Rosa	88	Shepherd driving cattle
J. W. Allen	89	Landscape with cattle
Unknown	90	Landscape with churchyard
Early English	91	Portrait of a Lady
English School	92	Portrait of a Gentleman
F. Watts	93	View from the river, Richmond
Van der Meulen	93A	A Skirmish, *panel*
Latour	93B	Portrait of a Lady, *pastel*
Romney	93C	Portrait of Hayley
Gerard	93D	Napoleon and Staff at Bassano
Greuze	94	Washing Day
R. Wilson	95	Rocky Waterfall
Wolstenholme	96	Sportsmen Shooting
G. Gianni	97	A pair—Views of Malta
Sir G. Kneller	98	Three-quarter length Portrait of a Lady
Early English	99	Portrait of a Boy
English School	100	Portrait of a Young Girl, and Portrait of a Lady
M. Neville, 1852	101	Portrait of the Rt. Hon. Joseph Chamberlain, and Portrait of a Gentleman reading a letter
Shalders	102	Three—Farm Scene with children and ducks, and two others
Dutch School	103	The Alchemist, *panel*
Faed	104	Two—"Motherly Cares," and Child with flowers
E. J. Niemann	105	A Landscape
Early English	106	Portrait of a Lady
Morland	107	Figures and horses in a landscape
Italian School	108	A Figure Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BIGG	109	Landscape and figures
KNELLER	110	Portrait of a Gentleman
EARLY ENGLISH	111	Exterior of an Inn
MOSELEY	112	A Figure Subject
DUTCH SCHOOL	113	Landscape with stream
K. DU JARDIN	114	Cattle in a landscape, *panel*
SIR P. LELY	115	Portrait of a Boy
BINNERMAN	116	The Deer Forest
GIRTIN	117	Lake and Mountain Scenery
ENGLISH SCHOOL	118	A Lady writing
ARMFIELD	119	Dogs in a landscape
HERRING	120	A Sussex Farm Scene
ENGLISH SCHOOL	121	A pair—Portraits of a Lady and Gentleman
KNELLER	122	Portrait of Queen Anne
	123	A carved and gilt frame, 48 *in. by* 36 *in.*
F. SUTHERLAND	124	Three—Portraits of a Lady, a Gentleman and a Child
P. DESPORTES	125	Two—A Farmyard, and a Study of a Man in a red tunic
G. L. VAN MYDRECHT	126	A River View, *panel*
W. S. GOODWIN, ETC.	127	Three River Views
UNKNOWN	128	A Coast Scene: moonlight, *panel*
ITALIAN SCHOOL	129	Ruins and figures
UNKNOWN	130	River Scene and figures
R. WILSON, R.A.	131	River Scene and figures
BOTH	131A	Landscape and figures
GIOVANNI SANTI	131B	St. Anne, The Madonna, St. Anthony and Saints, *in tempera*
DROUAIS	131C	Portrait of a Lady
EARLY DUTCH SCHOOL	131D	St. Jerome, *panel*
CROME	132	A Woody Landscape with cottage and cattle

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
LAWRENCE	133	Portrait of a Lady in brown dress holding a dog
YEEND KING	134	On the Seashore
ITALIAN SCHOOL	135	The Infant Saviour
ENGLISH SCHOOL	136	Portrait of J. Stark the Artist
CROME	137	Chepstow Castle
WARD	138	The Messenger
OLD CROME	139	A Road Scene leading to a village, with figures in a storm
VANDYCK	140	Portrait of Sir A. Vandyck
GAINSBOROUGH	141	Landscape and cattle
C. VAN POELEMBURG	142	River Scene with women bathing
P. SANDBY, R.A.	142A	Landscape with house and deer
DUTCH SCHOOL	143	River Scene, *signed C. V.*
P. NASMYTH	144	Welsh Mountain Scene
DUTCH SCHOOL	145	Interior with figures
W. BAIZE	146	Landscape and watermill
H. BARRAUD	147	A Forest Scene, with deer
GEO. ARMFIELD, SENR.	148	Dogs in a Wood
UNKNOWN	149	Four—Landscapes, etc.
W. CAUSE	150	The Valentine, *panel*

Lots 151 *to* 159, *removed from Cheltenham, are One Property.*

TURNER	151	An Italian Lake Scene
STEENWYCK	152	Interior of a Cathedral
CHALLON	153	The Mischievous Butcher Boy
VAN STRY	155	Cattle in landscape, *panel*
UNKNOWN	156	Dead Bird and turkey cloth
WILSON	157	A Landscape
ENGLISH SCHOOL	158	Portrait of a Young Lady
UNKNOWN	159	Four—Head of an Old Man ; A Russian Priest, and two Landscapes

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
STARK	160	Wooded Landscape
G. VINCENT	161	The Village Church
E. HOYER	162	A Marine View
SCHALCKEN	163	An Interior with figures: candlelight, *panel*
W. WILLIAMS	164	A pair—Views in Wales
UNKNOWN	165	A Mythological Figure Subject
HOPPNER	166	Portrait of a Gentleman in blue coat and white stock
WILKIE	166A	Interior of Cologne Cathedral
RUYSDAEL	166B	Landscape with waterfall and figures
WATSON GORDON	166C	Portrait of a Lady in a blue dress
GAINSBOROUGH	166D	Portrait of Dr. Blair
J. COLLETT	167	The March to Finchley
UNKNOWN	168	The Brig of Doon, and Vessels off the coast
ENGLISH SCHOOL	169	A Landscape with donkey on a road
DE HEEM	170	Basket of fruit, oysters and glass on a table
J. VERNET	171	A Rocky Coast Scene; *formerly in the collection of King Ferdinand of Sicily*
BONNINGTON	172	A River Scene
CARACCI	173	A Pieta
ENGLISH SCHOOL	174	Portrait of a Gentleman
J. PETTIE	175	The Village Blacksmith
BASSANO	176	The Vintage
VERONESE	177	St. Catharine
CROME	178	The Loch, *panel*
W. WHITE	179	A Game of Cards
W. WHITE	180	A Pinch of Snuff
W. WHITE	181	Man in a Cellar

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. White	182	A Pinch of Snuff
G. Stubbs	183	View on the Ouse
Mary Beale	184	Portrait of a Lady
Max Buri	185	Study of a Girl's Head
J. T. Gray	186	A Landscape with cottage
Unknown	187	The Top of the Hill
Alken, etc.	188	Two—Fox and Hare Hunting
Italian School	189	The Scourging of Christ
S. Stubbs, etc.	190	Ten—Studies
Unknown	191	Two—Landscapes
Unknown	192	Three — Boys playing Marbles; "Miranda," *after G. Romney*, and A Marine View, *in colours*
R. Clayton Green	193	San Remo
Rubens	194	Three—The Madonna and Child, *panel*, and two Engravings — The Entombment, and Murder of the Innocents
Sir Chas. Eastlake	195	The Sisters
Hamilton Glass	197	Fishing Smacks
Morland	198	A pair—Landscapes
Hooper	199	A pair—Landscapes, and A Girl's Head 3
Niemann	200	Landscape and River View
J. Callow	201	Two—A Marine View, and A Landscape
Jas. Northcote, r.a.	202	Portrait of Master Bowles
J. Opie, r.a.	203	Portrait of an Old Lady
Dutch School	204	Gipsy Camp
Aubrey Hunt	205	Two—Landscape, and View near Maidstone, *G. Cooper*
Van der Bergh	206	Landscape and horseman
A. Collin	207	Two—Young Navigators, and A Country Lass
Morland	208	Two—Feeding Pigs, and A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. M. WIMPERIS	209	A Landscape, *sketch*
STARK	210	A Landscape and cottage
R. WOODLEY BROWN	211	A Landscape
FRENCH SCHOOL	212	A Classical Subject
W. DANIELL, R.A.	213	Two—The Zenana, and A Dutch Peasant, *Ostade*
G. ARMFIELD	214	Two—Dogs, and "Carmen," *F. Dixey*
R. WESTALL, R.A.	215	Two—Macbeth, and Italian Peasant Girl, *J. Hallyar*
WILLIS	216	Landscape with cattle and horseman
	217	Two old carved frames
ITALIAN SCHOOL	218	Two—River View, *copper*, and one other
COLE	219	View near Worcester
GOODALL	220	"Minding the Flock"
FRENCH SCHOOL	221	Landscape
STANFIELD	222	A Dutch Coast Scene

FINIS.

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

368

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY

OLD AND MODERN MASTERS,

PROOF ETCHINGS BY HERBERT DICKSEE,

STIPPLE AND OTHER PRINTS,

The Property of A. D. MacNEIL, Esq.—Removed from The Deanery, Malling, Lewes; the Property of a Gentleman, and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, OCTOBER 31st, 1912,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 31st, 1912,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

1 Three Photogravures
2 Salisbury Cathedral, proof etching, by E. SLOCOMBE, R.E.
3 The Rising Moon and The Ploughed Field, pyrographs on wood, by DITTO, 2
4 Lady Peel, The Young Dauphin, and 3 others, 5
5 Two proof Etchings, by F. PATON, and a photograph
6 La Galante Jardinière
7 A Tiger, mezzotint in colours, after NORTHCOTE, and another, 2
8 Three Photogravures
9 Four Proof Engravings
10 Nine Drawings by PHIL MAY
11 C. SAINTON. A Silver Point Drawing
12 C. SAINTON. A Silver Point Drawing
13 C. SAINTON. A Silver Point Drawing
14 Two Drawings, Sheep in a Landscape, and Portraits of 2 Ladies
15 Two crayon Drawings, A Portrait of a Lady and A Landscape
16 Two Drawings, Portraits of Gentlemen
17 J. VARLEY. A Street Scene, with Old Houses, water-colour
18 J. VARLEY. The Old Gateway and another, 2
19 J. VARLEY. A River Scene, with Boats

LOT

20 BONINGTON. A Continental Scene, and another, 2
21 An oval Portrait of a Lady, water-colour
22 GAINSBOROUGH. A Portrait of Mrs. Pocock, pastel
23 GREUZE. A Portrait of a Girl, pastel, oval

The Property of A. D. MacNEILL, Esq.—Removed from The Deanery, Malling, Lewes.

Proof Etchings, by HERBERT DICKSEE.

24 "Good-bye," remarque proof
25 Anxious Hearts
26 In the Enemies' Country
27 The Wishing Pool
28 The Watcher on the Hill
29 The King
30 "A fellow-feeling makes one wondrous kind"
31 Maternal Care
32 Gipsy Girl and Dog
33 Nearing Home
34 Fire Worshippers
35 Down to the Sea, remarque proof
36 "Clouds have a Silver Lining"
37 The Lion Family

STIPPLE PRINTS IN BROWN AND RED.

38 Scenes from Shakespeare, oval, after KAUFFMAN, a pair
39 Morning, Noon, Evening, and Night, after HAMILTON by TOMKINS, oval, a set of 4
40 A Girl of Carnarvonshire and A Boy of Glamorganshire, by RYDER, after WESTALL, circular, a pair, and Pericles and Aspasia, 2
41 The Four Elements, by BARTLOZZI, after CIPRIANI, in red, 4
42 Girl with Doves and 2 others, oval, by RYLAND, in red, 3
43 Scenes from Shakespeare, after KAUFFMAN, a pair, and Abelard and Elois, circular, in brown, 3
44 Cupids at Play, Neptune and Amphitrite, and Vulcan and Venus, after CIPRIANI, by BARTOLOZZI, in red, 3

LOT

45 The Farewell, after BUNBURY, circular, in red

46 Four coloured Prints, after ROWLANDSON, &c., and Head of Napoleon, 5

47 The Cries of London, in colours, 13

48 THE HISTORY OF LÆTITIA, BY J. R. SMITH, AFTER MORLAND, IN BISTRE, A SET OF 6

49 Children at Play, after HAMILTON, in colours, oval, a set of 3

PICTURES.

By or attributed to	LOT	*Subject.*
C. JANSENS . . .	50	A Portrait of a Gentleman in lace Ruff, holding Gloves, panel
FRENCH SCHOOL .	51	A Portrait of a Lady in the Gardens of a Palace
G. SHALDERS . .	52	A Landscape, with Cattle at a Stream and Figures on a Road

Different Properties.

HOPPNER . . .	52A	A Portrait of Miss O'Brien
UNKNOWN . . .	53	Thomas Stanley, 1st Earl of Derby
VAN BREE . . .	54	An Interior and Figures
CUYP	55	A Coast Scene and Figures
G. COQUES . . .	56	A small Portrait of the Artist
VANDYCK . . .	57	A Portrait of Helen Fourment
ITALIAN SCHOOL .	58	Judith
UNKNOWN . . .	59	Mrs. Sheridan, full-length
BREUGHEL . . .	60	A Landscape and Figures, panel
L. BRAMER . . .	60A	The Entombment of Christ, panel
SIR J. REYNOLDS .	60B	A Portrait of Sir Wm. Pitt in monochrome
ENGLISH SCHOOL .	61	A Portrait of a Man, oval
ENGLISH SCHOOL .	62	A Girl with Book, oval
MORLAND . . .	63	A small Landscape
A. KAUFFMAN . .	64	A Scene from Roman History
REMBRANDT . .	65	A Figure Subject
MIGNARD . . .	66	The Standard Bearer
PERRY	67	A Girl with Basket of Flowers
KNELLER . . .	68	A Portrait of a Lady in blue Cloak
MURILLO . . .	69	Head of St. John

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	70	Still Life
UNKNOWN	71	A Coast Scene, with Wreck
PANINI	72	Roman Ruins and Figures
UNKNOWN	73	Italian Port Scenes, 2
VAN DER NEER	74	A Moonlight Scene, and Sheep and Goats, DIETRICHY, 2
O'CONNOR	75	A Rocky Landscape, with Angler, and Dead Stag, SPALDING, 2
FRENCH SCHOOL	76	Shepherd and Shepherdess, a pair
UNKNOWN	77	Lady Dorothy Arundel
HEMSKERCK	78	The Singing Party, and Skittles, TENIERS
VAN DER POEL	79	The Fisherman's Hut
ENGLISH SCHOOL	80	The Duke of Angouleme
D. TENIERS, JUN.	80A	The Temptation of St. Anthony
FRENCH SCHOOL	80B	A set of four Overdoors, The Seasons
GAINSBOROUGH	81	An Officer with Horse
ENGLISH SCHOOL	82	A Portrait of a Bishop
LE CAVE	83	A Landscape, Cattle and Figures resting
T. W.	84	Still Life
DUTCH SCHOOL	85	A Mountainous Landscape, and another, LOCATTELLI, 2
CARACCI	86	Nymphs and Satyrs
SHAYER	87	A Coast Scene
VENETIAN SCHOOL	88	Two Men going to Market, Landscape background
ITALIAN SCHOOL	89	The Madonna and Child
ITALIAN SCHOOL	90	Venus Reclining
EARLY FLEMISH SCHOOL	90A	A PORTRAIT OF A MAN with fur-lined Coat, a Landscape background, on panel
SOLOMON RUYSDAEL	90B	A SKATING SCENE, with numerous Figures, panel, signed and dated
DUTCH SCHOOL	91	A Banquet Scene and another
WM. HOARE	92	Bishop Hurd
ROSALBA	93	A Young Girl
FRENCH SCHOOL	94	Harlequin and Lady

By or attributed to	LOT	*Subject.*
GREUZE . . .	95	Head of a Girl
WILSON . . .	96	A Classical Landscape and Figures
CROME	97	Drawing in the Nets
DUTCH SCHOOL . .	98	A Landscape, with Hawking Party and Figures Shooting
BOUCHER . . .	99	A Figure Subject
F. CLOUET . . .	100	Saint and Nun, a pair
HUDSON . . .	100A	A Portrait of Master Burdon, full-length, in red Coat
RICHARDSON . .	100B	A Portrait of Richard Cross
UNKNOWN . . .	100C	A Naval Engagement and A Sea-piece, with Vessels, 2
WYNANTS . . .	100D	A Sandy Road, with Sportsman and Dogs
H. RONNER . . .	100E	Dog and Duck

The Property of a Gentleman.

101 A circular Plaque and 8 Photos, Prints and Drawings

FRENCH SCHOOL	102	A PORTRAIT OF A LADY in white satin Dress, trimmed Pearls with lace Veil and powdered Hair, oval

The Property of a Gentleman.

MARC GHERAEDTS	103	A PORTRAIT OF AN ENGLISH NOBLEMAN, dated 1595
THE MASTER OF HALF-LENGTH FIGURES	104	A Portrait of a Lady with Book and Vase
VAN DER NEER . .	105	A River Scene, Moonlight
T. GAINSBOROUGH, R.A . . .	106	A LANDSCAPE, FIGURES, AND CATTLE. From the Collection of Francis Baring
WOUVERMANS . .	107	Cavaliers Halting
G. DOW . . .	108	An Old Woman at a Window
CUYP . . .	109	A Landscape, with Cattle
RUBENS . . .	110	A Portrait of a Monk
F. GOYA . . .	111	A PORTRAIT OF A LADY in plumed Hat
G. VAN DIEST . .	112	A Stormy Sea, with Shipping
VENETIAN SCHOOL .	113	St. Barbara

The Property of a Gentleman.

By or attributed to	LOT	*Subject*
FYT	114	Dead Hare and Still Life
GAINSBOROUGH	115	A full-length Portrait of a Young Girl with a Drum
DE HEEM	116	Fruit and Still Life
SPANISH SCHOOL	117	Boy and Girl Eating and Drinking
DUTCH SCHOOL	118	A Landscape, with Bridge, and Figures outside an Inn
COYPEL	119	The Artist's Studio
HOGARTH	120	A Portrait of Miss Grace Jenner
VELASQUEZ	121	A Portrait of a Young Child in rich Dress holding Basket of Flowers
BEELDEMAKER	122	Sportsmen and Dogs in a Landscape
M. HUYSSUM	123	A Portrait of a Lady in low-necked Dress, seated, with curtain background, signed and dated, 1685
GIOVANNI CIMABUE	124	Madonna and Child
GREUZE	125	A Portrait of a Lady reclining, oval
SPANISH SCHOOL	126	A Portrait of a Nobleman in slashed Doublet and lace Ruff
G. V. EECKHOUT	127	The Good Samaritan
ITALIAN SCHOOL	128	St. Catherine
HOPPNER	129	A Portrait of Lady Kerrison in white Dress and Cap
SIR M. SHEE	130	A Portrait of an Old Lady in lace Cap
EARLY GERMAN SCHL.	131	The Philosopher, panel
RUYSDAEL	132	A Wooded Landscape, with Figures and Horse on a Road
EARLY GERMAN SCH'L.	133	The Last Supper, panel
P. MERCIER	134	A Portrait of a Lady in red Dress with blue Drapery standing by a Fountain
UNKNOWN	135	A Portrait of a Lady in white Dress with blue Drapery

By or attributed to	LOT	*Subject.*
J. VERELST, 1712	136	A Portrait of a Divine, signed and dated
KNELLER	137	A Portrait of the Earl of Leicester, oval
LELY	138	A Portrait of a Gentleman in Wig
ENGLISH SCHOOL	139	A Portrait of a Gentleman in blue Coat and red Vest, in an oval
SIR P. LELY	140	A Portrait of Addison
ENGLISH SCHOOL	140A	A Portrait of an Actor
ENGLISH SCHOOL	140B	A Portrait of a Man in red Coat
LELY	140C	A Portrait of the Duchess of Portsmouth with Lamb, $\frac{3}{4}$-length
FRENCH SCHOOL	140D	Portraits of a Prince and Princess, unframed, a pair

Different Properties.

KNELLER	141	A Portrait of Joseph Addison
RAEBURN	142	Master Campbell in Landscape, with Dog
FRENCH SCHOOL	143	A Lady in her Boudoir, with other Figures
LELY	144	A Portrait of Charles II.
CROFTS	145	The Escape
S. PERCY	146	A Landscape and Cattle
BEECHEY	147	A Portrait of a Gentleman
CUYP	148	A River Scene and Cattle
WOOTTON	149	A Landscape and Figures
DOMMERSEN	150	St. Michael's Mount
G. STUBBS, R.A.	150A	An Arabian Horse
REYNOLDS	150B	A Portrait of a Lady
HOGARTH	150C	A Portrait of a Man in a red Coat and Cap
J. HOLLAND	151	The Village Fair and companion
UNKNOWN	152	The Pet Bird
BONIFAZZI	153	Head of a Girl
UNKNOWN	154	A Winter Scene

By or attributed to	LOT	*Subject.*
PALAMEDES . .	155	The Musical Party
NORMAN TAYLOR .	156	"Contested Authority"
J. S. RAWLE . .	157	Berwick-on-Tweed
UNKNOWN . . .	158	A Portrait of a Man
ITALIAN SCHOOL. .	159	An Allegorical Subject
UNKNOWN . . .	160	The Armourer
DE KONINCK . .	161	A Hilly Landscape and Figures
VAN HUYSUM . .	162	Flowers in a Basket
CATTERMOLE . .	163	A Figure Subject, and "Clinching the Bargain," WARD, 2
J. C. ADAMS . .	164	A Weedy Corner, Study of a Girl's Head, and 2 others, 4
UNKNOWN . . .	165	Four unframed Pictures
RIBERA . . .	166	A Portrait of an Architect
W. G. ROBB . .	167	Morning
MILLAIS . . .	168	Lady at a Window and Fruit, 2
UNKNOWN . . .	169	The Pious Monk and 1 other, 2
SCHALCKEN . .	170	The Fortune Teller
J. CARTER, 1795 . .	171	Entrance to Chapter House, Durham Cathedral, and another, 2
W. CRUICKSHANK .	172	Birds' Nests, a pair
N. CHEVALIER . .	173	A Swiss Mountain Scene
J. M. PRICE . .	174	A Portrait of a Lady
DUTCH SCHOOL . .	175	An Interior and Figures
DE LOUTHERBOURG .	176	A Landscape, Cattle, &c.
ANDERSON . . .	177	A Coast Scene and Shipping, 2
DUTCH SCHOOL . .	178	An Interior and a Portrait, 2
LUNY	179	A Seapiece
W. P. SHERLOCK .	180	A Classical Landscape
DUTCH SCHOOL . .	181	A River Scene and Cattle
E. SLOCOMBE, R.E. .	182	"Rest from Cares of State"
E. SLOCOMBE, R.E. .	183	The Spirit of War
ITALIAN SCHOOL .	184	A Landscape and Figures
CRESWICK . . .	185	Conway Castle
TURNER, &c. . .	186	Four Portraits
A. KAUFFMAN . .	187	A Portrait of the Artist
GUARDI . . .	188	A Canal Scene, Venice
G. MORLAND . .	189	The Night Watchman

By or attributed to	LOT	*Subject.*
LAWRENCE . . .	190	Head of a Boy
GAINSBOROUGH . .	191	A Landscape
UNKNOWN . . .	192	Town Views, 2
UNKNOWN . . .	193	Seapieces, 2
HEYWOOD HARDY .	194	The Reed Gatherers
ENGLISH SCHOOL .	195	A Landscape and Figures
SHAYER . . .	196	A Cottage, with Figure and Cow
P. POTTER . . .	197	A Landscape, Cattle and Sheep
SIR J. THORNHILL .	198	A Portrait of John Muss, Esq.
UNKNOWN . . .	199	A Portrait of Alexander of Prussia
REMBRANDT . .	200	An Old Man Reading
VINCENT . . .	201	A Landscape, and another, HARDING, 2
ITALIAN SCHOOL .	202	The Magdalen
S. GILPIN, 1771 . .	203	Horses in a Landscape
BLAND . . .	204	Coast Scenes, a pair
COLE	205	Norwich Cathedral and another, 2
UNKNOWN . . .	206	A Coast Scene
LINDNER . . .	207	Arundel Castle and another, 2
J. EWENS . . .	208	Denny Wood Forest, and 2 others, 3
E. CHAMBERS . .	209	Off Margate and companion
BONINGTON . . .	210	Near Hastings and A Winter Scene and Figures, 2
J. GRAHAM . . .	211	An Old Shed, and A Landscape, IBBETSON, 2
J. C. BELL . . .	212	The Sheepwash, Derwent, and A Coast Scene, SALMON, 2
J. EMMS . . .	213	A Greyhound and 3 others, 4
TURNER . . .	214	A Venetian Scene, and 2 Landscapes, NASMYTH, 3
UNKNOWN . . .	215	Italian Figure Subjects, a pair
UNKNOWN . . .	216	Two Seapieces, with Vessels
UNKNOWN . . .	217	A Portrait of a Man
BENTLEY . . .	218	A Drawing and 2 others, 3
BRAUWER . . .	219	A Tavern Scene and another, 2
C. PIGOTT . . .	220	Two Drawings
UNKNOWN . . .	221	A Portrait and 2 others, 3
HOPKINS . . .	222	Going to the Meet and 2 others, 3

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	223	A River Scene
M. KENDRICK . .	224	Seapieces, 2, and 2 others, 4
HUNTER GRAHAM .	225	A River Scene and 3 others, 4
UNKNOWN . . .	226	A Scriptural Subject and another, 2
CROME . . .	227	A Landscape and another, 2
BONINGTON . .	228	A Seashore
J. R. KNIGHT . .	229	Dog with Bird and another, 2
UNKNOWN . . .	230	A Landscape and Cattle and 2 others, 3

FINIS.

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Established 1794

369 CATALOGUE

OF

ENGRAVINGS

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ON FRIDAY, NOVEMBER 1ST, 1912

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, NOVEMBER 1st, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

1	Miscellaneous Engravings and Drawings	*a large parcel*
2	A similar lot	
3	English Views, and Historical Engravings, *in aquatint*, etc.	15
4	Views in England, France, etc., *some in colours*	24
5	Veue la Ville D'Avignon, after Vernet, by Martini, and two other Views	3
6	Landscapes, and Port Scenes, after Claude, by Le Bas, Fittler, Vivares, and others	6
7	Landscapes, *in line*, after Claude, Ruysdael, etc., by Woollett, Hackert, Brown, and others	18
8	Landscapes, *in line*, after Poussin, by Vivares, and Hackert, and another, after Hobbema, by Browne	5

9 Baxter Prints, *in colours*, Love's Letter Box, and St. Ruth's Priory 2

10 Architectural Drawings for Grosvenor Gate Lodge, Hyde Park, and Nine Plates of Architectural Ornament in the Vatican 19

11 Surrey. Original Drawings, Views, and Monumental Remains of Croydon, Burford Bridge, Bookham and Dorking, etc. *a parcel*

12 Miss Gunning, Princess Augusta, after Sir J. Reynolds, by Houston, *mezzotints*, Miss Foote, and other portraits of ladies, in mezzotint and stipple, *some proofs* 11

13 Prince Octavious, by Facius, after Benjn. West—Lord Strafford and his Family—Jean George Wille, after Greuze, by Maller, and other portraits 10

14 Oliver Goldsmith, by Marchi, after Sir J. Reynolds—Ezekiel Spanhem, by Simon, after Arland—William Drummond, by Finlayson, and another, *mezzotints* 4

15 Sir William Staines, after Beechey, by W. Say, *mezzotints in colours*—Duke of Leinster, by Smith, after Kneller, *in colours*, and two other portraits of gentlemen, *mezzotints* 4

16 Warren Hastings, by John Jones, after Seaton, *mezzotint*—Wm. Stukeley, by J. Smith, after Kneller—Paul Sandby, by E. Fisher, after F. Cotes, and two others, *mezzotints* 5

17 Isabella (Lady) Molineaux, by J. Watson, after Sir J. Reynolds, *mezzotint*—John Milner, by Faber, after Hudson, *mezzotint* — White the Paviour, *fine proof* — Whistler's Mother, by Josey, after Whistler, and other portraits 14

18 Infant Recreation, and the Infant Hero, by John Jones, after F. Coates, *mezzotints, a pair* 2

19 Interior with Figures, by McArdell, after Rembrandt—A Fruit Market, by Earlom, after Snyders, and other subjects, *mezzotints* 8

20 Dutch Interior with Figures in Conversation, after Jan Steen, by J. Paul, *proof, mezzotint* 1

21 Ladies Costume, etc., *mostly in colours*, by Lante and Gatine, Military Costume, and other Prints and Drawings 18

22 Americana. Portraits of Franklin, Penn and Washington, Views of Quebec, New York, etc., *some in colours* (*about* 45)

23 Tessier. Ornamental Flower Pieces 27

24 A similar lot 27

25 Furniture Decoration, and Ornamental Designs *a parcel*

26 Thackeray (W. M.) An Original Sketch, *illustrated*, and others 32

27 Engravings, after Wilkie, Gainsborough, Burnet, and others 45

28 Engravings, after Rembrandt, Rubens, Waterloo, Claude, etc., and Chiaroscuro Engravings 26

29 Chiaroscuro Engravings 40

30 Les Offres Reciproques, and Musiciens Ambulans, both by Wille, after Dietricy, and other French Engravings 11

31 Les Muses, by Picart and Le Sueur, *a set of five decorative plates, brilliant impressions* 5

32 Head of a girl, by J. Whessell, 1794, *finely printed, in colours*

33 Stipple and other engravings, after Kauffmann, and others, *some printed, in colours* 8

34 Garden Scene, with Lovers—Fancy Portraits of Ladies, etc. *in aquatint, stipple and line* 66

35 Caricatures, Japanese Drawings, etc., *mostly in colours* 28

36 Arundel Chromos, Durer, Adoration of the Holy Trinity, Francesca's Resurrection, and two others (4)

37 D. Y. Cameron. River Wye 1

38 Meryon. Percy Thomas, and others 4

39 Durer, Rembrandt, Eckhout, etc. 16

40 Durer. Les Offres D'Amour (*slightly damaged*), and Rembrandt Raising of Lazarus 2

41 Callot, Rembrandt, Goltzins, Wierix, etc., *etchings and woodcuts* 24

42 Rembrandt. Death of the Virgin—Joseph relating his dream, and others 6

43 Both, Beham, Sadelar, etc. Etchings and Engravings (*about* 50)

44 Le Pautre Ornamental Vases and Etchings, by Piranesi 15

45 Wierix. St. Jerome, Goltzius, Callot, etc. 17

46 Hills' Etchings of Animals 325

47 Elizabeth Countess of Pembroke, by J. Dixon, after Sir J. Reynolds 1

48 Countess of Sefton, by J. Watson, after Sir J. Reynolds, *proof* 1

49 Mrs. Joseph Cotton, by C. Turner, after Sir T. Lawrence, *proof* 1

50 Elizabeth, Countess of Berkley, and Barbara, Countess of Coventry, after Reynolds 2

51 Duchess of Beaufort, by A. Cardon, Mrs. Whitbread 2

52 Elizabeth, Countess of Derby, after Hamilton, and two others 3

53 Mrs. Bateman, by M. Bovi, Jane Bowdler, and others 4

54 Miss Chester, by S. W. Reynolds, after J. Jackson, and one other 2

55 Mrs. Siddons, by J. Heath, C. Turner, and H. Hone, *scarce* 3

56 Honble. Mary Fielding, by Beckett, Duchess of Grafton, by Smith 2

57 Honble. Lady Stanhope, and other Portraits 6

58 Prudence, Fortitude, Hope and Temperance, by Facius 4

59 Mr. George Whitefield, by A. Miller, after M. Jenkin, *scarce* 1

60 Alexander Pope, by J. Faber, and Sir Issac Newton 2

61 Johannes Knight, by T. Faber, after J. Vanderbank, *scarce* 1

62 Edward Colston, Born in Bristol, by W. Pether, after J. Richardson 1

63 James, Earl of Duff, by R. Dunkarton, after A. W. Devis 1

64 Hon. Charles Townsend, by J. Dixon, after Sir J. Reynolds, and one other 2

65 Hon. Robert Blair, after Raeburn, by J. Heath 1

66 John H. Murray, Esq., after Raeburn, by W. Walker, *scarce* 1

67 Walter Scott, Sir H. M. Wellwood, and others, after Raeburn 5

68 Benjamin West, by Spilsbury, Watson, and others 5

69 Lord Braybrooke, by C. Turner—Robert Dingley, by Dixon, and John Dove, by Watson 3

70 Hon. Charles Abbot, by C. Picart, and one other 2

71 Sir Watkin W. Wynn, by J. Faber, and others 4

72 Thomas Moore, by Watt—Thos. Taylor, and Tennyson 3

73 John Oxley Parker, by S. W. Reynolds, and W. Praed, by C. Turner 2

74 Sir James Montagu, by Faber, and others 4

75 John Tillotson—Dr. James Sherlock, and others 5

76 Thomas Pentycross, by W. Say—Chas. Wilkin, and others 5

77 French Portraits, by Chevillet Le Beau, Voy Sard, Cathelin, etc. 7

78 Mezzotint and other Portraits 50

79 Portraits of Ladies, etc. *a parcel*

80 Fancy Subjects, *some in colours* *a parcel*

81 Portraits and Miscellaneous *a parcel*

82 London Views *a parcel*

83 Sporting Subjects, Portraits, etc. *a parcel*

84 Gone away, a Meltonian, by G. Hunt, after H. Alken, *in colours, and varnished on strainer* 1

84A Nurs'd at Home, and Nurs'd Abroad, by Strutt, after Stothard 2

84B Fatal Friendship, by J. Dean, *etched letter proof, mezzotint* 1

84C Innocence and Justice, by F. Bartolozzi, *proof* 1

84D Charity begins at Home, by T. Gaugain, after W. R. Bigg, *proofs, a pair* 2

84E Harley and old Edwards, or The Grave of Young Edwards, by J. Pettit, after G. Morland, *mezzotint* 1

84F Lady Leicester as Hope, by H. Meyer, after Lawrence 1

85 The Grand Leicestershire Steeple Chase, by C. Bentley, after H. Alken, *aquatints in colours on strainers, a set of eight,* scarce 8

86 Portrait of a Lady, *in colours,* and two Fancy Subjects, by Demarteau, *in red,* and Portrait of a Youth, by Bonnet, after Van Loo 4

87 The Lock and The Cornfield, by David Lucas, after Constable, *mezzotints, a pair, fine impressions, on strainers* 2

88 Serenity, after R. M. Paye, and Rural Misfortune, after Bigg, both by J. Ogborne 2

89 Abra, by Burke, after Kauffman, *oval* 1

90 Visit to a Sister, by R. Sayer, *mezzotint*—An Upset, by H. Alken, *in colours*, and others 6

91 The Match Boy, and The Primrose Girl, by C. Knight, after J. R. Smith, *ovals, scarce* 2

92 The Castle in Danger, by T. Gaugain, after W. Hamilton, *oval* 1

93 Views of St. Petersburgh, by Clark and Dubourg, *aquatints, in colours* 7

94 Prince Arthur's Vision, by P. W. Tomkins, after Fuseli, *in colours* 1

95 Virgil writing his Epitaph, by Burke, after Kauffman, and Lady Bathing, after Fragonard, *in colours* 2

96 The Deserted Village, by and after James Gillray, *ovals in brown, a pair* 2

97 Spring, Summer, Autumn and Winter, after Hamilton, *ovals* 4

98 A Shipwrecked Sailor Boy and Companion, by Gaugain, after Bigg, *a pair of fine impressions, in black* 2

99 Love and Friendship, by R. Pollard, after R. Cosway, *a pair of ovals, in red, with full margins* 2

100 Angels, by C. Knight, after H. Singleton, *a pair of circles* 2

101 Titus Andronicus, by and after T. Kirk, *printed in colours* 1

102 Panoramic View of British Horse Racing, by Clark and Dubourg, *aquatints, in colours* 2

103 A Litter of Foxes, and The Dog and Vixen, by Reeve, after Wolstenholme, *aquatints, in colours, a pair* 2

104 Mrs. Tickell, by Conde, after Cosway 1

105 La Récreation, by Prot, after Rosseau, *in colours* 1

106 The Destruction of Sodom, by Thielcke, after Princess Elizabeth, *in colours*, and three others 4

107 Cottagers Going and Returning from Market, by W. Ward, after J. Ward, *mezzotints, in colours, a pair* 2

108 Views of London 4

109 Little Sancho's Petition, and five others, *ovals, in brown* 6

110 A Cyprian Sacrifice, by T. Burke, after A. Kauffman, *oval* 1

110A Mrs. Swinburne, by W. Doughty, after D. Gardiner, *mezzotint* 1

110B Duchess of Devonshire, by J. Newton, and Miss Peel, by S. Cousins, *mezzotint* 2

111 The Miser, by A. Vander Myn, and others, *mezzotints* 6

112 Rural Life, and the Lady of the Manor, by Carrington Bowles, *mezzotints* 2

113 Duke of Marlborough, by Wiedel, and others, *mezzotints* 3

114 Fidelity Rewarded, by Ogborne, after Wheatley, *printed in colours* 1

115 Louis XIV. et Mlle. de la Valliere, and companion, by Le Grand and Chapponier, after Vernet, *coloured, a pair* 2

116 Milton, by C. Watson—Henry, Earl of Arundel, by Lombart, etc. 4

117 Dutch Interior, by Visscher, and others, after Ostade 7

118 First Steeple Chase on Record, after Alken, *in colours* 4

119 Rubens' Son and Nurse, by R. Earlom, after Rubens, *in colours, mezzotint* 1

120 Jnibaca discovering herself to Trenmor, by Burke, after Kauffman, *mezzotint*, and one other 2

121 Apotheosis Louis XVI, by Deithe, after Hamilton *in colours*, 1

122 Pilgrim and Herdsman, by J. Strutt—Celadon and Amelia, by Bartolozzi, and one other, *ovals, in red* 3

123 The Angry Boy and Tired Dog, and The Young Nurse and Quiet Child, by Graham, afer Morland 2

124 Angelica Kauffman, by Morace, after Reynolds, and two others 3

125 Sporting Subjects *a parcel*

126 Soir, by Regnault—Portrait of a Girl, after Westall, *in colours*—Nine Silhouettes, Portraits, etc. 31

127 United States Senate Chamber, by Doney after Whithorne, *mezzotint, proof* 1

128 Lady Hamilton, by G. Keating, after G. Romney 1

129 Master Lambton, after Lawrence, *mezzotint* 1

130 Rt. Hon. Lord Viscount Cathcart, by H. Meyer—Lord Nelson, by R. Earlom, after Beechey, and one other, *mezzotints* 3

131 The Effects of Extravagance and Idleness, by W. Ward, after G. Morland, *mezzotint* 1

132 The Rapacious Steward, and The Benevolent Heir, by H. Gillbank, after W. R. Bigg, *mezzotints* 2

133 Lady Rushout and Children, by J. Watson, after D. Gardner, *mezzotint* 1

134 J. Leech. A shocking young Lady indeed (2)—A Nice Game for Two and The Fair Toxophilites, *chromolithographs* 4

135 Leopard, by S. W. Reynolds, after Northcote—Raphael Painting, by C. Turner—Landscapes, after Liddell, etc., *mezzotints* *a parcel*

136 Scriptural and Classical Subjects, by Robert Strange, etc. *a parcel*

137 Calcott's and Wilkie's Sketches, *lithographs* *a large parcel*

138 Sketches in Belgium and Afghanistan, *lithographs* *a large parcel*

139 Sketches in Spain, Afghanistan, France, Switzerland and Italy, etc. *a parcel*

140 Hunt's Comic Sketches, *lithographs*—Animals, after Landseer, etc. *a parcel*

141 Le Bourg-Mestre, by Beauvarlet, after Ostade, etc. *a parcel*

142 After Murillo and Rubens 41

143 Mezzotint, and other Portraits *a parcel*

144 Portraits of Divines, by C. Turner, etc. 14

145 Plates to Boydell's Shakespeare *a parcel*

146 Portraits by Houbraken, etc. 23

147 Portraits of Ladies, etc. *a parcel*

148 After Watteau, and others 10

149 Caricatures, by Cruikshank, Gillray, etc., *some coloured* *a parcel*

150 Views of Kent, Wales, etc. *a parcel*

151 Theatres. Exeter — Andover — Lewes — Windsor and Newcastle, *coloured aquatints*, etc. 17

152 Miscellaneous Portraits *a parcel*

153 Racehorse, Lord Clifton, *coloured aquatint* 1

154 Portraits and Miscellaneous *a parcel*

155 The Horse Fair, by Thomas Landseer, after Rosa Bonheur, PROOF BEFORE LETTERS 1

156 A Cavalier, after Meissonier—Lady Charlotte Campbell, after Hoppner—A Spanish Admiral, after Velasquez, and Mrs. Mary Downey, after Raeburn, all by Frank Sternberg, *in colours, signed proofs* *in portfolio*

157 Mrs. Carnac, after Reynolds and Rembrandt, after himself, by Fred Miller, The Bay of Baiæ and Childe Harolds Pilgrimage, by A. S. Handford, after Turner, *signed proof, in colours* *in portfolio*

158 Lady Harriett Clive and Miss Rick, *mezzotints* 2

159 Seagulls, after Peter Graham, *signed proof* 1

160 Doubtful Crumbs, by T. Landseer, and There's Life in the Old Dog Yet, by Ryall, after Sir E. Landseer, *proofs* 2

161 Cherry Ripe, by Samuel Cousins, after Millais, *lettered proof*—Mrs. Sheridan, by Greenhead, and Mrs. Baker, by Henderson, *signed proofs, mezzotints* 3

162 Lady Milner, by Henderson—Marchioness of Hertford, by Greenhead, *signed proof, mezzotints*, and Tommy Atkins, by E. Tiley, after Caton Woodville, *signed presentation proof* 3

163 Bark Peelers, by Brunet Debaines, *signed remarque proofs* (2)—Playmates, by S. Cousins, and Girl and Dog, by Blanchard 4

164 Morning after the wreck, by J. Cousen, after C. Stanfield (6)—La Senorita, by Chant (12)—Tennyson's Lilian, by Shury (12), and Adeline, by Sanders (12), *proofs* 42

165 Buildings, by T. R. Way, etc., *lithographs* 26

166 English and French Etchings, by Ribbot, etc. 25

167 Etchings, by W. Strang, etc. 25

168 Ditto 25

169 English and French Etchings 25

170 D. Y. CAMERON. Kingsgate, Winchester, and Alms House, St. Cross 2

171 —— The Itchen, and Near Broxbourne 2

172 —— Dovedale, and Beauford Tower, St. Cross 2

173 —— Title page to Scholar Gipsy Set, and Afternoon 2

174 W. STRANG. The Strirrup Cup—A Feast of Reason, and The Milkmaid's Song 3

175 W. Strang. The Doctor and Death—Fishing by Torch-light, and The Philosopher 3

176 The Miners, by Steinlen, *lithograph*, and St. Germaun l'Auxerrois, by E. Chaline 2

177 A. Legros. Peasant Women, and Breton Peasant 2

178 —— Aged Spaniard, and Spanish Types 2

179 —— A Woody Landscape 1

180 Valley of Druro, by Joseph Pennell 1

181 Bridge North, after Girtin—Rouen, after Bonnington, and another, by Frank Short 3

182 Bellinzona—Coblentz, and a Seascape, by Frank Short, after Turner 3

183 Alcantara, by H. Macbeth Raeburn, and L'Abreu Voir au Pont Marie, by A. Lapere 2

FRAMED.

The Property of a Gentleman, removed from Scotland.

AFTER WHEATLEY.

184 Cries of London. "Hot Spice Gingerbread, Smoaking Hot," by Vendramini, *printed in brown* 1

185 —— "A New Love Song," by A. Cardon, *printed in brown* 1

186 —— "Sweet China Oranges," by Schiavonetti, *printed in brown* 1

187 —— "Fresh Gathered Peas," by Vendramini, *open letter proof*

188 —— "Old Chairs to Mend," by the same, *printed in brown* 1

189 —— "Do you want any matches?" by A. Cardon, *printed in brown* 1

190 "New Mackrel," by Schiavonetti, Junr., *printed in black* 1

191 "Knives, Scissors, and Razors to Grind," by Vendramini, *printed in brown* 1

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192 The Lady and Astrologer, by Simon, after J. R. Smith 1

193 A pair of Historical Scenes, by Gaugain, after Stothard and Benazech, and a Portrait of Lady Hamilton 3

194 English and Welch Peasants, by Anthony Cardon, after Westall, *finely printed in colours* 2

195 As You Like It, and The Scene from Twelfth Night, by Knight, after Bunbury, *a pair, printed in colours* 2

196 A Durer, *after*. The Adoration, and one other 2

197 Merry Wives of Windsor, by Simon, after Peters 1

198 The Watercress Gatherers, *a charming oval, printed in colours* 1

199 Swiss Costumes, *aquatints, in colours* 5

200 Swiss Views, *aquatints, in colours, fine* 4

201 Lady Broughton, by T. Watson, after Sir Joshua Reynolds, *mezzotint* 1

202 Nature, by Doo—The Nest, after Dubufe, and one other, *in colours* 3

203 Diligence and Dissipation, by Gaugain and Hellyer, after Northcote, *a set of ten* 10

204 William Pitt, by Goed, after Owen, *mezzotint* 1

205 George Morland, by W. Ward, after R. Muller, *mezzotint* 1

206 Conjugal Peace, by Bartolozzi, after Kauffman, *oval, in colours* 1

207 The Chaise Match, after Seymour 1

208 Portrait of Rembrandt, by R. Earlom, after Rembrandt, *mezzotint* 1

209 The Death of Colonel Moorhouse, by E. Stalker, *proof* 1

210 Portraits, by Houbraken (3), and Landscape, by W. Woollett, *in colours* 4

211 Baxter. The Rev. Williams, and the Rev. Moffat 2

212 Mrs. Lister, by S. Cousins, after Newton, *mezzotint* 1

213 The Effects of Extravagance, and Companion, after Morland, *mezzotint, in colours, varnished, a pair* 2

214 Battle at La Hogue, and the Battle of the Boyne, by Woollett and Hall, after West 2

215 The Staff and Her Majesty's 76th Regiment, by and after Sharpe, *lithographs, in colours* 2

216 Whisker, by Hunt, after Herring, *aquatint, in colours* 1

217 A. Durer. Sampson slaying the Lion, and the Martyrdom of St. John, *woodcuts* 2

218 Edelinck. Israel Silvestre, and the Duke and Duchess of Tuscany 2

219 Mrs. Siddons as the Tragic Muse, by Haward, after Reynolds 1

220 William Henry West Betty, by Heath, after Northcote 1

221 Lord Strathallan, by J. Faed, and James Graham, by E. Burton, *mezzotints* 2

222 Fox Hunting, by E. G. Hester, after H. S. Williams, *in colours, a set of four* 4

223 Fores' Hunting Scenes, by Harris, after Alken, *in colours, a pair* 2

224 Coaching Scenes, after Alken (2), and The Bramham Hunt, after Wild (6), *in colours* 8

225 Cheshire Hunt, after Alken (4), and Fox Hunting (4), *coloured* 8

226 The Village Schoolmistress, by J Ward, *in colours* 1

227 Raby, by C. Hunt, and four other, *in colours* 5

228 The Harlot's Progress, after Hogarth, and one other 7

229 The Pytchley Hunt, after G. D. Giles, *signed proof, set of four* 4

230 Hunting, after Cecil Aldin, *a pair, signed,* and two others, *all in colours* 4

231 Fox Hunting. The Draw, and The Kill, after Heywood Hardy, *signed proofs, a pair* 2

232 Fox Hunting, after G. D. Giles, *a set of eight, signed proofs* 8

233 The Smoker, by Felix Oudart, after Meissonier, *signed remarque proof, on vellum*

234 The Siege and Relief of Gibraltar, by Sharp, after Copley 1

235 A Coast Scene, by Quilley, after Stanfield, *mezzotint, proof,* and two others 3

236 The Forsaken Fair, by Sherwin and the Death of Dido, by Grozer 2

237 The Visitation, by J. Young, after Rubens, *mezzotint, in colours,* and four others 5

238 Clytie, by Bartolozzi—Adam and Eve, by Heath, etc. 4

239 The Marchioness of Camden, by Greenhead, *signed proof*, and one other 2

WATER-COLOUR DRAWINGS.

In Portfolio.

240 David Cox, Varley, De Wint, etc., Landscapes, *in water-colour and sepia* 7

241 E. T. Parris. Figure Subjects 11

242 Boucher. Cupids in a Landscape, and The Chase, *in pen and wash* 2

243 John Leech. Sketches, *in pencil for life and character, six on four mounts*

244 Ridinger Pessaro Serres, and others 15

245 Whistler. Study of a Woman Sewing, *in pencil* 1

246 John Burnet. Landscapes and figure subjects 11

247 Parris (E. T.) Portraits of Ladies and Children 30

248 Parris. A similar lot 30

249 Portrait Drawings, by W. C. Ross and Burgess 12

250 Original Drawings of Birds, Flowers, etc. 31

251 A Scrap Book containing about 100 Original Drawings, *in water-colours and sepia*—Chinese Drawings, Caricatures, *in colours*, etc.—Portraits, Views, etc., *mounted in fol. vol., hf. mor.*

252 Scrap Book containing about 200 Etchings, Engravings and Ornamental Pieces, by and after early Masters, including Aldegraver, Callot, Durer, Goltzius, Visscher, Pencz, Wierix, Ostade, Potter, Van Dyck, and others, *mounted in oblong fol. vol., stained, hf. cf.*

253 A Scrap Book, containing Original Drawings *in water-colour, pencil, etc.* Portraits of Ladies and Gentlemen, Japanese Prints, Caricatures, Engravings, by and after Old Masters, *about* 300 *mounted in large fol. vol., hf. bd.*

254 Drawings and lithographs, *various* *a parcel*

255	PLATZER. Joseph interprets Pharaoh's Dream, *on vellum*, and two others	3
256	BLOEMART (A.) Bacchus, and Cattle and figures, by Berghem	2
257	Figure Subjects, by Old Masters	14
258	Ditto	22
259	DOMINICHINO. Cupids at Play—Head of a Man, by Tiepolo, etc.	6
260	STOOP. Hounds—Landscapes, with figures, by Van der Meer, Schalken, Satchlieven, etc.	6
261	LAWRENCE. Head of a girl, and Portrait of a Man	2
262	A collection of Drawings, by Old Masters	46
263	Frank Watkins. Stale Mate, and Companion, *framed*	2
264	J. Varley. (*after*). Landscapes, *ditto*	2
265	LAWRENCE (*after*). Head of a Girl and one other, *ditto*	2
266	WHEATLEY (*after*). Haymakers, *ditto*	1

END OF SALE.

NOTICE.

MESSRS. PUTTICK & SIMPSON'S next ENGRAVING Sale will take place on Friday, November 15th. ENTRIES FOR THIS SALE CLOSE ON FRIDAY, NOVEMBER 8TH.

Printed by the Women's Printing Society, Ltd., Brick Street, Piccadilly.

Telephone—"Gerrard 5054." Telegraph—"Fosterdom, London."

PALL MALL.

370

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On Wednesday, 6th of November, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. Foster, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 6th of NOVEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots **1** *to* **15** *are the Property of a Gentleman.*

LOT

1 A carved wood screen, with three mezzotint portraits—Princess Sophia, Georgius of Hassiae and Grinling Gibbons

2 Full-length Portrait of the Duke of Wellington, *after Sir T. Lawrence, by Charles Turner, mezzotint*

3 Sir John Doyle, Bart., *after James Ramsay, by William Say,* and Portrait of a Gentleman, *mezzotints* 2

4 "The Dilettantes," *after Sir J. Reynolds, by W. Say, mezzotint*

5 "The Centurion Cornelius," *after Rembrandt, by James Ward, mezzotint*

6 Sir Abraham Hume, Bart., *by C. H. Hodges*; Sir George Beaumont, and John Madge, M.D. *by W. Dickinson, after Sir J. Reynolds, mezzotints* 3

7 Edmund Kean as Coriolanus, *after Sir T. Lawrence, by S. W. Reynolds,* The Duke of Devonshire and Portrait of an Officer 3

8 Saml. Whitbread, Esq.; Sir William Knighton of Charlston, *by C. Turner*; Thos. Toynder, Esq., *by H. Cousins*; and one other, mezzotint portrait 4

9 Wm. Kingsley, Esq. *after Sir J. Reynolds, by R. Houston*; James Thornton; and Lord Sackville, *proof mezzotints* 3

10 Joseph Platna, Esq.; John Gage, Esq., *mezzotints, proofs*; Richard Watson, *after G. Romney, stipple,* and Viscount Nuneham, *by S. W. Reynolds, mezzotints* 4

11 Mr. Drury; Sir Joseph Banks; Mr. Keck; Sir T. Burdett, and 2 other Portraits 6

12 Sir Thos. Burdett, full-length; Charles Lord Cornwallis, *mezzotints,* and Richard Hart Davis, *after Sir T. Lawrence* 3

13 Baron Rolle, *after Sir T. Lawrence, by C. Turner,* and two mezzotints —King George III, *by B. Smith, stipple* 3

ENGRAVINGS, &c.—*continued.*

14 Mr. Rigby, *by C. Turner*; Bishop Wilberforce; Sir Francis Burdett; Thos. Hannersley, Esq.; Edward Wyatt, Esq., and one other Portrait 6

15 A portfolio containing engravings *after J. M. W. Turner*—Figure Subjects, and others 33

Other Property.

16 The Battle of Reichenberg in Bohemia; Sharpshooters attacked by Cavalry, *after Rowlandson*, and A Landscape with river, *red chalk* 3

17 Small Portraits, *after Sir. J. Reynolds*, and others 51

18 The Lake of Avernus; The Bay of Naples, and others 5

18A The Town and Harbour of Havannah

19 Views and Battle Scenes, *coloured* (40), and ten plain 50

20 "The Slate Mine"; "The Land Storm"; View near Matlock, and one other, *after de Loutherbourg, by Stadler, in colours*, and two Italian Peasants and cattle, *by Murphy, in colours* 6

21 Small Portraits (51); Portrait of John Earl of Eldon; Engravings, *after Zuccarelli*, and 3 others 56

22 A parcel of engravings (various)

23 Scriptural Subjects (8), and Morland Sketches (9) 17

24 Llangollen Bridge, *after T. Walmesley, by F. Jukes, aquatint*

25 A pair—The St. Leger, 1836, *coloured* 2

26 Edmund Lord Herbert of Cherbury; An Allegorical Figure Subject, and two others 4

27 Eldest Princesses, *after Thos. Gainsborough, by Gainsborough Dupont, mezzotint*

28 "Melancholy," *oval, in red*, and a pair—"Elegance," and "Le Don de Plaire," *in colours* 3

29 A pair—Landscapes, *coloured*, five Portraits, and five others 12

30 A pair—"Saturday Morning," and three others, *coloured* 4

31 A pair —Marie Antoinette, and Louis XVI in Prison 2

32 "The Adoration" and four other Arundel Society chromolithographs 5

33 The Sortie of Gibraltar, and The Death of General Montcalm 2

34 Two coloured engravings, *after Bigge, by J. Ward* 2

35 A pair—The Sporting Bishop, and The Sporting Parson, *in colours, after H. Alken*

ENGRAVINGS, &c.—*continued.*

36 Two stipple engravings—Palamon and Arcite, and The Death of Arcite, *by Bartolozzi, after Hamilton*

37 Three engravings, *in colours, by Bartolozzi*

38 Lady Acland and Children, *artist's proof mezzotint, by Wallace Hester, after Lawrence*, and Miss Margaret Suttie, *after Raeburn* 2

39 "Prize Cattle," *coloured, by Wm. Ward* 3

39A Shipping, *after Pocock*; two Caricatures, and two others

39B Figure Subjects, *by Bartolozzi* 3

39C Portrait of the Earl of Surrey, *after Holbein*

39D Portrait of Robert Hindmarsh, *by S. W. Reynolds*, and a Japanese Print

39E "A Village Fair," *after Teniers*

39F "The Race for the Tradesman's Plate, Chester, 1839," *in colours, after F. C. Turner, engraved by Harris*

39G Four—Racehorses: "Riddlesworth," "Tarrare," "St. Giles" and "St. Patrick," *after Herring*

39H Four—Fox-hunting

39K "The Village Dentist," *mezzotint*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
A. CROFT	40	A River View
FRENCH SCHOOL	41	Portrait of a Lady, *oval, pastel*
RUSSELL	42	Portrait of a Lady, *oval, pastel*
HOWITT	43	Three—A pair: Sporting Dogs, and Portrait of the Emperor Nicholas of Russia, *pencil*
ENGLISH SCHOOL	44	Portrait of John Robinson, Esq., *oval, pastel*
E. TUCKER	45	Off Eastbourne
D. MCKEWAN	46	A Quiet Pool
UNKNOWN	47	A Figure Subject, *crayon*
BARTOLOZZI	48	A Figure Subject, *crayon*
CATTERMOLE	49	A Figure Subject
UNKNOWN	49A	A portfolio of water-colour sketches
R. WOODLEY BROWN	50	A pair—Landscapes
WIMPERIS	50A	Alpine Scene

PICTURES, &c.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	51	Three Portraits
W. ALMOND	52	Two—Prayer Time, and A Landscape
EARLY ENGLISH	53	Two—Venus and Cupid, and A Figure Subject, *Stothard*
GAINSBOROUGH	54	Portrait of a Lady
LAWRENCE	55	Portrait of a Lady in black dress and bonnet
ENGLISH SCHOOL	56	Two Children with dog
HENRY SANDHAM	57	"The Temptation of Eve"
TIEPOLO	58	Ruined Archway with figures
J. CONSTABLE, R.A.	59	A Landscape
ENGLISH SCHOOL	60	Two—Lake Scene, and A Highwayman
UNKNOWN	61	A Study, *panel*
WOUVERMANS	62	A Cavalry Skirmish, *panel*
DUTCH SCHOOL	63	A Dutch Skating Scene
VENETIAN SCHOOL	64	Head of a Doge
ITALIAN SCHOOL	65	Figures at a well
VAN DER VELDE	66	Port Scene with warships, etc., *panel*
J. BERGHEM	67	Rocky Landscape with herdsmen and cattle, *signed, panel*
S. ROSA	68	A Battle Scene
H. B. WILLIS	69	Landscape with cows
N. PEACOCK	70	Shipping, *panel, signed*

Lots 71 *to* 85 *are One Property.*

FRENCH SCHOOL	71	PORTRAIT OF A LADY in grey hooped satin low-necked dress and deep ruffle, her right hand resting on a book on a table, *with arched top*
SPAGNOLETTO	72	Portrait of a Man, *panel*
FRENCH SCHOOL	73	Roses, raspberries, birds and frog

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. NETSCHER	74	Susannah and the Elders
DUTCH SCHOOL	75	Flowers in a vase
UNKNOWN	76	A Landscape with figures and cattle, *panel*
DUTCH SCHOOL	77	A pair—Fruit, *copper*
CROME	78	A Woody Landscape, with figure and dog
F. BARKER	79	A River with boat and figure
N. POUSSIN	80	Cupids
FLEMISH SCHOOL	81	A Lady and Gentleman seated at a table
UNKNOWN	82	A Mythological Figure Subject, *panel*
T. LUNY	83	A Marine View with shipping, *panel*
UNKNOWN	84	Two—A Landscape with figure, and A Sybil
	85	"Love and Affection," *an engraving, printed in colours*

Other Property.

J. RILEY	86	A Burgomaster, *oval*
J. RILEY	87	Burgomaster's Wife, *oval*
DROOGSLOOT	88	Dutch Village Scene, *panel*
B. PETERS	89	The Wreck, *panel*
J. VAN STRY	90	Landscape with cattle and figures
C. LEAVER	91	North Wooton Towers : Winter
RUBENS AND SNYDERS.	92	Fight with Tigers, *a gallery work*
SOLEMARKER	93	Girl milking Goats, *panel*
LOCATELLI	94	River Scene with ruins and figures
JOHANN VAN DOUVEN, 1705	95	Portrait of the Grand Duke of Tuscany
T. S. COOPER, R.A., 1828	96	Landscape and Cattle
E. M. WIMPERIS, V.P.R.I.	97	A Rising Storm
LEE BRIDELL	98	View of Palermo
J. C. IBBETSON, 1803	99	View in Yorkshire

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
HAYNES KING, R.I.	100	A Fisher Girl
FLEMISH SCHOOL	101	A Cavalry Engagement, *panel*
FLEMISH SCHOOL	102	The Crucifixion, *panel*
C. H. POINGDESTRE	103	Horse in a Stable
MORLAND	104	Portrait of a Boy reading
DUTCH SCHOOL	105	An Interior with figures, *panel*
ENGLISH SCHOOL	105A	River Scene and figures
J. HOPPNER, R.A.	105B	Small full-length Portrait of Lord Nelson
ENGLISH SCHOOL	105C	Two Landscapes
UNKNOWN	105D	Portrait of a Gentleman with lace ruff
F. DE WET	106	Rebecca at the Well, *panel*
SIR THOS. LAWRENCE	107	Portrait of Miss Dibdin
ZUCCHERO	108	Mary Queen of Scots, *panel*
BRAUWER	109	Boors Carousing, *panel*
SIR P. LELY	110	Portrait of a Gentleman
VENETIAN SCHOOL	111	A Figure Subject, *a gallery work*
C. JANSENS	112	Judith and Holofernes
POUSSIN	113	Mercury stealing the Oxen of Apollo
BERGHEM	114	Italian Peasants and cattle
ENGLISH SCHOOL	114A	Landscape and cattle
IBBETSON	114B	River Scene and figures
C. FIELDING	114C	River Scene and cattle
BARKER *of Bath*	114D	View in Cumberland
JOSEF BLES	115	Dutch Courtyard with vegetable woman and other figures, *panel*
MADAME LE BRUN	116	Portrait of the Artist
EDWIN MEADOWS	116A	A Hilly Landscape with shepherd, sheep and dog, *signed and dated* 1856
LUCAS VAN LEYDEN	116B	"The Scourging of Christ," *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MARTIN ARCHER SHEE, P.R.A.	116C	Portrait of Lady Shee
PHILIP DE CHAMPAIGNE	116D	Portrait of Pompone de Bellièvre
W. MÜLLER	116E	A Figure Subject
S. RUYSDAEL	116F	A Landscape and River View, *panel*
DUTCH SCHOOL	116G	Interior of a Kitchen with figures
F. W. HULME	117	Woking Common; *from the collection of Sir Theodore Martin, K.C.B., K.C.V.O.*
ITALIAN SCHOOL	118	The Holy Family, *panel*
EARLY ENGLISH SCH'L.	119	Portrait of Oliver Cromwell in armour
SIR G. KNELLER	120	Portrait of a Lady in brown dress
HEEMSKERK	121	"The Boot Repairers"
SPANISH SCHOOL	122	Madonna and Child
IBBETSON	123	The Storm
UNKNOWN	124	Interior with warrior seated and lady at his side
J. MOORE	125	Shipping, *panel*
W. DUFFIELD	126	Melon, grapes and plums
W. FROST, R.A.	127	The Offering
GAINSBOROUGH	127A	A Woody Landscape with cattle
MOLINAER	127B	Interior with figures sitting round a table, *panel*
VARNI	128	Girl sleeping at a shrine
ENGLISH SCHOOL	129	Portrait of Mrs. Northcote (née Cockburn) and Lord Iddesleigh, her son
CONSTABLE	130	Dedham Lock
SIR P. LELY	131	Portrait of a Man with wig, brown coat and ruffle
A. OSTADE	132	Boors playing Cards, *panel*
DUTCH SCHOOL	133	Portrait of a Gentleman
DENNER	134	Dutch Town on the Scheldt
H. VICKERS	134A	Bearwood Church

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN DYCK, ETC.	134B	Three Studies
D. COX, ETC.	134C	Five Studies
G. MORLAND, ETC.	134D	Three Studies
ENGLISH SCHOOL	134E	Portrait of a Gentleman, *oval*
J. F. HERRING	136	Harvesters Resting
WILSON	137	A River View
BARBAZON SCHOOL	138	A River View
A. VANDER DOES	139	Peasants, cattle and sheep
DUTCH SCHOOL	140	Shipping

Lots 141 *to* 174, *removed from Scotland, are One Property.*

SIR M. A. SHEE	141	A pair—PORTRAITS OF JOSHUA SPODE, the Potter, AND HIS WIFE
RUYSDAEL	142	A LANDSCAPE with waterfall, figures and mules in the foreground
POUSSIN	143	A Bacchanalian Figure Subject, *oval*
P. P. PANNINI	144	Classic Ruins and figures
FRENCH SCHOOL	145	Portrait of a Lady in grey satin dress, with rose and blue cloak
VANDYCK	146	Portrait of a Lady in brown dress, holding flowers in her left hand
LINGLEBACH	147	A Market Scene with many figures
RUBENS	148	Venus and Adonis, *a gallery work*
SALVATOR ROSA	149	The Outpost, *a gallery work*
ENGLISH SCHOOL	150	Portrait of a Lady in a black dress
HARLOWE	151	Portrait of a Lady in black dress and ermine stole
M. COSWAY	152	A Woman standing by a waterfall
ENGLISH SCHOOL	153	Portrait of a Lady in black dress
WATTEAU	154	Three Figures in a garden
TIEPOLO	155	Design for mural decoration

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
D. Teniers	156	The Fish Market
J. F. Herring	157	A Stable Interior, *panel*
Unknown	158	Portrait of a Lady in a yellow dress
Hudson	159	Portrait of a Gentleman
Wouvermans	160	A Battle Scene, *panel*
George Watson	161	Portrait of Mrs. Watson, wife of Captain Andrew Watson
D. V. H. ((*signed*)	162	View on the Rhine, *panel*
Flemish School	163	The Adoration of the Magi, *panel*
Poussin	164	A Classical Landscape with figures in the foreground
Flemish School	165	Portrait of a Man with lawn collar, *panel*
Vernet	166	A Landscape with figures and waterfall
Canaletti	167	Venetian Buildings and figures
Early English	168	A pair—Portraits of Two Ladies, *ovals*
J. V. S., 1626	169	A River and boat, *panel*
D. Teniers	170	Boors dancing at a cottage door, *panel*
Ward	171	The Marriage of Hackney Green
Opie	172	Three Illustrations to Shakespeare
Kneller	173	Portrait of a Gentleman
Unknown	174	The Card Sharper

Other Property.

English School	174A	Landscape and figures
English School	174B	Head of a Girl
Early English	174C	Three—View on the Thames, and two others
French School	174D	Two—The Swing, and A Figure Subject
Unknown	175	Portrait of an Officer
Morris	176	Sheep in a landscape
Unknown	177	A Coast Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. C. FARRER	178	River and cathedral
BARKER	179	A Landscape with ruins and cattle
UNKNOWN	180	A Woody Landscape with sheep and stream in the foreground
G. A. BOYLE	181	A River View, *signed and dated* 1876
WILLIAMS	182	Gipsy Encampment at the side of a road
E. S. V.	183	Four Ladies in a garden
KNELLER	184	Portrait of a Lady, *oval*
UNKNOWN	185	David
JAN FYT	186	Dead Game and dog
UNKNOWN	187	An Historical Figure Subject, *a gallery work*
W. MAW EDGLEY	188	Portrait of Miss Ethel Wright as Gainsborough's "Duchess of Devonshire"
TITIAN	189	Antony and Cleopatra
ENGLISH SCHOOL	190	Two—A Landscape with cattle, and David
MORLAND	191	Farm Labourers, horses, cow and pigs
FLEMISH SCHOOL	192	The Dragon Slayer, *copper*
VAN HUYSUM	193	A Vase of Flowers, *panel*
ENGLISH SCHOOL	194	Portrait of a Lady
ENGLISH SCHOOL	195	Portrait of a Naval Officer
M. BROWN	196	Summer-time
BERGHEM	197	A Landscape
E. A. WINKFIELD	198	"Under Repair"
UNKNOWN	199	Portrait of a Boy
DUTCH SCHOOL	200	Woman in a larder
R. WILSON	201	A Landscape
BEELDEMAKER	202	Sportsmen, dogs and hare
J. LUMSDEN	203	Loading Timber
FRENCH SCHOOL	204	Portrait of a Military Officer

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GEORGE VINCENT	205	Landscape with man driving cattle
MEISSONIER	206	"The Connoisseurs"
C. PETTITT	207	Magna Charta Island, near Windsor
TENIERS	208	Landscape with figures and cottage, *panel*
J. VAN HUYSUM	209	A Classical Landscape, *signed*
S. ROSA	210	"After the Battle," *circle, panel*
G. VAN HANNEN	211	Landscape with buildings in flames
R. WILSON	212	A Classical Landscape
UNKNOWN	213	The Grape Gatherers
VAN OSTADE	214	Interior with figures, *panel*
ENGLISH SCHOOL	215	Landscape and river with men fishing
K. FINLEY, 1853	216	Two—Portraits of Sportsman and An Admiral with battleship in background
	217	A carved oval frame, and another frame (*partly carved*)
	218	A large carved frame
DUTCH SCHOOL	219	Interior with figures carousing
CARLO MARATTI	220	The Virgin and Child, with St. Joseph and attending cherubs
WOODLEY BROWN	221	A pair—Landscapes, and two prints
SPANISH SCHOOL	222	Two—Portrait of a Sculptor, and A Religious Subject
SIR B. WEST	223	The Benediction
ENGLISH SCHOOL	224	Three—Portrait, and two engravings
REMBRANDT	225	Two—Portrait of the Artist, and A River View
J. ZOFFANY	226	Two—Colonel Mordaunt's Cock-fight, and key
UNKNOWN	227	Three—Two Studies, and a Lithograph
UNKNOWN	228	Diana and Attendants
SARSKA	229	"Tobit opening the eyes of Tobias his Father"
DUTCH SCHOOL	230	Lady reading, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. P. RUBENS	231	Shepherd and Nymph, *panel*; *study for a picture at Münich, formerly the property of the City of Antwerp*
SCHALCKEN	232	Girl stirring a charcoal brazier
ARMFIELD	233	Two Terriers
TURNER	234	Rouen
SIR G. KNELLER	235	Portrait of a Youth holding a bunch of grapes
SPANISH SCHOOL	236	Madonna, Child and Angels
A. HAMER	237	Charity, *signed*
UNKNOWN	238	Interior of St. Peter's, Rome
DUTCH SCHOOL	239	Portrait of a Lady: bust, with Elizabethan collar
JAMES HOLLAND	240	The Grand Canal, Venice
B. GALE	241	Portrait of Andrew Marvell
K. VALONY	242	"The Beggars"
T. GLASS	243	"Tired Out," *signed*
T. WALTON	244	"At the Exhibition"
RICHMOND	245	Portrait of Florence Nightingale
ABBOTT	246	Portrait of Earl St. Vincent
BEECHEY	247	Portrait of Robert W. Elliston
WHEELER	248	Hunting Scene
FLEMISH SCHOOL	249	The Circumcision
FERG	250	A pair—Landscapes and figures
VAN DER VELDE	251	Old Man-of-War
B. LEMACT	252	Landscape, *panel*
FLEMISH SCHOOL	253	A Village Scene
ETTY	254	Figures, *panel*
HIGHMORE	255	Portrait of Dean Swift
RAVENSTEYN	256	Portrait of a Nobleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SIR F. BOURGEOIS	257	Landscape with trees and sheep
NASMYTH	258	A Landscape
JAMES WEBB	259	A Marine View
ROTTENHAMER	260	Group of Figures, *copper*
PEDRO COTO MALLIQUINE	261	Figures in landscape, *on glass*

FINIS.

Telephone No. 4725 (Gerrard). Sale No. 5,171.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

371

A CATALOGUE OF

A COLLECTION OF

PICTURES

OF THE BARBIZAN SCHOOL,

The Property of Monsieur LAMBERT;

AND

PICTURES & DRAWINGS

BY OLD AND MODERN MASTERS,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, NOVEMBER 7th, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices.

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOVEMBER 7th, 1912,

At ONE o'clock precisely.

ENGRAVINGS.

LOT	
1	The Countess of Dudgeon, after RAEBURN, and The Harvest Moon, after LINNELL, 2
2	The Blue Boy, after GAINSBOROUGH, and Flora MacDonald, after RAEBURN, 2
3	Town and Country, after MORLAND, a pair
4	A proof Engraving, by T. G. APPLETON
5	Lady Leveson Gower, by COUSINS, after LAWRENCE
6	Scenes from Shakespeare, after BUNBURY, 14
7	Ditto, after PETERS, mezzotints, 5
8	Earl of Danby, by V. GREEN, after VANDYCK, mezzotint
9	Racehorses, after HERRING, in colours, 8
10	A printed tapestry Panel
11	Two coloured stipple Prints, by BARTOLOZZI

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
G. B. WILLCOCKS	12	A Woodland Road
RATHBONE	13	A Ruined Abbey
A. NASMYTH	14	A Highland Loch
TURNER	15	Lake Lucerne, water-colour
ALKEN	16	The Race for the St. Leger, 1851
R. GIBB	17	Nydia, the Blind Girl

By or attributed to	LOT	*Subject.*
H. RONNER	18	Kittens at Play, water-colour
ITALIAN SCHOOL	19	A Figure Subject
BAPTISTE	20	Flowers, a pair
HOREMANS	21	"Grace before Meat"
DUTCH SCHOOL	22	A Seapiece
J. BLANCHARD	23	A Figure Subject
HUDSON	24	Lady Amelia French and Child
GUARDI	25	San Giorgio
CANALETTO	26	The Grand Canal
ITALIAN SCHOOL	27	Hercules and Omphale
LELY	28	A small Portrait of a Man
DUTCH SCHOOL	29	An Interior and Figures
RUBENS	30	A Garden Scene and Figures
UNKNOWN	31	The Gleaner
ENGLISH SCHOOL	32	Two unframed Pictures
PETHER	33	A Moonlight Scene and a Head, 2
JOHN BRIDGES	34	A Scene from "As You Like It"
J. WILSON	35	A Coast Scene
G. SHALDERS	36	Glengariff
SCHELFONT	37	A Winter Scene
REYNOLDS	38	A small oval Portrait of a Lady
VAN HUYSUM	39	Flowers in a Basket
UNKNOWN	40	A Portrait of a Man
CAMPOTOSTO	41	A Nude Female Reclining
R. WILSON, R.A.	42	A Classical Landscape
N. BERGHEM	43	The Farmyard
VAN DIEST	44	Landscapes, a pair
JAN STEEN	45	The Toper
LE DUC	46	An Interior, with Figures at a Repast
KNELLER	47	A Portrait of a Peer in Robes, $\frac{3}{4}$-length
MARTENS	48	A Cavalry Engagement
L. DA VINCI	49	Madonna and Child
POLLARD	50	Life of a Racehorse, a set of 6
DUTCH SCHOOL	51	A Landscape and Figures
DUTCH SCHOOL	52	The companion Picture
KNELLER	53	Sir Robert Clifton

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL	54	A River Scene
ENGLISH SCHOOL	55	A Road, with Windmill and Figures
ENGLISH SCHOOL	56	A Woodland Scene
W. H. CROME	57	A River Scene, Cattle and Figures
CANALETTO	58	Riva degli Schiavoni
LELY	59	Nell Gwynne and Lucy Waters
ETTY (after)	60	"Youth at the Prow and Pleasure at the Helm"
P. NEEFS	61	Interior of a Cathedral and Figures
UNKNOWN	62	Still Life
ITALIAN SCHOOL	63	A Scriptural Subject
VAN DER POEL	64	A Dutch River Scene, with Burning Buildings
DUTCH SCHOOL	65	A Farm Scene, Man Feeding Pig
DUTCH SCHOOL	66	Landscapes, a pair
UNKNOWN	67	A Landscape, Ruins and Figures
FRAGONARD	68	A Portrait of Marie Antoinette, panel
Q. MATSYS	69	The Tribue Money, panel
MARC GHEERARDTS	70	A Portrait of a Lady
MOUCHERON	71	A Landscape
SARTORIUS	72	"Diamond," with Trainer and Jockey
WILSON	73	An Italian Landscape
C. HAYDEN	74	Feeding the Pigeons
J. CAROLUS	75	An Interior, with Figures
D. TENIERS	76	The Seven Works of Mercy
N. DE KEYSER	77	The Antiquary
JAN STEEN	78	An Interior, with Woman and Man
J. B. CROME	79	A Wooded Landscape near Norwich
J. C. IBBETSON	80	Lake Coniston
B. BLAKE	81	Dead Game, Vegetables, &c.
ZIEM	82	Venice
EARLY FLEMISH SCHL.	83	The Wing of a Triptych, The Annunciation

The Property of a Lady.

By or attributed to	LOT	*Subject.*
G. BIGEE . . .	84	Flowers. An Overdoor

The Property of a Nobleman.

RUBENS & BREUGHEL.	85	The Baptism of Christ, with many Figures. A Gallery work

Different Properties.

DE WILDE . . .	86	Mr. Pritchard, in character
DE WILDE . . .	87	Mr. Woodward, in character
ESSEN . . .	88	Still Life
CHARLES LANDSEER .	89	The Monks of Melrose. Exhibited at the Royal Academy, 1843
J. J. HILL . . .	90	Apple Blossom
BARBIZON SCHOOL .	91	Cattle in a Forest
F. GUARDI . .	92	A Mountainous Landscape, with River
N. BERGHEM . .	93	The Halt
C. JANSENS . .	94	A Portrait of a Gentleman
JAN MIEL . .	95	Italian Peasants bringing in the Vintage
VAN GOYEN . .	96	A Landscape and Figures
MORLAND . . .	97	A Landscape and Gipsies
LAWRENCE . . .	98	Master Bampfylde with Dog
LAWRENCE . . .	99	A Portrait of Robert, Earl of Liverpool
A. BISSHOP . . .	100	A Garden Scene, with Ruins and Birds
HONDECOETER . .	101	A Portrait of the Artist
MILLAIS . . .	102	A Portrait of a Lady
FRENCH SCHOOL .	103	A Coast Scene and Figures
UNKNOWN . . .	104	Ruins and Figures

By or attributed to	LOT	*Subject.*
BOUT & BOUDEWYNS.	105	A Village, with Church near a River, on copper
S. ROSA . . .	106	A Battle Scene
A. DURER . . .	107	A small full-length Portrait of a Man
W. VAN DE VELDE .	108	Dutch Men of War
WYNANTS . . .	109	A Landscape, Sportsman and Dog
HÜE	110	A Landscape, Waterfall, Figures and Cattle
J. BREUGHEL . .	111	A Landscape and Figures
D. TENIERS . . .	112	The Smoker
REYNOLDS . . .	113	The Marquis of Rockingham
ROMNEY . . .	114	Girl at a Well
J. RUYSDAEL . .	115	A Wooded Landscape
G. MORLAND . .	116	An Old Posting House
OLD TENIERS . .	117	Soldiers Sacking a Village
J. BREUGHEL . .	118	A Scriptural Subject
C. TINTILLARD . .	119	The Bathers
VANDYCK . . .	120	A Portrait of a Gentleman

The following lots a portion of the Estate of a Gentleman, deceased.—Removed from his late residence in the North of London.

WATER-COLOUR DRAWINGS.

J. F. HERRING, SENR..	121	A Farmyard Scene, Horses and Poultry
J. F. HERRING, SENR..	122	A ditto, Horses and Pigs
J. F. HERRING, SENR..	123	A ditto, Horses, Cottages, and Pigs
J. F. HERRING, SENR..	124	Horses and Ducks
J. F. HERRING, SENR..	125	A set of 4, Horses, &c., in 1 frame, 1851
J. F. HERRING, SENR..	126	A set of 4, ditto, 1851-1853
W. CHARLES . .	127	A Landscape, River and Cattle

By or attributed to	LOT	*Subject*
W. CHARLES . .	128	A ditto, the companion
JOHN ABSOLON . .	129	A Coast Scene, Durlstone
R. T. ROSS . . .	130	Gatwick, between the Stake Nets, Holy Island in the distance
H. H. COULDERY .	131	An Interior, Cats and Still Life
SUTTON PALMER .	132	On the Wharfe, 1880
SUTTON PALMER .	133	A Wooded Landscape
134	A pair of large BAXTER Prints, in colours, the Coronation of Her Majesty Queen Victoria	

PICTURES.

J. M. CARRICK . .	135	St Malo
J. M. CARRICK . .	136	Villa Franca, Nice, 1880
J. M. CARRICK . .	137	Monaco from the Sea, 1881
PETER DOBIN . .	138	A Marine View, with Paddle Steamer
THEOBALD TAX . .	139	Greyhound and Cats
V. THIRION . . .	140	Girl at the Spring, 1872
C. DOMMERSEN . .	141	Entrance to Boulogne Harbour
JAS. WEBB . . .	142	Ehrenbreitstein, 1880
JAS. WEBB . . .	143	A River Scene and Boats, the companion
H. SAVRY . . .	144	A Belgian Landscape, Cattle, and Figures
S. R. PERCY . .	145	On the Perthshire Moors, 1881
SYER, JUNR. . .	146	Mount Orgueil 1877
NIEMANN . . .	147	Knaresborough Castle, 1878
C. TOWNE . . .	148	A Landscape, Horses and Foal
ITALIAN SCHOOL .	149	St. Jerome
D. TENIERS . .	150	The Smokers and another

Different Properties.

J. MARTIN . . .	151	A Bay in Italy
J. WARD, R.A. . .	152	Ullswater

By or attributed to	LOT	*Subject.*
R. HILDER	153	The Anglers' Nook
POLLARD	154	Coaching
SARTORIUS	155	A Racing Subject
W. FOLEY	156	Bacharach on Rhine, and Westgate, Warwick, a pair
S. PROUT	157	Two Pencil Drawings
UNKNOWN	158	Two Portraits and A Landscape
REYNOLDS	159	Head of the Artist
ENGLISH SCHOOL	160	A Portrait of a Lady
FRITH	161	"The Sweetest Rose of all"
UNKNOWN	162	A Portrait of a Lady
WILSON	163	A River Scene, with Bridge, and A River Scene, TURNER, 2
UNKNOWN	164	Two glass Pictures and 2 others, 4
BREUGHEL	165	A Landscape
UNKNOWN	166	A Landscape, with Beggars, and another, 2
UNKNOWN	167	A Portrait of two Gentlemen with Vase of Fruit
DUTCH SCHOOL	168	An Interior and another, 2
DUDLEY HARDY	169	The Bather and 2 Landscapes, 3
H. VALDER	170	Children with Cat
J. KNIGHT	171	A Coast Scene, Donegal
ITALIAN SCHOOL	172	The Holy Family and The Ascension, 2
A. SCHELFONT	173	A Landscape and Figures, panel
FRENCH SCHOOL	174	Harvesting
DUTCH SCHOOL	175	A River Scene, Moonlight, panel
UNKNOWN	176	Kilchurn Castle
HERRING	177	A Landscape and Huntsmen
CHARDIN	178	Mother and Child
UNKNOWN	179	The Chocolate Girl
P. H. ROGERS	180	A Landscape in Germany
CRESWICK	181	The Lime Avenue, Deepdene
G. ROWE	182	A Suffolk Cottage
G. W. SIMSON	183	A Mountain Stream
UNKNOWN	184	The Wolf

By or attributed to	LOT	*Subject.*
OLD FRANKS	185	A Scriptural Subject, with many Figures
DUTCH SCHOOL	186	Scriptural Subjects, panel, a pair

The Property of Monsieur J. LAMBERT.

PICTURES.

C. DELPY	191	A River Scene, with Figure
ROSA BONHEUR	192	Chamois in the Alps
EMILE BRETON	193	Watering Horses, Sunset
COURBET	194	The Castle of Chillon
PALIZZI	195	Goats in the Mountains
A. VOLLON	196	Still Life
TROYON	197	A Wooded Landscape and River Scene
DAUBIGNY	198	A Landscape, with Sheep
TEN-KATE	199	A Winter Scene
C. LANSYER	200	Figures on a Road, Autumn
DELACROIX	201	Study of a Tiger
MONNOYER	202	Flowers in a Vase
BEAUQUESNE	203	La Ferme St. Hubert
PETITJEAN	204	A Harbour Scene and Boats
L. BAROTTE	205	L'Hermitage de Chevre-Roche
FEYEN-PERRIN	206	Fisher Girls
DUTCH SCHOOL	207	Still Life
JULES NOEL	208	A Market Scene at Rotterdam
SCHERREN	209	A Scene in the French Revolution
J. DUPRÉ	210	At the Ford
BEAUVERIE	211	The Bather
A. STEVENS	212	A Coast Scene
CORBINEAU	213	The Road through the Village
LEFORTIER	214	Milking Time
BRISSOT	215	The Bird's Nest
C. QUINTON	216	A Landscape, with Waggon
SCHENCK	217	Goats in the Mountains

By or attributed to	LOT	*Subject.*
A. VOLLON	218	A Coast Scene
MONTENARD	219	A Swiss Scene
E. LA VIEILLE	220	A View of a Farm
BRAQUAVAL	221	A View of a Village
JULES ROZIER	222	The Cornfield
CEVAR DE COCK	223	Cattle at a Stream
BONNEFOY	224	Poultry
TH. FRÈRE	225	An Eastern Scene
FRENCH SCHOOL	226	A Landscape and Cattle
UNKNOWN	227	The Village Inn
PALIZZI	228	A Mountain Scene
RENON	229	A View of a Château
QUINTON	230	A Waggon, with Oxen
DAUBIGNY	231	The Valley of Optevoz
KEUWASSEG	232	A Study of Waves
DUPRÉ	233	The Mill Streem
BONNEFOY	234	A Landscape, with Stream
ZIEM	235	A Venetian Scene
DAUBIGNY	236	A Landscape
ZIEM	237	A small Venetian Scene
P. LAZERGES	238	A Landscape, with Cedar Trees
L. BAROTTE	239	In the Woods
J. DUPRÉ	240	Evening
C. CAZIN	241	Early Morning

DRAWINGS.

COROT	242	Evening, Fontainebleau
DUPRÉ	243	Cattle at Pasture
FORTHUNÉ	244	At the Races
HARPIGNIES	245	Two Sketches
HELLEU	246	Study of a Head
DELACROIX	247	Study of a Lion
INGRES	248	Cardinal Bibiena betrothing his Niece to Raphael
MILLET	249	Sheep in a Landscape, pen-and-ink
A. MILLET	250	A pen-and-ink Drawing

By or attributed to	LOT	*Subject.*
COROT	251	Ruins, sepia
TH. FRÈRE . . .	252	Views of Oran
COROT	253	An Old Church
DAVID	254	A Drawing in chalk and sepia
L. COLLIN . . .	255	Sunset

256 Three coloured Prints and a coloured Photograph, 4

FINIS.

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PALL MALL.

372

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGRAVINGS.

To be Sold by Direction of Executors, and from various other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 13th of NOVEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 13th of NOVEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—Miss Farren, *after Sir T. Lawrence*, and The Blue Boy, *after Sir T. Gainsborough, facsimiles* 2

2 Death of a General

3 Lord St. Vincent's Victory, February 14th, 1797, and Achilles looses Briseis, *after Hamilton* 2

4 The Order of Release, *after Sir J. E. Millais*, and Caxton's Printing Press, *after D. Maclise, artist's proofs* 2

5 A Member of the Royal Humane Society, and The Gleaners, *after Sir E. Landseer, signed artist's proofs* 2

6 Figure Subjects, *after Thomas Faed, three signed artist's and two engraver's proofs* 5

7 "The Louth and London Royal Mail," and "Coaching," *coloured* 2

8 Le Père de Rembrandt; Mary Magdalene, *mezzotint*, and two others 4

9 A set of five—The Omnibus, *by W. Heath, coloured* 5

10 Shakespeare's House; The Holy Family, and others, photographs, etc. 7

11 "Vespertina Quies," *by E. Boilvin*, and The Garden, *after Sir. E. Burne Jones, artist's proofs* 2

12 *Caricatures.* "The Hobby Horse"; "Equipped for the Northern Visit," and others 7

13 "London Sportsmen Shooting Flying;" La Chasse du Liévre, and three other sporting prints 5

14 Two old scrap books, and a book—Ovid's Metamorphoses

15 Portrait of the Duke of Wellington, *after Sir T. Lawrence*

16 The Marchioness of Hertford, and Mrs. Crouch

ENGRAVINGS, &c.—*continued.*

17 Shipwrecked Sailor Boy, *after Bigg*; "Vortigern and Rowena," and others 25

18 Four—Sporting, in 1 frame, *after Rowlandson*, and two Baxter prints 3

19 Farmyard, *after F. Wheatley, by R. Earlom, in colours*

20 Portrait of a Lady, and a Portrait, *oils, oval*

21 "Dog with pheasant," *coloured*

22 A Barber's Shop; A Smoking Club, and others, *after Bunbury, stipple* 6

23 A pair—"Fishermen and Smugglers," *after G. Morland, by J. Smith, in colours*

PICTURES, &c.

Lots 24 to 29 are to be sold by direction of the Executor of a Gentleman, deceased.

By or attributed to	LOT	*Subject.*
J. Robinson	24	Roses and Point Lace, *signed*
Ernest Parton	25	A River View, *signed and dated* 1877
F. Biddle	26	Landscape and river
M. Joyner	27	In the Drift, and Bitch and Pups, *panel*
Unknown	28	A pair—Winter Scenes, *panels*
Unknown	29	Three—A pair: Fox Hunting, *crayons*, and A Hound

Other Property.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
Unknown	30	A pair—Hounds, *signed*
D. Cox	31	A River View
Morland	32	Shepherd Boy and sheep, *oils*
Alken	33	Racehorses: Charles XII, and Euclid, *oils*
D. Cox	34	A Sketch, *sepia*
D. Roberts	35	Interior of a Mosque
Unknown	36	Portrait of Edwin Martin, *pastel*
Walker	37	Two—Figure Subject, and Retford, *Dawson*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRASER	38	A pair—On the Ouse at Hemingford, Greys, Hunts
POOLE	39	A Figure Subject, *oils*
VICKERS	40	A Landscape, *oils*
C. FIELDING	41	A River View
E. D. SMITH	42	Three Portraits of Ladies, *ovals, signed and dated*
F. TOWNE	43	In the Solent, *signed and dated* 1773
UNKNOWN	44	Three Miniature Portraits
S. HALL	45	Old Edinburgh
PROUT, ETC.	46	Three—Interior of a Cathedral, and a pair—Riding, and Shooting
G. GRAHAM, ETC.	47	Thirty-seven Studies
W. S. GOODWIN, ETC.	48	Seven Studies
PROUT	49	A Marine View
UNKNOWN	50	Beach at Scheveningen
HARDY	51	Two—Coast Scenes
REMBRANDT	52	A Pen-and-ink Sketch

PICTURES, &c.

BREUGHEL	53	Diana and the Chase, *copper*
MIGNARD	54	Two—Portrait of Joseph Clement, *oval*, and another
DUTCH SCHOOL	55	Interior with figures, *panel*
DE GONDT	56	Landscape with figures, *panel, signed*
MIREVELDT	57	Prince Maurice, *panel, oval*
DIETRICY	58	A Battle Scene, *panel, en grisaille*
BREUGHEL	59	Landscape and figures, *panel*
ITALIAN SCHOOL	60	Portrait of a Magdalen, *panel*
BYZANTINE SCHOOL	61	Madonna and Child, *panel*
J. BRIDGES	62	The Bay of Baie

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	63	Portrait of a Lady
A. TAMINETTI	64	The Village Street
LEICKERT	65	Fishermen's Cottages, *panel*
FRENCH SCHOOL	66	A Street in Paris, during the Revolution, *a sketch*
W. COOK, 1824	67	A River View, *panel*
FRENCH SCHOOL	68	A portrait of Madame Géricault in a garden
DUTCH SCHOOL	69	An Interior of a Kitchen with figures and still life
DUTCH SCHOOL	70	A Marine View with boats
DUTCH SCHOOL	71	A Village Festival
JOHANNES CORVUS	72	Portrait of Sir Thomas More
UNKNOWN	73	A pair — Cathedral Towns with numerous figures
DE HUYSCHE	74	A pair—Toulon, and Rouen
ENGLISH SCHOOL	75	Three—Peg Woffington as "Sir Harry Wildair," portrait of Handel, and a portrait of a Gentleman
ENGLISH SCHOOL	76	Two — Landscape with nobleman's castle and figures, and with shepherd and sheep
GREUZE	77	Girl nursing dog
UNKNOWN	78	Battle of Trafalgar
SPANISH SCHOOL	79	Portrait of a Lady
SIR H. RAEBURN	80	Portrait of a Lady
ROMNEY	81	Portrait of Lady Hamilton
RUYSDAEL	82	A Landscape, *panel*
MEISSONIER	83	A Soldier resting
VERNET	84	A Storm
CONSTABLE	85	A Landscape, figures, etc.
EARLY ENGLISH SCH'L.	86	A Family Group of the Liddell Family
FRENCH SCHOOL	87	Head of a Young Girl

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	88	Reptiles and insects
SIR W. BEECHEY, R.A.	89	Portrait of Sir H. Bromley, Bt.
JOHN CONSTABLE, R.A.	90	A Sketch of Hampstead Heath
VAN DER LEYS	91	Dutch Village with women washing clothes
UNKNOWN	92	Romeo and Juliet, and an allegorical figure subject—"Love"
DUTCH SCHOOL	93	Portrait of Admiral de Ruyter
J. B. PYNE	94	River View with buildings and figures
ENGLISH SCHOOL	95	Portrait of John Brome, Esq. of Ludlow Castle, Salop, *dated* 1774
ROUSSEAU	96	A Landscape, and a Sketch, *Geo. Morland*
BERGHEM	97	Landscape, cattle and figures, *panel*
PYNAKER	98	A Landscape
FLEMISH SCHOOL	99	Head of an Old Man, *panel*
EARLY ENGLISH SCH'L	100	A Landscape and figures
GEORGE MORLAND	101	Harvesting near the Red Lion
DE HEEM	102	A pair—Vases of Flowers
UNKNOWN	103	The Travellers
ZUCCARELLI	104	A Landscape, with figures and animals
UNKNOWN	105	Elizabeth, wife of Daniel Harvey of Combe Nevil, Surrey
F. GUARDI	105A	A Venetian Scene
J. WEBB	105B	St. Michael's Mount
G. C. BANDI	106	Portrait of a Cardinal
ENGLISH SCHOOL	107	Portrait of a Lady
WHEATLEY	108	Children Birdnesting
LELY	109	Portrait of a Lady
JAMES WEBB	110	A Rocky Seascape
T. WAINWRIGHT	111	Landscape and cattle
E. LADELL	112	Fruit Piece
LARA	113	Shipping

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SCHALCKEN	114	A Figure Subject
MÜLLER	115	"The Tired Boy"
WILSON	116	A Classical Landscape
ITALIAN SCHOOL	117	Landscape with figures resting
J. C.	118	Cottage and figures
VAN DYCK	119	Allegorical Figure Subject
REMBRANDT	120	Portrait of a Man
BARRAUD	121	"The Boy's Dream"
L. SCHOVILLE	122	The Banquet, *signed*
BARNES	123	A Swiss Landscape
W. HUNT	124	Boy Reading
SNYDERS	125	Bustard Hunting
CAMPHYSUM	126	Shipping in moonlight
KNELLER	127	Portrait of a Boy
ITALIAN SCHOOL	128	Holy Family
R. WILSON	129	Landscape, ruins and figures
R. DENNER	130	Two—Portrait of an Old Man, and portrait of a Gentleman
VENETIAN SCHOOL	130A	Buildings and figures
VAN HUYSUM	130B	A VASE OF FLOWERS, with parrot and spaniel
GAINSBOROUGH	130C	Portrait of a Lady
G. DOUW	130D	An Old Woman Spinning, *panel*
J. BARKER	131	Coast Scene and figures
ITALIAN SCHOOL	132	The Holy Family
UNKNOWN	133	Landscape with cattle
CONSTABLE	134	Cornfield: Coming Storm
UNKNOWN	135	Lady Hawking
W. H. P. ROWLAND	136	A Good Hand at Nap
GEO. BOYLE	137	A Landscape with river
UNKNOWN	138	Old St. Paul's, Covent Garden

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GEO. FRYER	139	A Landscape with river and cattle
UNKNOWN	140	Figures on the Beach
UNKNOWN	141	Eastern Architecture with figures
UNKNOWN	142	A pair of Landscapes
C. MORRIS	143	A pair—Old Mill, and A Landscape
JOHN SIMMONS	144	Girl at a Spring, *water-colours*
J. WEBSTER	145	Ship on fire
HARLOWE	146	Portrait of a Lady
SIR G. KNELLER	147	Portrait of a Lady
UNKNOWN	148	A Landscape with cattle
UNKNOWN	149	Landscape and farmhouse
UNKNOWN	150	Sportsman and dogs entering a wood
J. MARTELL	151	A pair—Fruit, and Hawk and Prey
UNKNOWN	152	An Interior, with figures
UNKNOWN	153	Five Figures at a table, on which is a book
CORREGGIO	154	The Holy Family
R. WILSON	155	A Landscape with figures
VERNET	156	"Wreckers," *panel*
ITALIAN SCHOOL	157	Mary Magdalen
LE ROY	158	Italian Peasants and cattle, *signed and dated* 1789, *panel*
ENGLISH SCHOOL	159	A Landscape with farmstead and figures in the foreground, *panel*
TENIERS	160	Figures outside a building, *panel*
J. VERMEULEN	161	A Frozen River View, *signed and dated* 1843

Lots 162 *to* 174 *are the Property of a Lady.*

ENGLISH SCHOOL	162	A pair: Children's heads, *circles*
UNKNOWN	163	A Woody Landscape with figure, *panel*
FLEMISH SCHOOL	164	Portrait of a Man with ruffle, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	165	An Interior with figures, *signed, panel*
SIR G. KNELLER	166	Portrait of a Lady in blue dress
UNKNOWN	167	Figures by a spring
ITALIAN SCHOOL	168	Martyrdom of a Saint
CROME	169	On the Yare—Moonlight
ITALIAN SCHOOL	170	Two—The Holy Family, and A Monk and Infant, *panel*
GAINSBOROUGH	171	Portrait of a Lady, *oval*
ITALIAN SCHOOL	172	Two—The Madonna and Child
UNKNOWN	173	Two—The Infant Christ, *water-colour*, and Head of Our Lord
A. KAUFFMAN	174	Nymphs and Cupid, *circle*

Lots 175 *to* 188 *are the Property of a Gentleman.*

CROME	175	A Woody Landscape
BERGHEM	176	A Landscape with figures and cattle in foreground
A. TASSI	177	A Mediterranean Coast Scene
REMBRANDT (*after*)	178	The Woman taken in Adultery
T. CRESWICK	179	View on the Wye
T. BARKER	180	A Landscape with horseman
ENGLISH SCHOOL	181	Waggon at the Bell Inn
T. PYNE	182	View in the Lake District: sunset
W. J. MÜLLER	183	Boathouse on an Italian lake
UNKNOWN	184	An Old Castle
UNKNOWN	185	A Woody Landscape with river
CONSTABLE	186	Old Cottage and figures
N. POUSSIN	187	Roman Archway and horseman
WEBSTER	188	Children and bowl of fish, *panel*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
UNKNOWN	189	The Arrest of Calvin
T. DE BOCK, ETC.	190	Two—Landscape with windmill, and Fish
BASSANO	191	Carpenter's Shop
REYNOLDS	192	The Fortune Teller
REYNOLDS	193	Sleeping Girl
ROBERT	194	Classical Architecture and figures
SIR P. LELY	195	Portrait of Isabella of Hungary
SIR A. VANDYCK	196	Portrait of a Lady in embroidered dress
W. HULK	197	Fifteen—Coast Scenes and other studies
E. PASCANO	198	A Spanish Encampment, *signed*
CARAVAGGIO	199	Still Life and Vase of Flowers
UNKNOWN	200	The Fortune Teller
FLEMISH SCHOOL	201	The Egyptians overthrown in the Red Sea
T. J. BARKER	202	Portrait of a Lady in red cloak and muff
T. LUNY	203	The Wreck
UNKNOWN	204	An early Portrait of Her Majesty Queen Alexandra
W. CLARK	205	Two—"The Cecil," and "Lottery," a racehorse, in stable
BASSANO	206	Christ at the house of Lazarus, *panel*
COLMAN	207	Barges on the Medway
T. WEBBER	208	A Landscape
UNKNOWN	209	Two—Portrait of a Boy, and A Lake Scene
UNKNOWN	210	A Landscape with figures
VENETIAN SCHOOL	211	Study of three female heads, *panel*
UNKNOWN	212	A pair—French Figure Subjects, *on porcelain*
GAINSBOROUGH	213	Portrait of Mr. Christy
UNKNOWN	214	Dead Game
J. MACFARLANE	215	Highland Cattle, *signed*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. KIDD	216	The Writ
G. KNELLER	217	Portrait of a Lady
UNKNOWN	218	A Landscape with horseman, cow and sheep, *panel*
UNKNOWN	219	Winslow, Bucks
UNKNOWN	220	Two—A Figure Subject, and A Marine View
ENGLISH SCHOOL	221	A Landscape with river and figures
RAPHAEL, *after*	222	The Madonna, Child and St. John
T. SMITH	223	A Town on the Mediterranean
W. ROGERS, ETC.	224	Three—A pair: Marine Views, and A Man and Horse on road, *panel*
.....	225	A gilt frame
UNKNOWN	226	Six—Two: River Views, and four—Fox Hounds
UNKNOWN	227	Two—Mother and child, and Portrait of a Lady
HONDECOETER	228	Birds
MORLAND, ETC.	229	Three—A Country Lane, Landscape with mill, and A Winter Scene
VAN OSS	230	Flowers in a vase, *panel*
UNKNOWN	231	Two—A Monk, and The Waggoners, *coloured*
LAWRENCE, ETC.	232	Four—King George III, and three Landscapes
PEEL	233	View at Evesham, Bucks
DUTCH SCHOOL	234	A Landscape
SHALDERS	235	A Landscape, Wales
ROBERTS	236	Landscape and figures
FRENCH SCHOOL	237	Landscape and figures
UNKNOWN	238	Figures in a landscape
NORWICH SCHOOL	239	A Landscape
ITALIAN SCHOOL	240	A Figure Subject
STANFIELD	241	Off the Coast
VENETIAN SCHOOL	242	A Figure Subject

FINIS.

LOR

Telephone No. 4725 (Gerrard). SALE No. 5,172.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

373

A CATALOGUE OF

ANTIQUE & MODERN FURNITURE

Pictures, Drawings and Engravings,

PLATE, PLATED ARTICLES, PORCELAIN,

AND

OBJETS D'ART.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On WEDNESDAY, NOVEMBER 13th, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

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V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On WEDNESDAY, NOVEMBER 13th, 1912,

At ONE o'clock precisely.

Removed from Whyteleafe, Surrey.

Water-colour Drawings.

LOT

1 A pair of Illuminations with decorated Initials, Armorials, and Figure Subjects, by De Pape Frères, Bruges

2 A Portrait of a Gentleman, 2 others, and 3 chromographs, 6

3 A Lake Scene, with Mountains, F. Walters, 1884, signed

4 A River Scene, 3 others, A crayon Portrait, and a chromograph, 6

5 Fruit and Flowers, 2

6 Fancy Portraits, a pair, A. Renshaw, and Flowers, 2—4

7 A Baxter Print, The Love Letter

8 Flowers and Birds' Nests, a pair, by J. Clapham, and Dead Bird, by Ditto, signed

9 A Chromograph, Summer, after T. S. Cooper, another, Sinai, by J. T. Lucas, after Harper, and another, 3

10 River Scenes, with Figures and Boats, John Salmon, 1877, signed

11 Chromo-lithographs, St. Goar on the Rhine and St. Michael's Mount

LOT

12 Two Oleographs and a large photograph

13 Continental Canal Scene, by G. ELLIOTT, signed, and A Dutch Peasant Woman

Pictures.

14 Minster, Kent, and On the Mole, Surrey, by J. THORN, signed

15 Fruit and flowers, 6 in two frames

16 Figure Subjects on panels, a pair, by V. C. LANGLEY, signed, and Seascapes, a pair, by L. MUNDELL, signed

17 A Portrait of Oliver Cromwell, DOBSON

18 A pair of Harbour Scenes, F. MOLTINO

19 St. Catherine in Supplication

20 A Piazza, with Figures Feasting, STEENWYCK and COQUES

21 Martha washing the Feet of Christ, VAN HARP

22 The Holy Family, GAROFALO

23 A Landscape, with Equestrian Family Group, STONEHOUSE

24 A Landscape, with River Scene and Bridge, GLOVER

25 The Return of the Victors, VAN HARP

26 The Nativity, EARLY FLEMISH SCHOOL

27 A Portrait of Garibaldi in red coat with sword, HAUSER, Rome, 1849

28 Hunting Scenes, a pair, by E. B. HERBERTE, 1881, signed

29 Interiors, with Female Figures, a pair, J. FREUND, signed

30 The Woman of Samaria, ALBANO

31 The Infant Saviour, with Angels

32 The Holy Family, SCHOOL OF RAPHAEL

33 The Holy Family, S. BOURDON

34 A Woody Landscape, Cottages and Figures, P. BARBIERS, 1819, signed

35 A Landscape, with River, Bridge and Figures, H. SACHTLEVEN

36 The Masquerade, LANCRET

37 The Minuet, FRAGONARD

38 A Mountainous Landscape, with River and Cows, VARLEY

39 A Magdalen, in carved gilt frame

LOT

40 A Classical Landscape, with Buildings, CHALON
41 Cattle in a Landscape, VAN BERGEN
42 The Mill, with Figures and Cattle, H. MEYER
43 Cattle in a Landscape, M. SMITH
44 The Music Lesson, PICKERSGILL
45 The Lovers, F. BARATTI
46 A Dutch Landscape, with River and Cattle, JANSON
47 A Dutch Church, with River and Figures, H. DE CORT, signed
48 The Holy Family, in carved frame
49 A Landscape, with Equestrian Figures, V. FALENS
50 "A Little Maid of Alicante," T. K. PELHAM
51 The Baptism of Fire, allegorical
51A The Madonna, in carved gilt frame

The Property of a Gentleman.—Removed from Streatham Hill.

52 A Franciscan Monk, SALVATOR ROSA
53 Dogs after a Cat, ARTHUR DODD, signed
54 "A Friendly Contest," A. SHEERBOOM
55 A Farmyard, with Cattle, S. J. CLARK
56 Cavaliers Regaling, A. SHEERBOOM
57 "Tally Ho!" and companion, S.W., 1869, signed
58 Landscape and Cattle, JOHN BURNETT
59 Canterbury Meadows and Cattle, D. SHOOSMITH, 1880, signed
60 A Venetian Scene, after CANALETTO
61 Canterbury Meadows and Cattle, D. SHOOSMITH, 1879
62 A Sibyl, after G. RENI
63 The Recording Angel, after G. RENI
64 A Portrait of Mr. John Lenox, E. B. MORRIS, 1832
65 A Basket of Fruit, Vase and Parrakeet
66 The Madonna
67 Children Nutting and "Left in Charge," by JOHN BARKER, 2

LOT

68 A Drawing, Early Spring, C. Davidson, R.W.S., 1882, signed

69 A Chromograph, The Blue Lights, by Robert Carrick, 1852, after J. M. W. Turner

70 Three sepia Drawings, by Hal Ludlow

71 A pen-and-ink Drawing, by Val, another, by George Ashton, 2 others, and a quantity of prints in folio

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Various Properties.

72 A Lithograph, Empress Eugénie, and 5 Prints, after Millais and Landseer, 6

73 Modern Italy and Ancient Carthage, after Turner, 2

74 Bolton Abbey, signed proof, after Landseer, and 3 others, 4

75 Six Pictures, 1 unframed

76 The Fern Gatherers, in colours, and 2 others, after Kauffman and Rowlandson, 3

77 A Portrait of a Lady in blue Drèss and Cupid, 2

78 A Farmyard Scene, Unknown

79 A Coast Scene and A Seapiece, Unknown

80 A Drawing, 3 Prints, and 12 ditto, after Hogarth, 16

81 A Forest Scene, by L. Vanuden

82 Two Portraits of a Lady and Gentleman

83 A River Scene, by W. P. Sherlock, and a Drawing, by Roberts, 2

84 Six Drawings and 5 Prints

85 A pair of Engravings, Days of Mourning and The Martyr, and a large ditto, Meeting of Jephthah and his Daughter, 3

86 A set of 4 coloured Prints, Hunting Subjects, Leicestershire, after J. D. Paul

87 A set of 4 ditto ditto, by C. Bentley, after H. Alken

88 A set of 4 ditto, Coaching Scenes in Winter, and a pair of ditto, Royal Mail Coach, 6

LOT

89 A set of 6 ditto, The High-mettled Racer, by H. ALKEN and T. SUTHERLAND, after H. ALKEN

90 Four ditto ditto, Horse Racing

91 A pair of ditto, Shooting Scenes, by T. SUTHERLAND, after H. ALKEN

92 Two ditto ditto, The New London Royal Mail, A View on the Highgate Road, after J, POLLARD, and The "Elephant and Castle" on the Brighton Road

93 Four ditto ditto, Hare, Fox, and Stag Hunting and Coursing, after H. ALKEN

94 Four ditto ditto, Hunting Scenes, after H. ALKEN

95 Two ditto, Fox Hunting, another, The Meet, Portraits of 9 Jockeys, and a large Print, The Grand National, 5

96 An Oleograph, Huntsmen at an Inn, an Oil Painting, Sporting Scene, and 11 others, 13

97 A Proof Engraving, Portrait of a Lady, after LORD LEIGHTON, and The Bath, ditto, after C. BURTON BARBER

98 A Proof Engraving, "Midsummer Night's Dream," and another, The Fish Girl, by HUBERT HERKOMER

99 A pair of remarque proof ditto, King of the Forest and Wild Boar, by A. GILBERT, after ROSA BONHEUR

100 A Proof Engraving, Lady, by LAGUILLERMIE, after VAN DYCK

101 A ditto, by DITTO, after DITTO

102 A ditto, Ulysses and Argus, by F. STACPOOLE, after BRITON RIVIÈRE

103 Fingal's Cave, etching, by BRUNET DEBAINES, after C. E. JOHNSON

104 St. Mark's, Venice, engraved by G. HOLLIS, after J. M. W. TURNER, and After the Floods, after KARL HEFFNER

104A A Mezzotint, 1st Duke of Marlborough and Earl Arundel, 2

Plate, Plated Articles, Bonbonnières, Porcelain, &c.

105 A French silver Tea Service, engraved and embossed with festoons, ribbons and scrolls, on fluted bases, about 38oz. all at

LOT

106 A pair of ditto silver Vases, of Louis Seize design, with festoons and rams' heads, on triangular bases, about 31oz. all at

107 A silver Cup with bunches of grapes and armorials and a small embossed cream jug all at

108 A Dutch silver Box with peasant subjects, lock and key all at

109 A set of 4 silver Candlesticks with baluster stems and octagonal bases all at

110 A silver engraved Tea Service, 3 pieces, and sugar tongs all at

111 A set of 18 silver Dessert Knives and 18 Forks with silver handles, in rosewood case

112 A pair of Sheffield plated 3-light Candelabra, on circular bases, chased borders

113 A ditto ditto gadroon-edge Bacon Dish and Cover

114 A ditto ditto circular Vegetable Dish with divider and cover

115 A ditto Egg Frame with 5 cups, a venison dish, 4 knife rests, a beaded soup ladle, a ditto butter knife, and an embossed teapot

116 A plated mounted Salad Bowl, a bread platter and knife, a soy frame, a toast rack, 4 silver handled table knives, a wine cooler rim, and a circular stand

117 A set of Chinese carved ivory Draughtsmen and a quantity of ditto chessmen

118 A Georgian silver Jug, embossed in TENIERS subjects, 1763, FRAS. CRUMP all at

119 A pierced silver Mustard Pot and Liner and 2 ditto pepper pots all at

120 A plain octagonal silver Muffineer all at

121 An engine-turned oblong silver Box, an oblong embossed box with festoons, and a chased silver letter clip all at

122 An antique silver Candlestick with boy and tortoise, a pair

123 A gilt Châtelaine and 3 enamelled gilt ornaments, a pair of silver Dutch spoons with figures, and a pair of silver openwork salt cellars

LOT

124 A French oblong silver-gilt Bonbonnière, beautifully chased all over and inset with 4 enamelled plaques in landscapes, early XIX. Century

125 A dark tortoiseshell circular Snuff Box with portrait of Lady Tredegar, painted en cameo, by Ozias Humphrey

126 A tortoiseshell oblong Box with gold liner, a carved lava box, and an oval piqué box

127 A Georgian engraved silver Egg Timer and a ditto circular box, 1778

128 Two ivory Patch Boxes (1 with miniature dominoes) and a small mother-o'-pearl ditto

129 A hair Bracelet, a pebble and gilt ditto, 2 pairs of lorgnettes, a knife, 6 silver wine labels, 3 lockets, a gilt châtelaine, and 12 other pieces

130 An antique gold Ring with rubies and another with emeralds

131 *An old French blonde tortoiseshell circular Bonbonnière*, inlaid with gold spots, lines, and floral sprays, the lid with miniature portrait of a girl in the style of Hall

132 A ditto silver oblong Box, chased with figures

133 A ditto silver-gilt circular ditto, dated 1799, initials H.S.S.

134 A Queen Anne silver shell-shaped Box with ducks and view of a cathedral, gilt inside

135 *A French silver-gilt circular Bonbonnière* with blue enamel panels, the lid with miniature landscape and figures in the style of Van Blarenberghe

136 An old French Fan, painted with figures, mother-o'-pearl sticks, with gilt carved decorations

137 *Two Chinese powdered blue Bottles* with panels of utensils

138 A pair of Chinese Stands, green, yellow and black, Ming

139 A pair of Chinese octagonal Vases with flowers and rocks, famille verte

140 A pair of old Chelsea Figures of Boars

141 An old Dresden Group, Bull and Dogs

142 A ditto Ecuelle and Cover, painted with landscapes and figures, in red, gilt and scroll frames

LOT

143 A Nankin hexagonal Coffee Pot and Cover, embossed with flowers, and 2 ditto small vases with panels of *lange lysen*

144 Two ditto small Vases and a ditto mug

145 A pair of Menecy small Bowls with flowers in relief, in colours

146 A pair of Old English inlaid 2-tier Whatnots

147 A pair of silver-gilt and filigree Incense Burners and Stoppers

148 A FRENCH TABLE OF KINGWOOD AND ROSEWOOD, FITTED 3 DRAWERS AND PLATFORM UNDER, MARBLE TOP AND ORMOLU MOUNTS AND GALLERY; THE WHOLE WITH MARQUETERIE OF LANDSCAPES AND BUILDINGS, EARLY LOUIS SEIZE

149 Eight white Dresden Plates with embossed borders and a ditto 2-handled jardinière

150 A ditto Group, boys playing round a barrel

151 A Dresden (Marcolini) Coffee Pot and Cover, painted flowers, a ditto 2-handled butter boat, and a ditto cup and saucer

152 A Dresden shaped Bonbonnière, painted on both sides with dogs, gold mounted

153 A ditto Female Figure with guitar and deer, representing "Hearing"

154 Four ditto Cups, green ground, with panels of Chinese decorations, a pair of ditto vases with bird handles, and a ditto vase, smaller

155 A ditto Group, two boys with armorial shield, and another group of two boys

156 A ditto Figure, Mercury, and a ditto figure, monkey musician

157 A ditto Scent Flaçon, green trellis ground, with panels of figures

LOT

158 A ditto openwork Basket with mayflowers and a pair of ditto figures, swans

159 A pair of Nankin blue and white Bottles with bulbous necks

160 A pair of Chinese Vases, famille noire, with birds, flowers, rocks, &c., in brilliant colours

161 A pair of Sheffield plated 3-light Candelabra

162 A Chinese octagonal Meat Dish, painted flowers and scale panels, famille rose

163 Four Chinese famille rose Plates, a Chinese (Lowestoft) bowl, 2 ditto cups and saucers, and a tea-caddy and cover, trellis pattern, with roses

164 A set of 3 Dresden mayflower Vases and Covers with birds and branches in bold relief, surmounted by bouquets of flowers

165 A glass Picture, fancy Female Portrait

166 *A pink pearl Scarf Pin*

Antique and Modern Furniture.

The Property of a Lady.

166A A WALNUT CABINET OF ITALIAN RENAISSANCE DESIGN, enclosed by a pair of doors with Limoges enamel panels, "Music" and "Poetry," on stand with bold winged female figures, the whole richly carved with scroll foliage, birds, &c., inlaid with designs in ivory

167 A similar dwarf Bookcase, open centre, cupboards at sides column pilasters, and marble top, en suite

168 The companion Bookcase, en suite (top damaged)

169 A similar oblong Writing Table with baluster rails under, in centre, supported by winged lions, en suite

170 A similar octagonal Centre Table, on bold winged lion support, en suite

LOT

171 A Restoration Chair with carved back and stretcher, caned seat and back

172 A 5ft. 6 mahogany Gun Cabinet, enclosed by a pair of bevelled plate glass doors, cupboard under, carved cornice, with pediment

173 A finely carved Japanese Overmantel with recesses and mirror

174 An ormolu-mounted steel Fender, a set of ditto twisted implements, and a ditto ashpan

175 A blue-ground Axminster Carpet, yards

176 A red-ground figured ditto ditto, yards.

177 A ditto green pile Billiard Surround

178 A pair of oak 3-tier shaped Pedestals

179 A rosewood shaped Bijouterie Table, lined plush, and rising glazed top

180 A Chippendale Elbow Chair with Gothic-pattern back and loose seat

181 Two Arab Guns

182 A Queen Anne mahogany Secretaire Chest of 3 long Drawers, on paw feet

183 A life-size Wedgwood terra-cotta classical Female Figure leaning on pedestal

184 An inlaid Harp with gilt decorated head, by ERARD

185 An Old English carved gilt Console Table with scrolls and flowers, on ball-and-claw feet

186 A 4ft. 2 walnut tall Show Cabinet, mirror back, glazed front and sides, enclosed by door, carved cornice, and 10 plate glass shelves

187 A 4ft. glazed all-round Chippendale Showcase, fitted 3 plate glass shelves, enclosed by 2 doors with shaped astragals on stand

188 A pair of lofty and extra wide blue plush Window Curtains

189 An Old English mahogany Easy Chair, stuffed-over and covered in blue cut velvet

190 A ditto ditto Chair, on turned legs, covered en suite

191 A mahogany and satinwood angle China Cabinet, enclosed by 2 glazed and panelled doors with inlaid panel

LOT

192 An Old English serpentine-front Chest of 3 long Drawers

193 A mahogany Cupboard, enclosed by 2 panelled doors and 3 open shelves over, with fretted sides

194 An ebonized Bracket Clock with brass dial

195 A statuary marble 2-handled Vase, carved with foliage and honeysuckle

196 An Old English Spanish mahogany Sarcophagus, fitted drawer

197 A pair of richly carved high-back Chairs, seats in green plush

198 A pair of finely carved oak Elbow Chairs with coat-of-arms surmounts, caned seats and backs

199 A 4ft. mahogany dwarf China Cabinet, bow front and plate glass shelf, enclosed by a pair of bevelled glazed doors, carved frieze and marble slab

200 A Louis Seize design Wall Mirror with pole and ribbon border, basket and fruit, and implement surmount

201 A Chippendale mahogany Card Table with pools, fitted drawer, on club feet

202 A SHERATON SATINWOOD CABINET with 2 cupboards and recess over, 7 drawers and cupboard under, carved fluted pilasters

203 A brass-mounted Bracket Clock with enamelled numerals

Removed from Whyteleafe, Surrey.

204 An ebonized dwarf Cabinet with pietra dura door, ormolu mounts and mouldings

205 A Florentine ebonized and ivory marqueterie Cabinet, enclosed by a pair of glazed doors, and cupboard

206 A ditto Table with cabinet over, fitted 9 drawers, 3 cupboards and pigeon-holes

207 An Old English mahogany oblong Table, fitted drawer, and a ditto oak table, on club feet

LOT

208 A 4ft. 9 handsome satinwood and marqueterie dwarf Cabinet, enclosed by 3 panelled doors, 3 drawers in frieze, and massive rouge marble slab, trellis pattern

209 A 4ft. 7 ditto oblong Table, on tapered legs and stretchers, en suite

210 A black and gold lacquer chess top Table, a small table with decorated top, and an oak table, fitted 3 drawers

211 A Chippendale mahogany Artist's Table with pull-out front

212 A pair of rouge marble Pedestals

213 A French mahogany circular-top Table with slide, marble top and ormolu mounts

214 A Dutch marqueterie oblong Table, fitted drawer, on spiral legs and shaped stretcher

215 A handsome Old English gilt glass Chandelier with lustres

216 A pair of mahogany Window Seats with swan-neck elbows, covered in silk tapestry

217 *A pair of French carved and gilt Fauteuils*, seats and backs covered in floral silk tapestry

218 *A ditto ditto* and *another* with square reeded frame, both covered *en suite*

219 *Three ditto single Chairs*, covered en suite

220 An old black and gold lacquer Plaque, mounted as a table, on gilt pillar and claw

221 A small decorated Sofa with loose hair squab in Genoa velvet, and a mahogany table, fitted drawer

222 A 3ft. 10 pierced brass Fender

223 A 3ft. 10 ditto ditto and a 3ft. ditto ditto

224 An antique carved oak circular-back Library Chair with cupboard at the back and secret drawers in the elbows

225 Two Persian Kelim Portière Curtains

226 Two ditto ditto

227 A large ditto ditto

228 Two bordered Persian Rugs and a pair of Oriental curtains

229 An antique black-ground tapestry ditto, 8ft. by 5ft. 8

230 A 3ft. 3 Sheraton inlaid mahogany bow-front Dressing Table, fitted drawer

LOT

231 A ditto angle Washstand, fitted drawer, china ewer and basin

232 A CARVED AND GILT DRAWING ROOM SUITE, spring and hair stuffed and covered in crimson silk damask, consisting of a large settee, 2 elbow chairs, and 4 single chairs

233 An inlaid satinwood Overmantel with bevelled plates and shelves

234 The companion Overmantel

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

LoKo

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

374

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DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard)

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOVEMBER 14th, 1912,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Figure Subjects, in colours, after OPIE, a pair
2 The Visit to the Grandmother, in colours, after BIGG
3 An old line Engraving, The Encampment of the English Forces at Portsmouth, 16th July, 1655
4 Old Views of Westminster, Dover, and Liverpool, 4
5 Two Engravings, after LANDSEER, and 2 others, after VERNET, 4
6 Mrs. Garrick, stipple, and Mrs. Kemble, mezzotint, 2
8 A Literary Party, after SIR J. REYNOLDS, and another, 2
9 Racing Prints, by HUNT, after POLLARD, in colours, 2
10 Hare Hunting, by REEVE, after HODGES, in colours, a pair
11 Feeding the Pigs, after MORLAND, and The Lost Child and The Child Restored, after SINGLETON, 3
12 A French Print, "Les Désirs Satisfaits"
13 Twelve Chinese Drawings in 4 frames and 3 unframed Drawings, 7
14 Two oval Prints by LE BLOND and 2 rolls of Prints
15 Miss Lindley and her Brother, by CHAPMAN, after RAEBURN, signed proof
16 The Quorn Hunt, in colours, after ALKEN, 8
17 Three coloured Prints, after MORLAND

LOT

18 Two mezzotint Portraits by V. GREEN, after VAN DYCK, and A Tigress, after STUBBS, 3

19 The Favourite Rabbit and Tom and his Pigeons, after J. RUSSELL, R.A., in colours, a pair

20 Four proof Engravings

21 Five ditto

22 A Chromo and 3 proof Etchings

22A A Painting on glass and 5 others, 6

22B Two coloured Prints

22C Two coloured Racing Prints, 1 unframed

22D The Brighton Coach at Regent Circus, and "Ormonde," 2

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
C. PEARSON . .	23	Landscapes, a pair, water-colour
W. CRUICKSHANK .	24	Still Life and Flowers, a pair, ditto
T. J. CREW, 1831 .	25	Notre Dame, Paris, ditto
FRENCH SCHOOL .	26	An Interior and Figures, ditto
J. RHODES . . .	27	The Astrologer
G. D. ROWLANDSON .	28	Hunting Scenes, a pair
J. HAYNES WILLIAMS	29	Daffodils and Sweet Violets, 2
G.A.F.	30	The Flower Seller and A Portrait of a Girl, 2
WHEATLEY . .	31	The Watercress Girl, unframed
UNKNOWN . . .	32	The Grand Canal, Venice, and Old Scarborough, 2
B. W. LEADER, R.A. .	33	On the Llugwy, N. Wales
C. S. LIDDERDALE .	34	A Head of a Girl
ARTHUR DODD . .	35	Pig and Dogs
DAVID BROWNING .	36	Watering the Horse and Silver Birches, 2
E. W. WAITE . .	37	"When Fish is Scarce"
E. ST. JOHN . .	38	Continental Scenes, a pair, water-colour
R. HILDER . . .	39	A Landscape and River Scene
CROME . . .	40	A Landscape and Cattle
RONNER . . .	41	Cats
UNKNOWN . . .	42	Fruit

By or attributed to	LOT	*Subject.*
BAXTER . . .	43	"The Parting Look," coloured print
LAWRENCE . . .	44	Two Sketches
CROME	45	A Landscape
J. GLOVER . . .	46	Drawing in the Nets, water-colour
ENGLISH SCHOOL .	47	A Portrait of a Lady
ENGLISH SCHOOL .	48	A ditto of a Gentleman
ENGLISH SCHOOL .	49	A Lake Scene and Figures
BERGHEM . . .	50	Cattle and Figures in a Landscape
WYNANTS . . .	51	A Landscape, Ruins, and Figures
GUARDI . . .	52	Buildings and Figures
ENGLISH SCHOOL .	53	Portraits of Lucy Walters and her Son, a pair
DUTCH SCHOOL . .	54	Flowers in a Vase
LAWRENCE . . .	55	A Portrait of Sir Robert Peel
FRANK HYDE . .	56	The Fly
REYNOLDS . . .	57	Miss Cholmondeley with Dog
J. M. W. TURNER .	58	A Venetian Lake Scene
LELY . . .	59	A Portrait of Queen Mary
ENGLISH SCHOOL .	60	A Portrait of Lady and Dog
PAGE	61	A Portrait of Dr. Burrows
ISABEY . . .	62	A Coast Scene, Boats and Figures
CH. SELL, 1878 . .	63	A Scene in the Franco-Prussian War, panel
DOWNMAN . . .	64	An oval Portrait of a Lady, water-colour
MORLAND . . .	65	A Pigstye, on copper
WOLSTENHOLME .	66	A Hunting Scene
RUBENS . . .	67	Head of a Woman
B. MARSHALL . .	68	Racehorse, Trainer, and Jockey
ALKEN . . .	69	Hunting Scenes, a pair, water-colour
TENIERS . . .	70	A Village Scene
VERBOECKHOVEN .	70A	Bull and Sheep in a Landscape
DUTCH SCHOOL . .	70B	The Village Dance
WILLIAMS . . .	70C	A River and Cattle, and A Cornfield, with Windmill, 2
TURNER . . .	70D	A Seapiece
CROME	70E	Dedham Mill

By or attributed to	LOT	*Subject.*
HILDER . . .	70F	A Landscape and 2 others, unframed, 3
T. BAKER . . .	70G	Horses on a Road, and Dogs and Pheasants, a pair, ARMFIELD, 3
ENGLISH SCHOOL .	71	A Portrait of Mrs. Mears
VAN GOYEN . .	72	A Seapiece and Shipping
SARTORIUS . . .	73	A Hunting Scene
DUTCH SCHOOL . .	74	Flowers, Fruit, &c.
SNYDERS . . .	75	Still Life, unframed
DUTCH SCHOOL . .	76	A Port Scene, Cattle and Figures
LELY	77	Venus and Cupid
VAN HUYSUM . .	78	Flowers in a Vase
G. W. BARTLETT, 1893	79	Girl reading a Book
EARLY FRENCH SCHL.	80	A Portrait of Anne, Queen of Bohemia
VAN SOMER . .	81	A Portrait of Sir John Coke
C. JANSEN . . .	82	A Portrait of a Gentleman in red Gown
BRACKENBURG . .	83	An Interior
EARLY ITALIAN SCHL.	84	Virgin and Child, in Landscape, unframed
RUYSDAEL . . .	85	A Waterfall
HEMSKERCK . .	86	An Interior, with Monks
PANINI . . .	87	A Palace and Figures
FRENCH SCHOOL .	88	The Terrace of a Mansion, with Figures
RUYSDAEL . . .	89	A River Scene, panel
FRENCH SCHOOL .	90	A Garden Party
ENGLISH SCHOOL .	91	A Portrait of Lady and Child
POUSSIN . . .	92	Cupids
ENGLISH SCHOOL .	93	Mary, Queen of Scots
PANINI . . .	94	Ruins and Figures
A. KAUFFMAN . .	95	A Figure Subject
CLAUDE . . .	96	A Landscape and Figures
PYNACKER . . .	97	A Landscape and Cattle
M. DAHL . . .	98	William Dampier, Navigator
A. MORE . . .	99	Philip II. and Mary
DUTCH SCHOOL . .	100	A Landscape and Figures

By or attributed to	LOT	*Subject.*
COYPEL . . .	101	Louis XIV. and Mdlle. de la Vallière
ENGLISH SCHOOL .	102	A Portrait of Mary Illington
CUYP	103	Herdsman and Cattle
BEECHEY . . .	104	A Portrait of a Lady
ENGLISH SCHOOL .	105	A Portrait of a Lady
NORWICH SCHOOL .	106	A Landscape and Figures
VAN BLOEMEN . .	107	A Landscape, Cattle and Figures
DUTCH SCHOOL . .	108	A Village Merrymaking
VAN DER VELDE. .	109	A Port Scene, with Ships, panel
HEDA	110	Still Life
FRENCH SCHOOL. .	111	A Lady as "Diana"
NATTIER . . .	112	A Portrait of a Lady in a Landscape
SOPHONISBA . .	113	A Portrait of a Lady, *temp.* Queen Elizabeth
RUBENS . . .	114	A Sketch for the Picture in the Duke of Rutland's Collection
OCHTERVELDE . .	115	Fishwives at Window
G. M. GOW . . .	116	A Portrait of a Lady
R. W. ALLEN . .	117	A Landscape
RAMSAY . . .	118	A Portrait of a Lady in light Dress
DUTCH SCHOOL . .	119	A Coast Scene and Shipping
CAMPHUYSEN . .	120	Cattle, Horses and Sheep near a House
D. TENIERS . . .	121	The Seven Virtues
HUDSON . . .	122	A Portrait of Dr. Harvey in Wig and blue Coat
MORLAND . . .	123	Crossing the Bridge and A Stormy Coast Scene, 2
UNKNOWN . . .	124	A Waterfall, with Goats, and A Figure Subject, 2
J. VAN OOSTEN . .	125	Birds in a Landscape, oval
S. BOURDON . .	126	Figure Subjects, a pair
ITALIAN SCHOOL .	127	Head of the Madonna
UNKNOWN . . .	128	A Russian Prince in Uniform
ITALIAN SCHOOL .	129	A Nun
ENGLISH SCHOOL .	130	A Portrait of Queen Charlotte
W. BIGG, R.A. . .	131	The Young Soldiers

By or attributed to	LOT	*Subject*
WHEATLEY . . .	132	Falstaff
DELACROIX . . .	133	A Battle Scene
DAWES . . .	134	An oval Portrait of a Girl
NASMYTH . . .	135	A Landscape
UNKNOWN . . .	136	Lady Elizabeth Kytson
ENGLISH SCHOOL .	137	A Portrait of a Lady
DUTCH SCHOOL . .	138	An Interior
DUSART . . .	139	An Interior with three Figures Playing Cards and Drinking
R. COSWAY, R.A. .	140	The Artist's Wife, with powdered Hair and lace Fichu
STEWARDSON . .	141	A Portrait of Miss O'Neill
W. W. WARREN . .	142	San Maria della Salute
VER DOEL . . .	143	An Interior and Figures
ITALIAN SCHOOL „	144	Susannah and the Elders
LAWRENCE . . .	145	A Portrait of a Gentleman
FLEMISH SCHOOL .	146	Christ Crowned and Cattle and Figures, 2
DUTCH SCHOOL . .	147	Flowers
BOURGOGNONE . .	148	A Battle Scene
TURNER . . .	149	A River Scene
ROWBOTHAM . .	150	A Lake Scene, water-colour
JAN STEEN . . .	151	A Drunken Woman in a Barn
REMBRANDT . .	152	A Portrait of a Man
REMBRANDT . .	153	Christ before Pilate
G. PORTA . . .	154	The Dead Christ borne by Angels
EARLY ITALIAN SCH'L	155	Madonna, Child, and St. Joseph
E. C. BARNES . .	156	Day Dreams
UNKNOWN . . .	157	Prince Frederick of Prussia
WM. MULLER . .	158	An Eastern Scene
DUTCH SCHOOL . .	159	A Portrait of a Gentleman
ENGLISH SCHOOL .	160	A Portrait of a Lady
LINNELL . . .	161	A View of Norwich
COTMAN . . .	162	A Coast Scene, Buildings and Figures
A. VAN DE VELDE .	163	Cattle and Figures
A. DE BREANSKI .	164	A River Scene
DUTCH SCHOOL . .	165	A Merrymaking

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	166	Figure Subjects, a pair
CANALETTI . . .	167	Venetian Scenes, a pair
PANINI . . .	168	Ruins, &c., a pair
DUTCH SCHOOL . .	169	A Portrait of an Antiquary
A. MAZZONI . .	170	The Flute Player
MONTAGUE . . .	171	A Coast Scene
COBBETT . . .	171A	Sunset at Sea and Milking Time, 2
A. HERBERT . .	171B	Two Coast Scenes, water-colour
FRITH	171C	A Figure Subject
LAWRENCE . . .	171D	A small Portrait of a Lady
J. A. O'CONNOR . .	171E	A View in Wales, and A Seapiece, H. GUDIN, 2
E. DE. BEAUMONT .	171F	A Saint, oval, and a sepia Drawing, 2
H. S. JOHNSON . .	172	Sunset, Gibraltar, and Watering the Horse, 2
W. HUGGINS . .	173	Poultry, circular, a pair
E. BRISTOW . .	174	Market Day
BURKETT, R.A. . .	175	A Scene from "Measure for Measure." Exhibited at the Royal Academy, 1868. A Gallery work
DE VLIEGER . .	176	A Seapiece
RUYSDAEL & WOUVERMANS	177	A Landscape, with Figures and Horsemen
BASSANO . . .	178	The Parable of the Tares Amongst the Wheat
DE HOOGHE . .	179	An Old Woman Selling Vegetables
MOLINAER . . .	180	An Interior, Cleaning Fish
ENGLISH SCHOOL .	181	A Landscape, panel
KAUFFMAN . .	182	A Figure Subject, water-colour
UNKNOWN . . .	183	A Landscape, Castle and Figures
UNKNOWN . . .	184	Coaching Scenes, a pair
DUTCH SCHOOL . .	185	A Landscape and Figures
VELASQUEZ . .	186	Cavaliers on Horseback
UNKNOWN . . .	187	A Portrait of a Woman in lace Ruff
DUTCH SCHOOL . .	188	A Portrait of a Woman in lace Ruff and Cap
DUTCH SCHOOL . .	189	A Portrait of a Man

By or attributed to	LOT	*Subject.*
CALLOW . . .	190	A View in Cobham
NORWICH SCHOOL .	191	Arundel
HOBBEMA . . .	192	A Landscape and Figures
SIR J. WATSON GORDON	193	A Portrait of Dr. Gordon
VAN DER NEER .	194	A Landscape, with Sportsmen Shooting
VAN DER NEER .	195	Soldiers Sacking a Town by Night, panel
VERNET . . .	196	Napoleon at Charlier
LAWRENCE . .	197	A Portrait of a Lady
ENGLISH SCHOOL .	198	Two Portraits
WOUVERMANS . .	199	A Man on white Horse
HUNT	200	The Artist's Mother and 2 others, 3
RUYSDAEL . . .	201	A Wooded Landscape
L. POCOCK . . .	202	The Battle of Camperdown
DUTCH SCHOOL . .	203	A Landscape and Figures, panel
COPLEY FIELDING .	204	Arundel Castle, a pair
ROWLANDSON . .	204A	A Drawing and a Portrait, 2

The Property of a Gentleman.

ITALIAN SCHOOL .	205	A pair of Interiors
H. EARP . . .	206	Landscape and Cattle, a pair, water-colours
DANBY	207	Sunset
J. B. PYNE . . .	208	Sunset in the Alps
A. DE BREANSKI . .	209	A Loch Scene
F. PATON . . .	210	A Prickly Pair
NORWICH SCHOOL .	211	Two Landscapes
J. T.	212	Two ditto

BREUGHEL . . .	213	A Landscape, Village and Figures, copper
CAMPOTOSTO . .	214	Children at Play

By or attributed to	LOT	*Subject.*
KAUFFMAN . . .	215	A Figure Subject
W. GOODALL . .	216	The Young Mother, water-colour
UNKNOWN . . .	217	A Man in lace Collar
ENGLISH SCHOOL .	218	A Man in lace Collar, ½-length
VAN DER HELST .	219	A Lady in large Ruff
DUTCH SCHOOL . .	220	Portrait of a Boy
DUTCH SCHOOL . .	221	An Interior and Figures
TENIERS . . .	222	Children in a Landscape
DUTCH SCHOOL . .	223	A Landscape
UNKNOWN . . .	224	Still Life
TERBURG . . .	225	An Interior, with 2 Figures
BELLOTTE . . .	226	Two Canal Scenes
UNKNOWN . . .	227	Four Pictures
DUTCH SCHOOL . .	228	A Landscape and River Scene
ITALIAN SCHOOL .	229	Head of a Man
ENGLISH SCHOOL .	230	Landscapes, a pair
UNKNOWN . . .	231	A River Scene, panel
B. PINTURICCHIO .	232	The Adoration of the Magi
SASSOFERRATO . .	233	The Resurrection
G. H. BOUGHTON .	234	Evening
C. E. SWAN . .	235	"Nero"
NORWICH SCHOOL .	236	A Landscape and A Seapiece
HENRY BRIGHT .	236A	A small Landscape
WESTALL . . .	237	A water-colour Drawing
FRENCH SCHOOL .	238	Two Gouache Drawings
POELEMBURGH . .	239	Landscapes and Figures, a pair
WILSON . . .	240	A Siesta, and Foxes, F. T. SMITH
UNKNOWN . . .	241	Sir Henry Savile
HEMSKIRCK . .	242	An Interior
CONSTABLE . .	243	A Cottage and An Old Church, 2
ITALIAN SCHOOL .	244	The Grecian Daughter, The Holy Family and St. John. and A Moonlight Scene, 3
DUTCH SCHOOL . .	245	A River Scene and Figures
J. ELLIS GAWTHORRE	246	Holmwood, Surrey, and Near Amberley, 2
BLAKE . . .	247	Still Life, circular
WOUVERMANS (after) .	248	The Hawking Party

By or attributed to	LOT	*Subject.*
REMBRANDT (after) .	249	An Oleograph, and a Drawing, Child with Flowers, 2
PROUT	250	Tours Cathedral, and An Archway and Figures on Horseback, by PFARR, 2
FRENCH SCHOOL .	251	Study of a Bull and a small Landscape, 2
UNKNOWN . . .	252	A Portrait of the Duke of Cambridge

253 A carved Frame

254 A ditto, 30in. by 25

FINIS.

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

375 CATALOGUE

OF

ENGRAVINGS

COMPRISING

FANCY SUBJECTS

OF THE EARLY ENGLISH AND FRENCH SCHOOLS

PORTRAITS

IN MEZZOTINT, LINE AND STIPPLE

Hunting and Coaching Scenes

MILITARY AND HISTORICAL SUBJECTS

Caricatures, Baxter Oil Prints, Etchings and Woodcuts by and after Early Masters, Scriptural and Classical Subjects, Topography, Modern Etchings and Engravings, etc.

AND A FEW

Water-Colour Drawings

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON FRIDAY, NOVEMBER 15TH, 1912

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on a Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, NOVEMBER 15th, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

1	Portraits suitable for Extra Illustration	*a large parcel*
2	A similar lot	*ditto*
3	Ditto	*ditto*
4	Ditto	*ditto*
5	Ditto	*ditto*
6	Ditto	*ditto*
7	Ditto	*ditto*
8	Ditto	*ditto*
9	Ditto	*ditto*
10	Ditto	*ditto*
11	Ditto	*ditto*
12	Topography	*ditto*
13	A Scrap-Book containing Views, etc.	1

14 Le Dejéuné, after Huet, and Le Gouter, after Baudouin, *in colours*, and three others 5

15 George III. and Queen Charlotte, by Gainsborough Dupont, *mezzotints* 2

16 Views of Hampstead—Highgate, etc. 43

17 Meryon, others by W. Unger, *proof*, etc. 8

18 Sporting Subjects—Portraits, etc. *a parcel*

19 Arran, by D. Y. Cameron—others by Rothenstein—lithograph, by J. Pennell, etc. 14

20 Old Masters, and Miscellaneous Engravings *a parcel*

21 Topography, etc. *a large parcel*

22 Ditto *ditto*

23 Descent from the Cross, *Arundel chromolithograph* 1

24 Japanese Colour Prints 24

25 Caricatures, by Gillray, etc., *in colours* 15

26 Portraits of Ladies 32

27 Rene de Longveil, by Nanteuil, and other early line Portraits 15

28 Miscellaneous Engravings—Views, etc. *a parcel*

29 Swiss Views, by F. Meyer, *aquatints* 32

30 Charles I. and Children, by R. Strange, after Vandyke 1

31 French Print, by S. Fokke, *scarce*, and one other 2

32 Philip, Earl of Pembroke and Family, and one other, by B. Baron, after Vandyke 2

33 Le Paralitique, *proof*, and Print, by Flipant, after Greuze 2

34 Angelica Kauffman and Family, by R. Morgan, *scarce* 1

35 Prince Octavius, by Cheesman, and others 6

36 R. Cosway, and Miss Decamp 2

37 Portrait of a Lady, *proof*, by C. Knight, after W. Beechey 1

38 George III. and Queen Charlotte, after Beechey, *a pair*, and one other 3

39 Merry Wives of Windsor, *a pair*, after Rev. W. Peters 2

40 Bessy Bell and Mary Gray, by Delattre, after Harding 1

41 Mrs. Abington, and other Theatrical Portraits 18

42 Miss Stephens, by H. Meyer, after G. Harlow 1

43 Miss Brunton and Mr. Holman, by T. Park, after M. Brown 1

44 William Smith, by W. Ward, and Signor Ambrogetti, by H. Meyer 2

45 Edmund Kean as Richard III., *various, some scarce* 5

46 Mrs. Jordan, *various* 6

47 Master Betty as the Young Roscius, *various* 4

48 Sir John Innes, Bart., *proof before all letters* 1

49 Samuel Bosanquet, Esq., by C. Turner, *proof* 1

50 Chief Justice Lefroy, by Atkinson, *proof* 1

51 Sir Walter Scott, and other Portraits 4

52 Wm. Pennicott, by C. Turner, and others 3

53 Bartolozzi Tickets, *various* 12

54 The Sailor Boy's Return, by Gaugain, after Bigg, and one other 2

55 Cupids, by Knight, after Singleton, *a pair* 2

56 Industry and Indolence, by J. Jones, after Carter, *circles, a pair* 2

57 A Naiad, by Bartolozzi, after Cipriani, *oval, in red* 1

58 Bessie Bell and Mary Gray, by Delatre, after Harding, *in brown* 1

59 The Months, by Gardner and Bartolozzi, after Hamilton, A SET OF TWELVE 12

60 Going to Cover, and Death of the Fox, by Burford, after Seymour, *mezzotints* 2

61 Plates from Morland's Scrap-Book, *some in colours* 6

62 Bartolozzi Tickets—Fancy Subjects, etc. *a parcel*

63 By Baxter and Le Blond 14

64 Portraits and Fancy Subjects, etc. 34

65 Shooting, after Wolstenholme, *aquatints, in colours* 4

66 British Costumes, *aquatints, in colours* 39

67 Sporting Subjects, after Hewitt, *in colours* 28

68 View of Gibraltar, by Sutherland, after Whitecombe, and others 12

69 Charles Kemble, by Lupton, and others 9

70 Dogs, *aquatints, in colours* (7)—Costumes—Plates, etc. 84

71 British Military Costumes, *in colours* 25

72 The Horse Guards at the Battle of Waterloo, etc., by Dubourg, *aquatints, in colours* 4

73 Battle of Inkermann, and two others, *in colours* 3

74 A Collection of Sporting Subjects, *many in colours, in a scrap-book* 1 *vol.*

75 A Scrap-Book, containing a collection of Cuttings, etc., relating to Ballooning 1 *vol.*

76 J. Scott. The Sportsman's Album—H. Alken. Landscape Scenery, and Phiz. Racing and Chasing 3 *vols.*

77 Portraits, etc., *various* *a parcel*

78 Cottage Cares, by Whessell, and others 11

79 Views of Dantzic, etc., *aquatints, in colours* 6

80 Miscellaneous Engravings *a large parcel*

81 Snowden, by Woollett—Fortuna, by Strange, and three others 5

82 Small Mezzotints, by Carrington Bowles 14

83 Early Line Portraits 38

84 Southwark Bridge, *aquatint, in colours*, and others 4

85 Portraits, etc., by Lombart, Faithorne, etc. 7

86 Declaration of Independence, by P. Maverick 1

87 J. Tyler, by Sartain—Henry Clay, by Gade, and others 4

88 Benjamin Franklin, *in colours*—Genl. Grant, by Gugler, and others 5

89 Genl. McClellan, by Ormsby, and two others 3

90 George Washington, by Warner and Hinshelwood 2

91 Reading by a Paper Bell Shade, by Dawe, after Morland, *mezzotint* 1

92 La Gascon Puni, and Pâté D'Anguille, by De Larmessin, Apollon et Issé, by Vallée, and one other 4

93 Nathaniel and Samuel Buck, by Houston, *mezzotint* 1

94 Venus and Cupid, by Bonnet, after Boucher, *in colours, in the manner of a drawing* 1

95 Lady Asleep, *oval, in colours, proof* 1

96 Fancy Subjects, after Bunbury, and others, *some in colours* 11

97 Designs by Morat, etc. *a parcel*

98 Widow of an Indian Chief, by J. R. Smith—a Landscape, by Demarteau, after Huet, etc. 12

99 Beauties of Brighton, by Thomson, after Harper (2), and three others, *all in colours* 5

100 Drawings, by Rowlandson (3), etc. 7

101 Sporting Subjects *a parcel*

102 Fancy Subjects, etc., *some in colours* 8

103 Fishermen going out at Worthing, by J. Hill, and two others, *in colours* 3

104 Two Scrap-Books, containing Water-Colour Drawings, etc. 2 *vols.*

105 Miscellaneous Engravings *a parcel*

106 After Early Masters, etc. *a parcel*

107 Ditto *a parcel*

108 General James Wolfe, and Hon. Robert Monckton, by C. Spooner, *mezzotints, small plates* 2

109 Mezzotint and other Portraits *a parcel*

110 Etchings and Engravings, by and after Rembrandt, Beham, Callot, etc. *a parcel*

111 Views of Wales and Cornwall, by Daniell, *aquatints, in colours* 28

112 Drawings, after Early Masters, etc. *a parcel*

113 La Fleur du Village, and Companion, *aquatints, in colours, a pair* 2

114 Early Woodcuts, etc. *a parcel*

115 Toilet of Venus, and Companion, by Aveline, etc. *a parcel*

116 By and after Durer, and Lucas van Leyden *a parcel*

117 By Aldegraver, Pencz, J. Binck, etc. *a parcel*

118 The Seasons, by Hollar, and others, by H. S. Beham, etc. *a parcel*

119 Mrs. Clive in the Character of Philida, by Faber, *mezzotint* 1

120 Derwentwater, by Laporte, and Lismore Castle, by Alken, *aquatints, in colours* 2

121 Orange Grove, Bath, by F. C. Lewis, *aquatint, in colours,* and three others 4

122 Congratulation, and one other, *proof,* by Thomson, after Harlow 2

123 Fancy Subjects *a parcel*

124 Beauty of Brighton, by Thomson, after Harper, *in colours* 1

125 Mr. G. Ives, by Dawe, after Strutt, *mezzotint, in colours,* and five others 6

126 Fanny Cerritge in the Favourite Pas La Gitana, and Companion, by J. Bouvier, *lithographs, in colours* 2

127 Surrey Chapel and Lambeth Chapel, by C. Rosenberg, *aquatints, in colours*—The Licensed Victuallers' Asylum, by Starling, and The Transept towards the Grand Entrance, 1851 Exhibition, *lithograph, in colours* 4

128 Yachts, by J. Rogers, *lithographs, in colours* 4

129 Crab, by Clark, after Alken, *aquatint, in colours*—Shooting, *proof*, and one other 3

130 Scenes and Incidents in the Austro-Prussian War, 1756-1759, published by Carrington Bowles and Robert Sayer, *in colours, scarce, a set of eight* 8

131 Views of London, etc., by Boydell, Rigaud, and others, *in colours* 14

132 After Durer, etc. *a parcel*

133 George Washington, by J. Heath, after Stuart, and one other 2

134 Infancy—Youth—Manhood, and Old Age, after Lancret, *a set of four* 4

135 J. Leech. Hunting Scenes, *chromolithographs* 4

136 T. T. Drake, Esq., by W. Giller, after Barraud, *in colours* 1

137 Scriptural Subjects, *some mezzotints* 16

138 After the Early Masters, etc. *a parcel*

139 Topography *a large parcel*

140 Portraits, *various* *a parcel*

141 Portraits of Actresses, etc. *a parcel*

142 Portraits of Pugilists, etc., *in colours* 5

143 Caricatures, *some in colours*, etc. *a parcel*

144 Mr. Kemble as Coriolanus, by Meadows, after Lawrence, *in colours*, and one other 2

145 After Bunbury, Downman—Scenes from Shakespere, etc. *a parcel*

146 Fancy Subjects, *some in colours* *a parcel*

147 December, after Hamilton, and other Fancy Subjects *a parcel*

148 Triumph of Virtue, by Bartolozzi, after Peters, *oval, in colours* 1

149 Fancy Subjects, after Bunbury *a parcel*

150 Mezzotint and other Portraits, etc.

151 The Birthday Party, by Laguillermie, after Millais, *signed proof on vellum*—Sheep Fold, by Richeton, etc. *a parcel*

152 Hope Nursing Love, by Josey, others by Robinson, Tomkins, Every, etc., *mezzotints, some signed proofs* 8

153 Lady Gertrude Fitzpatrick (Collina), after Reynolds, etc., *mezzotints, proofs* 4

154 Elizabeth, Duchess of Devonshire, after Reynolds—Marie Corelli, by R. Smith, *autograph proof*, etc., *mezzotints* 6

155 Portraits of Ladies, after Lawrence, etc. 11

156 John Smith, Writing Master in London, and other Portraits *a parcel*

157 Portraits of Gentlemen, *some private plates* *a parcel*

158 Sporting Subjects, after Bonheur, Landseer, etc. 7

159 Portrait of a Lady, after Herkomer, *signed proof on vellum*, etc. *a parcel*

160 Sporting Subjects, after Landseer, etc., *some signed proofs* *a parcel*

161 Modern Engravings, *various* *a parcel*

162 Ditto *a parcel*

163 Vive l'Empereur, by A. Boulard, after Francois Flameng, *signed remarque artist's proof, on vellum* 1

164 After Alma Tadema, Douglas Adams, and others, *proofs*, etc. *a parcel*

165 The Frigidarium, after Alma Tadema (9), and one other 10

166 The Capture, by Norman Hirst, after Draper, *signed proof*, *mezzotint* 1

167 Duchess of Devonshire, and Duchess of Rutland, by E. Stamp, *mezzotints, in colours, signed proofs* 2

168 Affinities, by Herbert Schmalz, *signed proof*—Innocence, by T. G. Appleton, and Lady Hamilton, *all in colours* 3

169 Modern Etchings, etc. *a parcel*

170 Etchings, by J. Lumsden Propert *a parcel*

171 Countess of Salisbury, after Reynolds, and one other, *in colours* 2

172 A Day with the Foxhounds, *in colours*, and Diamond Jubilee, after A. Jones, *signed proof* 2

173 Simplicity, etc., by Holl, *in colours* 4

174 Boar Hunting, after C. D. Giles, *in colours* 4

175 Hunting Recollections, after Ferneley, *in colours, a set of ten* 10

176 Doncaster Races, after Pollard, *in colours, a set of four* 4

177 Shooting, after Alken, *in colours, a set of four* 4

178 Coming a Crasher, and two others, *in colours* 3

179 Ely Cathedral—Lincoln Cathedral, by V. S. Hine, *signed proofs*, and two others 4

180 Ambush II.—Diamond Jubilee, after Adrian Jones, *a pair*—The Reader, by Plaucher, after Meissonier, *signed proofs* 4

181 Shooters Hill, Pangbourne, and Willows Whiten, by Brunet Debaines, after K. Halswelte 2

182 Reprints. Morning, and The First Token of Love, after Morland, *in colours* 2

183 —— Duchess of Devonshire—The Mask, and one other, *ditto* 3

184 —— Infancy — Horace Beckford — Contentment, and Friendship, *ditto* 4

185 —— Lady Hamilton—Master Hare, and two others, *ditto* 4

186 —— Musing Charmer—Black, Brown and Fair, and two others, *ditto* 4

187 —— Francis Bartolozzi, and two others, *ditto* 3

188 —— Louisa—The Mask—E. Tophane, and three others 6

189 —— Cyprian Votry—Maternal Affection—Promenade at Carlisle House, etc., *ditto* 6

190 —— The Castle in Danger—Mrs. Crewe—Lady Betty Foster—Mrs. Siddons, etc., *ditto* 6

191 —— Lady Smythe and Children—Contemplating the Picture—Sophia Western—Lady Beauchamp, etc., *ditto* 6

192 —— Sweet Poll of Plymouth—Christmas Gambols—Fidelity, etc., *ditto* 6

193 —— Variety—Constancy—Narcissa, etc., *ditto* 6

194 —— Miss Kemble—Miss Farren—Snake in the Grass, etc., *ditto* 6

195 —— Lady Harrington—The Billet Doux—Private Amusement, and Companion, etc., *ditto* 6

196 —— Mrs. Fitzherbert—Sophia, and two others, *ditto* 4

197 —— Lady Hamilton—The Match Boy, etc., *ditto* 5

FRAMED.

THE PROPERTY OF A GENTLEMAN.

198 THE BALLAD SINGERS, by J. Jones, after Rising, mezzotint in colours, fine impression 1

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199 Saturday Morning, and Saturday Evening, by Gaugain, after Bigg, in colours, a pair 2

200 The Industrious Cottage Wife, by C. Turner, after Singleton, *mezzotint, in colours* 1

201 Going to Market, and Companion, by Nutter, after Singleton, *in colours, a pair, fine* 2

202 Royal Hunt in Windsor Park, and Companion, by Dubourg, after Pollard, *aquatints, in colours, a pair* 2

203 The Windsor Grand Military, The Start and Coming In, *aquatints, in colours, a pair* 2

204 Grey Momus, by Hunt, after Herring, *aquatint, in colours* 1

205 The Arabian, and Owling, by Clarke, after Alken, *aquatints, in colours* 2

206 A Prize Fight and Bear Baiting, by and after the same, *ditto* 2

207 Bull Baiting, by and after the same, *ditto, a pair* 2

208 Drawing the Badger—A Match at the Badger, and Badger Catching, by and after the same, *ditto* 3

209 Lady Mary Kent, by J. Dean, after Reynolds, *mezzotint* 1

210 Salisbury Cathedral (The Rainbow), by David Lucas, after Constable, *mezzotint* 1

211 The Market Girl, by C. Turner, after Singleton, *mezzotint, in colours* 1

212 Cecilia, by Benezack, *circle, in colours, on silk* 1

213 Marchioness of Stafford, by C. Turner, after Phillips, *mezzotint* 1

214 The Ladies Waldegrave, after Reynolds, *mezzotint* 1

215 The Life of a Sportsman, by Nimrod, *frontispiece*, and Designs for Coaches, *in colours* 2

216 Partridge Shooting, after Hull, and Being First, by and after Alken, *in colours* 2

217 Pointers—Bull Baiting—Bear Baiting—Dog Fight—Prize Fight, and Poacher, all by H. Alken, *in colours* 6

218 Death of Nelson, by Heath, after B. West 1

219 The Derby, 1848, by and after C. Hunt 1

220 The Favourite Rabbit, by C. Knight, after Russell, *in colours* 1

221 Coaching Scene, by J. Harris, *aquatint, in colours* 1

222 Two Ladies holding an Engraving, *circle, in colours* 1

223 Views of Versailles, by Rigaud, *in colours* 4

224 The Fairings, and Companion, by Eginton, after Wheatley, *in colours and varnished, a pair* 2

225 Italian Scenes, *in colours, a pair*, and Duke of Arundel, by Lombart 3

226 Mrs. Wilbraham, by T. Watson, after Gardner, and four others 5

227 Moving Accidents, by Flood and Field, after F. C. Turner, *in colours* 4

228 Lady Camden, by Greenhead, *signed proof, mezzotint* 1

229 The Minuet, by Samuel Cousins—A Jersey Lily, by T. O. Barlow, and A Girl and Dog, by Zobel, all after Millais, *mezzotints* 3

230 Lady Anne Bingham, and Cherry Ripe, by Samuel Cousins, *mezzotints* 2

231 Princess Sophia Matilda, by Samuel Cousins, *signed proof, mezzotint* 1

232 John Milton at the Age of Twelve—The Little Pouter, and The Young Dauphin, all by Samuel Cousins, *mezzotints* 3

233 Lady Clive, by Samuel Cousins, after Lawrence, *mezzotint* 1

234 Two Portraits of Ladies, by E. Stamp and T. G. Appleton, and A Girl Knitting, by Evans, *signed proofs, mezzotints* 3

235 Jenny Lind, by Sagert, and a Portrait of a Lady, by Samuel Cousins, *mezzotints* 2

236 The Young Artist, by Knight—Prince of Wales—Nature, by Samuel Cousins, and Little Foxes, *mezzotints* 4

237 Cymbeline, by Thew—Mrs. Siddons, and The Fortune Teller 3

238 Mrs. Billington, by Pastorini—Cornelia and her Children, and one other 3

239 The Rt. Hon. J. Wilson Crocker, by S. Cousins, and others 6

240 Fancy Subjects 4

241 Ditto 5

242 Portrait of Arcangelo Corelli, by J. Smith, after H. Howard, *mezzotint* 1

243 Baxter. Winter, *large* 1

244 —— Rev. Williams, and River Scene, Holland 2

245 —— Queen Victoria, and Lake Como 2

246 A Summer Evening Repast, by J. W. Edye, after Burgess, *aquatint, in colours* 1

247 The Mirth and Pleasures of a Country Fair, by R. Cooper, after E. Dayes 1

248 Hebe and Bacchante, *mezzotints, in colours, a pair*, and two others 4

249 Racing Cracks, by Smith, after Prades, *in colours* 1

250 The Soldier's Widow, by Dunkarton, after Bigg, *mezzotint* 1

251 Voltigeur, by Smith, after Davis, and King Craft, by Hunt, *aquatints, in colours* 2

252 Rustic Cares, and two others, by Williamson, after Morland, *in colours* 3

253 Theatre Royal, Covent Garden, by Benwell, and five others, *in colours* 6

254 Birth of the Thames, by P. W. Tomkins, after Cosway—Judgment of Midas, by Ogborne—Lady Bamfylde, and Lady Cholmondley, after Reynolds, *in colours* 4

255 Mezzotint Portraits 4

256 After Durer, *five in two frames* 2

257 George II., by W. Dickinson, after Pine, *mezzotint* 1

258 Admiral Sotheron, by C. Turner, after Sir Thos. Lawrence, *mezzotint* 1

259 Golden Sunset, after K. Krishitzky, *in colours* 1

260 Approach to Venice, after J. M. W. Turner, *proof* 1

261 Lady Maxwell, by P. H. Martindale, after Romney, *signed proof, mezzotint, in colours* 1

262 Portrait of a Lady, by and after the same, *ditto* 1

263 Cyprian Votry, and Alinda, after Ward, *in colours* 2

264 Portraits of Actors in Character, *Japanese colour prints* 2

265 Portraits, *various* 18

266 Portrait of a Lady, by McArdell, after Reynolds, *mezzotint* 1

267 The Watercress Gatherers, and Companion, after Hamilton, *in colours* 2

268 Capt. Cornwallis, by Haward, after Gardner, and Burgomaster Six, after Rembrandt 2

269 Scriptural Subject, by Dunkarton, after Rembrandt, *mezzotint*, and two others 3

270 Fox Hunting, by Sutherland, after Davis, *in colours, a set of four* 4

271 Fisherman's Return, by Whessell, five photographs, and three drawings 9

272 Fern Gatherers, after Morland, and three Views, by Jukes, *in colours*, 4

273 The Halt, by E. Law, after Meissonier, *on silk* 1

WATER-COLOUR DRAWINGS.

(Unframed.)

274 Kate Greenaway (*after*). Children Subjects, etc. 7

275 After Morland, etc. 13

276 Landscapes, etc. *a parcel*

277 Landscapes, etc., *various* 9

278 Black and White, Pencil and Water-colour Drawings *a parcel*

FRAMED.

279 Robert Adam, 1760. Design of a Green House, for the Rt. Hon., The Earl of Coventry 1

280 —— Design for an Archway

281 E. Taylor, 1870. Jephtha's Daughter 1

282 F. P. Stephanoff. Figure Subjects, *a pair* 2

283 D. Cox. Staines, Middlesex 1

284 J. Macpherson. Pevensey—Stratford on Avon, and one other 3

285 T. Pyne. The Arun 1

286 Nation. Pierrot 1

287 E. Weedon. Yacht Racing 1

288 . . . . Portrait of Queen Victoria, and Portrait of J. Leech, *pastels*, and Portrait of a Lady, after Downman 3

289 Phil May. Temptation, and two others, *pen and ink sketches* 3

PAINTINGS.

290 E. Bussy — Basket of Flowers, *unframed* 1

291 . . . . — Landscapes, with figures, *a pair*, and a Portrait of a Gentleman, *ovals, on copper* 3

292 C. Smith — Hayes Common, Kent 1

End of Sale.

NOTICE.

MESSRS. PUTTICK & SIMPSON will sell by AUCTION, at their HOUSE, 47, LEICESTER SQUARE, W.C., on THURSDAY, NOVEMBER 28TH, and following day, at ten minutes past one o'clock precisely, the valuable STOCK of ANTIQUE and MODERN ENGRAVINGS of the HYDE PARK GALLERY, 49, Knightsbridge (by order of the Proprietors).

Women's Printing Society, Ltd., Brick Street, Piccadilly.

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PALL MALL.

A CATALOGUE

376

OF

Old and Modern Pictures,

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 20th of NOVEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 20th of NOVEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—The Battle of the Nile, *after N. Pocock, coloured*

2 A pair—Foxhunting, *coloured*

3 A Scrapbook, containing a View of Southwold, Suffolk, and many others

4 "The First of May, 1851," and Rosa Bonheur, *by S. Cousins* 2

5 The Duke of York, *after Sir T. Lawrence, by C. Turner*, and "Joseph Sold by his Brethren," *by Murphy, mezzotint* 2

6 A pair—Interiors of a Convent and a Nunnery, and a pair—Portraits of Ladies, *after Drummond, mezzotints*

7 "Proposal," *after G. H. Harlowe, by H. Meyer*, and "Celestial Harmony" and "Celestial Love" 3

8 "Air," "Earth," and "Water," *after Amiconi, by Burford, mezzotints* 3

9 A pair—Bacchantes, *after Countess Spencer*; 5 caricatures, and "The Witch" 8

10 Henrietta Countess of Rochester, *after Sir P. Lely, by T. Watson*, and Mr. Johnstone, *after M. A. Shee, by W. Ward, mezzotints*

11 "Prélude de Nina," *after Louis Boilly, by Aldre. Chaponnier, in colours*

12 "A Trip to Melton," *a set of* 12 *on* 6 *mounts, in colours*

13 A pair—"Infancy," and "Protection," *after Adam Buck, in colours*

14 A pair—Mythological Figure Subjects, *ovals, in colours* 2

15 The Infant Christ and St. John; "The Travellers disturbed," and a pair—Sand drawings 4

16 "Barbara," *after Reynolds, by Spicers*

17 Robert Dingley, *after W. Hoare, by Dixon*, and Mrs. Siddons, *after Hamilton* 2

18 "Femme Hydropique," *after G. Douw*, and others

19 Portraits of Two Ladies, *after G. Romney, by H. Greenhead*, and a pair—"La Surprise," *after F. Hyde* 3

20 Figure Subjects, *after Sir Alma Tadema, Sir J. E. Millais, and others, artist's proofs* 15

20A "The Shipwreck," *after J. M. W. Turner, by Fielding, proof*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
G. Barrett	21	Landscape and cattle
W. Hunt	21A	Still Life
D. Cox	21B	River Scene with fishermen
Müller	22	Falls of Lodore
D. Cox	23	Harvest Scene
Reynolds	24	"Simplicity"
Constable	25	Richmond Hill
Cotman	26	Welburn Abbey
De Huet, 1799	27	A Landscape with figures
B. Foster	28	A pair—Landscapes and figures
G. Barrett	29	A pair—Forest Scenes
Herring	30	A set of three—Studies
Howitt	31	Three—Dead Game
Nattier	32	A Garden Scene
D. Cox	33	Lytham, Lancashire
D. Roberts	34	Bruges
Taylor	35	Marine View
Copley Fielding	36	A Coast Scene
Early English	37	Duck Shooting
Early English	38	A River Scene
C. Fielding	39	Landscape and figures
J. Holland	40	Canal Scene, Venice
Early English	41	A River View with buildings and figures in the foreground
Unknown	42	Three—The Reaper, *oval*, and a pair—Landscapes
Unknown	43	A Continental Church
P. de Wint	44	A pair—Hayes Common, and a Landscape
G. Shepherd	45	View of Southampton, 1823
Edridge, 1802	46	Countess of Salisbury

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Sir J. Reynolds, p.r.a.	47	Three Sketches, *in one frame*
Edouard Frere	48	Fisher Folk
Fielding	49	Landscape and river
Stanfield	50	Near Plymouth

PICTURES, &c.

French School	51	Lady with harp
J. Ruysdael	52	Landscape with waterfall
French School	53	Interior with figures, *panel*
Largillière	54	Portrait of a Lady holding a flower
Early English	55	Landscape with sportsman and dog
G. Vincent	56	Near Yarmouth
Zucchero	57	Sir J. Popham
Sir P. Lely	58	Portrait of a Gentleman
Quentin Matsys	59	St. Jerome
De Koningh	60	Landscape with cattle and milkmaid
English School	61	A Landscape with river and bridge, *panel*
Unknown	62	Trawlers
Ommeganck	63	Peasant and Sheep in a landscape, *signed, panel*
Pether	64	A Landscape with waterfall : moonlight, *panel*
Unknown	65	A pair—The Madonna, child and angels
Unknown	66	Three—A pair: Woodland Scenes, and a River View : moonlight
Unknown	67	Three—A Coast Scene, and a pair—Landscapes, *panels*
Unknown	68	Two—"The Despatch," and "The Runaway"
Troyon	69	Cattle in a Forest
N. de Keyser	70	"The Antiquary"
Millet	71	A Landscape with figures and horses
Unknown	72	Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. VAN DER VELDE ...	73	A River View with cattle and sheep, *panel*
G. MORLAND.....	74	A Pigstye
UNKNOWN.....	75	Cattle by a Well
ENGLISH SCHOOL	76	A pair—Landscapes and cattle
T. C. HOFLAND.....	77	Two—The Thames at Richmond, and Ruins of an Abbey
ENGLISH SCHOOL	78	Cobham Church
FRENCH SCHOOL	79	A River Scene
R. FOX	80	"The Toilet"
EARLY FLEMISH	81	Madonna and Child
GAINSBOROUGH.....	82	Beggar Boys
J. WARD	83	Landscape and cattle
J. WARD	84	The companion picture
FRENCH SCHOOL	85	An Encampment with figures
ENGLISH SCHOOL	86	Landscape and figures
RAEBURN	87	Portrait of Sir Wm. Allen
CROME SCHOOL.....	88	Landscape and figures
CRESWICK	89	A Woody Landscape
STEEN	90	An Interior with figures

Lots 91 *to* 97 *are One Property.*

CHINESE	91	Trial of a Chinese Crew for Piracy committed on a French Captain and Crew in 1828.—*See Davis's "History of China."*
ENGLISH SCHOOL	92	Portrait of an Admiral
J. T. SERRES.....	93	A pair—The Battle of the Nile
JAN WYCK	94	The Duke of Marlborough and his Staff
G. FOEMA	95	Landscape: Winter, *signed*
PETHER	96	Moonlight Scene
DE TROY	97	"Tobit healing the Eyes of his Father"

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
W. CLINT	98	Portrait of Thomas Cooke, the Actor, in character, *panel*
HOLBEIN	99	Portrait of Mary Darcy, *panel*
DUTCH SCHOOL	99A	Figures carousing, *panel*
BREUGHEL	99B	Port Scene, with numerous figures, animals, etc.
POELEMBERG	100	Nymph and Child in a cave, *panel*
A. VEROCCHIO	101	The Studio of Leonardo da Vinci
DUTCH SCHOOL	102	Two — Fish and Vegetable Stall, and The Madonna and Child, *panels*
BOTH	103	Landscape with figures and mule, *panel*
ENGLISH SCHOOL	104	A Lake Scene
BASSANO	105	Shepherd and sheep
DE KONINGH	106	Landscape with cattle, figures and windmill
EARLY FLEMISH SCH'L.	107	"The Crucifixion"
VERNET	108	Shipwreck
F. COTES, R.A.	109	Portrait of a Lady in a blue dress, lace collar
A. VAN DER VELDE	110	Dutch Landscape, with female peasant, cattle, etc.
REMBRANDT	111	Portrait of a Lady
J. BREUGHEL	112	"Milking Time"
BERGHEM	113	Landscape with equestrian figures
POELEMBERG	114	The Bathers
ITALIAN SCHOOL	115	Madonna and Child in a garden
DOUW	116	Exterior with figures
TOWNE	117	A pair—Landscapes and cattle
SCOTT	118	Old Westminster
HOPPNER	119	Three—Children in a landscape
MAUVE	120	The Angelus
UNKNOWN	121	Three—Portraits

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. Liversege	122	"The Weekly Register," and the engraving
Müller	123	A View in Naples
Louise Jopling	124	Louis XVI in Prison
English School	125	Mountain Scenery with cattle at a pool
J. Varley	126	Landscape with cattle, etc.
Dutch School	127	Landscape and River View with numerous figures
Guardi	128	Italian Quay Scene with numerous figures
P. Wouvermans	129	Halt near a Well
Albano	130	A pair — Venus and Adonis, and Death of Adonis
Raeburn	131	Portrait of a Gentleman
Early English	131A	Portrait of Queen Elizabeth
J. C. Ibbetson	132	River Scene with cattle
G. Netscher	133	The Artist's Studio
A. Mather Brown	134	"Louis XVI taking leave of his Family"
W. F. Hulk	135	Landscape and cattle
Italian School	136	A Resurrection
Dutch School	137	A Merrymaking
Otto Venius	138	Landscape, birds, insects, etc.
Hoppner	139	Portrait of a Young Girl
Cranach, 1551	140	Portrait of an Old Doctor
Flemish School	141	Interior of a Temple with figures
Spanish School	142	The Holy Trinity
Snyders	143	Dog worrying a Bull
De Wet	144	Robbers attacking Villagers
J. Constable, r.a.	144A	Langdale Pikes, Westmoreland
J. S. Cotman	145	Cattle crossing a bridge
J. Crome	146	Landscape with cottage, horses and figures
G. Vincent	147	River Scene and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. B. Willcock	148	River Scene with boat and figures
J. Stannard	149	On the Broads
G. Paolo Pannini	150	A pair—Ruins: exterior and interior of a church
J. Opie, R.A.	150A	"The Last Night of Joan of Arc"
Dutch School	150B	Skating on the Ice, *panel*
French School	150C	A Flower Girl
	150D	Two carved frames
George Romney	150E	Portrait of a Child
A. Ostade	151	Old Dutch Farmhouse with figures, cattle, etc.
P. Wouvermans	152	The Bivouac
Early Italian	153	The Annunciation
Opie	154	Children in a Cellar
R. Ladbroke	155	Landscape with figures and cottage
Reynolds	156	Young Hercules
Boucher	157	Venus Aphrodite
Etty	158	Study of a Man, and "The Mendicant"
Kate Hastings	159	Two—Portraits of Ladies
Kneller	160	Portrait of a Lady in yellow dress and a Man, *after Rembrandt*

Lots 161 *to* 186 *are One Property.*

Unknown	161	Landscapes, figures, mule and goat, *panel*
D. T. (*signed*)	162	River Scene and figures, *copper*
Breughel	163	A pair—River Scenes with figures, *panels*
Guardi	164	Venice, *panel*
Reynolds	165	Infant Bacchus
Unknown	166	The Adoration, *on copper*
Canaletti	167	Venetian Scene
Unknown	168	Head of a Saint
Nasmyth	169	Landscape, cottage and figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	170	Two—Man smoking, and Woman reading letter
NORWICH SCHOOL	171	Landscape and cottage, *panel*
FRANCKS	172	Solomon's Idolatry, *panel*
UNKNOWN	173	Dutch Fish Market
MORLAND	174	The Wreck
SERRES	175	Men-o'-War Saluting
E. VAN DER POEL	176	Soldiers pillaging a Town, *signed and dated, panel*
W. BIGG	177	The Fortune Teller
HAMILTON	178	Pamela
FRENCH SCHOOL	179	Hunting Scene
RUYSDAEL	180	Landscape and waterfall
W. SHAYER	181	Landscape and cows drinking
PRITCHETT	182	Venice
VERELST	183	Lady seated at a table, *panel*
DUTCH SCHOOL	184	Portrait of a Man in black coat
WOUVERMANS	185	Shoeing Horses, *panel*
UNKNOWN	186	Crossing the Stream, *panel*

Other Property.

UNKNOWN	187	Portrait of a Lady as "Diana," *oval*
D. TENIERS	188	A Village Dance
UNKNOWN	189	Landscape with river and trees
ENGLISH SCHOOL	190	Portrait of a Lady
BERGHEM	191	Landscape with buildings, cattle and figures
DUTCH SCHOOL	192	Landscape with oak trees
DUTCH SCHOOL	193	A Frozen River with figures skating, *panel*
JAN MOLENAER	194	"The Jealous Wife"
G. NETSCHER, 1672	195	Portrait of a Lady holding mask, *panel*
UNKNOWN	196	A pair—Flowers and Fruit

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
.....	197	A carved frame, 42 *in. by* 34 *in.*
....	198	Another—Military Trophies, *carved and gilt*, 34 *in. by* 27 *in.*
Dutch School	199	Figures and children on the bank of a river, *panel*
G. Vincent	199A	A Coast Scene
Stubbs	200	Horse frightened by a lion
Cattermole	201	Two—Figure Subjects
T. C. Hofland	202	Peterborough
W. H. Brooke	203	Tourists in the South of Ireland, *exhibited at the Royal Academy*, 1824
Dutch School	204	Fruit
Sir J. Reynolds	205	Portrait of a Child
Sir D. Wilkie	206	The Recruit
Early English	207	Portrait of a Lady and Child
F. W. Watts	208	Old Putney Bridge
Sir B. West	209	Girl reading, *an overdoor*
G. S.	210	Two—Landscape and Mountain Scene
Brockman	211	Two—Landscape with cottage and sheep, and View of Chiswick
Unknown	212	A Scriptural Subject
Unknown	213	Two—Portrait of a Man, and Still Life
W. Collins	214	"The Fisherman's Yarn"
J. Wilson	215	Landscape with cottage and figure
A. Vickers	216	Landscape, barn and cattle
W. Witherington, r.a.	217	The Gleaners
Israels	218	Interior and figures
C. Aschaggeny	219	Horses and Figures outside an Inn
C. Fielding	220	River Scene, boat and figures
Unknown	221	Landscape with farm buildings and figures
John Stuart	222	A Figure Subject
French School	223	"Washing Day"

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	224	River Scene with cattle
A. PETHER	225	River with buildings and figures: moonlight
RUDOLPH LEHMANN	226	"Hope's Farewell," *panel*
FRENCH SCHOOL	227	Exterior of a Chateau with figures
GAINSBOROUGH	228	A Family Group
ITALIAN SCHOOL	229	Madonna and Child
HOPPNER	230	Portrait of the Artist
TENIERS	231	"A Re-incarnation"
LAWRENCE	232	Portrait of a Young Girl
HERRING	233	Horses in a stable
COTMAN	234	Shipping
CRESWICK	235	Landscape and cattle
ROMNEY	236	Portrait of a Child
CARL DU JARDIN	237	A Market Scene
ENGLISH SCHOOL	238	A pair—Portraits
J. DEARMAN	239	A Landscape and cattle
ALKEN	240	Hunting Scene
UNKNOWN	241	The Orchard Gate
CHALON	242	Italian Landscape and figures
ENGLISH SCHOOL	243	River Scene, bridge and figures
EARLY ENGLISH	244	Portrait of a Gentleman
EARLY ENGLISH	245	Two—Portraits of Gentlemen
ITALIAN SCHOOL	246	Coast Scene, castle and figures
UNKNOWN	247	Miniature Portrait of a Lady
ENGLISH SCHOOL	248	Portrait of a Young Girl
SPANISH SCHOOL	249	Portrait of The Infanta
J. WARD	250	Horses in a landscape
NASMYTH	251	The Water Mill
D. WILKIE	252	The Artist at work
G. ARMFIELD	253	Water Spaniels
ENGLISH SCHOOL	254	Mother and Child
FLEMISH SCHOOL	255	The Philosopher
A. VAN OSTADE	256	The Smoker
UNKNOWN	257	Four—River Scenes with boats
THEO. TASC	258	"My Dog and my neighbour's Cat," *exhibited at the British Institution*, 1865

FINIS.

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

377

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of the Executors of the late W. J. FRASER, Esq., of 121, Adelaide Road, N.W., and Herne Bay;

ALSO

Mezzotint Portraits, Stipple & other Prints,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, NOVEMBER 21st, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOVEMBER 21st, 1912,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

1 Two Proof Etchings, by E. SLOCOMBE
2 Two ditto
3 George Washington and Israel Putnam, Esq., on glass, 2
4 Seven Prints
5 An Old English Drawing, Street Scene
5A Six old Drawings
5B COPLEY FIELDING. Two Seapieces
5C DITTO. Two Landscapes
5D O. NORIE. A Military Subject

MEZZOTINT PORTRAITS.

6 Captain John Woolmore, by C. TURNER, after SHEE, and Sir Thomas Monro, Bart., by COUSENS, after SHEE, full-length, 2
7 The Duke of Bedford, by LOWE, after HOPPNER, and another, by TURNER, after J. R. SMITH, ditto, 2
8 Thomas William Coke, by S. W. REYNOLDS, after OPIE, and A Portrait of the same, by C. TURNER, after LAWRENCE, ditto, 2
9 Sir Jeremiah Fitzpatrick, M.D., by BARNARD, after DRUMMOND, and John Thornton, by V. GREEN, after GAINSBOROUGH, ditto, 2
10 Edmund Yates, Esq., by TURNER, after LONSDALE, and George Webb Hall, by S. W. REYNOLDS, ditto, 2

LOT

11 Abraham Newland, by J. GROZIER, after ROMNEY, and Alexander Davison, by BARNARD, after ABBOTT, 2

12 Sir Henry Fletcher, by YOUNG, after KEENAN, and another, by CLINT, after LAWRENCE, 2

13 Richard Twining, by C. TURNER, Thos. Fielder, by V. GREEN, and Charles Grant, by TURNER, 3

14 John, Earl of Chatham, by V. GREEN, after HOPPNER, and 2 others, after RAEBURN and ROMNEY, 3

14A Pope Pius IV., by COUSINS, after LAWRENCE, proof, unframed

15 Two stipple Portraits and an unframed Print

16 Seven coloured Prints

17 "Love Wounded" and "Love Healed," by COOPER, after SHELLEY, in colours, a pair

18 Cleopatra and Augustus and companion, circular, in brown, by BURKE, after KAUFFMAN, and another, 3

By direction of the Executors of W. J. FRASER, Esq., deceased, of 121, Adelaide Road, N.W., and Herne Bay.

PICTURES.

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	21	The Finding of Moses. A Gallery work, unframed
ITALIAN SCHOOL	22	St. Sebastian
ITALIAN SCHOOL	23	Madonna and Child
VELASQUEZ	24	A Figure Subject
MALTESE	25	Fruit and Vessels, Still Life
A. CUYP	26	Cock and Hen
RUBENS	27	The Lion Hunt, in monochrome
WEENIX	28	Still Life and Dead Game
VANDYCK	29	A Magdalen with Skull
ITALIAN SCHOOL	30	The Nativity
CANALETTO	31	A Venetian Scene, with Gondoliers and Figures

By or attributed to	LOT	*Subject.*
VAN HARP . . .	32	A Scene from Roman History, on copper
D. TENIERS . . .	33	Exterior of a Farmhouse, with Figures, Vegetables and Sheep
K. DU JARDIN . .	34	Ruins, with Figures of Muleteers, &c.
ROBERT . . .	35	Ruins, Figures and Sheep
VERNET . . .	36	A Harbour Scene and Figures
ENGLISH SCHOOL .	37	The Market Cart
TURNER . . .	38	A Venetian Scene
COLLINS . . .	39	A Coast Scene, Boats and Figures
NORWICH SCHOOL .	40	A Landscape
UNKNOWN . . .	41	A Landscape, Sunset
UNKNOWN . . .	42	A Landscape, with House and Bridge
CREMONT . . .	43	A Figure Subject and A Landscape, 2
VANDYCK . . .	44	The Crucifixion
REMBRANDT . .	45	The Descent from the Cross and Abraham and Isaac, 2
NIEMANN . . .	46	A View in Wales
SPANISH SCHOOL .	47	A Peasant Boy and An Interior and Figures, 2
RUYSDAEL . . .	48	A Waterfall, with Old Mill
ENGLISH SCHOOL .	49	Lady and Child
UNKNOWN . . .	50	A Coast Scene and A Seapiece, 2
MORLAND . . .	51	Pigs and The Happy Cottagers, 2
DUTCH SCHOOL . .	52	A Port Scene, Ruins and Cattle, and A Landscape and Figures, 2
WRIGHT, of Derby .	53	Interiors and Figures, a pair
KNELLER . . .	54	A Portrait of a Lady
LINGELBACH . .	55	The Return from Hawking
ITALIAN SCHOOL. .	56	Head of the Magdalen
DUTCH SCHOOL . .	57	Traveller attacked by Robbers
REMBRANDT . .	58	Head of a Man and Rembrandt's Wife, 2
UNKNOWN . . .	59	Children at Play and 2 others, 3
DE HEEM . . .	60	Still Life
TENIERS . . .	61	A Landscape and Figures
CAMPHUYSEN . .	62	A Barn, with Horses and Figures

By or attributed to	LOT	*Subject.*
HONDECOETER . .	63	Poultry in a Garden
DUTCH SCHOOL . .	64	The Convent Dole
HONDIUS . . .	65	The Boar Hunt
IBBETSON . . .	66	A Waterfall and Figures
TENIERS . . .	67	Elijah and the Ravens
DUTCH SCHOOL . .	68	Head of a Man and The Dairy-maid, 2
FRENCH SCHOOL . .	69	The Duet
WOUVERMANS . .	70	White Horse and Figures on a Road
DUTCH SCHOOL . .	71	Cattle in a Landscape, and a Print, after HOBBEMA
BERKHEYDEN . .	72	Canal and Street Scenes, a pair
ITALIAN SCHOOL .	73	The Holy Family, copper, and St. John Baptising, 2
SUTZENS . . .	74	Cupids, a pair
REYNOLDS . . .	75	Lady and Child
GREUZE . . .	76	Head of a Girl
GUIDO . . .	77	"Ecce Homo" and The Crucifixion, 2
UNKNOWN . . .	78	Birds on a Tree and Flowers in a Vase, 2
REMBRANDT . .	79	A Scriptural Subject and St. Peter, 2
ENGLISH SCHOOL .	80	A Landscape, with Cart and Horse, and A Wooded Landscape, 2
UNKNOWN . . .	81	Six Landscapes and Seapieces
W. LINTON . . .	82	Folkestone, A Harbour Scene, and A River Scene, VICKERS, 3
F. DAVIS . . .	83	Portsmouth Harbour and 2 others, 3
UNKNOWN . . .	84	Views in the Alps, 2
STANFIELD . . .	85	A Continental Scene and A Landscape, 2
CANALETTO . .	86	A Venetian Scene
ENGLISH SCHOOL .	87	Children catching Minnows and 2 others, 3
UNKNOWN . . .	88	A Swiss Scene, A Seapiece, and 2 Landscapes, 4
J. T. GILBERT . .	89	A Moonlight Scene and 3 others, 4
NUDWOOD . . .	90	The Fiddler and 2 others, 3

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL .	91	A Figure of a Lady in a Garden
UNKNOWN . . .	92	Battle Scenes, a pair, and 2 others, 4
H. RONNER . .	93	Dogs in a Cart and 8 others, 9
NORWICH SCHOOL .	94	A Landscape, The Flower Girl, and a Portrait, 3
C. COMPTON . .	95	The Crucifixion and another in monochrome, 2, unframed
DUTCH SCHOOL . .	96	A Battle Scene and Figures in a Garden, unframed, 2
NORWICH SCHOOL .	97	A Wooded Landscape, Cottages and Figures
UNKNOWN . . .	98	Two Landscapes, a Portrait, and another, 4
BRECKLENCAMP . .	99	The Baker
RUBENS . . .	100	Lions and The Stag Hunt, 2
ITALIAN SCHOOL .	101	Scriptural Subjects, 4
UNKNOWN . . .	102	Three Nude Studies and 8 others, 11
OLD FRANCKS . .	102A	The Raising of Lazarus
W. STUART . .	102B	A Seapiece
VERNET . . .	102C	A Harbour Scene

DRAWINGS AND ENGRAVINGS.

UNKNOWN . . .	103	Two gouache Drawings and 2 others, 4
HARDY . . .	104	Off Dover and 4 others, 5
L. HAGHE . . .	105	Four Drawings in 1 frame and another, 2
GUIDI RENI . .	106	Nymph Dancing, and A Study in crayon, by RUBENS (see back), 2

107 Seven Prints and a frame

The Property of a Lady.

R. DE TIVOLI . .	108	Cattle and Herdsman
UNKNOWN . . .	109	Cottage and Figures and A Seapiece, 2
K. DU JARDIN . .	110	A Landscape, Cattle and Peasant

The Property of a Gentleman.

By or attributed to	LOT	*Subject*
FERG	111	A River Scene, with Castle, numerous Figures, and Ferry Boats, panel
HOREMANS . .	112	An Interior and Figures
C. E. WILLIAMS . .	113	Windsor from the River
AMICONI . . .	114	Jacob and Rachel

Different Properties.

W. VITRING . .	115	A Quay Scene, with Statue and Figures
VAN DER HELST .	116	A Portrait of a Gentleman
P. DE BLOOT . .	117	The Quarrel
POELEMBURGH . .	118	The Bathers
VANDYCK . . .	119	Head of a Cavalier in lace Collar
HOLBEIN . . .	120	A Portrait of a Man
VAN DER BANCK .	121	Jenny Cameron
F. BAROCCIO . .	121A	The Annunciation
T. WEBSTER, R.A. .	121B	The Dames' School
MOMMERS . . .	121C	An Italian Market Scene
GEO. JAMES . .	121D	Church of Notre Dame, Poictiers
ITALIAN SCHOOL .	121E	Scriptural Subjects, a pair
RIBERA . . .	121F	A Figure Subject
A. CUYP . . .	121G	A Cock
WATTEAU . . .	122	A Fête Champêtre
UNKNOWN . . .	123	Southwark Bridge
VAN HUYSUM . .	124	Flowers in a Vase
DUTCH SCHOOL . .	125	A Vase of Flowers
UNKNOWN . . .	126	The Wounded Stag, unframed
UNKNOWN . . .	127	A Seaport, with many Figures, ditto
G. KOLLER . . .	128	A Figure Subject
HOGARTH . . .	129	A Portrait of Kitty Fisher
KNELLER . . .	130	The Duchess of Cleveland
EARLY FLEMISH SCHL.	130A	The Brothers Van den Daele

By or attributed to	LOT	*Subject.*
JAN STEEN . . .	130B	Courtship
JEROME BOSCH . .	130C	The Mocking of Christ
JOSEF STEVENS . .	130D	The Painter
VANDYCK . . .	130E	Portrait of a Boy
R. WESTALL, R.A. .	131	Shepherd and Shepherdess, painted in ovals, a pair
J. MOLINAER . .	132	An Interior, Figures Carousing
J. SCHALCH . . .	133	A Landscape, with Figures, Cattle and Sheep
A. VICKERS . .	134	Near Bedgellert, N. Wales
A. VICKERS . .	135	A View in Surrey
DUTCH SCHOOL . .	136	Parrot and Fruit
SEGHERS . . .	137	Flowers, with Medallion Portrait
HONDECOETER . .	138	Peacocks and other Birds
HONDECOETER . .	139	The companion Picture
SNYDERS . . .	140	The Boar Hunt
FRENCH SCHOOL .	141	The Arts, unframed. A Gallery work
EARLY ITALIAN SCH'L.	142	The Crucifixion
PADUAN SCHOOL .	143	An Interior, Figures at a Meal
PADUAN SCHOOL .	144	The companion Picture
VAN HEFFEN . .	145	Fighting Cocks, a pair
KNELLER . . .	146	A Portrait of a Lady
RUBENS . . .	147	An Allegorical Subject, unframed. A Gallery work
FRENCH SCHOOL . .	148	Figures Dancing
FRENCH SCHOOL . .	149	Venus and Cupid
CHARDIN (after) .	150	A Lady making Tea
KNELLER . . .	151	A Portrait of a Man in long Wig and lace Tie, seated
FRENCH SCHOOL . .	152	A Garden Scene, with 2 Lovers and Cupids
VAN DE VELDE . .	153	A Naval Engagement
DE LOUTHERBOURGH	154	A ditto
FRENCH SCHOOL . .	155	A Mythological Subject
VAN DER NEER . .	156	A Moonlight Scene and another, 2
J. C. BELL . . .	157	The Sheep Wash and another, 2
CUYP	158	A Coast Scene, unframed

By or attributed to	LOT	*Subject.*
McCULLOCH . .	159	Ludlow Castle
UNKNOWN . . .	160	A Figure, Subject, a Portrait, and A View in Venice, 3
TURNER . . .	161	A Drawing
J. RILEY . . .	162	A Man in Armour
J. N. SARTORIUS . .	163	A Landscape, with Terriers
J. VAN HUGHTENBURG	164	A Battle Scene
B. OAKLEY . . .	165	The Rest by the Wayside
C. FULCINI . . .	166	The Holy Family
VAN DEN DAELE .	167	A Market Scene
UNKNOWN . . .	168	"Playing at Soldiers" and A Landscape and River Scene, 2
DUTCH SCHOOL .	169	The Alchemist
UNKNOWN . . .	170	A Portrait of a Lady
S. ROSA . . .	171	A Landscape, Cattle and Figures
ITALIAN SCHOOL. .	172	Cupid, Nymphs and Satyr
R. BROWN . . .	173	Head of a Lion
H. R. ROE . . .	174	Bloodhounds, a pair
G. V. SMITH . . .	175	The Stray Lamb
J. L. PICKERING . .	176	A Quiet Spot
NORWICH SCHOOL .	177	A Landscape
OPIE	178	A Portrait of an Admiral
LANDSEER . . .	179	Family Pets
R. DE TIVOLI . .	180	Landscapes, with Ruins and Sheep, a pair
PILLEMENT . . .	181	Landscape, Ruins and Figures, 2
DE WITTE . . .	182	Cupids, a pair, en grisaille
BOUCHER . . .	183	Ditto, en grisaille
HONDECOETER . .	184	Peacock and Poultry
HOGARTH (after) .	185	A Family Group at Tea
BENVENUTO. . .	186	Monks at Devotion
ITALIAN SCHOOL . .	187	"Ecce Homo"
MORRIS . . .	188	A Landscape and A Winter Scene and Figures, SCHELFOUT, 2
VERNET . . .	189	A Harbour Scene and Figures
ITALIAN SCHOOL . .	190	Martyrdom of a Saint
R. DE TIVOLI . .	191	Cattle in a Landscape
MICHAU . . .	192	A Landscape, Cattle and Figures. A Gallery work

By or attributed to	LOT	*Subject.*
KNELLER	193	A Man in a Wig
BAXTER	194	A Portrait of a Girl
RIBERA	195	A Portrait of a Man
SHAYER	196	Milking Time
H. SCHOUTEN	197	Cattle Drinking
A. STORCK	198	A Harbour Scene
ITALIAN SCHOOL	199	St. Francis, panel
SPANISH SCHOOL	200	A Man Seated, unframed
ITALIAN SCHOOL	201	The Victor's Return, unframed
LELY	202	A Portrait of a Lady, $\frac{3}{4}$-length, unframed
HOPPNER	203	A Portrait of a Lady in white Dress, unframed
KNELLER	204	A Man in lace Tie and A Youth in green Coat, unframed, 2
R. D. TIVOLI	205	Cattle and Herdsman, overdoors, 2
MILLAIS	206	"Contemplation"
CANALETTO	207	"After the Hunt"
OSTADE	208	An Interior
BAXTER	209	A Portrait of a Lady, on copper
UNKNOWN	210	A Farmyard
CONSTABLE	210A	A small Landscape
SIR J. REYNOLDS	210B	Six Sketches on one sheet, Portraits of Mrs. Osbaldiston, signed
UNKNOWN	211	Figures outside an Inn
YEEND KING	212	A River Scene
J. H. HOOPER	213	A ditto
UNKNOWN	214	Mountainous Landscapes, a pair
UNKNOWN	215	The Tooth Drawer
ITALIAN SCHOOL	216	The Annunciation, unframed
POELEMBURGH	217	A Figure Subject
W. PAYNE	218	Landscapes, a pair
CLOUET	219	A Lady in jewelled Dress
DUTCH SCHOOL	220	A Man in lace Collar
UNKNOWN	221	A Portrait of a Lady, pastel
UNKNOWN	222	Lord Hunsden, full-length
UNKNOWN	223	Old Covent Garden
D. LAIRESSE	224	A Bacchanalian Subject

By or attributed to	LOT	*Subject.*
MONNOYER . . .	225	Flowers, a pair
VERNET . . .	226	A Mountain Scene, with Waterfall
HERRING . . .	227	Interior of a Stable with Horses
CAMPOTOSTO . .	228	A Landscape, with Hen and Chickens
A. BOURGOUIN, 1872 .	229	A Figure Subject
ENGLISH SCHOOL .	230	A Portrait of a Gentleman
LELY	231	Matthew Hale, Lord Chief Justice of England
UNKNOWN . . .	231	Christ with Globe and Head of a Saint, 2
E. SLOCOMBE . .	233	The Queen of Sheba receiving a Message from King Solomon
MAUBERT . . .	234	Sir John Suckling, the Poet
C. NASMYTH . .	235	Near Lyndhurst, Hants
HULTBERG . . .	236	Moonlight and 2 others, 3
NETSCHER (after) .	237	Youth and Age and 2 others, 3
ENGLISH SCHOOL .	238	Lady and Gentleman, ovals, a pair
ENGLISH SCHOOL .	239	A Girl wearing large Hat
FRENCH SCHOOL .	240	The Procession
MORLAND . . .	241	The Gipsy Encampment
DUTCH SCHOOL . .	242	An Exterior, with Horses, panel
DUTCH SCHOOL . .	243	A River Scene and Figure Merry-making, 2
OLD FRANKS . .	244	Christ at Cana
ITALIAN SCHOOL .	245	The Woman taken in Adultery
UNKNOWN . . .	246	Monks in a Cellar
MAZZONI . . .	247	Fruit and 2 others, 3
BERGHEM . . .	248	Cattle in a Landscape
UNKNOWN . . .	249	Six Pictures
UNKNOWN . . .	250	Three ditto
B. DE FRANCESO .	251	A Landscape

FINIS.

LC 14503968841

Telephone—"Gerrard 5054." Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE

378

OF

Old & Modern Pictures

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 27th of NOVEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 27th of NOVEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "Angels," *after Sir J. Reynolds, by W. Ward, mezzotint*

2 A pair—Werter and Charlotte, *circles in red* 2

3 Sterne and Maria, *circle in red*

4 "The Weary Traveller," and a pair—"The Waggoners," *coloured, after Morland* 3

5 "The Shepherd Boy," *after Sir J. Reynolds, by Agar, in colours*

6 "The Bouquet," *Baxter print*

7 A pair—Cows and Sheep, *after G. Morland, by E. Bell, stipple* 2

8 Sir John Poer Beresford, *by T. Hodgetts*, and Sir Robert Fletcher, *after Reynolds*

9 Girl with a Kitten, *after Sir J. Reynolds, by F. Bartolozzi, in bistre*, and Portrait of a Child, *by R. Thew*

10 Miss Penelope Boothby, *after Sir J. Reynolds, by Cousins, proof*

11 "The Rosebud," and Portrait of a Man, *after Rembrandt, mezzotints* 2

12 A Lady seated on a garden seat, *in colours*

13 Old Views, *coloured by Canot* 12

14 An old View of Leicester Square, and other old Views, *coloured* 11

15 A pair—The Coronation of Her Majesty Queen Victoria, *Baxter prints*

16 A Meet of Hounds, *proof*, and The Crimean Heroes receiving their Medals 2

17 An aquatint, *in colours*; an engraving, *by W. Woollett, after R. Wilson*; The Storming of Delhi, and Margaret Queen of Henry VI 4

18 A Mezzotint in colour—Duke of Wellington, *after Sir T. Lawrence*, and five engravings, *by Bartolozzi* 6

19 A pair of Figure subjects, *by J. Ward, after Bigge*

ENGRAVINGS, &c.—*continued.*

20 A pair—Portrait of a Lady and child, *after Buckner and Sant, by Zobel and Barlow*

21 A pair—Porthos and D'Artagnan, *after Meissonier, proof etchings*

22 Another pair—Porthos

23 View of the Crystal Palace, and others, *various*

24 Six—A set of four: Fox Hunting, *after J. Dean Paul, in colours,* and The Chester and London Royal Mail Coach

24A A pair—Maria Antoinette, and Louis XVI in prison

24B Edmund Kean as Richard III

24C Two—St. Mark's, Venice, and Milan Cathedral, *aquatints*

24D A Fair Scene, *in colours*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
COX, ETC.	25	Two—A River View, and Children on a stile
WAINEWRIGHT	26	Cattle under a tree
ITALIAN SCHOOL	27	Figures, cattle and donkey
UNKNOWN	28	A pair—Villa Neale, and Santa Lucia, *in tempera*
STANFIELD	29	Coast Scene, boats, etc.
FIELDING	30	A Landscape and figures
H. C. PIDGEON	31	Two—Bridge at Bovey Tracey, and Dartmoor
BARRETT	32	View in Cumberland
CHARLES GREEN	33	Two Studies, *signed, with monograms*
J. CONSTABLE	34	Jedburgh Abbey
F. M. NOBLE	35	A Family Group in a landscape
A. INNES	36	Children at Play
G. WEATHERALL	37	Entering the Harbour, Whitby
D. ROBERTS, ETC.	38	Two—A Coast Scene, and "Cintra," *Hargitt*
AARON PENLEY	39	Two—Scotch Lakes Scenes
D. COX	40	Haymakers
MADOW	41	James I in hiding, *black and white*
T. HARPER	42	"Psyche"

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. A. PENLEY	43	Two — Loch Lomond, and the companion, *drawing*
E. A. PENLEY	44	Two — Loch Katrine, and the companion, *drawing*
DOWNMAN, ETC.	45	Three—Head of a Lady, and two other Heads
D. COX	46	Derwentwater
T. M. RICHARDSON	47	The Bay of Naples
JAS. WEBB, 1860	48	Landscape and figures
RUSSELL	49	Bacchus, *pastel*
MEE	49A	A Family Group
COTMAN, ETC.	49B	Two—Cottage and figures, and The Great Exhibition, *J. Nash*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
R. H. NIBBS, 1877	50	A Windy Day on the Adur, Sussex
SNYDERS	51	A Boar Hunt
UNKNOWN	52	Portrait of a Prince
CLAUDE	53	Ruins and mythological figures
B. CUYP	54	Portrait of a Lady holding grapes and a wine glass, *panel*
FRENCH SCHOOL	55	A set of four—"The Seasons"
LAIRESSE	56	A Mythological Figure Subject
B. HERRING	57	Racehorse: "Pyrrhus the First," winner of the Derby, 1846
R. DA TIVOLI	58	Herdsman and Goats
ENGLISH SCHOOL	59	Woman holding an infant and three children by a brook
E. ROMA	60	Italian Girl and two children under a vine, *oval*
E. SCHMAEK	61	Portraits of two Children, *signed and dated* 1842
J. F. HERRING	62	"Sheet Anchor"
UNKNOWN	63	Cavaliers Carousing

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. F. HERRING	64	A Stable Interior
POUSSIN	65	The Daughters of Miriam at the well
MORLAND	66	"The Gamekeeper's Return"
POUSSIN	66A	The Ford
DANIELLS	66B	Landscape and figures
R. WILSON	66C	A Classical Landscape
VAN ELST	66D	Van Tromp
J. F. HERRING	66E	"Harkaway"
EUG. VERBOEKHOVEN	66F	Landscape and cattle
HONDECOETER	66G	Domestic Poultry
CLAUDE	67	A Classical Landscape—Two Women reclining and men driving sheep
P. MANZONI	68	A Woody Landscape
MENNIER	69	The Choir Girl
P. BARUCCI	70	The Pontine Marshes, *signed*
M. BROOKS	71	"Rita"
J. INGLIS, ETC.	72	Two—The Pool at Hinwick, and The Gleaner, *Topham*
J. SEVERN	73	Dutch Fishing Boat
R. R. HOLMES	74	On the Road from Magdala, Abyssinia: Hill Fort, *water-colours*
UNKNOWN	75	Pigs, *circle, panel*
UNKNOWN	76	A Cavalry Engagement, *panel*
UNKNOWN	77	A pair—Cattle, *ovals*
SIR P. LELY	78	Portrait of a Lady
VANDER VELDE	79	Ship in a Storm
CROME	80	View on the Yare: moonlight
BARKER	81	A pair—Dead Game, and Fish
RUBENS	82	"The Lovers"
LEEMPUTTEN	83	Poultry, *panel*
J. SELL COTMAN	84	A River View with windmills

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MÜLLER	85	The Cottage Door
HOGARTH	86	Peg Woffington
WM. KIDD	87	Pedlars
UNKNOWN	88	An English Landscape
WILLIAMS	89	Landscape with river and figures
RAEBURN	89A	Portrait of a Lady in white dress, curtain and landscape background
BARKER	89B	Three—Two Figure Subjects, and a Scriptural scene
ITALIAN SCHOOL	89C	St. Catherine, *copper*
DUTCH SCHOOL	89D	Two—Flowers
ITALIAN SCHOOL	89E	St. Jerome
EARLY ENGLISH	89F	Two—Portraits of a Lady and Gentleman
ENGLISH SCHOOL	89G	Portrait of Gen. Thompson, of Nuthill, Fife, and Portrait of Lady Marjorie Russell
SIR PETER LELY	89H	A pair—Portrait of Lucy Walters, and the Duke of Monmouth, *ovals*
LELY	90	A young Girl with a goldfinch
CONSTABLE	91	"Near Dover"
TURNER	92	A Classical Landscape
COOPER	93	Cattle in a Landscape
DOMENICHINO	94	Diana and her nymphs
ITALIAN SCHOOL	95	Italian Lake Scene with figures
H. HERBERTE	96	A pair—Hunting
GASPAR POUSSIN	97	Landscape with figures
STORK	98	Port Scene with figures landing
ALKEN	99	"Shooting"
CIPRIANI	100	Nymphs and Cupids
VAN OSS	101	A Vase of Flowers
UNKNOWN	102	Two—Portraits of Ladies
WOUVERMANS	103	Dutch River Scene with figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. SHAYER	104	A Coast Scene, *signed*
DUTCH SCHOOL	105	A River Scene, *panel*
SIR T. LAWRENCE	106	Lady with child
BRANWHITE	107	A Wintry Landscape
UNKNOWN	108	A Merrymaking
G. NETSCHER	109	A pair—William of Orange, and the companion picture
BONNINGTON	110	Three—Place St. Mark, and two others
E. J. NIEMANN	111	Whitby
CRESWICK	112	Landscape and waterfall
RUYSDAEL	113	Two—A Marine View, and Cleopatra
HOGARTH	114	Two—An Interior, and A Study, *Rippingille*
J. N. SARTORIUS	115	Horse and foal
KAUFFMAN	116	A Figure Subject
MÜLLER	117	A Savoyard
SPANISH SCHOOL	118	Portrait of a Gentleman
DE WINT	119	A Landscape : approaching storm
WATTS	120	A River View with cattle
F. R. LEE	121	Landscape with cattle
K. DU JARDIN	122	Cattle and figures
SMITH (*of Chichester*)	123	A View in Ireland
FUZELI	124	The Witches' Cave
JAN FYT	125	"Still Life"
STUBBS	126	A Group of Sporting Dogs
J. RHODES	127	"The Astrologer"
ALBANO	127A	"The Escape from Troy"
ITALIAN SCHOOL	127B	"The Sacrifice to Venus," and the Saviour, with attendant angels and cherubs
SIR THOS. LAWRENCE	127C	Portrait of a Naval Officer and his two sons
L. STIFFENS	127D	Mother and two children watching a butterfly, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. BARKER	128	Two—Dolly Varden, and A Landscape
SPANISH SCHOOL, ETC.	129	Two—Head of a Girl, and Head of a Boy
CONSTABLE, ETC.	129A	Two—A Landscape with figures, and one other —A Study
RAEBURN	129B	Portrait of a Statesman
CUYP	129C	Landscape with horsemen, sheep, etc., *panel*
RUBENS	129D	St. Jerome, *panel*
FRENCH SCHOOL	129E	The Hop Gatherers
W. COOK, 1824, ETC.	129F	A River View, *panel*, and a pair of Old English Landscapes, *panel*

Lots 131 *to* 159 *are One Property.*

REINAGLE	131	The Stag, and two Studies of Chargers, *Crofts, R.A.*
WATTS, ETC.	132	The Holy Family, and Portrait of a Gentleman
CLARKSON STANFIELD, R.A.	133	A Northern Sea Port
BROOKER	134	Two Marine Views
LUIS JIMENEZ	135	The Sculptor, *signed, panel*
T. GAINSBOROUGH, R.A.	136	Portrait of an Officer, and an engraving—Mrs. Pelham feeding Chickens
N. POUSSIN	137	Rinaldo and Armida
J. LINNELL	138	Landscape with buildings and figures, *letter written by the artist on back*
H. P. PARKER	139	"On the Look Out"
VAN LOO	140	Portrait of a Lady
P. J. DE LOUTHERBOURG, R.A.	141	Landscape with figures and cattle
MORLAND	142	"The Thatcher"
ERNEST CROFTS, R.A.	143	The Charger of His late Majesty King Edward VII

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
T. B. HARDY	144	Three—Venice, and a pair—Poppies, *J. Somerset*
J. SYER, SEN.	145	Worms Head Mount
G. DODGSON	146	The Terrace, Haddon Hall
F. HULSTEY, ETC.	147	Two—Louver Straat, and The Devon Coast, *C. S. Mottram*
W. W. DEANE	148	The Belfry, Bruges
PREDILLA	149	"Ready for the Ball"
WILMOT PILSBURY	150	Early Spring, *signed*, 1881
S. MACLOY	151	"A Surgical Operation"
W. L. WYLLIE	152	Lobster Fishers
J. F. D'EGVILLE	153	Venice
G. A. FRIPP	154	Harvest Time
S. PROUT	155	Street Scenes with figures
J. MCNEILL WHISTLER	156	Lady Meux
T. L. ROWBOTHAM	157	Fall of the Machus
WALTER LANGLEY	158	The Guitar Player
J. SHERRIN	159	Apples, Strawberries and Plums

Other Property.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
J. OPIE	160	Portrait of Mr. Daniel Mendoza, Pugilist
SIR P. LELY	161	Lady Peterborough's Child and dog
WOUVERMANS	162	Landscape with Cavaliers
LAIRESSE	163	The Holy Family and infant St. John in a landscape
POTTER	164	Bull and sheep
TENIERS	165	The Duet, *panel*
NASMYTH	166	Cottage and windmill
ITALIAN SCHOOL	167	St. Stephen in ecstasy

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	168	Two — Mary Magdalene, and St. Anthony, *copper*
GUIDO	169	Head of Europa
KNELLER	170	Portrait of a Nobleman, *oval*
UNKNOWN	171	A Landscape with river and bridge, herdsmen and animals in the foreground
DE HEEM	172	Fruit
LINGELBACH	173	A Cattle Market, *panel*
FRENCH SCHOOL	174	Portrait of a Nobleman with crimson cloak and flowing wig
UNKNOWN	175	Portrait of Lord Nelson, *pastel*
SIR P. LELY	176	Portrait of Peg Woffington
UNKNOWN	177	A pair—St. Claude and St. Anna, *in one frame, copper*
TISCHBEN	178	A Landscape with river, figures and horses in the foreground, *panel*
WILSON	179	A Classical Landscape with ruins of a temple and figures in the foreground
DUTCH SCHOOL	180	A River View with horsemen and other figures on the bank
LAWRENCE	181	Portrait of a Boy
ELLIS GAWTHORPE	182	A pair—Holmwood, Surrey, and Near Amberley, Sussex
ITALIAN SCHOOL	183	St. Catherine, *panel*
OSTADE	184	A pair—Interiors with figures, *panels*
SIR J. REYNOLDS	185	A Child with bowl of gold fish
HOLBEIN	186	A Procession crossing London Bridge
DUTCH SCHOOL	187	An Interior with figures
T. H. VAN GROOTVELT	188	The Bowl of Gold Fish, *candle-light*
D. HARDY	189	"Ready for the opera," *panel*
GREUZE	189A	Domestic Interior
SPANISH SCHOOL	189B	Portrait of an Artist

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	189C	Sheep and Peasant
REYNOLDS	189D	Portrait of the Artist
DAVID RYKAERT	189E	An Interior with figures

Lots 190 *to* 213, *removed from a Warehouse, are One Property.*

J. C. IBBETSON	190	Landscape and pool with girls bathing, *signed and dated*
A. PETHER	191	Landscape with man driving cows and sheep
UNKNOWN	192	Panley, Norfolk
G. VANDER WEST	193	Leda and the Swan, *copper*
UNKNOWN	194	Landscape with figures on road
UNKNOWN	195	River Scene with town and numerous figures, *panel*
CONSTABLE	196	Dedham Lock
NICHOLAS MAAS	197	Portrait of a Nobleman in robes, *signed and dated* 1679
KNELLER	198	Portrait of a Lady in blue dress
UNKNOWN	199	A Frugal Meal, *panel*
WOLSTENHOLME	200	Pheasant Shooting
WOLSTENHOLME	201	Partridge Shooting
UNKNOWN	202	A Coast Scene: Landing fish, *panel*
WOUVERMANS	203	The Encampment, *panel*
FRENCH SCHOOL	204	Roses, *in oval frame*
UNKNOWN	205	Azaleas, *panel*
VICAT COLE	206	Dartmoor
FRENCH SCHOOL	207	Lot and his daughters
BUTTERWORTH, ETC.	208	Three—Shipping, a Church, and Figures
UNKNOWN	209	Three—A Man reading, and Portraits of a Girl and a Lady
LELY	210	Portrait of Miss Molyneux, *copper*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. STARK	211	A pair—Norfolk Landscapes, *panels*
M. LA JOIE	212	A French River Scene, *oval*
G. MORLAND	213	Winter

Other Property.

OPIE	214	Mother and child
GAINSBOROUGH	215	"Melancholy Jaques"
FRENCH SCHOOL	216	Portrait of a young Lady
MÜLLER	217	A Coast Scene
HOPPNER	218	Portrait of Sheridan
LELY	219	Portrait of a Lady in a blue dress, *oval*
FRENCH SCHOOL	220	Steeple Chasing
MORLAND	221	Peasants at a Stye
STANFIELD	222	Lake Como
ITALIAN SCHOOL	223	Return of the Prodigal
ENGLISH SCHOOL	224	Chepstow
TURNER	225	A Coast Scene
HOPPNER	226	Miss Nellie O'Brien
GAINSBOROUGH	227	Landscape and cattle
WOUVERMANS	228	An Encampment
VAN CROOSE	229	Roman Ruins
GAINSBOROUGH	230	Small whole-length Portrait of a Lady
CROME	231	Landscape with cattle and windmills
LANCE	232	Fruit
OSTADE	233	Interior of a Cabaret
ROMNEY	234	Portrait of a Gentleman
HOPPNER	235	Full-length Portrait of a Lady
BERGHEM	236	Landscape and figures
DUTCH SCHOOL	237	Exterior of a Palace
DUTCH SCHOOL	238	A pair—The Fish Seller, and The Milk Seller

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	239	Portrait of a Gentleman
CANALETTO	240	Venetian Canal Scene, with boats and figures
JAMES HOLLAND	241	A View in Venice
	242	Two—A carved portrait frame, and another carved frame
DUTCH SCHOOL	243	A Battle Scene
FRENCH SCHOOL	244	Portrait of Prince Frederick of Prussia
WILLIAMS	245	Landscape, cattle and castle
NASMYTH	246	A pair—Views in Hampshire
NORWICH SCHOOL	247	A Landscape
W. BIGG	248	Landscape and figures
DUTCH SCHOOL	249	Figures, etc.
HOLMES	250	Landscape and figures
POOLE	251	A Figure Subject
CHARLES GACHOT	252	A Storm Cloud
KNELLER	253	Portrait of a Gentleman
DUTCH SCHOOL	254	Portrait of a Gentleman
DUTCH SCHOOL	255	Still Life
HONDECOETER	256	Hen and Chicks
UNKNOWN	257	Samson
J. C. LEIGHTON	258	A Lullaby, *signed*
UNKNOWN	259	A Marine View, with ship and yacht
RAEBURN	260	Portrait of a Lady in white cap
FRENCH SCHOOL	261	The Rape of Europa
UNKNOWN	262	King Lear
HERRING	262A	Interior of a Stable
CROME	262B	A Landscape and River View
RAEBURN	262C	Portrait of the Artist
CHARDIN	262D	The Milkmaids
GAINSBOROUGH	262E	Landscape and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
HERMAN TENKATE	262F	An Interior with figures
VAN BERGHEM	262G	Landscape with cattle and figures
W. UNDIN	263	Three—a pair: Lake Scene, and Sunrise
WHITLEY, ETC.	264	Four—a pair: Lake Scenes; A River View, and Head of a Girl
C. F. COLE	265	Children by a Stream
A. BATT, ETC.	266	Two—Poultry, and A Road: moonlight

FINIS.

1912
Nov. 1
to Re

Telephone No. 4725 (Gerrard). SALE No. 5,178.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

379

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

Engravings and Prints,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, NOVEMBER 28th, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices.

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOV. 28th, 1912,

At ONE o'clock precisely.

ENGRAVINGS.

LOT	
1	Four old Prints
2	Two Mezzotints and another, 3
3	Two Needlework Pictures
4	Two ditto
5	Evening, after WHEATLEY, in colours, and 2 others, 3
6	The Meeting of the Royal Hounds, after GRANT, and The Card Players, after WILKIE, 2
7	Two Proofs, after FAED, and 2 others, 4
8	La Gloria, after J. PHILLIP, R.A., Proof, and 2 others, 3
9	Mail Coach in a Flood, after POLLARD, and 3 others, 4
10	Lord Nelson, Mezzotint, full length

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
E. SLOCOMBE . .	11	"Bondage"
E. SLOCOMBE . .	12	Playing the Tamboura
JONES AND MORTIMER	13	A Landscape and Figures
CAMPION . . .	14	The Grand Canal, Venice
B. WEST . . .	15	A Man Sleeping and A Child's Head, 2
T. PHILLIPS, R.A. .	16	The Student
ENGLISH SCHOOL .	17	Miss Cholmondeley

By or attributed to	LOT	*Subject.*
HUDSON	18	The Artist Sketching
FRENCH SCHOOL	19	A Portrait of a Lady seated
FRENCH SCHOOL	20	Two pastel Portraits
ROBERTS	21	Old Coventry Cathedral
ENGLISH SCHOOL	22	Dead Game
MORLAND	23	The Turnpike
UNKNOWN	24	Charles V., panel
GUARDI	25	Coronation of a Doge
UNKNOWN	26	A Landscape and Mill
F. R. LEE, R.A.	27	A Landscape
NETSCHER	28	The Fortune Teller
UNKNOWN	29	An oval pastel Portrait of a Lady
UNKNOWN	31	A View of Constantinople, with J. Russell, "The Times" War Correspondent, and other Figures in foreground, unframed
VAN DER HAGEN	31	A Landscape
BRAUWER	32	An Interior and Figures
MURILLO	33	Boys Playing Pitch and Toss
REMBRANDT	34	A Landscape
JORDAENS	35	The Four Evangelists
W. BLAKE	36	A Figure Subject, water-colour
W. S. COLEMAN	37	Five unframed Drawings
OLD NIEMANN	38	Landscapes, a pair
OLD NIEMANN	39	St. Catherine's Hill, Guildford
DUTCH SCHOOL	40	Oyster, Fruit and Glass on a Table
DUTCH SCHOOL	41	A River Scene, Buildings and Figures
DUTCH SCHOOL	42	Fruit
BEECHEY	43	A Portrait of a Military Officer
WYNANTS	44	A Landscape and Figures
STANFIELD	45	A Coast Scene, water-colour
ENGLISH SCHOOL	46	An Interior, with Figures
VENETIAN SCHOOL	47	A Cardinal, unframed
T. S. COOPER, R.A.	48	Cow and Calf
ITALIAN SCHOOL	49	Madonna and Child
ENGLISH SCHOOL	50	A Portrait of Miss de Bourgh-Potts

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	51	Garden Scenes, a pair, panel
J. VAN HEEK	52	A River Scene, Buildings and Figures, copper
WINTERHALTER	53	A Portrait of a Lady
C. ABBOTT	54	Earl St. Vincent
CANALETTI	55	A Canal Scene
DUTCH SCHOOL	56	A Banqueting Scene
B. VERBOECKHOVEN	57	A Landscape
UNKNOWN	58	Christ Washing the Feet of His Disciples
UNKNOWN	59	Abraham's Sacrifice
HUDSON	60	A Portrait of a Lady in green Dress
ENGLISH SCHOOL	61	A Portrait of a Man with Ruff
UNKNOWN	62	The Miracle of the Loaves and Fishes
UNKNOWN	63	A River Scene, Waterfall and Figures
BUTTERWORTH	64	Yachts off the Isle of Wight
N. BERGHEM	65	Cows and Horsemen
UNKNOWN	66	The Dead Saviour
SHAYER	67	The Midday Meal
UNKNOWN	68	A Set of 3 Overdoors, Fruit and Vegetables
T. UWINS, R.A.	69	The Slave Market. A Gallery work
R. WILSON, R.A.	70	The Storm. A ditto
LELY	71	A Portrait of a Lady
DUTCH SCHOOL	72	The Lace Maker
K. DU JARDIN	73	Herdsmen and Cattle Crossing a River
BRAUWER	74	The Musician
VELASQUEZ	75	A Womon in red Dress, Washing
W. SHAYER	76	A Landscape, Cattle and Figures
SEIGNAC	77	An Interior and Figures, panel
H. T. DAWSON	78	Salcombe Harbour
H. B. CARTER	79	Views off Scarborough, 2
REMBRANDT	80	A Portrait of a Man

By or attributed to	LOT	*Subject.*
RUBENS . . .	81	A Garden Scene and Figures. A Gallery work
HAYTER . . .	82	The Duke of Edinburgh
POUSSIN . . .	83	The Rape of the Sabines
FLEMISH SCHOOL .	84	Virgin and Child
GERMAN SCHOOL .	84A	A Portrait of a Woman
FLEMISH SCHOOL .	84B	A Portrait of a Man
LOCATELLI . . .	84C	A Coast Scene, with Peasants
PANINI . . .	84D	Landscapes, Ruins and Figures, a pair
FILIPPO LIPPO . .	84E	The Alchemist
REVD. W. PETERS .	84F	Portrait of two Boys
J. HOPPNER, R.A. .	85	A Portrait of a Lady in white Dress, with lace Veil
COTES	86	A Portrait of a Lady
ENGLISH SCHOOL .	87	A Portrait of a Gentleman
DE HEEM . . .	88	Parrot and Grapes
W. CARSE . . .	89	The Valentine
HONDECOETER . .	90	A Farmyard and Poultry
PANINI . . .	91	Ruins of Pompeii
SHAYER . . .	92	Going to Market
SNYDERS . . .	93	The Stag Hunt
W. WILLIAMS . .	94	Cader Idris, Wales
UNKNOWN . . .	95	Figures crossing a Moor
J. T. SERRES . .	96	Battle of the Nile
E. HAYES . . .	97	Steamer off Ramsgate
E. W. COOKE, R.A. .	98	The Wreck
UNKNOWN . . .	99	Ships off Eddystone
UNKNOWN . . .	100	Kirkstall Abbey
DE BRAY . . .	101	A Portrait of a Lady in fur-trimmed Dress and white Cap
UNKNOWN . . .	102	Cupids and Flowers
C. DOLCI . . .	103	Mater Dolorosa
REMBRANDT . .	104	An Old Man, unframed
REMBRANDT . .	105	Peter denying Christ
HUDSON . . .	106	A Portrait of a Man, oval, unframed
BARKER, of Bath .	107	Shepherd and Dog in a Landscape
UNKNOWN . . .	108	A Lady in a Landscape.

By or attributed to	LOT	*Subject.*
DOWNMAN . . .	109	Four Sketches, in 3 frames, Portraits
LAWRENCE . . .	110	A Portrait of a Lady in white Dress holding a Book
GERMAN SCHOOL .	110A	A Portrait of a Lady

The Property of a Lady.

DUTCH SCHOOL . .	111	The Miser
A. KAUFFMAN . .	112	A Classical Figure Subject
FRAGONARD . .	113	Children at Play, in monochrome

Different Properties.

STARK . . .	114	A Landscape, Cottage and Figure
CRUICKSHANK . .	115	A Scene from Shakespeare
NORWICH SCHOOL .	116	A Landscape and Cattle
DUTCH SCHOOL . .	117	St. Anthony, panel, a pair
ENGLISH SCHOOL .	118	A Portrait of a Lady
MORLAND . . .	119	A Coast Scene and Smugglers
VELASQUEZ . . .	120	Fish, &c., in a Stable
N. MAES . . .	121	A Portrait of the Artist
B. BARKER . . .	122	A Welsh Scene
FRENCH SCHOOL .	123	A Portrait of a Lady
RAEBURN . . .	124	A Portrait of a Man
E. C. WILLIAMS . .	125	A Landscape and Figures
J. VAN LIL . . .	126	Portraits of Old Man and Woman Knitting, a pair
P. CARRIER . . .	127	Three Pastels, Actresses
ITALIAN SCHOOL .	128	The Last Supper, gouache
VAN LEEMPUTTEN .	129	Sheep, a pair, panels
RUBENS . . .	130	A Mythological Subject
MORLAND . . .	131	A Seapiece, Port and Figures
DUTCH SCHOOL . .	132	Flowers and Fruit
WIMPERIS . . .	123	A Landscape
FRENCH SCHOOL .	134	A Portrait of a Lady

By or attributed to	LOT	*Subject*
VAN DER HELST	135	A ditto
MORLAND	136	Interior of a Stable
TENIERS	137	Interior of a Barn, with Figure
REMBRANDT	138	A Portrait of a Philosopher
KNELLER	139	A Girl with Basket of Flowers
REYNOLDS	140	A Lady nursing a Dog
KNELLER	141	The First Earl of Sheffield
UNKNOWN	142	A Lady in white Dress, pastel
SHAYER	143	Horse in a Stable
UNKNOWN	144	Fruit and Flowers on a Table
J. S. COTMAN	145	Fishing Boats off Portsmouth
SNYDERS	146	The Boar Hunt. A Gallery work
A. J. WOOLMER	147	Girl Reading and Girl with Necklace, 2
UNKNOWN	148	A Girl in white Dress
BAPTISTE	149	Flowers
DUTCH SCHOOL	150	A Harbour Scene
DUTCH SCHOOL	151	An Interior and Figures
H. ALKEN	152	Shooting, a pair
VAN MARCKE	153	A Landscape and Cattle
DUTCH SCHOOL	154	An Interior and Figures
LAWRENCE	155	A Portrait of a Lady
LELY	156	A Portrait of a Lady
RAEBURN	157	A Portrait of a Gentleman
UNKNOWN	158	Flowers in a Vase
JAN WYCK	159	Castle, with Carriage, &c.
UNKNOWN	160	An Interior, with Lady seated
P. C. DOMMERSEN	161	Boulogne
NORWICH SCHOOL	162	A Landscape
HALS	163	A Portrait of a Man
N. MAES	164	The Lace Maker
V. DER NEER	165	A River Scene, Moonlight
J. N. SARTORIUS	166	Racehorses, a pair
ITALIAN SCHOOL	167	A Ship, with Figures
TERBURG	168	Lady and Child
ENGLISH SCHOOL	169	A Lady in red Dress
ENGLISH SCHOOL	170	Lady Gordon Cummins
ENGLISH SCHOOL	171	The Wife of Edmund Jenner, M.D.

By or attributed to	LOT	*Subject.*
C. Towne . . .	172	Sir Tatton Sykes' favourite Hunter
W. Drummond . .	173	"Tired Out"
Baxter . . .	174	Girl with Basket of Flowers
A. J. Madiol . .	175	An Interior, with Figures
H. Helmick . .	176	Child with Apple Blossoms
R. Wain . . .	177	Children on the Sands
V. Cole . . .	178	Sheep and Shepherd on the Hills
Jas. Poole . .	179	Trout Stream, Windermere
Peel	180	On the Cornish Coast
Pillard, 1900 . .	181	The Relief of Ladysmith. A Gallery work
Early Italian Sch'l	181A	Martyrdom of a Saint
Berghem . . .	181B	A Landscape, Figures and Cattle
Dutch School . .	182	A Figure Subject
English School .	183	A Portrait of a Lady
Mignard . .	184	Louis XV.
French School .	185	A Figure Subject
Dutch School . .	186	Marine Views, a pair
Italian School .	187	Ruins, Cattle and Figures
English School .	188	Glastonbury Abbey
Dutch School . .	189	A Landscape, River, and Figures
Pordenone . .	190	Infant Christ and St. John
Hamilton . . .	191	A Classical Figure
E. Bristowe . .	192	A Snow Scene and Figures
De Heem . . .	193	Still Life
Brackenburg . .	194	Interior of an Alehouse
Rembrandt . .	195	An Interior, Men at Table
P. De Bloot . .	196	The Village School
Teniers . . .	197	A Landscape, Horsemen and Cattle
Jackson . . .	198	G. V. Brooke, Actor
English School .	199	Herbert Gravelot, Engraver
Boronzio . . .	200	Marquis Guadraqui
Patel	201	A Group of Figures and another, 2
Rubens . .	202	A Professor of Zoology
T. Heaphy . . .	203	"The Outlaw's Wooing"
J. B. Pyne . . .	204	A Mountain Scene
P. Mercier . . .	205	A Figure Subject

By or attributed to	LOT	*Subject.*
ALKEN	206	Setters, and A Conflagration, D. TURNER, 2
COX	207	A Beach Scene
J. PRICE	208	A Landscape and Sheep
WIMPERIS	209	A Landscape (sketch)
HAYNES KING	210	The Professor
BARBIZON SCHOOL	211	A Landscape
CLAUDE	212	A Classical Landscape
ENGLISH SCHOOL.	213	A Portrait of a Lady, $\frac{3}{4}$-length
WAINWRIGHT	214	Sheep and Cattle
A. C. DODD	215	"Routing the Enemy"
LESTER SUTCLIFFE	216	Sunset
F. D. HARDY	217	Children at Play
C. JONES	218	The London and York Coach
W, J. HENNESSY	219	Little Jacques
E. ZIMMERMAN	220	On the Cornish and French Coasts, a pair
SNYDERS	220A	Bull and Dog
ROWBOTHAM	220B	A Drawing, and another, by WARREN, 2
DUTCH SCHOOL	220C	An oval Portrait of a Man in lace Collar
H. ROBERT	221	A Lake Scene, with Ruins
PRITCHARD	222	A Landscape
J. R. HERBERT	223	A Forest Scene
J. STARK	224	A Road Scene
ENGLISH SCHOOL	225	A Portrait of a Man
ROWLANDSON	226	The Concert and another, water-colour, 2
UNKNOWN	227	Knights of Malta, 2
O'CONNOR	228	A Man Fishing and A Dutch Girl, 2
BONINGTON	229	A River Scene
UNKNOWN	230	A Man's Head and another, 2
DUDLEY	231	A Village Inn
ITALIAN SCHOOL	232	Lady and Child
W. E. D. STUART	233	The Ship "Centaur"
SPANISH SCHOOL	234	A Lawyer and 2 others, 3
WHITCOMBE	235	Off Portland

By or attributed to	LOT	*Subject.*
WRIGHT, of Derby	236	A Stormy Landscape
E. SLOCOMBE	237	A Figure Subject
E. SLOCOMBE	238	Sea Shells
BRITTAN WILLIS	239	Cattle in a Landscape
DUTCH SCHOOL	240	A Portrait of a Lady
ENGLISH SCHOOL	241	A Park Scene and another, water-colour, 2
MRS. ANGEL	242	Flowers and another, 2
S. GOWER	243	A Drawing and 2 Pictures, 3
W. GEETS	244	A Picture and a Print, 2
FRENCH SCHOOL	245	Madam Zola
DUTCH SCHOOL	246	The Smoker
ENGLISH SCHOOL	247	Adam Austin, M.D.
DUTCH SCHOOL	248	The Physician's Last Visit

249 An Italian carved Frame
250 A pair of carved and gilt Frames
251 One ditto

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At Ten Minutes past One o'clock precisely

On view the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

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FIRST DAY'S SALE,

THURSDAY, NOVEMBER 28th, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ENGRAVINGS.

1	Watcher on the Hill, by Herbert Dicksee, and others	11
2	The Sorrowing Angel, by Frank Short, after G. F. Watts, and others	6
3	Lady Louisa Manners, by Norman Hirst, and two others, *mezzotints*	3
4	The Lord Stuart, after Van Dyck, and others	12
5	Lady Wallscourt, by T. G. Appleton, and others	8
6	The Two Crowns, after Frank Dicksee, and others	10
7	The Countess of Mexborough, after Hoppner, and others	6
8	Mrs. Hibbert, after Hoppner, and others	10

9 Portraits of King Edward VII., and others 6
10 Miss Haverfield, by Mathey, and others 11
11 For He's a Jolly Good Fellow, after Dendy Sadler, and others 7
12 Love at First Sight, after Marcus Stone, and others 10
13 Plates from the Annuals *a parcel*
14 Autotypes and Photographs *a large parcel*
15 Another lot *ditto*
17 Portraits, after Van Dyke, etc. *a large parcel*
18 Miscellaneous Engravings *in portfolio*
19 Idaline (7), and others, by H. Schmalz, *mezzotint signed proofs* 12
20 The Cornfield, by Leon Richeton, after Constable, *mezzotints, signed proofs, on vellum* 25
21 Ditto 25
22 Ditto 20
23 Dogs, after Maud Earl 18
24 The Seasons, after C. D. Giles, and others 11
25 Close On, and The Death, after Douglas Adams—Shooting, and Fishing, after the same, *signed proofs* 8
26 Mark Over, and Companion, after Archibald Thorburn, *signed proofs, a pair* 2
27 The Home Coverts, after A. Thorburn, and others 10
28 Saved, after T. Weber—Salisbury Cathedral, by Norman Hirst, and others 6
29 The Little Gipsy, by Herbert Dicksee, and others 7
30 Lady Hamilton as Contemplation, by J. Watkins Chapman *signed proofs, mezzotints* 24 *copies*
31 The same, *in colours* 18 *copies*
32 The Promise of Spring, after A. Tadema, and others, *signed proofs* 5
33 Idaline, by H. Schmalz, and others, *signed proofs* 5
34 In Time of War, after Leslie, and others, *signed proofs* 7
35 Hundred Years Ago, by A. Holden, and others, *signed proofs* 6
36 Good Night, by Hans Weigl, and others, *signed proofs* 6
37 A Duel after the Ball, by W. J. Allingham, and others, *signed proofs* 5

38 Harvesting, Homeward, and Autumn, by A. C. Meyer, and four others, *signed proofs* 5

39 Nell Gwynne, by M. Cormack, after Lely, and one other, *mezzotints, signed proofs* 2

40 Lord John and Bernard Stuart, by Armand Mathey, *signed proof, on vellum* 1

41 Dutch Cavalier, by L. Peeters, after F. Hals, *signed proof, on vellum* 1

42 Her First Baby, by C. L. Dake, and two others, *signed proofs* 3

43 Dogs, after Maud Earl, Dicksee, H. Walker, *signed proofs* 11

44 Landscape, by L. Richeton, Brunet Debaines, *signed proofs* 6

45 Souvenir of Italy, and Bathers, by A. Monnier, after Corot, *signed remarque proof, on vellum* 2

46 The Writer, and Final Orders, by Ruet, after Meissonier, and others, *signed proofs, on vellum* 5

47 The Sisters, by M. Cormack—Miss Otway, by E. Tily, and others 5

48 Three Little Kittens, by Herbert Dicksee, and three others, *signed proofs* 4

49 The Mill, and Companion, by Arendzen, *signed proofs, on vellum* 2

50 Point Portsmouth, by W. L. Wyllie, and The Tower, by Walpz, *signed proofs* 2

51 Le Billet Doux, by Jules Jacquet, after Fragonard, *signed proof, on vellum* 1

52 Run to Earth, by E. Chiquet, after John A. Lomax, *signed remarque artist's proof on vellum* 1

53 The Kiss, by Coppier, after Greuze, and The Guitar Player, by E. Chiquet, *signed proofs* 2

54 Lady Hamilton as Cassandra, by Norman Hirst, *signed proofs, on vellum* (3 *copies*), etc. 6

55 The Devil among the Nuns, by L. Ruet, after F. C. Cowper, *signed remarque artist's proof, on vellum* 1

56 Solitudi, after Dias, by Krostewitz, and Meeting of the Herds, by Waltner, after Troyon, *signed proofs, on vellum* 2

57 The Lock—Dedham Vale—Flatford Mill, and The Young Anglers, by A. Handford, all after Constable, *mezzotints, signed proofs* 4

58 Thoughts on Matrimony, by C. Chiquet, after J. R. Smith, and two others, *signed proofs, on vellum* 3

59 Diana and Endymion, by Frank Short, after G. F. Watts, *mezzotint, signed artist's proof* 1

60 Fishing Boats, after Dupré, and Rothenburg, after Laing, both by Krostewitz, *signed proofs, on vellum* 2

61 Love Among the Ruins, by Jasinsky, after Burne Jones, *signed proof, on vellum* 1

62 A Man with a Sword, by Petitjean, after Franz Hals, and Un Belvidere, by Ruet, after Meissonier, *signed proofs, on vellum* 2

63 Merry Wives of Windsor, by Jacquet, after A. Fould—Venus, by Unger, and one other, *signed proofs* 3

64 A Game of Chess, by Jules Jacquet, after Meissonier, *signed remarque proof, on vellum* 1

65 The Advance Sentinel, by Jules Jacquet—The Writer, and Napoleon, by Ruet, all after Meissonier, *signed remarque proofs, on vellum* 3

66 How the Fleet comes to its Moorings, by W. L. Wyllie, *the set of four signed proofs* 4

67 Wagner, by A. Cossman—Joachim, by the same, and Abbé Listz, after Herkomer, *signed proofs* 3

68 Final Orders—Napoleon, and Une Lecture chez Diderot, all after Meissonier, by L. Ruet, *signed remarque proofs, on vellum* 3

69 The River, by Camille Fonce, after Daubigny, *signed remarque proof, on vellum* 1

70 Eloquent Silence, by Arendzen—Expectations, by Lowenstam—In My Studio, and two others, all after Alma Tadema, *signed proofs* 5

71 La Rixe, by E. Chiquet, after Meissonier, *signed remarque proof, on vellum* 1

72 The Three Musketeers, by Coppier, after Meissonier, *signed remarque proof, on vellum* 1

73 Devonport, and The Girdler Lightship, by W. L. Wyllie, *signed proofs* 2

74 The Finding of Moses, after L. Alma Tadema, *signed proof* 1

75 Return from Labour, by Jeanning, after Troyon, *signed proof, on vellum* 1

76 Austerlitz, by Jules Jacquet, after Meissonier, *signed remarque proof, on vellum* 1

77 The Laughing Cavalier, by C. Dupont, after Franz Hals, *signed proof, on vellum* 1

78 The Capture, and Wooing, after Herbert Draper, *mezzotints, signed proofs* 2

79 Ploughing on the South Coast, by Herbert Sedcole, and others, *mezzotints, signed proofs* 3

80 The Dreamers, by T. G. Appleton, and others, *signed proofs* 6

81 Adversity, by H. T. Greenhead, after James Sant, and others, *signed proofs* 14

82 Vesuvius from the Bay of Naples, by Frank Short, after G. F. Watts, *mezzotint, signed artist's proof* 1

83 The Cast Shoe, by Robert W. Macbeth, *signed proof, on vellum* 1

84 The Bath of Venus, and Companion, and Circe, all after J. W. Godward, *signed proofs* 3

85 Daphne, by G. Dall, after Hacker, and Pandora, after Talbot Hughes, *signed proofs* 2

86 Lady Grey, after Lawrence, and Lady Harrington, after Reynolds, both by Abel, *on vellum* 2

87 Sheep Feeding, by Herbert Sedcole, after Joseph Farquharson, *signed artist's proof* 1

88 The Happy Warrior, after Watts, *signed proof* 1

89 Ruysdael's Waterfall, by E. Leslie Haynes, *signed proof* 1

90 Napoleon on the Bellerophon, after W. Q. Orchardson, *signed proof* 1

91 Caught Out, after Napier Hemy, *signed proof* 1

92 The Two Crowns, after Frank Dicksee, and Tristan and Iseult, by Herbert Draper, *signed proofs* 2

93 Love and Life, by R. Clouston, after G. F. Watts, *mezzotint, signed proof* 1

94 The Standard Bearer, by H. Thicle, after Franz Hals, *signed proof, on vellum* 1

95 The Magician's Doorway, after Briton Riviere, *signed artist's proof* 1

96 Sheep Feeding, by Herbert Sedcole, after J. Farquharson, *mezzotint, signed artist's proof* 1

97 Hope, by Frank Short, after G. F. Watts, *mezzotint, signed artist's proof* 1

98 At the Piano, after Whistler 1

99 L'Angelus, after Millet, by Krostewitz, *signed proof, on vellum* 1

100 The Garden of Hesperides, by J. Payrau, after Burne Jones, *signed remarque proof, on vellum* 1

101 The Land o' the Leal, by James Dobie, after A. Johnston, *signed proof, on vellum* 1

102 Normandy Pine Forest, by Camille Fonce, *signed proof, on vellum* 1

103 Lower Away, by V. Focillon, after Napier Hemy, *signed remarque artist's proof, on vellum* 1

104 Fishing Luggers off Dover, by W. L. Wyllie, *signed proof* 1

105 Master Lambton, by M. Cormack, *mezzotint, signed proof* 1

106 The Two Duchesses, by Eugene Tily, after Downman, and four others 5

107 Portraits of Ladies, by Fred Miller, *signed proofs* 7

108 The Cornfield, by Frank Short, *mezzotint, signed proof* 1

109 The Snowdrift, by Frank Short, *mezzotint, signed proof* 1

110 Mrs. Scott Moncrieff, by W. Henderson—Duchess of Sutherland, by Mortimer Menpes, and one other, *signed proof* 3

111 Amelia, Countess of Ossory, by E. Stamp, and Mrs. Musters, by the same, *mezzotints, signed proofs* 2

112 The Listening Girl, by Hester—Enchantess, by Herkomer (2), and others, *signed proofs* 6

113 Cardinal Vaughan (2), and other Portraits of Gentlemen, *signed proofs* 5

114 Lord Tennyson, after G. F. Watts, *signed proofs, four copies* 4

115 Mrs. Elliott, by H. Scott Bridgwater—Mrs. Whatman, by E. Gulland—Mlle. Demares, by Norman Hirst, and one other

116 Miss Bendetta Ramus, by M. Cormack, *mezzotint, signed proof* 1

117 Lady Grey, by T. G. Appleton (*two copies*)—Lady Auckland, by Wallace Hester, *mezzotints, signed proofs* 3

118 Mrs. Maguire, by D. Wehrschmidt, and two others, by T. G. Appleton, *mezzotints, signed proofs* 3

119 Mischief, by M. Cormack, *mezzotint, signed proof*, and four others 5

120 Mrs. Gale—Lady Camden (2) by H. T. Greenhead, *mezzotints, signed proofs* 3

121 The Sisters, by Norman Hirst, and Mrs. Jordan, by T. G. Appleton, *mezzotints, signed proofs* 2

122 Marchioness of Thomond—Miss McDonald—Lady Lyndhurst, and Mrs. Siddons, all by E. L. Haynes, *mezzotints, signed proofs* 4

123 Mrs. Stewart, by E. Stamp—Mrs. Maguire and Child, by D. Wehrschmidt, and Catherine Clements, by T. G. Appleton, *mezzotint, signed proofs* 3

124 Mrs. Grove, by H. Scott Bridgwater, *mezzotint, signed proof* 1

125 Lady Beauchamp—Girl Ironing, by J. C. Webb, and Miss Beresford, by Watkins Chapman, *mezzotints, signed proofs* 3

126 Lady Caroline Lamb, by R. Smythe, *mezzotint*, and two others, *signed proofs* 3

127 Wood Nymph, and The Shepherdess, by W. Henderson, *mezzotints, signed proofs* 2

128 Lady Hamilton as a Bacchante, and a Bacchante, by H. T. Greenhead, and one other, by Appleton, *mezzotints, signed proofs* 3

129 The Fortune Teller, by J. Watkins Chapman, after Sir Joshua Reynolds, *mezzotint, signed proof* 1

130 Lady Hamilton, by Wallace Hester, and Lady Scott, by W. Henderson, *mezzotints, signed proofs* 2

131 Pledge of Love, by M. Cormack, *mezzotint, signed proof* 1

132 The Countess of Warwick, by H. Scott Bridgwater, *mezzotint, signed proof* 3

133 Lady Acland and Children, by H. T. Greenhead—Mrs. Siddons, by Kenealy, and one other, *mezzotints, signed proof* 3

134 Miss Bingham, by H. Scott Bridgwater, *mezzotint, signed proof* 1

135 Mrs. Hallett, by Mathey, and one other 2

THE FOLLOWING ARE ALL AFTER DENDY SADLER.

136 After Dinner Rest Awhile, by James Dobie, *signed remarque artist's proof, on vellum* 1

137 The Way of the Sun, by the same, *signed remarque artist's proof, on vellum* 1

138 Wedding Bells, by the same, *signed remarque artist's proof, on vellum* 1

139 It might have been John, by the same, *signed remarque artist's proof, on vellum* 1

140 Bachelor and Spinster, by C. O. Murray, *signed remarque artist's proof, on vellum, a pair* 2

141 The Last of the Bin, by James Dobie, *signed proof* 1

142 Country Clients, by James Dobie, *signed remarque artist's proof, on vellum* 1

143 The Autocrat of the Breakfast Table, by the same, *signed remarque artist's proof, on vellum* 1

144 Whig and Tory, by C. H. Boucher, *signed remarque artist's proof, on vellum* 1

145 Ladies and Gentlemen, by C. O. Murray, *signed remarque artist's proof, on vellum* 1

146 Grandfather, by C. H. Boucher, *signed remarque artist's proof, on vellum* 1

147 "Here's a health, unto His Majesty," by James Dobie, *signed remarque artist's proof, on vellum* 1

148 The Landlord, by C. H. Boucher, *signed remarque artist's proof, on vellum* 1

149 The Honeymoon, by James Dobie, *signed remarque artist's proof, on vellum* 1

150 The Wayside Inn, by A. Chiquet, *signed remarque artist's proof, on vellum* 1

151 Habet, by L. Muller, *signed remarque artist's proof, on vellum* 1

152 Patience, by C. H. Boucher, *signed remarque artist's proof, on vellum* 1

153 Popular Member, by James Dobie, *signed remarque artist's proof, on vellum* 1

154 Thursday, and Friday, by W. Boucher, *signed remarque artist's proofs, on vellum, a pair* 2

155 Christmas Time, by James Dobie, *signed remarque artist's proof, on vellum* 1

156 Another copy 1

157 The Time Honoured Guest, by the same, *signed remarque artist's proof, on vellum* 1

158 The Postman, by the same, *signed remarque artist's proof, on vellum* 1

159 For Weal or Woe, by W. Boucher, *signed remarque artist's proof, on vellum* 1

160 Chorus, Gentlemen, by W. Boucher, *signed remarque artist's proof, on vellum* 1

161 The Old Folks at Home, *signed remarque artist's proof, on vellum* 1

162 Another copy 1

163 Nightcap, and The Cup that Cheers, by James Dobie, *signed remarque artist's proofs, on vellum, a pair* 2

164 The Dower, by the same, *signed remarque artist's proof, on vellum* 1

165 Wine Tasters, by A. J. Turrell, on Japanese paper, *signed remarque artist's proof* 1

166 When the Heart was Young, by James Dobie, *signed remarque artist's proof, on vellum* 1

THE FOLLOWING ARE ALL IN COLOURS.

167 Pinkie, by John Cother Webb, *mezzotint, signed proof* 1

168 Miss Fane, by the same, *mezzotint, signed proof* 1

169 Duchesse d'Orleans, after Nattier, *proof* 1

170 A Farmhouse in the Indre by G. Marchetti, *signed proof* 1

171 Old Fifteenth Century Houses, Vannes, France, by the same, *signed proof* 1

172 To the Unknown Land, after E. Blair Leighton, *signed proof* 1

173 Mrs. Offley, and Lady Waldegrave, by H. Norman Hirst, *mezzotints, signed proofs* 2

174 Angers, after D. Y. Cameron, *signed proof* 1

175 Hope, after G. F. Watts 1

176 Sir Galahad, after G. F. Watts 1

177 Miranda, by John Cother Webb, *mezzotint, signed proof* 1

178 Lady Elizabeth Compton, by P. H. Martindale, *mezzotint, signed proof* 1

179 Lady Charlotte Campbell, by E. M. Hester, *mezzotint, signed proof* 1

180 Lady Louisa Manners, by L. Salles, *signed proof, on vellum* 1

181 Miss Cholmondeley—Madonna, by F. G. Stevenson, and Summer, by Jules Jacquet, *signed proof* 3

182 La Belle Dame, after Frank Dicksee, *signed proof* 1

183 Masterpieces of Miniature Painting, reproduced by Hanfstaengl 3

184 The Grandmother, by T. G. Appleton—The Prince of Wales, by Stevenson, and two others, *signed proofs* 4

185 Madonna and La Belle Ferronnière, by C. Bird, after Caroli Crivelli, *mezzotint, signed proof* 1

186 Miss Stephens, and Miss Fitzgerald, by W. Henderson, *mezzotints, signed proofs* 2

187 Miss Sarah Campbell, and Lady Beaumont, by C. R. and G. P. James, *mezzotint, signed proof* 2

188 Miss Cholmondeley, by Stevenson—Little Mary, by Skrimpshire—Columbina, by C. Bird, and one other, *mezzotints, signed proofs* 4

189 Mrs. Young—Miss Abbott, and Miss Way, by C. Dupont and J. Payrau, all after Downman, *signed proofs, on vellum* 3

190 Mrs. Muir, and Miss Fortescue, by J. Payrau, after Downman, *signed proofs, on vellum* 2

191 Duchess of Richmond, by Martindale, and Lord Althorp, by T. G. Appleton, *mezzotints, signed proofs* 2

192 Mrs. Lister, by W. Henderson, and Mrs. Agar Ellis, by the same, *mezzotints, signed proofs* 2

193 Feeding Chickens (Miss Pelham), and Lord Althorp, by T. G. Appleton, and The Sisters, by Skrimpshire, *signed proofs* 3

194 Belinda, by Martindale—Rustic Children, and Grandfather, by T. G. Appleton, *mezzotints, signed proofs* 3

195 Master Hare, by C. Bird, Miss Stevens, by W. Henderson, *mezzotints, signed proofs* 2

196 Mrs. Gregory—Mrs. Wells, and Miss Carbonell, by C. Dupont, L. Busiere, and J. Payrau, all after Downman, *signed proofs, on vellum* 3

197 Miss Carbonell—Miss Bulteel, and Miss Bennet, by Payrau, and A. Jamas, *signed proofs, on vellum* 3

198 After Lely 8

199 The Tug-of-War, and Companion, by E. and H. Stodart, *a pair* 2

200 Squire Thorburn, and Olivia, by E. Stodart, after Morland, *signed proof*, and three others 4

201 Lady Elizabeth Foster, after Reynolds, etc. 4

202 La Camargo avec son Danseur, by W. Henderson, after Laucret, and two others 3

203 The Last Shot at Wimbledon, after Staples, and others 6

204 Miss Farren, by E. Tily—Nature, by A. Scott, etc. 6

205 Evening in June, after Japy, and other Landscapes 5

206 Mrs. Wilbraham, by Gaymard—Alinda, after J. R. Smith —Lady Rushout, and Mrs. Elliott, by E. Stodart, *signed proofs*, etc. 6

207 Barbara (*two copies*), and two others, all by Greenhead, *signed proofs* 4

208 Miss Cholmondeley, by Stevenson—Mrs. Chaplin, by Martindale—Mary, by Greenhead, and others, *signed proofs* 5

209 Carlisle House, by T. H. Crawford—Mrs. Scott Moncrieff, by W. Henderson, and Madam Pompadour, by Stevenson 3

210 The Thatcher, by Astrourg, after Morland, *No.* 35, *signed proof* 1

211 After Ward, Morland, etc. 7

212 Lady Cockburn, by E. Stodart, after Reynolds, *signed proof* 1

213 After Lely, etc. 5

214 Master Conway, by Stevenson, *signed proof*—Master Lambton, after Lawrence, etc. 6

215 After Morland, etc. 9

216 Lady Hamilton as a Bacchante, after Reynolds, and others 6

217 Sleeping Nymph, after Reynolds, and others 12

218 Leaving Port—In Tow, and Saved, after Weber 3

219 Statue of Peter the Great, after Thaulow, and others 4

220 Countess of Shrewsbury, after Lely, and four others 5

221 Scriptural Subjects 4

222 Viscount Althorp, by J. Skrimshire, and Miss Robinson, by the same 2

223 Miss Haverfield, by Goetz, and The Pet Rabbit, by E. L. Haynes, *signed proof, mezzotint* 2

224 Lady Fordyce, by J. W. Chapman, and three others 4

225 Lady Hamilton as Nature, by C. Bird—In the Mall, by J. Stodart, and others, *signed proofs* 4

226 The Seasons, after Mrs. Adrian Hope 59

227 The Arkwright Children, by L. Busiere, and J. Payrau, *mezzotints, signed proofs, set of three* 3

228 Sally, by H. T. Greenhead, *mezzotint, signed proof* 1

229 Vanity, after F. C. Cowper, and two others 3

230 Lady Craven—Duchess of Rutland, and others *a parcel*

231 Barbara, by H. T. Greenhead, *mezzotints, signed proofs* 6 *copies*

232 Portraits of the Royal Family, after Cecil Cutler, *signed proofs* 3

233 Rustic Amusement, and Companion, by E. James, *signed proofs, on vellum, ovals, a pair* 2

234 Portraits of Ladies, after Downman, by I. Stodart, *signed proofs, on vellum* 4

235 La Danse, and Companion, by L. Ruet, after Pater, *ovals, signed proofs, on vellum* 2

236 Madam Pompadour, by C. Bird, Le Billet Doux, by Jules Jacquet, *signed proofs* 2

237 Lady Hamilton as Nature, by C. Bird, *mezzotint, signed proof*, and others 6

238 A Quiet Rubber, and The Merry Widow, after Cecil Aldin, *signed proofs, a pair* 2

239 Cheyne Walk, by Hannes, after Whistler, and two others 3

SPORTING, IN COLOURS.

240	Dogs, after Maud Earl, *in colours, signed proofs*	4
241	After Alken, Cecil Aldin, etc.	*a parcel*
242	Bridge, after Thackeray, *set of four*, etc.	*a parcel*
243	Pheasants, after A. Thorburn, etc.	8
244	Dogs, after Maud Earl, *in colours*	5
245	Pheasants, after Blinks, and two others, *signed proofs*	3

End of First Day's Sale.

CATALOGUE

OF

ENGRAVINGS

SECOND DAY'S SALE,

FRIDAY, NOVEMBER 29th, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

FRAMED.

246 Bruges, by C. Marchetti, *signed proof, in colours* 1

247 Love and Life, by R. Clouston, after G. F. Watts, *No.* 33, *mezzotint, signed proof* 1

248 The Silent North, by Herbert Dicksee, *signed remarque artist's proof, on vellum*

249 Countess de Grammont, by E. Milner, *signed proof, in colours* 1

250 Evening Sportsman's Return, after Morland, *in colours*, and three others 4

251 Man with a Sword, after Franz Hals, *remarque proof, in colours* 1

252 Madonna and Child, after Schrany, *in colours* 1

253 Duchess of Devonshire, by W. Henderson, *mezzotint, signed proof, in colours,* and others 4

254 Windsor, by Gautier Lucien, and a Landscape, after Leader 2

255 Viscountess St. Asaph, by E. Tily, and Lady Mulgrave, *both in colours* 2

257 Miss Fane, by J. Cother Webb, *mezzotint, signed proof* 1

258 The Strawberry Girl, by S. Cousins, *mezzotint, proof* 1

259 Psyche (Miss Paget), by H. Scott Bridgwater, *mezzotint, signed proof* 1

260 Mrs. Offley, by Norman Hirst, *mezzotint, signed proof* 1

261 Countess of Carlysle, by H. T. Greenhead, and Miss Martindale, *mezzotint* 2

262 Miss Bloxam, by H. T. Greenhead, *mezzotint, signed proof* 1

263 Lady Wallscourt, by T. G. Appleton, *mezzotint, signed proof* 1

264 The Foundling, after E. Blair Leighton, *signed proof* 1

265 The Wood Sawyers, by William Hole, *signed proof* 1

266 Lady Milner, by Milner, *signed proof, in colours* 1

267 Mrs. Robinson, by E. Stodart, *signed proof, in colours* 1

268 Lady Sondes, by F. Atkinson, *mezzotint, signed proof* 1

269 Miss Clements, by T. G. Appleton, *mezzotint, signed proof* 1

270 Princess Caroline of Prussia, by T. G. Appleton, *mezzotint, signed proof* 1

271 Countess of Warwick, by H. Scott Bridgwater, *mezzotint, signed proof* 1

272 Mrs. Abington as Roxalana, by T. G. Appleton, *mezzotint, signed proof* 1

273 Lady Scott of Danesfield, by W. Henderson, *mezzotint, signed proof* 1

274 Reflection, after Asti, and one other, *in colours* 2

275 Lady Jane Halliday, by E. Stamp, *mezzotint, signed proof, in colours* 1

276 Lady Betty Delme, by the same, *mezzotint, signed proof, in colours* 1

277 Marchioness of Thomond, by E. L. Haynes, *mezzotint, signed proof* 1

278 A Souvenir of Fontainbleu, and Companion, after Corot, *facsimiles, in colours* 2

279 Lady Langhan, by E. Tily, *signed proof, on vellum, in colours* 1

280 Hide and Seek, after L. Rosa, *in colours* 1

281 Squire Hallett and His Wife, by T. G. Appleton, *signed proof, mezzotint* 1

282 Miss Farren, by Tily—Lady Hamilton, and Mrs. Warren, *all in colours* 3

283 Boy and Rabbit, by Skrimshire, *mezzotint, signed proof, in colours* 1

284 Lady Charlotte Bentinck, by Mayen, and Miss Farren, both after Downman, *in colours* 2

285 Cherry Ripe, by S. Cousins—Marguerite, by Sartain, and one other, after Godward, *mezzotints* 3

286 Mrs. Hoare and Child, by E. L. Haynes, *signed proof*, and Mrs. Bridgwater, *in colours* 2

287 Portrait of a Lady, and three others, *in colours* 4

288 The Shepherdess, by C. Bird, after Boucher, *signed proof, mezzotint, in colours* 1

289 Marie Louise, and The King of Rome, *mezzotints, in colours* 2

290 Etretat, by Delatre, *signed proof, in colours* 1

291 Hebe, after Reynolds, *mezzotint, in colours* 1

292 Sorrow and Song, *signed proof*, and Home, both after E. Blair Leighton 2

293 Rotterdam, by Hans Hermann, *signed proof, in colours* 1

294 Elizabeth de Bourbon, by W. Henderson, after Nattier, *signed proof, mezzotint, in colours* 1

295 Montalbaansthon, after H. Herrmann, *signed proof, in colours* 1

296 Music, after E. Burne Jones, *proof* 1

297 Spring and Winter, after C. Detti, *in colours, a pair* 2

298 The Connoisseur, by L. Ruet, after Meissonier, and The Laughing Cavalier, by Decisy, after F. Hals. *signed remarque proofs, on vellum* 2

299 The Choice, after Ward, and others, *in colours* 4

300 The Mill, after Ameseder, *in colours* 1

301 Lady Armytage, by J. Payrau, after Downman, *signed proof, in colours, on vellum* 1

302 Eros and Psyche, after Dubufe, *circle, in colours* 1

303 Lady Culling Smith, by J. Payrau, after Downman, *signed proof, in colours, on vellum* 1

304 Mrs. Siddons, by R. B. Parkes, and two others 3

305 Mrs. Harcourt, by J. Payrau, after Downman, *signed proof, in colours, on vellum* 1

306 The Lovely Brunette—Mrs. Lenox—Docet Amor—Ceres, and one other, Morland, *all in colours* 5

307 Clark Town Hall, Paisley, by D. Y. Cameron, *signed proof* 1

308 Miss Bulteel, and Companion, by J. Payrau, after Downman, *signed proofs, in colours, on vellum* 2

309 The Daughters of Sir Thomas Frankland, by E. L. Haynes, and the Cottager, by T. G. Appleton, *mezzotint, signed proof, in colours* 2

310 Mrs. Robinson, by C. Dupont, after Gainsborough, *signed proof, on vellum, in colours* 1

311 Golfing at Blackheath, after Abbott, *in colours* 1

312 Hendrickje Stoffels, by F. G. Stevenson, *mezzotint, in colours*, and Portrait of a Girl, by M. Cormack, *signed proofs* 2

313 Early Spring, after Von Senger, *in colours* 1

314 Love and Death, by Frank Short, after G. F. Watts, *mezzotint* 1

315 Burgomaster VI., by L. Peeters, *signed proof, on vellum* 1

316 The Captive, by Norman Hirst, after H. Draper, *mezzotint, signed proof* 1

317 Lady Manners, by Thomas G. Appleton, *mezzotint, signed proof* 1

318 The Hon. Mrs. Graham, by Appleton, *mezzotint*, and Miss Farren, by E. Tily, *in colours* 2

319 Mrs. Drummond Smith, after Romney, and Nelly O'Brien, *in colours* 2

320 Madame Lebrun, by Arndt 1

321 An English River, by John Finnie, *mezzotint, signed proof* 1

322 Ancient Pastime, after Alma Tadema, *signed proof* 1

323 Children of Charles I. after Van Dyke, *in colours* 1

324 Duchess of Talleyrand, after Le Brun, *in colours* 2

325 The Seasons, after Adrian Hope, *set of four, in colours* 4

326 Lady Hamilton, by Ernest Stamp, *mezzotint, signed proof* 1

327 Lady Milner, by W. Henderson, *mezzotint, signed proof* 1

328 Clematis, by Norman Hirst, *mezzotint, signed proof* 1

329 Down to the Ferry, by Herbert Sedcole, after Joseph Farquharson, *signed artist's proof* 1

330 Doubtful Crumbs—Death of the Stag, and the Combat, after Landseer 3

331 The Slave Girl, after Arthur Drummond, and two others, *in colours* 3

332 Lady Hamilton as Shepherdess, by T. G. Appleton, *mezzotint, signed proof, in colours* 1

333 The Oxford Road—The Dover Road, after Cecil Aldin, and The Halt, *in colours* 3

334 The Angel Inn, by H. Scott Bridgwater—A Gift for the Gods, by J. Jacquet, and Mrs. Siddons 3

335 The Seasons, after Shayer, *the set of four, in colours* 4

336 Rudyard Kipling, after Burne Jones, *signed autograph proof* 1

337 Portraits, after Rembrandt 3

338 Elizabeth de Bourbon, by Nattier, after W. Henderson, *mezzotint, signed proof, in colours* 1

339 Tennyson, after G. F. Watts, *signed artist's proof* 1

340 After Boucher, *a pair* 2

341 Lady Louisa Manners, after Reynolds, *in colours*, and three others 4

342 The Honeymoon, after Haynes William, and four others 5

343 Landscapes, by Skrimshire, Slocombe, etc. 4

344 Sporting Subjects, after H. Dicksee, Hanson Walker 5

345 Miss Farren, by Tily—Venus, by Abel, and two others 4

346 Reprints, *in colours*, Fancy Subjects 11

347 Three Portraits, by Ruet, *in one frame*, and four others 5

348 Mixed Foursome, after Lorraine—A Pair of Hunting Scenes, after Berkeley, and two others, *all in colours* 5

349 Yvette, after Lonbach, and others, *all in colours* 5

350 The Falconer, after Holbein, and others, *all in colours* 5

351 Sunset at Sea, *in colours*—The Quartett, by Lowenstam, and others, *some proofs* 6

352 Portraits, after Downman, etc. 9

353 Venus and Cupid, after Pernotin—Head of a Boy, by W. Henderson, etc., *some in colours* 6

354 Fancy Subjects, *all in colours* 9

355 Ditto 7

356 Mezzotints, by Carrington Bowles 4

357 Shooting, Hunting and Coaching, by F. Paton, *six in three frames* 3

358 Fancy Subjects, etc., *some in colours* 14

359 Queen Victoria, by Wagstaffe, and five others 6

360 Jackdaw of Rheims, after Frank Hyde—Whist, after Cain, and in the Rose Garden, after Tadema 3

361 The Golden Epoch, after Drummond—Steady, after F. Morgan, and two others 4

362 Autotypes—Photogravures, etc. 20

363 Ditto 20

364 Ditto 20

365 Ditto

366 Ditto

BOOKS.

367 Romney's Life, by Humphry Ward and W. Roberts—Catalogue Raisonné, *Agnew*, 1904, quarto 2 *vols.*

368 John Hoppner, by William McKay and W. Roberts, *Colnaghi*, 1909, fol. 1 *vol.*

369 The Book of E. Burne Jones, *published by The Berlin Photographic Co., in fol.* 54 *plates*

370 The National Gallery, *ditto, in fol.* 71 *plates*

371 The Imperial Gallery, *ditto, in fol.* 110 *plates*

372 The Hermitage Gallery, *ditto, in fol.* 60 *plates*

373 The Flower Book, by E. Burne Jones 13 *plates*

374 King George the Fifth's Royal Collection of Pictures at Buckingham Palace and Windsor Castle, *in* 2 *portfolios* 200

375 Printsellers' Association 3 *vols.*

OLD ENGRAVINGS.

(In Portfolio.)

376 Baxter. Love's Letter Box, *stamped mount* 1

377 Landscapes, etc., *some signed proofs* 12

378 Fancy Subjects, *reprints, in colours* *a parcel*

379 Ditto *ditto*

380 Miscellaneous Engravings, *in portfolio* *ditto*

381 Scriptural Subjects, Landscapes, etc. *a parcel*

382 Rubens and his First Wife, by Charles Hess, after Rubens, etc. *a parcel*

383 Royal Academicians, by Bestland, after Singleton, and one other 2

384 La Déclaration, after Fragonard, and others 7

385 A Summer Evening, by Picot, etc. *a parcel*

386 A Scrap-Book, containing a large quantity of Portraits from European and other Magazines 1 *vol.*

387 Shipping and Craft, by Cooke, etc. *a parcel*

388 Miscellaneous Engravings *a large parcel*

389 Costumes, etc., *drawings* *in portfolio*

390 Mrs. Billington as St. Cecilia, after Reynolds, *mezzotint* 1

391 Miscellaneous Engravings, *various* *a large parcel*

392 After Rowlandson, etc. *ditto*

393 Tantalon Castle, by R. Dodd, and other views, *in colours*, etc. 12

394 Sporting Subjects, etc. *a parcel*

395 Fancy Subjects, etc. *ditto*

396 Scrap-book, containing a large quantity of Mezzotint and other Portraits 1 *vol.*

397 Mezzotint Views, by S. W. Reynolds, etc. *in portfolio*

398 Miscellaneous Prints, *in scrap-book*

FRAMED OLD ENGRAVINGS.

399 Lavinia, after Gainsborough, and one other 2

400 The Return from Shooting, by Bartolozzi, after Wheatley 1

401 Rabbiting, by Alken, after Morland, *mezzotint* 1

402 The Mask, and companion, *a pair of old French line engravings* 2

403 The Infant Hercules, by Hodges, after Sir Joshua Reynolds, *mezzotint* 1

404 Duke of Newcastle, by J. Smith, *mezzotint*, and two others 3

405 Hare Shooting, after Morland, and two others 3

406 The Gardener, and Companion, *in colours, a pair* 2

407 Orgar and Elfrida, by Marcuard, and four others 5

408 Charles XII. and Euclid, and Gamekeeper Returning, by Hunt 2

409 Caracatus, and Tim Whiffler, after Hunt, *in colours* 2

410 Cardinal Vaughan, after Thaddeus—Louis Seize, and King Edward VII. 3

411 A Field Day in Hyde Park, after Rowlandson, *aquatint, in colours* 1

412 Kettledrum, by and after Hunt, *in colours* 1

413 Mrs. Siddons as The Grecian Daughter, after Hamilton, and three others 4

414 Death of Chatham, by Bartolozzi, after Copley—Evening, by Woollett, and The Fern Gatherers, after Morland 3

415 Lady Elizabeth Lee, by Fisher, after Reynolds, *mezzotint* 1

416 Miscellaneous Engravings 9

417 Tom Moody, after Pollard, *set of four, in colours* 4

418 Dodson's Hunting Sketches, by Stock, after Walsh, *set of four, in colours* 4

WATER-COLOUR DRAWINGS.

419 . . . . Hunting Scenes, *a set of four, in shaped frames* 4
420 . . . . Portrait of a Lady, *oval, pastel* 1
421 Simeon Soloman. Sir Galahad—The Avenging Angel, and two others 4
422 Water-colour Drawings, *various* 6

PAINTINGS.

(**Framed.**)

423	P. Nasmyth, *signed and dated*, 1828	Old Dundee	
424	Sir David Wilkie	Portrait of Thomas Moore	1
425	. . . .	Landscapes, *various*	4
426	. . . .	Hunting Scene—Three Portraits, and two others	6
427	. . . .	Fruit, *a pair, signed*	2
428	. . . .	Cleopatra, *in fine carved frame*	
429	Gainsborough	Portrait of a Lady, *oval*, and three others	4
430	French School	Autumn, *on panel*	1

FITTINGS.

431 Five mirrors, *various*
432 A mirror, in black and gilt frame, 24*in.* by 34*in.*
433 An antiquariann walnut print case, 4*ft.* 2*in.*
434 A mahogany ditto, 4*ft.* 8*in.*
435 A walnut ditto, 4*ft.* 1*in.*
436 Five easels

THE FOLLOWING LOTS TO BE VIEWED DAY PRIOR OF SALE AT 49, KNIGHTSBRIDGE.

437 A knee-hole writing desk, eight drawers, and copying press, six cane seated chairs, and an easy ditto
438 An iron safe, by WATT TYLER, *2ft. wide, 2ft. 6in. high,* and *2ft. deep*
439 A small print press, with nine drawers
440 A ditto, with five drawers
441 A ten-fold multi screen, by WEBSTER
442 The linoleum as laid to shop
443 Three benches, and three pairs of steps, etc.

MOULDINGS.

444 About 900 feet of polished American beech moulding
445 About 800 feet of Hogarth moulding
446 About 1,200 feet of American ormolu, gilt
447 About 200 feet of American gilt insertion
448 About 120 feet of American gilt ormolu
449 About 100 feet of American birch, polished
450 About 120 feet of ditto
451 About 200 feet of rosewood, inlaid
452 About 1,000 feet of oak and walnut mouldings
453 About 500 feet of gilt moulding, *various*
454 A similar lot
455 About 200 feet of walnut saucers
456 About 400 feet of narrow gilts and inlays, *various patterns*
457 About 500 feet of polished saucers
458 About 400 feet of narrow mouldings, *various*
459 About 1,000 feet of mouldings, *various*
460 About 200 feet of moulding, for gilding
461 About 400 feet of moulding, *various*
462 About 80 frames, *various*
463 A large quantity of glass and timber

FRAMES.

464 Six shaped gilt mirror frames
465 Four carved frames
466 Sixteen gilt oval frames
467 Sixteen gilt-swept and other frames
468 Thirty-eight gilt, oval and circular ditto
469 Fifty-two gilt frames
470 A hundred frames, *various*
471 Miscellaneous frames, carved and others

End of Sale.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

Telephone—"Gerrard 5054." Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE
381

OF

Old and Modern Pictures,

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

OLD ENGLISH AND MODERN ARTISTS' PROOF ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 4th of DECEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 4th of DECEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT		
1	A set of six—Views in St. Helena, *aquatints, by R. Havell*	6
2	A needlework Exotic Bird; "Partisan" Racehorse, *by C. Hunt, in colours*, and three others	5
3	"The Rainbow," *after J. Constable, by D. Lucas*	
4	A set of eight—"The Rake's Progress," *after Hogarth, coloured*	
5	"Setting out for Market," *after Morland, by E. Bell*, and "The Ghost," *after Westall, by Schiavonetti, in colours*	2
6	"Alope," *after G. Romney, by R. Earlom, stipple*	
7	Full-length Portrait of a Lady as Juno, *after Kettle, by J. Watson, mezzotint*	
8	Boys with a donkey, *after Sir T. Lawrence, mezzotint, proof*	
9	"The Retreat from Moscow," *after Meissonier, by J. Jacquet, artist's proof, signed*	
10	Barbara Countess of Coventry, *after Sir J. Reynolds, by Spicer*, and Mr. John Willis, *mezzotints*	2
11	Portraits of George II, Queen Caroline, Dr. Thomas Sherlock, and Lady Ackland	4
12	The Cathedral Church of Antwerp, and Waterfall at Lauffen	2
13	"The Proffered Kiss," *after Sir T. Lawrence*; "Chloe Lamenting her dead Sparrow," and "Beauty's Bath"	3
14	Portraits of the Rt. Hon. W. Pitt, John Milford, Esq., Lord Brougham, Arthur Goodwin, and one other	5
15	Portrait of William IV, The Rt. Hon. William Pitt, and the Duke of Rutland	3
16	"Dignity and Impudence," and a number of Figure Subjects, etc.	28
17	A portfolio of water-colour sketches by W. L. Leitch and others, and a few prints	

ENGRAVINGS, &c.—*continued.*

18 A portfolio containing sketches and a number of photographs

19 Four portfolios of photographs and 3 folio books

20 The Rt. Hon. Georgina Viscountess Spencer and her daughter, *after Sir J. Reynolds, by S. Paul, mezzotint*

21 "The Age of Innocence," *after Sir J. Reynolds, by J. Grozer, in bistre*

22 A River View, *after Keeley Halswelle, by Brunet Debaines*, and three other artists' proofs 4

23 "Day Dreams," and "The Neophyte," *after G. Doré*; "An Old Love Story," *after F. Dicksee*; and "The White Cockade," *after Sir J. E. Millais, artists' proofs, signed* 4

24 "Dreamers," *after Albert Moore*; "The Album," *after Lord Leighton*, and "Nana," *artists' proofs, signed* 3

25 Wild Boars, A Hound, and two Lions, *after Rosa Bonheur, artist's proofs, signed* 4

26 "The Laundry Maid," *after H. Morland*; The Marchioness of Hertford, *after R. Cosway*; "Dolores," and Mary, wife of James Smith, *by J. W. Chapman, artists' proofs* 4

27 The Marchioness of Thomond, *after Sir J. Reynolds, by E. S. Haynes*, and Miss Farren, *after Sir T. Lawrence, artists' proofs* 2

28 Miss Penelope Boothby, *by Saml. Cousins*; "The Gipsy," and "Little Red Riding Hood," *after Sir T. Lawrence* 3

29 "The Connoisseurs," *after Meissonier, by Blanchard, artists' proof*; "India Vindicated," *after T. Stothard*, and "Cassandra Raving," *after G. Romney* 3

30 Engravings, *after J. M. W. Turner, proofs* 7

30A The Duke of Wellington, *after Sir T. Lawrence, by C. Turner*; William Howley, and four other portraits 6

30B "Napoleon and his Generals," and others, *mostly artists' proofs*, and a portfolio 12

30C Edward Lord Ellenborough; Rev. William Romaine, and two other portraits 4

30D A pair—"Rural Scenes," and "The Gamekeeper," *coloured* 3

30E A pair—"Love" and "Friendship," *after R. Cosway, by R. Pollard, stipple* 2

30F Roughty Bridge, Co. Kerry, and Near Lymington, Hampshire, *by F. Jukes, aquatints* 2

30G A folio scrap-book, containing several hundred old prints

ENGRAVINGS, &c.—*continued.*

30H Two Arundel prints

30J Old Views of Windsor Castle, *coloured* 3

30K A pair: "The Volunteer, 1801 and 1860," and The Military Caricatures 5

30L Portfolio on stand containing a number of prints and water-colours

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
FIELDING	31	A Landscape
UNKNOWN	32	Three—A Portrait, *pastel*; Study of a Bird, and Portrait of a Gentleman
UNKNOWN	33	The Conqueror
P. DE WINT	34	Three—A Study, and a pair—Classical Figure Subjects, *engravings*
E. DUNCAN, ETC.	35	Two—Coniston Fells, *crayon*, and Near Dover, *J. Holland*
FREDK. TAYLER	36	Groom, horses and dogs
P. DE WINT	37	Castle and other buildings
P. BIDDULPH, ETC.	38	Two—A Cornfield, and Brittany Fisher Girl
B. WHITMORE, ETC.	39	Two—A Landscape with figure, and A British Frigate
MEYER	40	Two—Ruins and figures
BLATHERWICK	41	Three—A pair: On the Clyde, Greenock, and one other study
R. T. PRITCHETT	42	Two—Itinerant Musicians, and A River View, *T. B. Hardy*
J. L. M., ETC.	43	Four—Guitar Player; Dog's Head, and two other studies
UNKNOWN	44	Two—A Lady's Head, and An Interior with figures, *on porcelain*
P. DE WINT	45	Two—A Coast Scene, and Study of a Church
G. DODGSON, ETC.	46	Five—Near Cader Idris, and four others—Landscapes
H. BRIGHT, ETC.	47	Eleven Studies
P. C. LA FAGUE, ETC.	48	Six—View of Copenhagen, and others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	49	Off Watchet Lighthouse
G. BARRETT, ETC.	50	Two—A Temple, and Portrait of a Girl, *pastel*
T. B. HARDY, 1889	50A	Fishing smack entering harbour
P. DE WINT	50B	A River Scene
J. CONSTABLE	50C	View of Salisbury Cathedral
EARLY ENGLISH	50D	St. Lawrence, Isle of Thanet
PALLEMENT	50E	Landscape and figures

PICTURES, &c.

By or attributed to	LOT	*Subject.*
J. WARD	51	Hounds in Full Cry
JAN BOTH	52	A Landscape with Italian peasants and mule
GUIDO	53	A Magdalene
GUERCINO	54	Sibylla Samia
MORLAND	55	The Thatcher
MORLAND	56	The Alehouse Door
FLEMISH SCHOOL	57	The Adoration of the Shepherds
CONSTABLE	58	"The White Horse"
WHEATLEY	59	Going to Market, *oval*
BEICHT	60	A Landscape with figures
T. BUTTERWORTH	61	A pair—Marine Views
M. R., *signed*	62	A pair—Coast Scenes
UNKNOWN	63	A Child with basket of flowers, and a gilt frame

Lots 64 *to* 85, *removed from Chester, are One Property.*

SIR T. LAWRENCE	64	Full-length Portrait of Lord Brougham
SIR T. LAWRENCE	65	Full-length Portrait of Lord Palmerston
VANDER VELDE	66	Dutch Men-o'-War, *panel*
UNKNOWN	67	A Landscape with figures and animals
SIR G. KNELLER	68	Three-quarter-length Portrait of a Lady in a blue dress

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
HARLOWE	69	Three-quarter-length Portrait of a Lady and spaniel
SIR P. LELY	70	A three-quarter length portrait of a Lady in a pink dress, her left hand resting on a spinet
BREUGHEL	71	"The Ambush," *panel*
JAN MOLENAER	72	An Interior with figures
DUTCH SCHOOL	73	Gamblers Brawling
NASMYTH	74	View of Edinburgh, *signed*
F. COTES, R.A.	75	A pair: Portraits of Ladies
	76	A carved and gilt frame
VICKERS	77	Angler fishing in a pool, *panel*
UNKNOWN	78	A Landscape with buildings and amorini sporting
ENGLISH SCHOOL	79	Portrait of a Lady in low-necked white dress
J. E., *signed*	80	A River with boat and barn and figures on the bank, *panel*
G. WEBSTER	81	A Coast Scene with fisherfolk
DE WITTE	82	The Holy Family
RUYSDAEL	83	A Landscape with figures and mule, *panel*
G. NETSCHER	84	Portrait of a Lady in a blue dress, her right arm resting on a table
UNKNOWN	85	A Landscape with sportsman and sheep on a road, *panel*

Lots 86 *to* 96 *are One Property.*

C. HANCOCK	86	Horses and cattle drinking at a stream, *signed*
REMBRANDT (*School of*)	87	THE GOOD SAMARITAN, *panel*
GAINSBOROUGH	88	Portrait of a Gentleman, a member of the Holdsworth family
GILPIN	89	"Champion," a hunter, the property of the Hon. Robt. Fulke Greville
O'CONNOR	90	A Landscape with figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	91	An extensive Landscape with river and figures angling, *panel*
FLEMISH SCHOOL	92	An Old Man in black coat and wide black hat and white beard, holding a book in his right hand, *dated* 1671, *panel*
JULIUS IBBETSON	93	A pair: Prize Cattle (*painted for Louisa Countess of Mansfield, at Caen Wood*)
ISABEL MARSH	94	"The Dawn of Love," *signed*
T. MINAODI	95	"The Soldier's Dream," *en grisaille, in elaborately carved frame*
UNKNOWN.....	96	Dead Birds

Other Property.

JAN BOTH	97	Figures on a Road
DUTCH SCHOOL.....	97A	Interior with figures at a repast, *panel*
STORCK	97B	A Coast Scene with man-o'-war and fishing boats
DUTCH SCHOOL.....	97C	Landscape with man driving sheep, *panel*
REINAGLE	97D	A Landscape with waterfall
FRENCH SCHOOL	98	The Bathers
A. VICKERS	99	Eton College
E. B. WILLIAMS 100		Off the Yarmouth coast
T. J. SOPER 101		Near Pulborough
J. MARSH, ETC. 102		Two — At Aylesford, and Cranes and Wild Duck, *W. Hughes*
A. VICKERS 103		Two—Ruined Castle, and A River View
MIERIS 104		"The Doctor," *on copper*
A. RAJON, ETC.....105		Two—River View, and Rouen
UNKNOWN.....106		Two—Head of Our Lord, *with inscription*, and Portrait of an Officer
UNKNOWN 107		"Lucretia"
SIR G. KNELLER 108		A three-quarter length portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VANDER NEER	109	A Landscape: Moonlight, *panel*
UNKNOWN	110	Two—Portraits of a Lady and a Gentleman
G. WILLCOCK	111	Batheaston, near Bath, 1844
TURNER	112	Venice, *panel*
DUTCH SCHOOL, ETC.	113	Two—Oysters, and A River View, *panels*
VANDYCK	114	A Magdalen
RUBENS	115	Portrait of a Lady
JAN STEEN	116	The Smoker
ALKEN	117	Huntsman and Dogs
WOUVERMANS	118	A Port Scene, with figures
EARLY GERMAN	119	The Visit of the Magi
T. SIDNEY COOPER	120	Landscape and Cattle
CONSTABLE	121	Landscape and Windmill
JAN FYT	122	Partridge and Still Life
C. STANFIELD	123	Italian River View with figures on a terrace
G. MORLAND	124	The Happy Cottagers
HONDECOETER	125	Poultry in a landscape
FLEMISH SCHOOL	126	Man cutting fish
EARLY ENGLISH	127	Landscape, cottage and figures
J. DEARMAN	128	Landscape with cattle resting
DUTCH SCHOOL	129	"The Musician"
EARLY FLEMISH	130	Portrait of a Nobleman with lace collar, *panel*
FLEMISH SCHOOL	130A	An Interior with figures
LAWRENCE	130B	Portrait of a Lady
F. HALS	130C	A Man with a cat
ANTONIO MORE	130D	Portrait of Sir T. Gresham
CHARDIN	130E	The Doctor
BERGHEM	130F	A Landscape, cattle and peasants
DUTCH SCHOOL	130G	Two Marine Views
OPIE	130H	Portrait of a Lady and Children

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ALBERT CUYP	130J	Equestrian Figures in a camp
WEBSTER	130K	Two Marine Views
ALKEN	130L	Greyhounds
JANSSENS	130M	A Portrait of a Gentleman
HARLOW	130N	A Portrait of a Lady, and A Miniature
JAN STEEN	130P	Sportsmen Regaling
RUBENS	130Q	A Bacchanalian Scene
EARLY ENGLISH	130R	Lady and child
TENIERS	130S	Exterior of an inn
JANSSENS	130T	Queen of Bohemia
W. ETTY	131	"Youth at the Prow and Pleasure at the Helm"
LANCRET	132	The Swing
DAVID TENIERS	133	The Village Dance, *on copper*
RIBIERA	134	The Four Evangelists with their Distinctive Emblems
DUTCH SCHOOL	135	The Philosopher, *panel*
FRENCH SCHOOL	136	Portrait of a Nobleman
SIR G. KNELLER	137	Portrait of a Lady
FRANZ HALS	138	A Cavalier
WILLIAMS	139	Landscape with cattle, etc.
DUTCH SCHOOL	140	A Battle Scene
CLAUDE	141	A Landscape with figures
SIR JOSHUA REYNOLDS	142	Portrait of Miss Gordon, *a sketch*
ENGLISH SCHOOL	143	Portrait group of the Ladies Howard
FRENCH SCHOOL	144	A Garden Scene with figures
SCOTTISH SCHOOL	145	Portrait of Mr. Munro Fergusson
DAVID COX	146	A Welsh Mountainous View
V. G., 1663	146A	The Ferry, *with monogram*
	147	A Winter Scene with figures skating
DUTCH SCHOOL	148	Horsemen and figures outside a tavern

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ROBERTS	149	The interior of an artist's studio
KNELLER	150	Two Portraits of Gentlemen
ITALIAN SCHOOL	151	"St. Catharine"
J. CONSTABLE	152	Dedham Lock
DUTCH SCHOOL	153	Landscape with figures
B. DENNER	154	Three—An Old Man; A Landscape, *panel*, and another, *G. Morland*
FRENCH SCHOOL	155	Portrait of a Lady with roses and a bird on her hand
GERMAN SCHOOL	156	The Massacre of the Innocents
EARLY ENGLISH SCH'L	157	Portrait of Edmund Burke
UNKNOWN	158	Roman Ruins and figures
DUTCH SCHOOL	159	A Landscape
ELGRECO	160	Mary Magdalene weeping over the dead Christ
ENGLISH SCHOOL	161	Portrait of a Lady in black dress
MORLAND	162	Children Birds'-nesting, *panel*
F. WHEATLEY	163	The Arrest
ENGLISH SCHOOL	164	Portrait of a Lady
N. POUSSIN	165	Cupids, *panel*
D. TENIERS	166	Figures dancing to a Bagpiper, *panel*
J. BARKER	167	A River View
HAMILTON	168	Illustrations to Shakespeare

Lots 169 *to* 174 *are the Property of a Gentleman.*

JOHN RILEY	169	George Prince of Denmark, husband of Queen Anne, 1691
SIR G. KNELLER	170	Three-quarter length Portrait of James, Duke of Monmouth, in armour
WOUVERMANS	171	Halt of Cavaliers
DUTCH SCHOOL	172	Fish, Lobster and Crab
WALKER	173	Portrait of Oliver Cromwell in armour
PARISI	174	Madonna and Child

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
SNYDERS	175	A Boar Hunt, *a large work*
UNKNOWN	176	A Figure Subject: candlelight
ROMNEY	177	Portrait of a Divine
EARLY ENGLISH	178	Two—Portraits of Gentlemen
UNKNOWN	179	Two—Portrait of a Child, and A Lady, *after Rubens*
MORLAND	180	"The Wreck"
LE ROY	181	Italian Peasants and Animals, *signed*
HOFLAND	182	Vale Crucis Abbey
E. COOPER	183	A Beach Scene, *signed and dated* 1826
H. DESTRIE	184	View of a Palace, *panel*
G. CARELLI	185	Castello di Eboli, *signed*
DIETRICHY	186	Fight for the Standard, *en grisaille*
UNKNOWN	187	Portrait of a Girl
CONSTABLE, ETC.	188	Three—The Cornfield; The Woodman, and The Spoilt Child, *an engraving*
UNKNOWN	189	Barge and Shipping

Lots 190 *to* 199 *the Property of a Lady, deceased.*

VANDER DOES	190	A Landscape with figure and cattle
MORLAND	191	Ploughing
RUBENS	192	Portrait of a Lady, *pastel*
C. W. B.	193	A pair—Children
RAPHAEL, *after*	194	Madonna Seggiola
UNKNOWN	195	Two—Figure Subjects
RATHBONE	196	A River View
UNKNOWN	197	Two—Dressing for the Ball, and a Girl Reading, *water-colours*
UNKNOWN	198	Two—Full-sized Schooner, and A Ship, *panel*
UNKNOWN	199	A pair—Barges on the Medway

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
PETHER	200	A Moonlight Scene
J. THORS	201	Landscape, near Hitchen, Herts
J. THORS	202	View at Sevenoaks
J. B. SMITH	203	Coast Scene
P. DE WINT	204	A River Scene
REMBRANDT	204A	Head of a Man
ALKEN	205	The Riderless Hunter
W. P. FRITH, 1857	206	Dolly Varden
DUTCH SCHOOL	207	Waiting for the Ferry Boat
P. NASMYTH	208	A Landscape with figures
J. CONSTABLE, R.A.	209	A Coast Scene
D. G. ROSSETTI	210	Figures in a landscape, *panel*
DUTCH SCHOOL	211	An Interior with figures
EARLY ENGLISH SCH'L.	212	Portrait of Lord Lyndhurst
JEROME	213	Interior with lady sleeping
OSTADE, ETC.	214	Two — Old Woman's Head, and A Cottage Interior, *water-colour*
VANDEVELDE	215	A Naval Battle
CUYP	216	Exterior with Cavaliers, etc.
WOUVERMANS	217	Landscape with figures
ITALIAN SCHOOL	218	The Madonna
REMBRANDT (*School of*)	219	A pair: Portraits
EARLY FRENCH	220	Portrait of a Lady
DUTCH SCHOOL	221	Three—Figure Subjects
JAS. STARK	222	Landscape with figures
JANSSENS	223	Two—Prince Henry and Princess Elizabeth
FLEMISH SCHOOL	224	Madonna and Child
JAN STEEN	225	The Water Doctor
TENIERS	226	Temptation of St. Anthony

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GRYFF	227	Still Life
ZUCCHERO	228	Mary Queen of Scots
GAINSBOROUGH	229	Landscape and figures
WOUVERMANS	230	A Port Scene
SHAYER	231	The Timber Wain
WHEATLEY	232	An Interior with figures
GAINSBOROUGH	233	Macbeth and the Apparition
DUBBLES	234	A Coast Scene
GREUZE	235	Portrait of a Young Girl
EARLY ENGLISH	236	Two—Portraits of Edward VI and Henry VIII
POURBUS	237	Two—Portraits of a Gentleman in ruff, and The Princess of Orange
EARLY GERMAN	238	Portrait of a Doctor
GAINSBOROUGH	239	A Wooded Landscape and figures
HALS	240	Portrait of a Man
EARLY ITALIAN	241	Portrait of a Gentleman
RUYSDAEL	242	A Landscape and waterfall
WOUVERMANS	243	An Exterior of a Chateau and figures
SCOTT	244	Old Deptford
CUYP	245	Portrait of a Scholar
STANFIELD	246	Old Hulks in the Medway
JAN STEEN	247	An Interior with figures
GOODALL	248	The Slave Market
DUTCH SCHOOL	249	A pair—Portraits of Lady and Gentleman
BRAUWER	250	An Interior with boors
ALKEN	251	Whippets
VANDYCK	252	Charles I
SERRES	253	A Marine View
DUTCH SCHOOL	254	The Lace Maker

FINIS.

Dec. 4
1912

Telephone No. 4725 (Gerrard). SALE No. 5,179.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

382

A CATALOGUE OF

ANTIQUE & MODERN FURNITURE

Pictures, Sculpture, &c.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On WEDNESDAY, DECEMBER 4th, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard)

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

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CATALOGUE.

On WEDNESDAY, DECEMBER 4th, 1912,

At ONE o'clock precisely.

Re the late Miss F. C. STEPHENS.

LOT

1 An Italian Mirror, in deep tortoiseshell frame

2 An old oak hanging Cupboard, enclosed by a pair of moulded panelled doors, dental cornice

3 *An 8ft. 6 Spanish mahogany break-front Wardrobe*, fitted sliding trays, 2 long and 2 short drawers under, enclosed by 2 pairs of panelled doors

4 A Chippendale mahogany moulded lipped Tray

5 A Queen Anne mahogany Wall Mirror with shaped top

6 A similar Mirror

7 An inlaid satinwood swing-frame Toilet Glass

8 *An 8ft. Spanish mahogany winged Wardrobe*, fitted sliding trays, 2 long and 2 short drawers under, enclosed by 4 pairs of sunk panelled doors

9 A Persian damascened Breastplate, ditto backplate, a chain mail shirt, ditto breeches, and a spear head

10 An Elizabethan Bible Box with carved front and inside panels

11 *A 4ft. Sheraton mahogany Dressing Table* with double folding top, enclosing mirror and boxes, and 2 deep and 1 centre drawers with moulded panels

12 A ditto inlaid specimen ditto, in 2 tiers, fitted 19 drawers and 2 cupboards and box, on square tapered legs

LOT

13 A Chippendale mahogany Elbow Chair with carved open-work back

14 A XVI. Century pierced steel Chestnut Roaster

15 *An old Jacobean Cabinet*, fitted 3 short and 1 long drawers over, 3 drawers under, enclosed by a pair of moulded panelled doors with ivory mounts

16 Seven Charles II. carved walnut Chairs with boys, crowns and spiral columns, cane seats and backs, at per chair

17 A black and gold lacquer Elbow Settee with 2-division back and loose seat, cabriole legs, and claw-and-ball feet

18 A Chippendale mahogany tray-top oblong Table, fitted drawer, on club legs

19 A Gothic oak Chest with carved linenfold panels, moulded ends and top

20 *A 7ft. 2 Chippendale mahogany Bookcase*, enclosed by 2 pairs of glazed doors with shaped astragals, carved pear-drop cornice, on stand with reeded tapered legs

21 A set of 4 Charles II. walnut Chairs with cupids and baskets of flowers, and spiral columns, caned seats and backs, at per chair

22 A 2-fold Japanese carved Screen with lacquer panels, overlaid with mother-o'-pearl and ivory birds and flowers

23 A mahogany Military Chest of Drawers, fitted secretaire, sunk brass handles

24 A Chippendale mahogany Tea Table with moulded tray top, on pillar and claw, with castors, 24in. diam.

25 A 3ft. 4 carved mahogany Elbow Settee, seat and back in silk tapestry, finished brass nails

26 An Old English mahogany Cottage Dining Table, on club feet

27 A Chippendale mahogany Tea Table with shaped moulded top, on pillar and claw

28 A ditto ditto oblong Tea Table with fine fretted gallery frieze and cluster column legs

LOT

29 An Old English mahogany Chest with rising top and brass mounts, with carved border and carved legs

30 A marble Bust of Queen Alexandra, signed A. FONTANA. Exhibited at the Royal Academy

31 Another, Miss Ellen Terry as "Portia," signed A. FONTANA, 1897

32 Another, Fancy Female "Estate," by BARTOLINI

33 *A 2ft. 8 old Sheraton mahogany and satinwood China Cabinet*, enclosed by 2 glazed doors, 4 small and 1 long drawers in centre, shaped cornice

34 An Old English mahogany Bureau, fitted small drawers and pigeon-holes, fall-down front, and 3 long drawers under

35 A ditto ditto enclosed Night Commode, in the form of a dwarf chest of drawers, and a ditto ditto 2-flap table

36 A pair of antique high-back Chairs with rush seats and an ebonized (mahogany) table, on pillar and claw

37 A pair of Sheffield Table Candlesticks with embossed borders, 16 ivory-handled table knives, and 8 ditto cheese ditto

38 Two Turkey red-ground Stair Carpets, 11ft. 6 by 3ft. 4, and 23ft. 3 by 3ft. 3

39 An Anatolian bordered Rug, salmon-pink ground, 7ft. by 3ft. 6

40 A similar Rug, 7ft. 6 by 3ft. 6

41 A Persian Rug, diagonal centre and cream border, 8ft. 8 by 4ft. 4

42 A ditto ditto, dark ground, with numerous panels of designs, 10ft. 3 by 4ft. 6

43 A large dark-ground Persian Carpet cut for fireplace, 15ft. 5 by 12ft. 10, and the underfelt

44 Another, pink ground, 10ft. 10 by 10ft. 8

45 A red-ground Turkey Carpet, 11ft. 10 by 9ft. 10

46 A pair of carved gilt vase-shaped Wall Mirrors with rams' heads and festoons

47 A mahogany Wall Mirror, in carved frame, of Adam's design, bevelled plate

LOT

48 Twelve plated Fish Knives and 12 ditto forks with ivory handles, in mahogany case

49 An Indian Carpet, cream ground, dark red border, all-over floral design, 12ft. by 6ft. 2

50 An antique Persian Rug, dark red ground, blue border, 6ft. 6 by 3ft. 2

51 A ditto ditto with squares in centre and cream border, 8ft. 2 by 3ft. 4

52 A pair of large Dresden china Ewers with figures and animals in high relief

53 A pair of carved gilt Frames, 30in. by 25

54 Two ditto ditto

55 Two ditto ditto, 36in. by 28 and 24in. by 20

55A A pair of large carved gilt wood Figures

55B A pair of old wood Griffins and another of a bishop with mitre

55C A gilt Chinese Figure with baby and an old wood Gothic figure

55D *An antique Screen with paintings*

55E Two French bronze Figures, boy and girl

56 A Landscape and Figure, WILSON

57 A Portrait of a Lady, UNKNOWN

58 A Street Scene, Guildford, SCOTT

59 A Landscape and Cattle, ENGLISH SCHOOL

60 Two old Portraits

61 A Landscape and Figures, ASSELIN

62 Two Landscapes, STARK

63 Christ and His Disciples, SABBATINI

64 Interior of a Cathedral and A Landscape

65 A River Scene, DUTCH SCHOOL

66 A Portrait of a Lady, ROMNEY

67 A Winter Scene, DUTCH SCHOOL

68 A Landscape and Cattle, UNKNOWN

69 A Landscape and Figures, TENIERS

70 A Figure Subject, JORDAENS

71 An Italian Peasant Girl

72 Head of Lord Grey, VAN SOWER

LOT

73 Christ bearing the Cross, UNKNOWN

74 A Scriptural Subject, A. CARACCI

75 The Money Changers, FLEMISH SCHOOL

76 Three carved gilt frames, 14in. by 10

77 Three ditto ditto, 14in. by 10 and 14in. by 12

78 A mother-o'-pearl Fan with painted mount and a black and gold embroidered ditto

79 Two pairs of silk tapestry Window Curtains, Valance and Holders

80 Two pairs of crimson rep ditto, trimmed rope, and a pair of crimson silk ditto

81 An Indian bordered Carpet, 12ft. by 9ft.

82 An Oriental ditto, cut for bay window, 16ft. by 11ft.

83 An Old English mahogany Chest of 4 long Drawers

84 A ditto ditto with cupboard and pigeon-holes over, enclosed by a pair of panelled dooors

85 A mahogany Chest of 6 Drawers

86 An Old English mahogany kneehole Writing Table, fitted 7 drawers, cupboard in centre, and sliding tray

87 A pair of Old English carved mahogany Bedposts

88 A pair of ditto ditto

89 A 4ft. 6 maplewood tray-top Dressing Table, fitted 5 drawers, and swing-frame glass

90 A 6FT. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT SIDEBOARD, fitted 3 drawers and cellarettte

91 A Hepplewhite mahogany Wardrobe, fitted 4 sliding trays, enclosed by a pair of moulded panel doors, 4 drawers under with carved arcaded cornice

92 An Old English inlaid mahogany Toilet Glass with Vauxhall plate, fitted 2 drawers, on turned supports

93 An Overmantel, in antique white enamelled frame, carved with cupids, festoons and crest, plate 51in. by 33

94 A set of 6 Sheraton mahogany Dining Room Chairs with carved openwork backs, on tapered legs, and loose seats in marone morocco, at per chair

LOT

95 A carved oak Dressing Table, fitted drawer, 2 secret drawers, and bevelled mirror

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The Property of a Gentleman.

96 A Dutch marqueterie cylinder-front Writing Table, interior fittings, 3 drawers under, 4ft. wide

97 A statuary marble Bust, "Liberty," and a green marble octagonal pedestal

98 A pair of Old English satinwood bow-front Card Tables, lined green baize, on square tapered legs

99 A 2ft. 6 ebonized and brass China Cabinet, enclosed by glazed door and sides

100 A Chippendale mahogany oblong Table, fitted drawer, carved frieze and brackets

101 An Old English mahogany Bookcase, enclosed by a pair of glazed doors, shaped astragals, 3 drawers and cupboard under, enclosed by a pair of panelled doors, 4ft. wide

102 A 4ft. 6 ebonized Cabinet, fitted shelves, enclosed by a pair of glazed and a pair of mirror doors

103 An old Sheraton satinwood Pembroke Table, banded with rosewood, fitted drawer, on square tapered legs and castors

104 A satinwood bow-front Dwarf China Cabinet, enclosed by a pair of glazed doors, painted with flowers and ribbons, 4ft. 3 wide

105 An Old English mahogany serpentine-front Chest of 3 long and 2 short Drawers, fluted pilasters and brass drop handles

106 A mahogany Cabinet, fitted 2 cupboards and 3 drawers, the upper part with 2 cupboards and mirror centre; the whole decorated with cupids, festoons, drapery, ribbon ties, &c.

107 A Louis XV. kingwood Commode of 2 long Drawers, ormolu mounts and rouge marble slab

LOT

107A A French walnut Hanging China Cabinet, enclosed by bevelled glazed door and sides, carved with flowers, shell and coronet

108 An inlaid Writing Table with tambour front, interior fittings, and 2 drawers in frieze, on tapered legs

109 A Chippendale mahogany Pedestal Writing Table, fitted 7 drawers and cupboard in centre

110 A Hepplewhite mahogany elbow stuffed-over Chair with fretted elbows

111 A metal-gilt Jardinière, inlaid with marble mosaic plaques, a terrestrial globe, a brass fender, 12 pieces of felt, and sundry stair pads

112 A red and gold lacquer Cabinet of Drawers, enclosed by a pair of panelled doors, on stand

113 A miniature Portuguese Table, fitted drawers, on carved spiral legs and stretchers, and a bevelled mirror, in Queen Anne mahogany frame

114 Two Prints, in red, on satin, a coloured print of a Horse, "Lop," and a print, Lady Hamilton

115 Two antique Washstands, 3 fenders, a mahogany teapoy, a pouffe seat, a bedside table, a stool in needlework, a coal box and liner, and 2 iron fenders

116 A birch circular Library Table, fitted drawers, on carved pillar and claw

117 A rosewood Sofa Table, inlaid brass, fitted 2 drawers, on pillar and claw

118 An inlaid mahogany bow-front Chest of 5 Drawers, turned handles

119 A ditto Screen with 3 sliding damask panels

120 A pair of Hepplewhite Chinese lacquer Elbow Chairs

121 A pair of carved Console Tables

122 An oak Coffer with linenfold panels

123 A Queen Anne Chair and elbow chair to match with open-work inlaid back, the seats in red velvet

LOT

124 An inlaid mahogany bow-front Chest of 5 Drawers

125 A large Gothic Cathedral Chair with carved canopy and elbows, the back in Genoa velvet

126 A Louis XIV. white painted Fauteuil, seat and back in Aubusson tapestry

127 A Louis XV. ditto ditto in yellow damask and 2 carved chairs with caned seats

128 A diamond-cut glass electric Ceiling Pendant

129 A carved gilt and caned Jardinière with rams' heads and liner

130 A pair of Old English pattern white and gold Wall Mirrors

131 A set of 6 old Dutch marqueterie Chairs with carved vase and rail backs, seats in marone plush, at per chair

132 A ditto ditto Child's Chair, covered in striped silk damask

133 An Old English gilt-frame Wall Mirror with divisions

134 A ditto ditto with oil painting, "Blind Man's Buff," WATTEAU

135 A carved wood Mantelpiece

136 An Old English mahogany Bedstead with rail sides

137 An old Sheraton wheel Barometer and Thermometer, by E. PEDRETTI, Clerkenwell

138 A French Chaise Longue, in 2 parts, covered in old crimson damask

139 A brown bearskin Hearthrug

140 A leopard centre and black skin ditto

141 A mink fur Skirt (untrimmed) and a grey hearthrug

142 A mahogany Card Table with carved borders and frieze

143 A French parqueterie and marqueterie oblong Writing Table, top lined leather, on tapered legs

144 The companion Table

145 A mahogany Coffee Table, on carved claw-and-ball feet

146 An Italian Cabinet, in ivory and ebony marqueterie, fitted 3 drawers, and box with rising top

147 A large mahogany Toilet Glass with oval plate, fitted drawer

148 A Hepplewhite mahogany Dressing Table with folding top, fitted mirror, &c.

LOT

149 A pair of Hepplewhite mahogany carved Elbow Chairs in leather

150 A mahogany Work Table, fitted drawer in compartments, on turned end standards and stretchers

151 A ditto 4-tier Whatnot and a Hepplewhite trellis-back chair

152 A 2-handled mahogany Tray with pierced border and a ditto folding supper stand

153 A 3ft. 6 mahogany Chest of 5 Drawers

154 An 8ft. walnut Side Table, on square carved legs, platform under, and small raised back

155 A 6ft. Flemish oak Hanging Wardrobe, fitted pegs and 2 trays, enclosed by a pair of mirror doors, in compartments, on ball feet, and carved cornice

156 A Dinner Service, decorated with roses, pieces

157 A well-made ebonized Dwarf Cabinet, fitted shelves, enclosed by 4 doors, the panels and frieze inlaid with figures and scrolls of Italian design

158 A Jacobean oak Chest of 4 Drawers with moulded panels

159 Four rolls of Turkey Stair Carpet, 15½yds.

160 A decorated gilt Cornice

161 A handsome cut glass Electric Ceiling Pendant with gilt-metal rim

162 A Persian bordered Rug, 9ft. by 4ft. 5

163 A French bronze Figure, The Dying Gaul

164 An Old English bamboo-pattern Settee with caned seat and back, a ditto oblong Table, and a ditto shaped plant stand

165 An Engraving, St. Paul's, by P. Moller, after Nelson Drummond

166 A Jacobean oak Coffer, the front panels inlaid with mother-o'-pearl in floral designs, 2 drawers under

167 A French China Cabinet, enclosed by kingwood panelled door, ormolu mounted

168 A satinwood Chest of Drawers, fitted writing slide

169 A 3ft. 6 antique mahogany Chest of Drawers

LOT

170 A Chippendale mahogany Card Table

171 A handsome Old English cut glass 12-light Chandelier with lustres, partly gilt

172 An 18-light ditto Electrolier

173 *A finely sculptured statutary marble Statuette of a Lady* in classical drapery, signed T. WOOLNER, 45in. high

174 A carved and spirally fluted white marble Pedestal with revolving cap

175 A marble Statuette of a Young Girl standing on a tortoise, signed S. JORI

176 A set of 4 and 2 Elbow Old English Chairs with shaped openwork backs, elbows and legs with club feet, seats in striped silk, at per chair

177 A Venetian scroll Elbow Chair in plush and a carved high-back chair in crimson silk damask

178 An old Louis XVI. Elbow Chair, seat and back in tapestry, and a ditto green and gold ditto in striped ditto

179 A high-back carved elbow Chair, the seat and back in green stamped velvet

180 A large Chair with carved high back and elbows, seat, back, and loose cushion in crimson plush, Renaissance design

181 *An antique rosewood Spinet*, the inside of lid decorated

182 A carved gilt Convex Mirror

183 A pair of carved gilt Vase Stands with festoons, ribbon ties, and paw feet

184 A Louis XVI. design carved gilt Bergère Chair with loose seat cushion in floral silk brocade

185 Two richly carved Indian Chairs with loose seats

186 A 4ft. brass French Bedstead (head, foot and sides)

187 A 2ft. 6 ebonized Lady's Writing Table, fitted drawer, bevelled mirror at back

188 A Chimney Glass, in carved gilt frame, with boys and scrolls

189 An old oak Chest of 4 long Drawers, carved with rose, thistle and shamrock

LOT

190 A curious old Corner Cupboard, carved inside with The Fall and The Expulsion, enclosed by a door with painted panels, 5 drawers each side, on stand, with platform under

191 A richly carved oak Bedstead with spiral columns

191A A Louis XV. carved walnut Pedestal, on triangular base

192 An oak gate-leg Table

193 A carved walnut Pedestal in the Empire style, with bust

194 An antique mahogany Whatnot, a Queen Anne walnut chair with loose seat, and an electric table lamp

195 A Picture, Woman in a Larder, DUTCH SCHOOL

196 A French Bracket Clock, 21-day, striking on gong

197 A glass Picture, The Fisher Girls

198 Three small ditto ditto, Dogs, &c.

199 *A Sheraton inlaid mahogany Corner China Cabinet*, enclosed by a pair of shaped glazed doors with astragals, drawer in centre and cupboard under

200 The companion China Cabinet

201 A 5ft. inlaid mahogany shaped-front Sideboard, fitted deep and centre drawers and cupboard, on 6 tapered legs

202 A pair of decorated gilt Girandoles with branches for 3 lights each

203 An Old English mahogany Grandfather's Clock with fluted pilasters and silvered dial, 2 brass weights, pendulum and key

204 A ditto ditto cylinder-front Bureau with writing slide, 3 drawers under and cupboard over with 2 glazed doors

205 A 2ft. 2 ditto dwarf Chest of 3 long and 2 short Drawers

206 An oblong black and gold lacquer Table, on pillar and claw

207 A 3ft. 6 inlaid mahogany shaped-front Sideboard, fitted centre drawer and 2 cupboards, on square tapered legs

208 An old painted Box, fitted, on paw feet, a marqueterie ditto, and a nest of 5 drawers with rising panels

209 Four antique Boxes, various, and a carving, St. Joseph

210 A small Panel of Gobelin tapestry, grotesque head and fruit, and a Vinciano small coffer with carved front

LOT

211 An Arabian Chair with parchment seat, back and elbows, mounted with hammered metal plaques, and a similar single chair

212 A carved oak Cabinet, enclosed by a pair of panelled doors, carved in subjects, The Tournament, on stand, with mask heads

213 A Grandfather's Clock with brass dial, in carved case with spiral pilasters and coat-of-arms

214 A Japanese carved blackwood Cabinet with cupboards and open shelves, the door with mother-o'-pearl and ivory

215 A hooded Settle witth brass mounts

216 A Queen Anne walnut Spinet, on stand

217 A Louis XVI. design circular-back Fauteuil with carved coloured flowers, seat and back in green damask

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KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman—removed from Eaton Square; by direction of Executors, and from other sources:

ENGRAVINGS AND PRINTS,

CARVED AND GILT PICTURE FRAMES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, DECEMBER 5th, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to he discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

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On THURSDAY, DECEMBER 5th, 1912,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

1 Sophia Western, mezzotint, by J. R. SMITH, after HOPPNER, unframed
2 An Aquatint and 3 Prints, ditto
3 A quantity of Coloured Views of the Crimea
4 A silk Picture and a Print
5 Vauxhall Gardens, in colours, after ROWLANDSON
6 Fourteen Prints and Etchings
7 Six old Prints
8 Two Prints after LAWRENCE, by COUSINS
9 Venus and Cupids, in colours
10 Two Proofs, after LANDSEER, and another, 3
11 Miss Schultz, by R. MACBETH, after ROMNEY. Signed proof
12 Miss Polluk, by J. B. PRATT, after HOPPNER. Ditto
13 "The Morning Walk," by MATHEY, after GAINSBOROUGH. Ditto
14 A Lawyer, by R. CLOUSTON, after MORONI. Ditto
15 Lady Hamilton at Prayer, in colours, after ROMNEY
15A CANALETTI. Two Venetian Drawings
16 DROUAIS. Two Drawings
17 REMBRANDT. A Drawing
18 Childhood's Innocence, after LAWRENCE, and 2 others, 3

LOT

19 Two Prints, by LE BLONDE, and 2 rolls

20 UNKNOWN. Six Drawings, designs for illustrations

The Property of a Gentleman.

ENGRAVINGS.

21 The Cottager, after MORLAND, The Labourer's Repast, and The Waggon Driver, stipple, 3

22 The Happy Father, by JAS. WARD, after WARD, mezzotint

23 The Farmer's Stable, after MORLAND, mezzotint, and Rabbits Feeding, 2

24 Two Prints, after DUSART, Virtue and Danger, after MORLAND, and 3 others, in colours, 6

25 Three glass Pictures, a silk Picture, and 2 needlework ditto, 6

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
E. W. PIKE . . .	26	Mountain Scenery, and A Landscape, J. PRICE, 2
E. CARSWELL . .	27	Near Camberley, Surrey, A River Scene, and A Winter Scene, VERMEULEN, 3
W. CALLOW . .	28	A Continental Scene
J. VARLEY . . .	29	A Loch Scene and 2 others, 3
J. LEECH . . .	30	A Beggar's Head, A Jew Merchant, after REMBRANDT, pencil, and The Nativity, F. FRANCK, 3

PICTURES.

B. BRONTE and PARTRIDGE .	31	Six Oil Sketches
J. H. S. MANN . .	32	A Girl's Head and 3 unframed Fruit Pieces, 4
ENGLISH SCHOOL .	33	Three Moonlight Scenes
J. FITZGERALD . .	34	On the Orwell, Moonlight

By or attributed to	LOT	*Subject.*
T. J. HARPER	35	Fruit, 2
J. B. CROME	36	A Bridge, with Figure, and 2 Landscapes, 3
GRYEFF	37	Sportsmen and Dogs, a pair
BOURGOGNONE	38	Battle Scenes, a pair
HUGHTENBURGH	39	A Cavalry Skirmish
VAN KESSEL	40	Dead Birds and Horseman in a Landscape, 2
MORLAND	41	Pigs
W. M. H.	42	Rest by the Wayside
DUNCAN	43	Off Sheerness
WM. PITT	44	On the Thames below Clifton Hampden
WM. PITT	45	Allsands, Devon
A. PETHER	46	A Moonlight Scene, and a ditto, W. BROMLEY, 2

Different Properties.

TURNER	47	A Sketch and 2 others, 3
H. BRIGHT	48	Five framed Sketches and two Drawings, 7
CONSTABLE	49	Eleven Oil Sketches, in 2 frames
CONSTABLE	50	Ten ditto
CONSTABLE	51	Nine ditto
CONSTABLE	52	Ten ditto
KNELLER	53	A Girl with Lamb
MORLAND	54	Interior of a Stable
ITALIAN SCHOOL	55	A Recluse and two Angels
G. PRIEUR	56	A Market Scene
OPIE	57	A Figure Subject
FRENCH SCHOOL	58	A Garden Scene
BELGIAN SCHOOL	59	Horses and Figures outside an Inn
EARLY ENGLISH SCH'L	60	Lady and Child
J. EWBANK	61	North and South Shields
BOUGH	62	The Wayfarer

By or attributed to	LOT	*Subject.*
CONSTABLE . . .	63	A View at Wivenhoe
HONDECOETER . .	64	A Gamecock
CAMPHUYSEN . .	65	Shipping, Moonlight
FLEMISH SCHOOL .	66	A Portrait of an Old Man
MIGNARD . . .	67	Madame de Montespan
BEECHEY . . .	68	The Hon. Charles French
ENGLISH SCHOOL .	69	Lady Frederick
A. SEVERN . . .	69A	St. Georgio, Moonlight, water-colour
BEATRICE PARSONS .	69B	Two Views of Old Gardens and 3 others, water-colours, 4
SCHOOL OF BRUGES .	69C	The Nativity
GERMAN SCHOOL .	69D	A Portrait of Calvin
BREUGHEL . . .	70	The Garden of Eden, with view of Heaven
UNKNOWN . . .	71	Mary and Dead Christ
HOPPNER . . .	72	A Portrait of Sir Hyde Parker, sketch
TURNER . . .	73	Sketch for The Burial of Wilkie
P. BRILL . . .	74	A Landscape and Figures
LAWRENCE . . .	75	A Portrait of a Child
ENGLISH SCHOOL .	76	A Portrait of a Lady
ENGLISH SCHOOL .	77	A Portrait of a Man
CANALETTO . . .	78	The Grand Canal
UNKNOWN . . .	79	Still Life and Race for the St. Leger, 2
WILSON . . .	80	An Italian Landscape, and "Diamond," with Trainer and Jockey, 2
MARNY . . .	81	A Continental Scene, water-colour
UNKNOWN . . .	82	Fruit
ENGLISH SCHOOL .	83	Robbers Attacking a Coach
MORLAND . . .	84	Pigs in a Farmyard
PETHER . . .	85	Two Moonlight Scenes
W. LUKER . . .	86	"Through the Woods to the Pasture"
UNKNOWN . . .	87	Outskirts of the Wood, Burnham Beeches
ENGLISH SCHOOL .	88	A Portrait of a Girl

By or attributed to	LOT	*Subject.*
TENIERS . . .	89	Exterior of an Inn and Figures
ITALIAN SCHOOL .	90	Andromeda and companion

By direction of the Executors of the late C. W. CHAPLIN, Esq., deceased.

NETSCHER . . .	91	A Portrait of Anne Hyde in rich Dress
A. DEL SARTO . .	92	The Madonna and Child, with St. John
VANDYCK . . .	93	Charles I. on Horseback
HARLOW (after) . .	94	The Daughter of Lord Grosvenor

The Property of a Gentleman.

SPANISH SCHOOL .	95	Boy with Bird
REYNOLDS . . .	96	Two Doctors and a Young Girl, a caricature, unframed
WOUVERMANS . .	97	The Hunting Party
GERMAN SCHOOL .	98	The Crucifixion
J. C. SODOMA . .	99	The Entombment
DUTCH SCHOOL . .	100	A Lady with black Servant
C. JANSSENS . .	101	A Portrait of a Man in lace Collar
BRAUWER . . .	102	An Interior, with two Figures
D. TENIERS . .	103	An Interior and Figures
CRAESBECK . .	104	An Interior, with Man and Woman
MOLINAER . . .	105	A River Scene, Bridge and Windmill
DUTCH SCHOOL . .	106	A Winter Scene
ENGLISH SCHOOL .	107	A Portrait of Pitt
ITALIAN SCHOOL .	108	A Portrait of a Lady, in tortoiseshell frame
N. MAES . . .	109	A Portrait of a Lady
G. HEAD, 1718 . .	110	The Duke of Sussex
HURLSTON . . .	111	A Mythological Subject

By or attributed to	LOT	*Subject*
GAINSBORUGH . .	112	Lady Hardwicke
A. RAMSAY . . .	113	The Earl of Hardwicke
G. STUBBS . . .	114	Racehorse and Jockey
F. HALS . . .	115	The Mandoline Player

116 Two Needlework Pictures

Removed from Eaton Square.

LOT

L. DURE, 1853.

117 Girl Feeding a Dog

E. BOURGES.

118 The Seamstress

G. KNUDDEN.

119 Exterior of an Inn, with Sportsman and other Figures

TH. WEBER.

120 Ostend Pier, with Boats and Figures

A. STADEMAN.

121 A Moonlight Seene

T. F. ORIZONTI.

122 A Wooded Landscape and Figures

J. SCHENKER, 1875.

123 A Venetian Scene, with Buildings and Figures

NASMYTH.

124 A Wooded Landscape, with Cottage and Figures on a Bridge, Cattle on a Road in the background, panel

W. POWELL.

125 A Coast Scene and Shipping

A. H. TOURRIER.

126 A Figure Subject

LOT

WYNGAERDT.

127 Cattle at Pasture and companion

J. AUFRAY.

128 The Knitting Lesson and companion

WM. DANIELL.

129 A River Scene, Figures Fishing

E. MOULINET.

130 Boy at Prayer

C. JUTZ.

131 Poultry, a pair

H. TENKATE.

132 Child and Dog

W. VERSCHUUR.

133 Horse in a Stable

K. GIRARDET.

134 A Landscape and A Rocky Coast Scene, 2

SCHALCKEN.

135 Head of a Man, Candlelight
136 A finely carved and gilt Frame
137 Two ditto

Different Properties.

A. RAMSAY.

138 A Portrait of a Lady in white satin Dress and Pearls

REYNOLDS.

139 A Portrait of an Oriental Girl

M. MATHIEU.

140 "Girlhood's Happy Days"

LOT

FLEMISH SCHOOL.

141 Two Wings of a Triptych

EARLY ITALIAN SCHOOL.

142 A Triptych

SIR B. WEST, 1777.

143 A Portrait of the Duke of York

COROT.

144 A Lake Scene, with Figures and Boat

R. WILSON, R.A.

145 The First Fonthill Abbey, destroyed by fire two years after this picture was finished, with Figures of Wm. Beckford, Lord Mayor of London, his Wife and Sister. A Gallery work

The Property of a Gentleman.

ALEXANDER JOHNSTON.

145A The Mother's Prayer
21in. by 17

E. BRISTOW.

145B "Milking Time"
Panel 8½in. by 7

145C An Interior, with Monkeys
Signed and dated 1826
Panel 8in. by 11

146 "The Cat's Paw"
Engraved by DAWE
Panel 8in. by 11½

147 Shepherd Boy, with Dogs and Sheep
Panel 12in. by 16

148 An Interior, with Monkeys
Panel 13in. by 18

LOT

149 "Guy Fawkes Day"
Signed and dated 1847
17in. by 14

150 Sporting Figures, Horses and Dogs
Panel 12½in. by 18

151 The Donkey Derby
Panel 17in. by 21

152 An Exterior, with Figures
Panel 16½in. by 20

153 Exterior of a Stable, with Horse, Figures and Poultry
30in. by 25

JAMES STARK.

154 THE KEEPER'S COTTAGE. A Country Road, shaded by Trees, with Cattle and Figures in the foreground. Exhibited at the Art Exhibition, Ryde
18in. by 24

UNKNOWN.

155 A Dutch Interior and Figures
17in. by 13½

155A The Interrupted Wedding
Panel 13½in. by 21

The Property of a Gentleman.

EARLY ENGLISH SCHOOL.

156 A Portrait of Miss Cardoss, in white Dress with blue Sash, and blue Ribbon in Hair

157 A Portrait of Lady Bellingham

158 A Portrait of a Lady with powdered Hair, painted in an oval

Different Properties.

By or attributed to	LOT	*Subject.*
STARK . . .	158A	A Landscape
HOPPNER . . .	159	A Portrait of an Actress

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	160	A Landscape and Figures
ZOFFANY	161	A full-length Portrait of a Gentleman
DUTCH SCHOOL	162	Seapieces and Shipping, a pair
DUTCH SCHOOL	163	Cattle and Figures at a Stream and The Card Players, 2
G. CAMMIDGE	164	Landscapes, a pair
ITALIAN SCHOOL	165	Susannah and the Elders
CAMPIDOGLIO	166	Fruit
BEGEYN	167	A Wooded Landscape and Figures
T. BARKER	168	A Landscape
REYNOLDS	169	Mrs. Vavasour of Western
BASSANO	170	The Fish Market
VERMEULEN	171	A Skating Scene, panel
DUTCH SCHOOL	172	A Woman in a Larder
TENIERS	173	A Figure Subject and another, 2
FRENCH SCHOOL	174	A Garden Scene
BAPTISTE	175	Azaleas
CONSTABLE	176	The Angler
UNKNOWN	177	A Portrait of a Princess
HOPPNER	178	A Portrait of a Divine
DUTCH SCHOOL	179	An Interior and Figures
FRENCH SCHOOL	179*	A Garden Scene
UNKNOWN	180	Three Miniatures
UNKNOWN	181	A Portrait of a Lady
SCHOOL OF BRUGES	181A	A Triptych
EARLY ITALIAN SCHOOL	181B	A small Triptych
RUBENS	181C	A Sketch
DUTCH SCHOOL	182	A Flower Piece
UNKNOWN	183	Lady Mary Fox
FRENCH SCHOOL	184	The Lovers Surprised, and A Sketch, CONSTABLE, 2
DUTCH SCHOOL	185	An Exterior and Figures, and An Interior, MAKABEKIN, 2
K. LEFORT	186	Soldiers Drinking and another, 2
WILLIAMS	187	A River Scene and A Cornfield, 2
LAWRENCE	188	A Portrait of a Lady
W. W. WARREN	189	Santa Maria della Salute

By or attributed to	LOT	*Subject.*
VER DOEL	190	An Interior and Figures
ENGLISH SCHOOL	191	A Portrait of a Gentleman
SUTZENS	192	Cupids, a pair
CANALETTO	193	A Venetian Scene
UNKNOWN	194	Figures Outside an Inn
TURNER	195	A Castle and Bridge
COOPER	196	Cows in a Meadow
FRENCH SCHOOL	197	Soldiers Quarrelling
R. WILSON	198	A View in North Wales
BONINGTON	199	A Church in Calais
DUTCH SCHOOL	200	A Chalk Drawing, Children at Play
RUYSDAEL	201	A Mountain Scene, with Waterfall and Figures
MURILLO	202	A Scriptural Subject
VAN DER WERF	203	A Figure Subject, panel
W. LUKER	204	Buckhurst Park
W. LUKER	205	Road across the Marshes
R. CASANOVA	206	Fruit
MOLINAER	207	A Landscape and Figures
HOLLAND	208	A Venetian Scene
J. H. INSKIP	209	"In the Morning Gleam"
SHAYER	210	Midday Rest
COOPER	211	Sheep
BASSANO	212	The Adoration of the Shepherds
F. H. MASON	213	A Rescue on the Black Midders, water-colour
A. W. WILLIAMS	214	Dawn
IBBETSON & MORLAND	215	A Coast Scene, Horses and Cattle
C. JANSSENS	216	A Portrait of a Man
R. MENGS	217	Study for a Ceiling
BRAUWER	218	An Interior and Figure
BARKER, of Bath	219	Hot Springs, near Bristol, and 2 Portraits, 3
ITALIAN SCHOOL	220	A Portrait of a Lady
ENGLISH SCHOOL	221	A ditto
UNKNOWN	222	A Portrait
DUTCH SCHOOL	223	A Landscape and Cattle
ENGLISH SCHOOL	224	A Landscape

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	225	A Man in green Coat, pastel
HIGHMORE	226	A Young Lady
CROME	227	A Landscape, Horses and Figures
UNKNOWN	228	A Portrait of a Lady
ENGLISH SCHOOL	229	A Portrait of a Gentleman
ENGLISH SCHOOL	230	A Landscape and Castle
PANINI	231	Ruins and Figures
POUSSIN	232	Diana and Nymphs
BOUGH	233	A View in Scotland
UNKNOWN	234	A Farmyard, with Birds and Poultry
MULLER	235	A Landscape
ENGLISH SCHOOL	236	A Portrait of a Lady
J. W. BAKER	237	The Arab Musician and 2 others, 3
EARLY ITALIAN SC'L.	238	Four Mythological Subjects, panel
CANALETTO	239	A Canal Scene and another, 2
WYLLIE	240	A View on the Thames
WHEATLEY	241	River Scenes and Figures Fishing, unframed
PANINI	242	An Overdoor, Roman Ruins and Figures
G. RICHMOND	243	The Artist's Brother
ITALIAN SCHOOL	244	St. Peter
BOTH	245	A Landscape
ZOFFANY	246	A Portrait of a Lawyer, seated
CONSTABLE	247	The Fire at Tooley Street and another, 2
FRENCH SCHOOL	248	Study for a Ceiling
WOLSTENHOLME	249	"The Kill"
VERONESE	250	A Scriptural Subject
KAUFFMAN	251	A Portrait of a Lady
ITALIAN SCHOOL	252	Herodias with Head of John the Baptist
UNKNOWN	253	Fruit
DUTCH SCHOOL	254	A Courtyard
ENGLISH SCHOOL	255	Langdale Pikes, Westmoreland
WITHERINGTON	256	The Gleaners
DUTCH SCHOOL	257	A Landscape, Horses and Figures

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	258	A Hunting Picture, unframed
DUTCH SCHOOL . .	259	A Coast Scene
CARACCI . . .	260	St. Peter and The Holy Family, 2
A. P. WINTERINGHAM	261	A Coast Scene
HARDY . . .	262	The French Coast
W. PHILLIPS . .	263	A Coast Scene, and Hauling in the Nets, J. R. BAGSHAWE, 2
F. H. MASON . .	264	Fishing Boats and Boats going Out, 2
F. J. ALDRIDGE . .	265	On the Maas and On the Scheldt, a pair
CONSTABLE . .	266	A River Scene
GAINSBOROUGH . .	267	Mrs. Siddons
BONINGTON . .	268	A Coast Scene
KAUFFMAN . . .	269	An Interior and Figures
ENGLISH SCHOOL .	270	Fruit and A Portrait, 2
VANDYCK (after) .	271	Cornelius van der Geest
SHAYER . .	272	A Coast Scene
FLEMISH SCHOOL .	273	After the Hunt
TIEPOLO . . .	274	A Scriptural Subject
MORLAND . . .	275	A Landscape and Figures

276 Two small carved Frames

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A CATALOGUE

OF

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THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

OLD ENGLISH AND MODERN ARTISTS' PROOF ENGRAVINGS.

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AT ONE O'CLOCK PRECISELY.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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A CATALOGUE.

)n WEDNESDAY, 11th of DECEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

OT

1 Portraits of celebrated Musicians, *photographs* 12

2 Children feeding goats, *after G. Morland, by P. W. Tomkins, in colours*

3 A pair—Cottagers, *after F. Wheatley, ovals* 2

4 "The Day of Judgment," and two others, *after G. Doré, artists' proofs* 3

5 Portrait of Sir Francis Burdett, *after Northcote, by W. Sharp*

6 A pair—St. James' and St. Giles' Beauties, *ovals, in red*

7 Bolton Abbey ; A Cardinal, and "Frost Breaking" 3

8 "The Country Butcher," and others, *after Morland* 8

9 "The Sisters," *oval, mezzotint*

10 "Owen of Carron and Young Burns at the Grave of his Father," *after Adam Buck, by Bate, in colours*

11 "An Irish Wake," *by S. Sutherland*, and "The Miller's Mare," *after Alken, by Sutherland, in colours* 2

12 H.M.S. Trafalgar, 120 guns, *coloured, on glass*

13 Portrait of Sir W. Musgrave, *after L. F. Abbot, by G. S. Facius*, and four small portraits

14 The New Building, on Shrubs Hill, *by Canot, after P. Sandby*

15 "Christ Mocked," and three—Landscapes, *by W. Woollett* 4

16 Cupid Stung by a Bee, *after Van Assen, by E. Dumée, in red*, and "The Fortune Teller" 2

17 Perth Bridge ; Arran ; Amboise, and Norman Village, *etched by D. Y. Cameron*

18 Landscape, *after J. E. Grace*, and three artists' proof etchings

19 House at Hampstead, *after J. Constable*, and others 9

20 Highland Cattle, *after R. Bonheur, by J. B. Pratt, artists' proofs, signed*

21 Rembrandt's Mother ; William Blakeney, *after T. Hudson*, and others 5

ENGRAVINGS, &c.—*continued.*

22 Cries of Bologna, *after Nuttelli*; Raphael Cartoons, and Views of British Towns 3 *vol*

23 Sir Walter Armstrong's Book on Works by Sir Henry Raeburn, *half morocco* 1 *vol*

24 The General Post Office, *by R. G. Reeve, coloured*, and The Cambridgeshire Stakes, 1850, *after S. Alken, by C. N. Smith*

25 "The Love Letter," *Baxter print*

26 Grand Review in Hyde Park, *after W. Heath, by W. Summers*, and Lord Nelson, *after J. Hoppner, by W. O. Burgess*

27 Two Figure Subjects, *Baxter prints*

28 A set of four—"Tom Moody," *after Pollard, by C. Hunt, in colours*

29 "The Golden Age," *after Jackson, by Ward, in red*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
RUSSELL	30	A pastel Portrait of a Lady
RUSSELL	31	Lady and child
A. BLOMAERT, ETC. ...	31A	Three—Studies
F. W. PIKE, ETC.	32	Three—Two Coast Scenes, and a needlework picture
D. LEITCH, ETC.	33	Three—Naples, The Coliseum, and Henley-on-Thames
CHAS. MOTTRAM	34	A pair—Near Whitstable, and Whitby
CHAS. MOTTRAM	35	A pair—Digging for bait, and Low Tide
LAITE, ETC.	36	Four—Studies
J. MACPHERSON, ETC...	37	Four—Lichfield Cathedral, and three other Studies
ED. RICHARDSON	38	Windsor Castle
UNKNOWN.....	39	Ten—Landscapes, *sepia*
S. PROUT, ETC.	40	Seven—Studies
J. K. THOMPSON	41	The Tabard Inn
FOSTER	42	Waggoner and Horses at a stream
TURNER.....	43	Plymouth Hoe

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. S. Cooper	44	A Summer Morning
J. W. Childe	45	Four—Portrait of a Youth, and three Portraits of Ladies
Balliol Salmon, etc.	46	Two—Yeoman of the Guard, and a Village Post Office
P. B. Hickling, etc...	47	Two—The Doctor, and The Old Fiddler
Adolph Thiede, etc. .	48	Three—Duchess of Fife at Children's Hospital, and two others
John Hassall, etc....	49	Seven—"Perplexed"; The Waitress, *by H. R. Millar*, and others
T. Girtin	50	Windsor Forest
J. F. Millet, etc.....	50A	Three—Studies
Seeley Smith	50B	Two—Mount St. Michael, and A Coast Scene
Lawrence.....	50C	Portrait of a Lady, *water-colours*
Turner.....	50D	Two—Venice, *water-colours*
Boucher	50F	A Design for a Fan
Russell	50G	Pastel Portrait of a Lady
Unknown.....	50H	Two—Ladies, *water-colours*
Barrett	50J	Landscape, *water-colours*
Fielding	50K	Hastings, *water-colours*
French School	50L	An Interior of a Salon

PICTURES, &c.

By or attributed to	LOT	*Subject.*
F. Cotes	51	Portrait of Mrs. Child
Serres	52	A pair—Yachting
Unknown.....	53	A pair—A Sybil, and A Magdalen, *ovals*
W. Beechey	54	Portrait of Mrs. Blair
Pater	55	Garden Scene with figures
J. Constable, R.A. ...	56	Portrait of a Lady
Lawrence	57	Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. Buss	58	"Master not at Home," *engraved by Zobel signed and dated*
M. Hondecoeter	59	Poultry
Reynolds	60	Sleeping Child
Witherington, R.A.	61	Landscape
R. Cosway	62	Venus and Cupids
Unknown	63	Portrait of a Lady
W. Dayes, etc.	64	Two—A Landscape, and A Marine View
Morland	65	Landscape with figures and cattle
Early English	66	Two—Portrait of a Lady, and A Marine View
Unknown	67	View of Florence
Sir G. Hayter	68	A miniature Portrait of a Lady
A. Farmer, 1841	69	Twenty-nine original drawings, *Hood's Comic Annual*
Reynolds, etc.	70	Nineteen drawings and coloured engravings
Dutch School	71	Two—Head of a Man, and Child, *Harding*
Panini	72	Architecture and Figures—The Interior of a Palace
R. Wilson	73	Landscape with figures
Vandyck, *after*	74	Portrait of a Boy
Unknown	75	Portrait of William Shakespeare

Lots 76 *to* 82 *are the Property of* H. A. Clarke, Esq., *deceased.*

Van der Werff	76	A Young Man smoking, *panel*
David Teniers	77	Men throwing dice
Jan Miel	78	Peasants playing cards
W. Bromley	79	Feeding the Magpie
G. Lawes, etc.	80	Four—Views in Sussex, *water-colours*
E. J. Knause	81	Three—Fast Cast, N.B.; On the Cader Idris, and Buttermere, *E. Earp, water-colours*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
.....	82	Fourteen—Psyche before the Throne of Venus, and other coloured reproductions, photographs, etc.

Other Property.

VENETIAN SCHOOL ...	83	The Return of the Prodigal Son
R. H. HILDITCH	84	The Undercliff, Isle of Wight, *panel*
DUTCH SCHOOL	85	"Grace before Meals," *panel*
DUTCH SCHOOL	85A	Interior with figures
VERNET, *signed*..... ...	85B	Landscape with river view
HARLOW	85C	Portrait of Madame Vestris
J. RUYSDAEL.....	85D	Stormy Sea, *panel*
WHEATLEY	85E	Watercress Girl
FRENCH SCHOOL	85F	Portrait of Gravelot, the engraver
DE KONINGK.....	85G	Cattle in a landscape
.....	85H	A carved and gilt frame, 50 *in. by* 40 *in.*
COTES	85J	Portrait of a Lady, *oval*
CONSTABLE	85K	The Jetty
JAN FYT	85L	Dead Game
P. VERONESE.....	86	A Figure Subject
E. PINGRET	87	Portrait of an Officer, *signed and dated* 1819
SIR G. KNELLER	88	Three-quarter length Portrait of a Lady holding a basket of fruit
TITIAN	89	Lady and Cupid
UNKNOWN.....	90	Two—Head of Christ, and A Figure Subject
DUTCH SCHOOL	91	A River View, *panel*
VANDYCK	92	Portrait of Charles I
RAVENSTEYN	93	Portrait of a Man in black coat and skull cap and a white lawn collar
UNKNOWN.....	94	Portrait of a Man in black coat and hat and white lace collar
ITALIAN SCHOOL	95	Head of Christ, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	96	Portrait of King Frederick William of Prussia
UNKNOWN	97	A pair—Portraits of a Lady and Gentleman
UNKNOWN	98	Portrait of a Divine
BOUCHER	99	A Landscape with equestrian figures
P. VAN BREDAEL	100	A Landscape with figures, *panel*
SCOTT	100A	Old St. Paul's, Covent Garden
SPANISH SCHOOL	100B	Portrait of a Lady
JAN BOTH	100C	River Scene with figures and boat
RUYSDAEL	100D	Landscape with horseman and peasants
H. ROBERT	100E	Landscape with ruins and figures
G. MORLAND	100F	Landscape with figures, *panel*, and another, *panel*
JAN STEEN	100G	Interior of an Ale-house
REMBRANDT SCHOOL	100H	A Figure Subject
BOTH	101	A Landscape with figures, *panel*
G. HECKEN	102	A pair—Poultry
W. SHAYER	103	A Farmyard
J. NOEL	104	A Coast Scene, *panel*
T. HINES	105	A Summer Afternoon on the Thames
COTES	106	Portrait of a Child and dog
N. MAES	107	Portrait of the Wife of Sir Henry Goodrich, Bt.
POUSSIN	108	Nymphs and sleeping cupids
UNKNOWN	109	A Courtyard with figures
UNKNOWN	110	Classic Ruins and figures, *signed J. D.*
CANALETTI	111	Italian Landscape with river and figures fishing, *panel*
G. ROMNEY	112	Portrait of a Gentleman
UNKNOWN	113	A Mountainous Landscape with figures and cattle on a road
COTMAN	114	A Fishing Village

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
COTES	115	Portrait of a Lady
FRENCH SCHOOL	116	Portrait of a Nobleman in scarlet robe and white wig
SIR P. LELY	117	Portrait of a Lady in blue dress, *oval*
UNKNOWN	118	A Landscape with river, peasant boy and cattle
ITALIAN SCHOOL	119	Buildings and figures
UNKNOWN	120	A Town in Holland
I. WILKINS	121	A Naval Attack on a Fort, *signed and dated* 1796
UNKNOWN	122	A River View
A. VAN DER VELDE	123	A River View: coming storm
H. A. VAN DER BURGH	124	Cattle in a river, *signed*
FOX, ETC.	125	Two—Horses at Grass, and A Dish of Fish
WOUVERMANS	126	A pair—Hawking Parties, *panels*
T. TUCKER	127	A pair—River Views with boats and figures, *panels, signed*
UNKNOWN	128	Figures and Horse in a landscape
BARKER, ETC.	129	Two—The Woodman, and Ruins and figures, *panel*
FLEMISH SCHOOL	129A	Three—Figures in a Garden, and Two Landscapes
G. LANCE	129B	Fruit on a table
J. S. COTMAN	129C	A River View with boats
PRICHETT	129D	A Street in Bruges
VAN HUYSUM	129E	Flowers in a vase
UNKNOWN	129F	Venice
ITALIAN SCHOOL	129G	The Madonna
LUNDENS	129H	"The Inebriated Woman"
UNKNOWN	129J	Landscape with cattle and figures
WESTALL	129K	A Landscape with sheep

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	129L	A Landscape
K. DU JARDIN	129M	Cattle in a landscape, *panel*
E. J. NIEMANN	129N	View near Redhill
S. PETHER	130	A River View : moonlight
SHAYER	131	Returning from Market
ST. PEARS	132	Preparing the Meal
W. F. HULK	133	A Landscape with cattle
C. JANSEN	134	Portrait of a Gentleman
DUTCH SCHOOL	135	Flowers in a vase
REYNOLDS	136	Cupids
CONSTABLE	137	Landscape and river
DUTCH SCHOOL	138	Figures drinking
T. B. HARDY	138A	Shipping
UNKNOWN	138B	Two—A Continental Street Scene, and Flowers

Lots 139 *to* 180 *are One Property.*

W. SHAYER	139	A Landscape, castle and figures
LADBROKE	140	Landscape and figures
STEPHANOFF	141	"Merry Wives of Windsor"
NASMYTH	142	Landscape and figures
VINCENT	143	Landscape and figures
SHAYER	144	Exterior of an Inn
ENGLISH SCHOOL	145	Portrait of a Young Girl
DUVAL	146	Interior with figures
CROME	147	A View on the Yare
ITALIAN SCHOOL	148	The Holy Family
CONSTABLE	149	Landscape and figures
E. W. COOKE	150	A Marine View
NIEMANN	151	Landscape and figures fishing

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. MOORE	152	A Marine View
E. BRISTOWE	153	Interior of an Inn
CONSTABLE	154	Landscape with sand-pits
BONNINGTON	155	A Coast Scene
BRISTOWE	156	Monkey Cooks
STANFIELD	157	A Marine View
JAS. STARK	158	A Landscape and cattle
STANFIELD	159	On the Tyne
GAINSBOROUGH	160	Landscape with peasants
T. S. COOPER	161	Landscape with cattle
SHAYER	162	Landscape and coast scene
BRISTOWE	163	Landscape and cattle
T. S. COOK	164	A Figure Subject
LINNELL	165	Landscape and timber wain
COOPER	166	Landscape and cattle
SHAYER	167	Landscape and figures
J. B. PYNE	168	A Landscape
BONNINGTON	169	View in Venice
FIELDING	170	A pair—Spaniel and Mallard
P. F. POOLE	171	A Figure Subject
LANDSEER	172	A pair—Dogs
COLE	173	Landscape: Hoppers
BRISTOWE	174	Monkey Cooks
COLLINS	175	A Landscape
LELY	176	Portrait of a Lady
SHAYER	177	A Coast Scene and figures
LELY	178	Portrait of a Lady
HOPPNER	179	Girl and rabbit
HOPPNER	180	Boy with drum

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
UNKNOWN	181	A pair—Marine Views with shipping .
SIR P. LELY	182	Portrait of Judith, the wife of Sir William Dolben, *oval*
UNKNOWN	183	Portrait of a Girl and toy spaniel
RUSSELL	184	Portrait of a Lady
UNKNOWN	185	Interior of an Apartment
EARLY ENGLISH	186	Huntsman and hounds
P. DE LA ROCHE	187	A Lady giving alms
UNKNOWN	188	Children fishing
UNKNOWN	189	Three—Two Landscapes, and The Holy Family, *after Poussin, by F. Bartolozzi*
W. C. KNELL	190	Dutch Fishing Boats running into harbour off the Coast of Holland, *signed*
SPAGNOLETTO	191	St. Jerome
REYNOLDS	192	Portrait of a Gentleman, *oval*
KAUFFMAN	193	Girl with a basket of doves
GREUZE	194	Portrait of a Girl
BEECHEY	195	Portrait of a Girl holding an ewer
HOPPNER	196	Portrait of a Boy
LAWRENCE	197	Portrait of the Duke of Wellington, *panel*
DAVID	198	Portrait of Napoleon, *panel*
M. H. MOHUS	199	A pair—Portraits of Beethoven and Mozart
WEILAND	200	A pair—Flowers, *panels*

Lots 201 *to* 211 *are the Property of a Lady.*

WORKS BY FRANK MARKHAM SKIPWORTH.

201 Portrait of Mrs. Frank Weylen

202 A Side Glance in the Studio

203 Two—Portrait of Mr. and Mrs. Frank Weylen

204 Portrait of a Lady

PICTURES, &c.—*continued.*

205 Two—"Jessie," and Portrait of a Girl
206 Two—Cigarette, and a Portrait of Girl
207 Two—Portraits of a Girl
208 Six—Four Portraits, and a pair—Chinese Junks

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209 Rotten Row ; Ivy, and an ideal Head, *coloured reproductions* 3
210 Three Figure Subjects, *after F. M. Skipworth*, artists' proofs, photographs, etc. 29
211 Nine Japanese Drawings, and a pair of Japanese Lacquer Panels, with ivory birds 11

Other Property.

By or attributed to	LOT	*Subject.*
J. F. LEWIS	212	An Eastern Bazaar
F. GOODALL	213	An Arab's Head
V. COLE	214	View in Kent
G. COLE	215	At Titherley
COLLINS	216	Figures on the Beach
WILSON	217	A Landscape with cattle
GIRTIN	218	Furness Abbey, *water-colours*
WARD	219	An Officer's Charger
J. MORRIS	220	A pair—Sporting Dogs and Game
J. F. MARSHALL	221	"Juno"
N. DRUMMOND	222	"Queen of the Kennels"
UNKNOWN	223	A Landscape with river
UNKNOWN	224	Study of a Girl's Head
.....	225	Two gilt frames
UNKNOWN	226	Two—Ruins and figures, and A Portrait of a Gentleman
G. CHAMBERS	227	A Marine View
UNKNOWN	228	The Grand Canal, Venice
ENGLISH SCHOOL	229	Portrait of a Lady in riding habit
ENGLISH SCHOOL	230	Portrait of a Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	231	Portrait of a Lady
OLD FRANKS	232	"The Sacrifice," *panel*
UNKNOWN	233	Judith and Holofernes
R. WILSON	234	A Landscape with figures and goats
R. WILSON	235	A Landscape with river and figures and sheep
UNKNOWN	236	A Vegetable Stall
REYNOLDS	237	Portrait of a Gentleman
L. AUBER	238	The Bather
W. H. WILLIAMSON	239	Fishing Boats off the Coast
UNKNOWN	240	"Saturday Night," figures marketing in an old town
M. ANGELO	241	A Grotesque Allegorical Figure Subject
ITALIAN SCHOOL	242	Jupiter and Ægina
UNKNOWN	243	Cattle in a stream
UNKNOWN	245	Four—"Othello": A Marine View; A Landscape, and Man attacked by wolves
DUTCH SCHOOL	246	Flowers in a vase, *panel*
LANDSEER	247	King Charles' Spaniels
ELSHEIMER	248	"A Drollery"
UNKNOWN	249	A Lake Scene
E. J. NIEMANN	250	Upnor Castle
UNKNOWN	251	"The Discovery"
OLIVER RHYS	252	Winding the Skein
UNKNOWN	253	The Market Place, Ghent, *panel*
ENGLISH SCHOOL	254	A Landscape with cattle, *panel*
WILLIAMSON	255	A pair—Landscapes, *circles*
UNKNOWN	256	A pair—Ruins, *copper*

PICTURES, &c.—*continued.*

The remaining Lots are One Property.

By or attributed to	LOT	*Subject.*
SHAYER	257	Landscape and Forest Scene
FRENCH SCHOOL	258	Fête Champêtre
FRENCH SCHOOL	259	An Interior with figures
BRISTOW	260	A pair—Boys in a landscape
TURNER	261	A Classical Landscape
BOUCHER	262	A Figure Subject, *panel*
ITALIAN SCHOOL	263	A Portrait of a Lady
BRISTOWE	264	Donkeys in a stable
FRENCH SCHOOL	265	A Landscape and sheep
LELY	266	Portrait of Van Tromp
MAAS	267	An interior with figures
COOPER	268	Landscape and cattle
COLLINS	269	A Marine View
ZUCCHARELLI	270	Landscape and figures
KEMM	271	Donkeys in a Landscape
LELY	272	Portrait of Charles Edward Stuart
WATTEAU	273	"Blind Man's Buff"
STARK	274	Landscape and cottage
DE HEEM	275	A pair—"Still Life"
HOPPNER	276	Portrait of a Lady seated
WATTEAU	277	Figures in a Garden, *oval*
VINCENT	278	A Landscape and cattle

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A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of the Executors of the late C. W. CHAPLIN, Esq., and from other sources;

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, DECEMBER 12th, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to he discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, DEC. 12th, 1912.

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

1 African Hospitality, in colours, after MORLAND
2 The Country Butcher, after MORLAND, mezzotint
3 An Interior and Figures, in colours
4 Six Engravings, Portraits of Doctors
4A J. STURGESS. Six pen-and-ink Drawings, Hunting Subjects
5 G. BEER. The Grand National, 1900, water-colour
6 DAUMIER. A Portrait of Robert Macaire, water-colour
7 DEGAS. Ballet Dancers, pastel
8 MANET. Paola, the Spanish Dancer, water-colour
9 RUBENS. The Artist's Wife
10 DE VLIEGER. A River Scene, sepia and pen-and-ink
11 ROSALBA. A pastel Portrait
12 J. BRETON. Girl with Hoe, Sketch, unframed
13 ITALIAN SCHOOL. A Battle Scene, chalk and sepia
14 Death of General Wolfe, by WOOLLET, after WEST, and William Penn's Treaty with the Indians, 2
15 Six Portraits
16 The Right. Hon. Charles Earl Grey, by COUSINS, after LAWRENCE, Sir Charles Mansfield Clarke, and Sir Benjamin Collins Brodie, mezzotints, 3
17 John Hunter, by GELLER, after REYNOLDS, mezzotint
18 His Majesty George III. on Horseback, after HOPKINS and WARD, mezzotint
19 A pair of oval stipple Prints

LOT

20 A Head, in colours, after WELLS, and Nymph of Immortality, by BARTOLOZZI, 2

21 Blind Girl of Rome and Country Girl of Tuscany, oval, a pair, and Cupids at Play, by BARTOLOZZI, a pair, 4

22 The Valentine, in red, by E. SCOTT, after ANSELL, oval

23 Five Proof Etchings

24 DE WINT. A pair of Drawings

25 C. FIELDING. Two small Drawings

26 UNKNOWN. Four ditto

27 UNKNOWN. A Miniature Portrait of Mrs. Siddons

28 E. RICHARDSON, 1854. An Italian Lake Scene

29 DAVID COX. Crossing the Moor and Landscape and Children, a pair

30 FRITH. A Portrait of Charles Dickens

31 R. P. LEITCH. Two large Drawings

32 LESLIE. A small Portrait of a Lady

33 WITHERINGTON. The Cottager's Daughter

34 LEIGHTON. Three Studies of Heads, crayon

35 Two aquatints, Naval Battles, and 3 coloured Hunting Prints, 5

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
UNKNOWN	36	Elizabeth, Wife of Daniell Harvey, of Combe Nevil, Surrey
TH. WEBER	37	Fishing Boats
ENGLISH SCHOOL	38	A Mill, with Donkeys in foreground
PEEL	39	A Surrey Cottage
E. PASSANO	40	A Spanish Encampment. A Gallery work
ANSDELL	41	Highland Pony and Gillie. A ditto
DUTCH SCHOOL	42	Fruit, with medallion of St. John and Lamb
FRENCH SCHOOL	43	Girl with Dove, oval
NORWICH SCHOOL	44	An old Mill with Figures, and A Cow in a Field, COOPER, 2
ITALIAN SCHOOL	45	The Entombment, on slate

By or attributed to	LOT	*Subject.*
C. HUNT	46	"Paddy in Love"
C. HUNT	47	A Travelling Musician
ITALIAN SCHOOL	48	"Time cutting the Wings of Cupid"
LEE	49	A View in Wales
HERRING	50	Ducks and Ducks and Goat, a pair
MCCULLOCH	51	Highland Cattle at a Loch
E. A. KRAUSE	52	Views in the Highlands, a pair
HARDY	53	San Pietro de Castello, Venice
F. J. ALDRIDGE	54	The Wreck
UNKNOWN	55	Landscape, Ruins and Figures
LINNELL	56	A Landscape and Cattle
FRENCH SCHOOL	57	Flowers
T. C. HOFLAND	58	A View of Peterborough
ENGLISH SCHOOL	59	A Portrait of Peggy Clive
COTMAN	60	Cattle crossing a Bridge
LUNY	61	On the Devon Coast between Dawlish and Teignmouth
GUARDI	62	Venetian Scenes, a pair
K. DU JARDIN	63	Cow and Sheep by a River
ENGLISH SCHOOL	64	A Portrait of a Gentleman
RUYSDAEL	65	A Rocky Landscape, with Waterfall and Troops Halting
KAUFFMAN	66	A Figure Subject
K. DU JARDIN	67	A Landscape, Sheep and Figures
J. DA PONTE	68	A Landscape, with numerous Figures
KNELLER	69	A full-length Portrait of a Gentleman in Wig
CUYP	70	A Landscape and Cattle
A. J. WHALLEY	71	The Bather
OLD FRANCKS	72	The Marriage Feast
NORTHCOTE	73	The Milkmaid
KNELLER	74	Lady holding Hat
VAN WISSING	75	A Portrait of a Boy, unframed
SWANEVELT	76	An Italian Landscape and Figures
WOUVERMANS	77	The Halt
HUGHTENBURGH	78	Battle Scenes, a pair

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	79	A Portrait of a Young Lady
Q. MATSYS	80	St. Jerome, panel
RUBENS	81	The Flight of Lot, panel
MEMLING	82	A Triptytch in 5 compartments, The Crucifixion, with Saints
C. BEGA	83	An Interior and Figures
BRAUWER	84	A Man with Jug
BRAUWER	85	The Smoker
BENJ. FAULKNER	86	A Portrait of Lady Watkin Wynne in red Dress, with Turban
HUDSON	87	A small full-length Portrait of Sir J. Salter as Lord Mayor
C. JANSEN	88	A Portrait of a Man in black Dress, lace Collar, and Tie
LAWRENCE	89	Head of a Boy, circular
LANCRET	90	Figures in a Park, a pair
T. LUNY	91	Night and Morning on the Teign, a pair
J. A. O'CONNOR	92	Grasmere Lake, Cumberland
DUTCH SCHOOL	93	A Vase of Flowers
F. DE LEUF	94	Figures in a Landscape
G. HORLOR	95	Criccieth Castle and On the Yare, a pair
A. FRASER	96	An Interior and Figures
W. SHAYER	97	A Landscape, with Gipsies, Waggon and Horses
GOZZOLI	98	Christ and the Woman of Samaria, panel
G. FLINCK	99	St. Catherine, panel
LUINI	100	Madonna and Child, panel
UNKNOWN	101	A Portrait of Oliver Cromwell
REYNOLDS	102	A Masonic Portrait of Charles Greville Montagu, Provincial Grand Master of Hampshire
CROME	103	A View near Norwich
MULREADY	104	Harvest Festivities
POUSSIN	105	A Bacchanalian Subject
MULREADY	106	Children in a Wood

By or attributed to	LOT	*Subject.*
FROST	107	Nymphs Dancing
CRESWICK . . .	108	Cattle at a Mill Stream
COOPER . . .	109	Sheep on a Road
ENGLISH SCHOOL .	110	Mrs. Beaufoy, full-length
DUTCH SCHOOL . .	111	A Portrait of a Girl
RUBENS . . .	112	The Holy Family
LANCRET . . .	113	Figures Dancing
DE LOUTHERBOURG .	114	A Landscape, Waggon and Figures
KNAPTON . . .	115	A Portrait of Peg Woffington in blue Dress and Hat, oval
J. NORTHCOTE, R.A. .	116	A Portrait of Anne, Wife of Edwin Hunt, in pink Dress, with lace Ruffle, painted in an oval
R. B. DAVIS, 1827 .	117	A Circus entering a Village
MOEYAERT . . .	118	The Baptism of Christ
ENGLISH SCHOOL .	119	Head of a Boy
REYNOLDS . . .	120	"The Laughing Girl"

By direction of the Executors of the late C. W. CHAPLIN, Esq.

G. NETSCHER . .	121	A Portrait of Anne Hyde in rich Dress
A. DEL SARTO . .	122	Madonna, Child and St. John
VANDYCK . . .	123	Charles I. on Horseback
HARLOW (after) . .	124	The Daughters of Lord Grosvenor

The following are sold to close an Estate.

MONTELLI . . .	125	Madonna and Cupids
ENGLISH SCHOOL .	126	A Landscape and Figures
BELLONI . . .	127	A Magdalen and Angels
NORWICH SCHOOL .	128	A Landscape
NORWICH SCHOOL .	129	Landscapes, 2

Different Properties.

By or attributed to	LOT	*Subject*
LOCATELLI	130	A Coast Scene
COOPER	131	Sheep and Cattle, a pair
C. HUNT	132	"Mischief"
C. HUNT	133	"The Babes in the Wood"
W. HELMSLEY	134	"Pincher Puzzled"
WATTS	135	A River Scene
FRENCH SCHOOL	136	Nymphs and Cupids in a Landscape
LEIGHTON	137	An Italian Peasant Boy
SCHMIDT	138	Flowers
ENGLISH SCHOOL	139	A Portrait
J. WILSON	140	A Landscape and Cattle
A. VICKERS	141	A View in Surrey, and Evening, DOCKREE, 2
ECKHARDT	142	Study of a Head, signed
UNKNOWN	143	A Portrait of a Lady in lace Collar
D. ROBERTS	144	The Bathers
CRESWICK	145	A Stream, with Men Fishing, and Fishing Boat, TURNER, 2
DUTCH SCHOOL	146	A River Scene, Moonlight
CROME	147	On the Yare
ERNEST STUART	148	Heavy Breakers
F. ROWLANDSON	149	"Full Cry"
R. GALLON	150	Orkney
DURER	151	The Four Apostles, panels, 4
BAZZI	152	Santa Apollonia, panel
PERUGINO	153	Madonna, Child and Saints, panel
J. OPIE, R.A.	154	A Portrait of a Gentleman in red Coat and lace Tie
PANINI	155	A Port Scene
REV. W. PETERS	156	A Portrait of a Lady in low Dress and white Cap with pink Ribbons, painted in an oval
REYNOLDS	157	A Portrait of a Gentleman holding Book

By or attributed to	LOT	*Subject.*
ZOFFANY	158	Quick and Mattocks in the "Duenna"
A. GORI	159	A Landscape and Dead Game
RUBENS	160	A Figure Subject
R. WILSON, R.A.	161	A Landscape and Figures, engraved
VERNET	162	The Broken Bridge, Rome
HOLLAND	163	A Scotch Landscape
WARD	164	Bull Baiting
ITALIAN SCHOOL	165	Virgin and Child
ITALIAN SCHOOL	166	Virgin, Child, and St. John
H. SCHOUTEN	167	Cattle
DUTCH SCHOOL	168	A Landscape, Ruins and Figures
LUCAN VAN LEYDEN	169	Adoration of the Infant Jesus, panel
MEISTER WILHELM	170	Marriage of the Virgin, panel
O. NELLI	171	Coronation of the Virgin, copper
ENGLISH SCHOOL	172	A Portrait of Mrs. Hasleigh in blue Dress, full-length
TERBURG	173	A Portrait of a Lady in white satin Dress at a Fountain
FLEMISH SCHOOL	174	Head of a Man, sketch
ENGLISH SCHOOL	175	A Portrait of a Girl in blue Dress
ENGLISH SCHOOL	176	Admiral Howe
BASSANO	177	The Angel appearing to the Shepherds
WILSON	178	A Landscape, Castle, Lake and Figures
G. HOLMES	179	A Farmyard Scene
K. K.	180	Landing a Pilot
BEAVIS	181	Horses in a Meadow
J. S. SPOHLER	182	A Winter Scene
ELMORE	183	The Love Letter
WILSON	184	A Coast Scene, and The Wreck, MCINTYRE, 2
CONSTABLE	185	A View on the Stour
WILKIE	186	"Reading the Will"
STEENWYCK	187	Still Life
COROT	188	A Landscape, Cottage, and Figures

By or attributed to	LOT	*Subject.*
COOPER	189	"Rams"
UNKNOWN	190	Two Pictures
HELMICK	191	Child with Apple Blossom and another, 2
UNKNOWN	192	The Death of Dido
DUTCH SCHOOL	193	A Winter Scene and 2 others, 3
BERGHEM	194	A Landscape and Cattle, panel
BONINGTON	195	A Coast Scene
KNELLER	196	Queen Mary II.
VAN HOVEN	197	A Dutch Interior,and Figures
DE LOUTHERBOURG	198	Landscapes, a pair
UNKNOWN	199	Jewish "Old Clo'" Dealers leaving Barracks
FRENCH SCHOOL	200	A Figure Subject
NORWICH SCHOOL	201	A Landscape, Cottage and Figures
W. H. BROOKE	202	Crossing the Blackwater, Portrait of Thomas Moore, &c. Exhibited at the Royal Academy, 1824
ENGLISH SCHOOL	203	The Morning Ride
UNKNOWN	204	A Landscape, Buildings and Figures
CONSTABLE	205	A Portrait of the Artist
ENGLISH SCHOOL	206	A Portrait of a Gentleman in blue Coat and yellow Vest, seated
SIR J. WATSON GORDON	207	A Portrait of an Old Lady
RUBENS	208	"Peace" and "War," a pair, with numerous Figures, Animals, Armour, &c., panel
LAWRENCE	209	A Portrait of a Young Girl
FRENCH SCHOOL	210	Cupids and Goat
DUTCH SCHOOL	211	Interior of a Cathedral, with numerous Figures
WILSON	212	A Landscape, with Boy and Donkey
BAPTISTE	213	A Vase of Flowers
ITALIAN SCHOOL	214	Adoration of the Magi
SASSOFERRATO	215	Virgin and Child
MCARTHUR	216	The Old Water Mill

By or attributed to	LOT	*Subject.*
McARTHUR . . .	217	"Wrecked"
FIELDING . . .	218	A View in Surrey and A Bridge and Figures, 2
UNKNOWN . . .	219	Boys at a Pool
MORLAND (after) .	220	The Stable Door
DUTCH SCHOOL . .	221	An Interior and a Drawing, 2
ENGLISH SCHOOL .	222	Two Landscapes and A Moonlight Scene, 3
ITALIAN SCHOOL .	223	The Woman of Samaria
HEMMINCK . .	224	Children at a Window
WILSON . . .	225	A Landscape and Figures
VAN STRY . . .	226	A Winter Scene
CRESWICK . . .	227	A View in Wales
ZORGH . . .	228	Interior of a Kitchen
ZUCARELLI . .	229	A Classical Landscape
KNELLER . . .	230	A Girl with Basket of Flowers
SCOTT	231	Westminster
E. SLOCOMBE . .	232	The Queen of Sheba receiving a Message from King Solomon
UNKNOWN . . .	233	Hunting
CANALETTO . .	234	A Palace and 2 others, 3
LAWRENCE . . .	235	A Portrait of a Child
ITALIAN SCHOOL .	236	Ruins and Figures
ANSDELL . . .	237	Dog and Dead Game
DUTCH SCHOOL . .	238	A Landscape and Figures
ZURBURAN . . .	239	St. Agnes, and A Saint, BLOEMART, 2
R. DE TIVOLI . .	240	Landscapes and Cattle, a pair, and 2 others, 4
HOLBEIN . . .	241	Lord Bacon
WOOLMER . . .	242	The Pet Bird
MANCINI . . .	243	The Suburbs of Naples, and A Head, LUDOVICI, 2
CRESWICK . . .	244	The Tryst
UNKNOWN . . .	245	Two Portraits

246 A carved and gilt Frame, 31in. by 17

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386 CATALOGUE

OF

ENGRAVINGS

COMPRISING

FANCY SUBJECTS

OF THE EARLY ENGLISH AND FRENCH SCHOOLS

Including The Woman Taking Coffee and The Milk Woman, after MARIN, a very rare pair, printed in colours. L'Enfant Soldat, painted and Engraved by DEBUCOURT, a scarce mezzotint in colours, and many others, after ADAM BUCK, RUSSELL, MORLAND, etc.

PORTRAITS

IN MEZZOTINT, LINE AND STIPPLE

ETCHINGS AND ENGRAVINGS

BY AND AFTER THE EARLY MASTERS

Modern Etchings and Engravings

Including the property of the late MRS. C. M. WESTFIELD, of Saintbury, Upper Clapton

Baxter Oil Prints & Arundel Society Publications

A COLLECTION OF

Small 17th Century English Portraits

THE PROPERTY OF A GENTLEMAN

A COLLECTION OF RARE AMERICANA

Including a Portrait of George Washington, engraved by P. DAWE, after R. WRIGHT, of Philadelphia, an extremely rare mezzotint in colours

AND

Water-Colour Drawings

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

Thursday, December 12th, 1912, and following day

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view day prior and mornings of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FIRST DAY'S SALE,

THURSDAY, DECEMBER 12th, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

A Collection of Small Seventh Century English Portraits, by English and other Engravers

THE PROPERTY OF A GENTLEMAN.

IN PORTFOLIO.

1 WILLIAM ROGERS, *London*, 1545. Henry IV. King of France —Howard of Effingham, *proof*, and another 3

2 WILLIAM HOLE, *about*, 1613. Henry Frederick Prince of Wales, *rare*, and one other 2

3 JEAN VALDER, 1580. Sir Thomas More, *fine impression, rare* 1

4 Francis Delaram. Sir Thomas Gresham—Prince Fredk. Henry, First, of Frederick Count of Palatine, and others 4

5 —— William Burton de Falde, Earl of Stafford, *rare* 1

6 William de Pass. Robert Dudley, Earl of Leicester 1

7 Crispin de Pass. Sir Henry Brook, Cobham, *dated*, 1582, and William de Riede, *both rare* 2

8 —— Isabella of Austria—Sybilla, daughter of Prince William—Coeffeteau, Bishop of Marseilles and two others 5

9 Simon de Pass. George Villiers, *the rare portrait without beard* 1

10 —— Howard of Effingham—Lady Harrington—William Butler, and one other 4

11 —— Aaron Rathbone, *proof*—Richard Sackville, Baron Buckhurst—Henry Wriothsley, Earl of Southampton, Philip Herbert, Earl of Montgomery 4

12 —— Lady Essex, afterwards Countess of Somerset 1

13 Martin Droeghout. William Shakespeare, *fourth state*—Richard Elton, and John Barrington 3

14 Thomas Cecil. Henry VIII.—Gustavus Adolphus, and others 4

15 T. Cockson. Samuel Daniel—Mari de Medici—Anna Maria of Austria 3

16 George Mountin. Francis White, D.D. 1

17 Renold Elstrake. Sir Richard Whittington (with cat), Lord Mayor of London, and Robert Car Earl of Somerset with Lady Francis, *both rare* 2

18 —— Philip III. of Spain, George Babbington, and others 5

19 —— Kings of England 14

20 Unknown Engravers. William Herbert, Earl of Pembroke—Dr. John White, Eva Fliegui, and others 5

21 John Payne, 1607-1647. William Alabasteri—and Sir Benjamin Ryder 3

22 —— Frederick Arch-Duke of Austria, *rare*, and Henry VII. 2

23 —— Sir Hugo Broughton, and others 10

24 J. de Courbes, *about* 1592. Sir Philip Sydney, and Lady Sydney 2

25 William Marshall, 1591-1649. Portrait of Fletcher 1
26 —— Sir Thomas Fairfax on Horseback 1
27 —— Viscountess Faulkland, *two copies* 2
28 —— Sir Francis Bacon, and Henry Earl of Monmouth 2
29 —— W. Laud, Archbishop of Canterbury, *rare*—Richard Sibbes, D.D.—James Howell, and Robert Stapleton 4
30 —— John Dunn—Erasmus, *both rare*—Thomas Neal of Warneford, and John O'Gilby 4
31 —— Sir Francis Drake—Lady Jane Grey, and thirteen others 15
32 W. Faithorne, 1616-1691. Henrietta Maria, *first state, with the Perks address*, and the same, *proof, with coat of arms* 2
33 —— Jean de Castro, Viceroy of India 1
34 —— Princess Mary of Orange 1
35 —— Endymion Porter, *first state before alteration of title* 1
36 —— Another copy 1
37 —— Charles II., and Rich. le Beloman, *second state* 2
38 —— John Le Motte, *proof before letters*—Edward Boys—G. R. Weckistin, and John Collett 4
39 —— Charles I., *second state*, and another 2
40 —— John Marcot, and others 10
41 —— John Wallig—Abraham Couleius, and others 18
42 G. Glover. Henry Oxenden, and Mary Griffith 2
43 —— Lewis Roberts, 1638, and others 3
44 —— Thomas Doolitell and others 12
45 W. Hollar. Jacques de Lalain 1
46 —— Anne of Cleves 1
47 —— Henrietta Maria, *from Sykes Collection*, and others, *all from La Serre* 3
48 —— Henry Guildford, and another 2
49 —— Albert Durer and his Father 2
50 —— Charles I.—Henrietta Maria—Anne of Austria, and Mary of Orange 4
51 —— Francis Junius, and others 6
52 —— William Burton, and others 11
53 —— Johannes Malderus, Thomas Hobbs, and others 10

54 W. Hollar. Augustino Wichmanns, Inigo Jones, and others 12

55 R. Gaywood. Sir Peter and Lady Temple, and others 4

56 —— Wheybourn, Balzac, and others 6

57 Henry VIII., three portraits, *one mezzotint*, and five others 8

PORTRAITS OF QUEEN ELIZABETH.

58 Portrait by Zenoi, *O.D.* 12, *rare*, and two others 3

59 Portrait by Delaram, *O.D.* 270, and two from the "Annals," and title, *second and third state* 4

60 The Pacata Hibernia, portrait with verses under, *O.D.* 226 1

61 Enthroned Portrait, *probably by Glover, from Glover's "Nobilitas Politica," O.D.* 47, and another 2

62 Portrait by Crispin de Pass, *dated* 1592, *O.D.* 80 1

63 Copy of above reversed, *good impression*, *O.D.* 88 1

64 The same, *from Du Custo's "Atrium Heroicum Cæsarum,"* 1600-2, *O.D.* 84 1

65 Portrait, by C. David, *good copy and rare*, *O.D.* 167 1

66 Portrait, by Crisp van Queboren, 1625, *O.D.* 169, and the Portrait and Arms from the Crispin de Pass *silver plate* 3

67 Portrait, by Giacomo Franco, *from "Effigie naturali di Maggor Principi," Venice*, 1596 1

68 The Enthroned Portrait, by Faithorne, and two by White 3

69 Small Portrait, *from Ralph Gardiner's "England's Grievance, etc,"* 1665, and others 3

70 Portrait by Thomas de Len, and others 26

71 O'Donoghue (F. M.) A descriptive and classified catalogue of Portraits of Queen Elizabeth, 1894 1 *vol.*

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72 Mary Queen of Scots, by Alexander Boener, and others 6

73 James I., and Anne of Denmark, by Crispin de Pass, *from "Regiæ Anglicæ Magistiles Pictura,"* 1604, *fine copies, rare*, and large Portrait by de Pass 3

74 James I. and Queen Anne, by Wireux, and an early Portrait of James, 1580 3

75 James I., by C. G. (Cornelius Galle) and others 11

76 Henry Prince of Wales, by C. Boel, *rare* 1

77 Charles Prince of Wales, by Delaram, *Frontispiece to Purcha's Pilgrims*, and Portrait from the de Pass silver plate 3

78 Charles I. on horseback, by W. Marshall, *rare* 1

79 Charles I., by Hollar and Gaywood, and three others 5

80 Charles I., by Vosterman, and others 15

81 Charles II., by Boullatz, and the small portrait by J. Minro 2

82 Charles II., *sundry portraits* 11

83 Mary Princess of Orange, by Romeyn de Hooghe, *fine*, and another print by the same 2

84 Mary Princess of Orange, by C. V. Dalen, and a portrait of Her and Her Brother, by unknown engraver 3

85 Sir Thomas More, *two early portraits*, and John Fisher 3

86 Abraham Avrel, by Robert Van Voerst, 1631—Christopher Love, *an early portrait*, and another 3

87 Charles I., *fine frontispiece to the* "ΒΑΣΙΛΙΚΙΑ,"—Capt. Sam Sturney, and four others, all by A. Hertocks, 1620-61 6

88 Jacob Ramsey, by C. Furck, *fine*—Robert Fludd, and John Donne, both by Matthæas Merian—Sir Henry Walton, by W. Doll, and seven others 11

89 Richard Stock, by Thomas Rawlins, *rare*—Hugh Latimer, by G. Gifford, *rare*—Edward Parry, by J. Dickson, and two others 5

90 Gideon Harvey, Physician to Charles II., by Pierre Phillippe 1

91 Sir Thomas Bodley, *founder of the Bodley Library*, and Dr. John Barefoot Letter, both by M. Burglurs 2

92 Sir Francis Bacon—Jeremiah Rich—Richard Stibbes, Tobias Crispe, and four others, all by T. Crosse, 1648-85 8

93 Tom Taylor—Ben. Spencer—Thomas Wilson, and five others, all by T. Crosse 8

94 William Ramsey—John Burroughes, and fifteen others, all by T. Crosse 17

95 Thomas Hilde—Edward Terry, and four others, all by Robert Vaughan 7

96 Sir Frances Drake, *rare*—King James I., and four others, all by Robert Vaughan 6

97 Dr. Charleton—John Olgilvi, and three others, all by P. Lombart, 1654-72 4

98 Noal Bridges—James, Duke of Ormond, and three others 5

99 Baron Vere of Tilbury—James, Marquis of Hamilton—Sir Philip Sidney—Sir Francis Bacon, and another 5

100 Thomas Howard, Earl of Norfolk, by Vorsterman, and two others 3

101 Sir John Pennington, by Cornelis van Dalen—Matthew Pason, of Oxford, by Simon Auton von Lamesweerde William Makdowel, and James Stuart, by R. van Voert 4

102 Sir George Villers, *four portraits, one a proof*—Sir Thomas Overbury, and Sir W. Noy 6

103 Edward Lord Montague, by Blootling—John Drummond, Earl of Milford, by P. Vandrebane, and Alexander Browne, by Arnold de Jude 3

104 Samuel Slater, Edward Stillingfleet, and eight others, all by R. White 9

105 The Two Children, Charles and James Beauclaire—Mary Countess Dowager of Warwick—Henry Cole Philomat—Thomas Flatman, and three others, all by R. White, 7

106 Will Winstanley, by T. H. Van de Hove, 1648-92—Elizabeth Cromwell, and four others 6

107 Anthony Ashley Cooper—William Thrumbull, and Charles Hickman, all by Simon Gribelin, 1680 3

108 Ezekiel Hopkins, by J. Stuart—William Somner—Algernon Sidney, by Boultats, and three others 6

109 William Jones—John Heyden, both by W. Sherwin, 1670-1711, and three others 5

110 Charles I.—Thomas Albeus Anglus—The Countess of Carlisle—John Duke of Buckingham, and Godfrey Hanckevitz, all by G. Virtue, 1680-1756 5

111 Milton—Sir John Suckling—James, First Duke of Hamilton, and three others, by W. van de Gucht 6

112 Thomas Percy—Edward Mascal—Rob. Devereux, Third Earl of Essex, and two others 5

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113 A. DURER. The Nativity, B 85, *proof before the text, on paper, with the rare watermark, a pair of scales in a circle, from the Hefner Coll* 1

AMERICANA.

114 GEORGE WASHINGTON, LATE PRESIDENT OF THE AMERICAN CONGRESS, ENGRAVED BY P. DAWE, PAINTED BY R. WRIGHT *of Philadelphia, mezzotint, in colours,* EXTREMELY RARE, *framed* 1

*** *This print is mentioned in J. C. Smith's "British Mezzotint Portraits," part IV., Division II., additions and corrections, also number* 80 *in Baker's Catalogue*

115 The Battle of Bunker's Hill, by Muller, PROOF BEFORE ALL LETTERS, RARE 1

116 Death of General Montgomery, by Clemens, after Trumbull, OPEN LETTER PROOF 1

117 A Map of the East Coast of America, by Ptolemy, *cut on wood,* 1522, and published at Strasburg by John Grieninger, *with two mentions of Columbus, in letter press, in colours,* VERY RARE, *framed* 1

118 Battle of Lake Erie, by Draper, after Sully and Kearny, *a pair,* SCARCE 2

119 Perry's Victory on Lake Erie, by A Lawson, after Birch, 1

120 Central Park, New York, and Great Fire at Chicago, *lithographs, in colours* 2

121 View of Boston, after Bennett, *aquatint* 1

122 Perry's Victory, *in colours, scarce* 1

123 Spring St. Riots, *drawing* 1

124 View of Bethlehem, Pennsylvania, by Strickland, after Birch, *aquatint, in colours* 1

125 View of Water Gap, and Columbia Glass Works, River Delaware, by Strickland, after Birch, *aquatint, in colours* 1

126 A Correct View of the Battle near the City of New Orleans, after Francisco Scacki 1

127 Portrait of Andrew Jackson, *drawn on stone,* by A. Newsam, after W. J. Hubbard, *scarce, lithograph* 1

128 Robert Lee and Staff, Confederate Generals, *lithograph,* and Lincoln's Home, by Serz 2

129 Gettysburg Battlefield, *lithograph, in colours* 1

130 Christopher Columbus, by Henri Lefort, *signed remarque artist's proof, on vellum* 1

FRAMED.

131 A View of Charlestown, and a View of the Pierced Island in the Gulf of St. Lawrence, by C. Canot, *a pair* 2

132 Capture of Monterey—Battle of Cerro Gordo, and others, all after C. Nebel, *lithographs, in colours* 5

133 Falls of Montmorency, *aquatints, in colours* 2

134 View of St. Anthony's Nose, New York, *aquatint's, in colours* 1

135 View of Quebec, and two others, *aquatints, in colours* 3

MODERN ETCHINGS AND ENGRAVINGS.

In Portfolio.

136 W. L. Wyllie. Rochester and Medway, *signed proofs, a pair* 2

137 E. M. Synge. Assisi, *signed proof* 1

138 R. Goff. Charing Cross, and Grand Canal, Venice, *signed proofs* 2

139 W. L. Wyllie. Point Portsmouth, *signed proof* 1

140 Etchings, by Evershed, etc. *a parcel*

141 D. Y. Cameron. Rembrandt's Farm, SIGNED PROOF

142 —— Clyde at Cardoss, SIGNED PROOF 1

144 A Pollard Oak Portfolio Stand

145 The Capture, by Norman Hirst, after Draper, *signed proofs, mezzotints* 2

146 Ditto 2

147 Ditto 3

148 In the Blood, after A. Strutt 11

FRAMED.

149 Tourelle, and La Galerie, by C. Meryon 2

150 Amboise, and five others, by D. Y. Cameron 6

151 Landscape, by Garen, after Daubigny, *signed proof, in colours*, and others 5

152 The Opera, by P. Renourd, and others, by Mesdag, Israels, and Brangwyn 4

153 Japanese Colour Prints 4

155 Portrait of a Burgomaster, and his Wife, by Waltner, after Rembrandt, *signed proof, on vellum* 2

156 The Lady of the Woods, and Companion, by Saddler and Brandard, after MacWhirter, *signed artist's proofs* 2

157 Cathedral, by Axel. H. Haig, *signed proof* 1

158 The Harvest Moon, by R. W. Macbeth, *signed proof* 1

159 Interior, with figures, by L. Lowenstam, after Josef Israels, *signed artist's proof* 1

160 Lord Nelson, and Duke of Wellington 2

161 Rocked in the Cradle of the Deep, by J. Park, after H. Macallum, and two others, *signed proofs* 3

162 Simplicity, by J. Faed, *signed proof, mezzotint*, and Gainsborough's Blue Boy, *proof* 2

163 Betrothed, by Fred Miller, after Wontner, and Olive, by G. Dale, after P. Calderon, *mezzotints, signed proofs* 2

164 Figure Subjects, after Outen, *in colours* 4

165 A Country Lane, by Fred Slocombe, and Harvesting, by Billy, after E. Adan

166 Lady Blessington, by M. Cormack, *mezzotint, signed proof* 1

167 The Proposal, after Alma Tadema, and Toilet of Venus, by E. Slocombe, after H. Schäter, *signed proofs* 2

168 A Daughter of Ghetto, after Luke Fildes, and Love's Jewelled Fetter, after Alma Tadema, *signed proofs* 2

169 Off Dover, and Companion, by Willmore and Wallis, after J. M. W. Turner, *proofs, a pair* 2

170 The White Cockade, by R. Josey, and The Wedding Gift, after S. E. Waller, *signed proofs* 2

171 Ordered to the Front, by M. Cormack, after S. E. Waller, *mezzotint, signed proof* 1

172 The Offering, after J. Haynes Williams, *signed proof* 1

173 The Retreat from Moscow, after Jay V. Chelminski *signed proof* 1

174 With Ivy Mantle Clad, after B. W. Leader, *signed proof* 1

175 Portrait of Girl, by Samuel Cousins—Houses of Parliament, by W. Burgess, *signed proof*, and one other 3

176 Verona, Piazza dei Signori—Venice, San Giorgio Maggiore, *signed proofs*, and Wych St., all by J. Hutchinson 3

177 Figure Subjects, after Delone, etc., *in colours* 6

178 Lady Ward, by H. Scott Bridgwater, *mezzotint, signed proof* 1

179 Lady Carmichael, by H. Scott Bridgwater, after H. Raeburn, *mezzotint, signed proof* 1

180 Caracalla and Geta, after Alma Tadema, *signed artist's proof* 1

ARUNDEL SOCIETY PUBLICATIONS.

(In Portfolio.)

181 Perugino. Prophets, and Sibyls 2

182 —— Marriage of the Virgin, and Pinturicchio. S. Catherine of Alexandria pleading before her Judges 2

183 Lorenzo. S. Bernardino Healing a Wounded Man, and others 7

184 More (Sir A.) Portrait of Queen Mary I. 1

185 Boccaccino (B.) Christ Among the Doctors—Vasco (G.) S. Peter enthroned as Pope, and Angelico (Fra) S. Stephen's Ordination 3

186 Bartolomeo (Fra) The Supper and Vision of S. Domenick, and Perugino (P.) Prophets and Sibyls 2

187 Gozzoli (B.) Procession of the Three Kings and Angels Adoring, *first and second portions*, the set of three 3

188 —— St. Augustine and Child—Durer (A.) Adoration of the Holy Trinity, and Pinturicchio. S. Catherine of Alexandria pleading before her Judges 3

189 Ghirlandaio. Death of S. Fina 1

190 Bazzi. Christ bound to the Column—Cavazzola. The Deposition, and Geruguio. The Transfiguration 3

191 Libri (G. Dai) The Virgin and Child 1

192 Pinturicchio. Virgin in Glory, with two Saints, and Unknown Painter. Richard II. before the Madonna 2

193 Bazzi. S. Benedict preaching to Women—Sarto (A. del) The Procession of the Magi, and S. Filippo Benizzi healing Children 3

194 Ghirlandaio. The Last Supper 1

195 Angelico (Fra) The Transfiguration—The Marys at the Sepulchre, and Christ and Mary Magdalen in the Garden 3

196 Bazzi. Vision of S. Catherine, and Swoon of S. Catherine 2

197 Angelico (Fra) The Crucifixion, and Raphael. Philosophy 2

198 Memling (Hans) The Altarpiece of Nine Chromos. 9

199 Moore (Sir A.) Portrait of Queen Mary I. 1

200 Luini. The Adoration of the Magi, and others 5

201 Monuments to Tommasso Pellegrini, and Cavalli Family, Heliogravures, etc. *a parcel*

202 Montagna (B.) S. John the Baptist, with S. Benedict, and S. Nazarus with S. Celsus, and Pinturicchio. The Betrothal of Frederick III. 2

203 Carpaccio. Calling of S. Matthew, others, after Lippi Masaccio, and Masolino *a parcel*

FRAMED.

204 Ghirlandaio. Preaching of S. John the Baptist, and Departure of S. George 2

205 Lorenzo. S. Bernardino healing a Young Man, and seven others. *various* 8

206 Giotto. S. Francis preaching to the Birds, rare 1

207 Gozzoli (B.) S. Augustine and Child 1

208 Botticelli. Primavera 1

209 Raphael. Poets on Mount Parnassus, and Lorenzo. S. Bernardino Healing a Wounded Man 2

210 Memling. The Crucifixion (*framed*), and ten others, on five sheets, *unframed* 6

211 Masolino. SS. Peter and John Healing a Cripple, and Companion 2

BAXTER OIL PRINTS.

(**Framed.**)

212 Winter 1

213 The Gardener's Shed 1

214 Rev. Williams—The Crucifixion, and one other 3

215 Love's Letter Box 1

216 The Fruit Girl of the Alps 1

217 Hollyhocks 1

218 Day before Marriage 1

219 The Bridesmaid 1

220 Love's Letter Box 1

221 Musidora, and Stolen Pleasures 2

222 So Nice—So Nasty, and So Tired 3

223 Christmas Time (2), and Me Warm Now 3

224 The Morning Call—Margery Daw, and Puss Napping 3

225 News from Home, and News from Australia, *a pair* 2

225A Fruit Girl of the Alps 1

225B Revds. Knibb, Moffatt and Williams 3

226 Daughter of the Regiment (Jenny Lind), and Little Red Riding Hood 2

227 Sir Robert Peel—Duke of Wellington, and Funeral of same 3

228 Napoleon III. (*two varieties*)—Empress Eugenie, and Princess Royal 4

229 Belle of the Village 1

230 The First Impression, *small plate* 1

231 Return from Prayer 1

232 Verona, *on music* 1

233 The Bride. *on music* 1

234 King Frederick of Prussia 1

235 The Cornfield—Infantile Jealousy, and the Soldier's Farewell 3

236 Hindoo and Mahomedan Buildings 1

237 Fruit, after Lance 1

238 Thirty-three needleprints, *in three frames* 3

239 Cader Idris, Water Mill on the Wye, and Netley Abbey and Bala Lake, and View from Richmond Hill, *in two frames* 2

240 Lovers' Seat, Hasting—Lake Como, and Tintern Abbey, and Bethlehem, *in three frames* 3

241 La Tarantella, *two small and one large varieties* 3

242 Verona 1

243 Menaii Bridge—Lugano—A Greek Monastery, and Jerusalem 4

244 Ascent of Mont Blanc 3

245 Avalanche at Lewes, and other small book illustrations, *nine in six frames* 6

246 Scriptural Subjects 5

247 Crystal Palace, Interior and Exterior, *a pair*—Sculpture, (2), and The Gardens 5

LE BLOND AND OTHERS.

248 The Showman—Learning to Ride—Mill Stream, and Blowing Bubbles 4

249 Burning Glass—Birds' Nest—Sailor's Departures, and others 7

250	The Young Angler—Image Seller—Dancing Dogs, etc.	8
251	Sunday Morning—Crossing the Brook, etc.	5
252	Windsor—Balmoral, and three others	5
253	Bradshaw. The Young Waltonian	1
254	Figure Subjects, *various*	11

End of First Day's Sale.

CATALOGUE

OF

ENGRAVINGS

SECOND DAY'S SALE,

FRIDAY, DECEMBER 13th, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

255	Portraits. Thos. More, and others	3
256	—— Samuel Smith, and others	3
257	—— Duchess of Grafton, by G. P. Smith, and others	3
258	Portraits, Theatrical	*a parcel*
259	Swiss Views, *lithographs*	18
260	Caricatures, by Rowlandson, and others, *in portfolio*	*a parcel*
261	—— A Country Wedding, and others, *coloured*	14
262	—— The Lovers, *set of four*, by Rowlandson, *scarce*	4
263	—— The London Dentist, by C. Bowles, *in colours*	4

264 Caricatures. Neck or Nothing, *a set of twelve*, by C. Bowles, *in colours, scarce* 12

265 —— A Fine Hearty Englishman, and others 4

266 Coaching, by Pollard, etc. 3

267 E. Dayes. Henry VII. Chapel, *original drawings, a pair* 2

268 Mrs. Waylett, by Hodgetts—R. P. Bonnington, by Quilley, and one other, *mezzotints* 3

269 Credulous Lady, and Astrologer, by Mauclerc, after J. R. Smith, and one other 3

270 A Scrap-book, containing pencil drawings, by J. Leech (5), etc. 1 *vol.*

271 Views in the Crimea—Hooker's Victoria Regia—Cupids after Cipriani, *on silk*, etc. *a parcel*

272 Vue des Environs de Thoun, by D. Lafon, *aquatint, in colours* 1

273 Mouth of Waterford Harbour, and O'Sullivans Cascade Kerry, by Havell, *aquatints, in colours* 2

274 Views of Acton Burnel Park and Castle, by E. Orme, *aquatints, in colours* 3

275 A Folio Scrap-Book, containing a large number of water-colour drawings, sketches and engravings, by De Wilde, and others 1 *vol.*

276 French and other Book Illustrations *a parcel*

277 Etchings, by and after the Early Masters *a parcel*

278 Modern Etchings, *various* *a parcel*

279 Countess of Pembroke, by C. Turner, *mezzotint*, etc. *a parcel*

280 The Soldier's Return, by Graham, after G. Morland, *oval, in brown* 1

281 Youth Diverting Age, by Grozer, after G. Morland, *scaree, mezzotint* 1

282 The Shepherd's Joy, by W. Bond, after De Koster, *proof before letters* 1

283 Morland's emblematical Palette, by Reynolds 1

284 The Millers, after G. Morland, *proof before letters, mezzotint* 1

285 African Hospitality, "Slave Trade," by J. R. Smith, after G. Morland, *mezzotints, open letter proofs, a pair* 2

280 A Mad Bull, An Ass Race, by W. Ward and R. Dodd, after G. Morland, *mezzotints, a pair* 2

287 The Country Girl in London, by Prestel, after G. Morland, and another 2

288 Views, by Hollar, etc. *a parcel*

289 Death of Dido, by Say, *mezzotint, proof*, and two others 3

290 Mother and Child, by R. Earlom, *mezzotint, in colours* 1

291 Morland's Sketches 4 *parts*

292 Miscellaneous Engravings *a large parcel*

293 Portraits of Actresses, etc., *lithographs, some in colours* *a parcel*

294 Modern Engravings, *various, some proofs* *a parcel*

295 William Pitt, by Sherwin, and four Mezzotints, by R. Sayer, etc., *on strainers* 5

296 Views, Caricatures, etc., *some in colours* *a parcel*

297 Fancy Subjects, *some in colours* 15

298 Military Scenes, by M. Dubourg, *aquatints, in colours* 4

299 Lady Hamilton as Sensibility, after Romney, *in brown* 1

300 The Fortune Teller, by C. Turner, after Sir Joshua Reynolds, *mezzotint* 1

301 A Fruit Piece, by Earlom, after Van Huysum, *mezzotint* 1

302 The Dram, by Ward, after G. Morland, *open letter proof, mezzotint* 1

303 The Infant Cottager and The Little Traveller, by J. Jones, after H. Singleton, *mezzotint, a pair* 2

304 Old Chairs to Mend, by Vendramini, after Wheatley 1

305 A Nymph Bathing, *a tinted stipple* 1

306 A Woman Selling Fish, by Nutter, after Morland, *scarce* 1

307 Epponina, by Wilkin, after B. West, *in colours* 1

308 Saint John, by Grozer, after Sir J. Reynolds, *in colours* 1

309 A Scrap-book, containing etchings and engravings, after the Early Masters 1 *vol.*

310 By and after Early Masters, etc. *a parcel*

311 Portraits, etc., by and after Early Masters, etc. *a parcel*

312 Views, by Piranesi 6

313 Pastoral Scenes, by and after Watteau, etc. 11

314 Line Portraits 6

315 The Storm, and Companion, by Higi, after Gessner 2

316 Seville—Turin, etc., after Chappuy, *lithographs, in colours* 8

317 General Berthier, by Prot 1

318 Summer Morning—Evening, and Noon, by David Lucas, after Constable, *mezzotints* 3

319 Battleships 6

320 Royal Academicians, by Bestland, after Singleton 1

321 Miss Bloxham, by F. C. Lewis (2), and Mrs. Siddons as the Grecian Daughter, after Hamilton 3

322 Fancy Subjects, Costumes, Sporting Scenes, etc., *some in colours, in small scrap books, and a folio* *a large parcel*

323 Evening, by Barney, after Wheatley, *in colours* 1

324 Nurture, by Godby, after Singleton, *in colours* 1

325 Mrs. Siddons, by Jukes, after Lawrence, *in colours scarce oval, open letter proof* 1

326 The Woodman, by Simon, after Barker, *in colours* 1

327 Jessica, after A. Buck, *proof, in colours* 1

328 Miss Farren and Mr. King, by Jones, after J. Downman 1

329 Mrs. Siddons as the Tragic Muse, by Haward, after Sir J. Reynolds 1

330 Mr. O'Brien, by Watson, after Coates, *mezzotint*, and one other 2

331 Mr. Kean in Richard III., by C. Turner, after Hall, *mezzotint* 1

332 J. P. Kemble, Esq., by W. Say, after Lawrence, *mezzotint*, and one other 2

333 Miss Stevens, by H. Meyer, after Harlow, *mezzotint* 1

334 Miss Tree, by Turner, after Joseph, and another 2

335 Merry Wives of Windsor, by Simon, after Peters, and one other 2

336 Mr. Garrick in the character of King Lear, by McArdell, after Wilson, *mezzotint*, and one other 2

337 Mrs. Siddons, and Mrs. Hartley, by and after J. K. Sherwin, *ovals, a pair* 2

338 Mrs. Siddons as the Tragic Muse, by Howard, after Reynolds 1

338A Port de Marseille, by Cochin 1

338B Defence of Gibraltar, by James Fittler, after R. Paton 3

338C Imperial Russian Fleet in Cheseme Bay, July 7th, 1770, by P. C. Canot, after R. Paton 1

338D Battle at La Hogue, after B. West, and Scene before Gibraltar, by J. Emes, after J. Jeffreys 2

338E Naval Scenes, by Kirkall, after Vander Velde, *mezzotints* 2

338F Topography, relating to Surrey, etc., *some in colours, a parcel*

339 Lingo and Cowslip, by E. Scott, after H. Singleton 1

340 Mrs. Siddons as Zara, by J. R. Smith, after Lawrence, *mezzotint* 1

341 Mrs. Abingdon as Roxalana, by J. K. Sherwin, after J. Reynolds, *in brown* 1

342 Mrs. Jordan as the Comic Muse, by T. Park, after J. Hoppner, *mezzotint* 1

343 Caricatures, by Rowlandson, Costumes, etc., *some in colours a parcel*

344 Musical Portraits, etc., by Blooteling, Neggs, and Vaillant, *mezzotints* 5

345 Mᴱᴸᴸᴱ Contat, by and after Coutellier, *aquatint, in colours,* FINE, VERY SCARCE 1

346 Flora, by Soiron, after Singleton 1

347 The Broken Pitcher, *aquatint*, by F. Jukes, designed and etched by J. Hoppner, *circle* 1

348 Moore's Tally Ho! to the Sports, by Hunt and Mackrel, after F. C. Turner, *aquatint, in colours, a set of four* 4

349 Nottingham Market Place, by T. Sutherland, after Buttery, *aquatint, in colours* 1

350 A Set of Six Views in the Island of Ceylon, by Dubourg, after W. Lyttleton, *aquatints, in colours* 6

351 A Visit to the Grandfather, by G. Dayes, after J. R. Smith, *mezzotint* 1

352 Dog's First Sight of Himself, and The Dead Robin, by Schiavonetti, after Russell, *a pair, in colours* 2

353 Miss Hunter, by V. Green, after Calze, and Miss Jacob, by J. Spilsbury, after Reynolds, *mezzotints* 2

354 L'Abbé en Conqueste, after Le Clerc 1

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356 Lady Anna Maria Stanhope, by A. Cardon, after R. Cosway 1

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392 The Corn Bin, by J. R. Smith, after G. Morland, *mezzotint in colours* 1

393 The Thatcher, by Wm. Ward, after G. Morland, *mezzotint, in colours* 1

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and the usual Contents of the Servants' Rooms and Basement Offices, and

A QUANTITY OF FINE OLD SHEFFIELD PLATE.

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AND TWO FOLLOWING DAYS,

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ORDER OF SALE.

FIRST DAY.

TOP FLOOR.

SECOND FLOOR.

ENTRANCE HALL.

INNER HALL.

MAIN STAIRCASE AND LANDING.

SERVANTS' HALL AND BASEMENT.

SECOND DAY.

SERVING ROOM.

DINING ROOM.

BEST BED ROOMS.

MORNING ROOM.

FRONT DRAWING ROOM.

BACK DRAWING ROOM.

THIRD DAY.

PLATED WARE.

CHINA AND GLASS.

DECORATIVE CHINA.

OIL PAINTINGS.

21, ARLINGTON STREET, PICCADILLY, W.

FIRST DAY'S SALE.

On MONDAY, 16th of DECEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

TOP FLOOR.—RIGHT FRONT.

LOT

1 A brass rail fender, set of steel implements, japanned cauldron and scoop, and a 3-division bevelled glass mirror, in painted frame

2 A 3 ft. 9 mahogany chest of 4 drawers, a 4 ft. ditto dressing table, fitted with 2 drawers, mahogany swing frame toilet glass, and a towel airer

3 A mahogany Pembroke table, fitted with drawer, and a mahogany 2-fold screen, with cretonne panels

4 A rose-wood frame cane-seat occasional chair, walnut frame stuffed seat and back ditto, covered in cretonne, with loose chintz cover, birch frame arm chair, hassock, and an Axminster hearth rug

5 A 3 ft. iron bedstead, hair overlay, wool ditto and bolster, grained dressing table, fitted with 2 drawers, hip bath, 2 cane-seated chairs, and a 4 ft. grained cupboard, enclosed by 2 panelled doors, fitted with drawer under

TOP FLOOR.—LEFT FRONT.

6 A brass rail fender, Axminster hearth rug, the Brussels carpet as planned, and a 3-fold screen

7 Two 3 ft. iron bedsteads, 4 overlays, 2 feather beds, bolster and 2 pillows

8 A 3 ft. iron bedstead, 2 overlays, pillow, painted chest of 5 drawers, ditto washstand, ditto dressing table, mahogany swing frame toilet glass, and a ditto circular pedestal cupboard

9 Two grained chests of 5 drawers, 2 ditto dressing tables, ditto washstand, mahogany swing frame toilet glass, and 2 rush-seated chairs

10 A birch cane-seated arm chair, another with loose cushions, and a mahogany square-top table, on tripod supports

11 A 5 ft. 6 painted white hanging cupboard, enclosed by 2 panelled doors

12 Another

13 A wicker arm chair with loose cushion, hassock, Old English mahogany hanging glass, white china figure of a woman and child, and 2 pictures

TOP FLOOR.—BACK ROOM.

14 The Brussels carpet, as planned, pierced fender, circular deal top occasional table, and a 3 ft. 6 white painted hanging cupboard

15 A 3 ft. iron bedstead, 2 overlays, bolster and pillow, grained chest of 3 drawers, ditto dressing table, ditto swing frame toilet glass, ditto washstand, towel airer, and 2 cane seated chairs

16 A 3 ft. iron bedstead, palliasse, overlay, bolster and pillow, grained chest of 4 drawers, ditto washstand, 2 rush-seated chairs, rush-seat painted arm chair, and a linen basket

TOP FLOOR LANDING.

17 A camphor-wood box, the Brussels carpet as laid, and a Merryweather fire extinguisher

18

TOP FLOOR BACK.

19 The Brussels carpet as laid, pine cupboard, enclosed by panelled door, and a 3 ft. iron bedstead, 2 overlays, bolster and pillow

20 A grained chest of 5 drawers, ditto double washstand, 2 cane-seated chairs, mahogany swing-frame toilet glass, 2-fold mahogany towel airer, 4-fold Sheraton screen, with chintz draperies, and a 3 ft. iron bedstead, 2 overlays, bolster and pillow

21 A large mahogany frame cane seat and back arm chair, with 2 loose cushions, covered in morocco

BED ROOM **A**.

22 The Brussels carpet as laid, iron fender, set of implements, Oriental hearth rug, and a birch circular occasional table

23 A 3 ft. 6 mahogany knee-hole dressing table, fitted with 3 drawers, ditto bidet and liner, ebonized 3-fold towel airer, and an ebonized frame open arm chair, with stuffed seat and back and loose chintz cover

24 A 4 ft. iron bedstead, 2 overlays, pillow, grained chest of 5 drawers, ditto washstand, ditto pedestal cupboard, cane-seated chair, 2 hip baths, and a linen basket

LOBBY.

25 Two white painted dwarf cupboards, and a large ditto chest

26 A steel fender, 5 hot-water cans, squab, cushion, and odd toilet ware, in pieces

SECOND FLOOR.—RIGHT FRONT.

27 A large Brussels carpet, ft. by ft.

28 A brass rail nursery fender, set of steel implements, and a 3 ft. 6 mahogany chest of 3 long and 2 short drawers

29 A 4 ft. mahogany chest of 4 drawers, with white marble top

30 A 4 ft. 6 mahogany knee-hole dressing table, fitted with 5 drawers, mahogany towel airer, and 2 ditto pedestal cupboards, with marble tops, fitted with drawers

31 A large Chesterfield settee, covered in striped silk, with loose cretonne cover

32 A 2 ft. rose-wood Wellington nest of 6 drawers

33 A walnut frame easy chair, covered in green rep, with loose chintz cover, 2 window cushions, covered in chintz, Persian pattern hearth rug, and an ebonized medicine cupboard

34 A 7 ft. 6 painted white hanging wardrobe, enclosed by 2 silvered glass and 2 panelled doors

35 A 3 ft. brass and iron French bedstead, overlay, feather bed and bolster

36 A similar lot

SECOND FLOOR.—LEFT FRONT.

37 A large Brussels carpet, ft. by ft.

38 A brass and wire nursery fender, set of implements, and a Persian pattern Axminster hearth rug

39 A 5 ft. 6 brass and iron French bedstead, 2 wool overlays, hair ditto and bolster

40 An 8 ft. white enamelled break-front hanging wardrobe, enclosed by 2 silvered glass and 2 cretonne panelled doors

41 A 4 ft. mahogany chest of 4 long drawers, with white marble top

42 A 4 ft. 6 mahogany knee-hole dressing table, fitted with 5 drawers, 4 ft. ditto washstand, with tray marble top, fitted with 2 drawers, and a towel airer

43 A Chesterfield settee, covered in cretonne, with loose cretonne cover and cushion

44 A white painted oval swing frame toilet glass, and 3 birch stuffed seated chairs

45 A lithograph—Louis Napoleon Bonaparte, another, inlaid Boule plaque, and 2 window cushions, covered in chintz

LOBBY OFF LANDING.

46 A mahogany frame bed couch, with loose squab and pillow, covered in cretonne, and 3 ebonized frame cane-seated chairs

47 A 2 ft. 9 maple-wood chest of 4 long drawers, and 2 mahogany coat stands

48 The 36 in. Brussels carpet, in yds.

BACK ROOM **A**.

49 A Turkey carpet, ft. by ft., 2 strips of Brussels carpet, and a circular rose-wood loo table

50 A 2 ft. 6 mahogany bedstead, with cane panels, hair overlay and pillow

51 A small mahogany frame billiard table, 6 ft. 3 by 2 ft. 9, and 5 cues

52 A 3 ft. 6 ash chest of 5 drawers, 4 cane-seated high back chairs, skeleton screen with cretonne drapery, and an ebonized bidet and liner, with stuffed top

53 Two 2 ft. 6 iron stump bedsteads, with overlays, grained chest of 4 drawers, 2 cane-seated chairs, mahogany night commode, ditto bidet, linen basket, 4-fold paper screen, and 2 japanned sponge baths

54 A rose-wood music canterbury, fitted with drawer, walnut frame music stool, seat covered in leather, and an ebonized and gilt music stand

55 Two mahogany cheval fire screens, with sliding panels

56 A mahogany night commode, 2 ditto bidets, and 3 japanned hip baths

57 A 10 ft. 6 painted white open bookcase

58 A rose-wood cheval fire screen, with sliding panel, ormolu group of 2 birds, on marble base, ditto parrot, on perch, photo frame, and a bust of Napoleon on pedestal

BACK ROOM **B**.

59 A bordered Brussels carpet, 13 ft. by 6 ft. 6, an Axminster hearthrug, and a brass rail nursery fender and implements

60 A 3 ft. birch chest of 5 drawers, a 3 ft. oak washstand, fitted with 2 drawers and marble top, circular birch pedestal cupboard, fitted with marble top, and a rush seat chair

61 A 3 ft. 6 mahogany dressing table, fitted with 2 drawers and shelf under, and a mahogany shaving stand, with circular swing glass

62 A 2 ft. 6 iron folding bedstead, 2 overlays, bolster, pillow, an ebonized and gilt frame occasional table, with plush top, and a walnut ball frame arm chair, with loose cushions

BACK ROOM **C**.

63 The Brussels carpet as laid, and a large Axminster hearth rug

64 A brass rail nursery fender, set of implements, japanned coal purdonium and scoop, gilt bracket with plush panel, gipsy table with plush top, and a linen basket

65 A 5 ft. mahogany bedstead, box-spring mattress, hair overlay, bolster and pillow

66 A 3 ft. mahogany hanging wardrobe, enclosed by silvered glass door, fitted with drawer under

67 A large mahogany frame couch, with loose squab, covered in chintz, and loose chintz cover for same

68 A 3 ft. maple-wood chest of 3 long drawers, mahogany pedestal cupboard, grained double washstand, towel airer, hip bath, linen basket, and 3 cane-seat chairs

69 A 9 ft. mahogany breakfront bookcase, with open shelves under, enclosed by 4 glazed doors over

70 A mahogany cheval fire screen, with needlework panel

71 A 3 ft. 3 walnut military chest of 7 drawers

72 A circular oak loo table, on pillar and block

73 A mahogany frame arm chair, seat covered in leather, and a lofty 4-fold canvas screen

74 A pair of flowered chintz curtains and holders

75 Two mahogany boxes containing numerous seals, 2 deal ditto, and an inlaid box containing embossed brass and mother-o'-pearl plaques

76 Three pairs of ormolu wall brackets for 2 lights each

77 A pair of ormolu 4-light candelabra, ditto 3-light wall bracket, a 2-light ditto, 2 ormolu brackets, and a pair of painted 3-light ditto

78 A Derby inkstand, with 2 receivers, and a Dresden candlestick

79 An Oriental plate, with ormolu mounts, red and gilt bordered ditto, with ormolu mounts, parian group—The Madonna and Child, and a gilt bracket

80 A rose-wood and inlaid mother-o'-pearl tea caddy, tortoise-shell envelope case, gilt jardinière, 2 mahogany lamp brackets, bronze inkstand, surmounted by an eagle, bronzed figure of a girl with basket, and a picture

BACK ROOM **D**.

81 The Brussels carpet, as laid, brass rail fender, set of implements, and a hearthrug

82 A 2 ft. 4 Empire rose-wood writing table, fitted with drawer, top lined leather, with drawers over

83 A 3 ft. 6 burr walnut-wood washstand, fitted with 2 drawers, with tray marble top, mahogany pedestal cupboard, towel airer, and 2 mahogany swing-frame toilet glasses

84 A 3 ft. iron bedstead, bolster and pillow, japanned foot bath, ditto hip bath, and a linen basket

85 A mahogany Pembroke table, fitted with drawer, and a mahogany-frame easy chair, covered in red silk, with loose chintz cover

SKYLIGHT ROOM.

86 Two military chests, mahogany platform, Norwegian hot-water apparatus, fire-escape, in box, slipper bath, and a set of 3-tread steps

87 An Old English mahogany enclosed washstand

88 Two floor polishers, 2 copper warming pans, and a musical box

89 An Old English mahogany enclosed washstand (A.F.), and a mahogany shaving table

BED ROOM **E**.

90 The Roman carpet, as planned, Axminster hearthrug, steel and iron fender, set of implements, spark guard, and a chimney glass, in gilt frame

91 A 4 ft. mahogany bedstead, box spring mattress, hair overlay, bolster and pillow

92 A 4 ft. 4 Old English mahogany chest of 4 long drawers, with coloured marble top

93 A 5 ft. oak writing table, fitted with 3 drawers, top lined leather

94 A 3 ft. 9 mahogany chest of 4 drawers

95 A 3 ft. 6 mahogany washstand, fitted with 2 drawers, with tray marble top, mahogany pedestal cupboard, towel airer, 3 rush-seat chairs, and a set of flowered pattern toilet ware, in pieces

96 A 2 ft. 3 mahogany writing table, fitted with drawer, walnut ball-frame 2-flap table, and a ditto easy chair, covered in cretonne, with loose chintz cover

97 A large ebonized swing-frame toilet glass, and a black lacquered box

98 Three pairs of needlework curtains, splash back, sponge basket, linen basket, and a hip bath

W.C. AND LANDING.

99 A Merryweather fire-extinguisher, and a 4 ft. pine nest of 40 drawers

100 An 8 ft. 6 painted hanging cupboard, enclosed by 4 panelled doors

101 A rose-wood cheval fire screen, with sliding panel

102 A 3 ft. painted cupboard, enclosed by 4 panelled doors, and a deal table

103 A chimney glass, in gilt frame

ENTRANCE HALL.

104 Two cocoa fibre mats, iron umbrella stand, steel fender, and a mahogany frame chair

105 A hall porter's chair, covered in morocco

106 A 4 ft. light oak writing table, fitted with 5 drawers, on tapered legs, and a mahogany writing slope, top lined leather

107 Two 5 ft. light oak hall seats

108 A 6 ft. ditto, and 2 hall chairs

109 A birch frame invalid's chair, on wheels, with cane back and stuffed seat

110 An 8 ft. light oak dwarf cupboard, enclosed by 4 panelled doors

111 A game board, 4 air cushions, 5 hassocks, and 2 carriage rolls

112 A light oak 6-fold rule-jointed screen

113 A massive brass hall lantern, fitted for 4 electric candles

INNER HALL, MAIN STAIRCASE AND LANDING.

114 An Old English oval shaped mahogany folding-top card table, lined with cloth, on tapered legs

115 The companion table

116 A box ottoman settee, in chintz, and a piece of drugget

117 The Axminster crimson and blue ground bordered landing carpet, 19 ft. 6 by 5 ft. 3

118

119 The 54 in. crimson and blue ground Axminster stair carpet, from the drawing-room to the ground floor, and the massive brass stair rods for same

120 A finely carved Bombay black-wood jardinière stand, on carved shaped legs with claw and ball feet, rouge marble top, and a large Imari fluted jardinière, decorated in foliage in colours

121 A finely carved Bombay black-wood jardinière stand, with rouge marble top, and a large blue and white Oriental cistern, decorated in conventional designs

122 The bordered Axminster crimson and blue ground carpet, as planned

123 A mahogany frame invalid's chair, on wheels, with stuffed seat and back in crimson morocco

124 A 6 ft. 6 light oak shaped front writing table, top lined leather, fitted numerous drawers and cupboard, enclosed by panelled doors

125 A burr walnut Sutherland table

126 A mahogany ditto

127 A light oak table, on turned supports, with marble top inlaid in various coloured stones in designs, and panels of birds, flowers, etc., 3 ft. square

128 *A Louis XV Boule and tortoiseshell bracket clock,* with enamelled numerals, surmounted by an ormolu figure of Time, and the bracket for same, ormolu mounts

129 *A Sedan chair,* covered in black leather with metal gilt mounts, studded brass nails, interior lined with floral pattern tapestry

130 *A finely chased ormolu electrolier,* with branches for 3 lights, supported on column with Corinthian capital, on square shaped base with claw feet, 6 ft. 3 high

131 A 6 ft. 3 ebonized and gilt china cabinet, enclosed by 2 glazed and 2 panelled doors

132 *A set of 3 Georgian mahogany hall chairs,* carved in Grecian key pattern borders, painted with crest

133 A light oak post box, an ottoman seat, and a case containing a stuffed bird

CONSERVATORY.

134 A large garden seat, and an iron flower stand

135 A pair of angle settees, in green morocco

136 A walnut-wood newspaper rack, top lined leather

137 Three wicker chairs (various), 2 cane chairs, set of 7-tread steps, 2 water cans, a plaster bust, a majolica jardinière, and 3 others

138 A wicker cosy and cushion, a Turkey mat, and a small rosewood table

139 A fire extinguisher, 3 buckets, a dinner bell, and a painted cupboard

SERVANTS' HALL.

140 An 8 ft. grained press bedstead, 2 overlays, 2 feather beds, 2 bolsters and 2 pillows

141 A large deal kitchen table, another, smaller, 2 long forms, 3 Windsor chairs, and 2 stools

142 Two painted chests of 4 drawers, another chest of 4 long drawers, 4 cane-seated chairs, a deal table, fitted with drawer, and a japanned cupboard

143 *A Grandfather clock,* in black lacquered case, *by Christopher Goddard*

KITCHEN.

144 A large elm top table, fitted with drawers, 11 ft. 6 by 3 ft. 9

145 A large grained meat screen, and a chopping block

146 A deal 2-flap table, fitted drawer, 5 Windsor chairs, a large kitchen fender, small deal table, a kitchen dial, and a circular deal top table

SCULLERY.

147 A pestle and mortar, painted deal table, butler's tray and stand, chopping block, large plate rack, housemaid's box, 7 sieves, sundry brooms and brushes, quantity of kitchen utensils, and 2 coal scuttles

148 Odd crockery, in pieces, and a pair of scales and weights

COPPERS.

148* Six large copper saucepans and lids

149 Six others, in sizes

150 Six others, in sizes

151 Eight smaller ditto

152 A large copper stock pot

153 Another

154 Another, and a fish kettle

155 Three large saucepans and lids

156 Ten fry pans

157 A fish saucepan and lid, 2 copper saucepans, and a small stock pot

158 A copper bain marie pan, 4 baking tins, and 7 moulds

159 Twenty moulds (various)

160 Twenty saucepans, and 3 milk ditto

COOK'S BEDROOM.

161 The Brussels carpet, as laid, an Axminster hearth rug, an Oriental ditto, and a cocoa mat

162 A brass rail fender, set of implements, coal scuttle and scoop, a deal kitchen table, and a circular deal table

163 A 3 ft. iron bedstead, 2 overlays, bolster, pillow, a grained chest of 5 drawers, ditto washstand, towel airer, hip bath, foot bath, toilet glass, 3 rush seat chairs, and a small hanging glass

164

DAIRY.

165 Five foot boards, pair of steps, jelly stand, and a circular oak table, on tripod supports

166 A grained refrigerator, and another, on wheels

PANTRY.

167 The lino. as laid, deal table, coal scuttle, deal table fitted with drawer, 2 wheel-back Windsor chairs, and a grained cupboard, enclosed by 2 sliding panelled doors, fitted with 2 drawers under

168 A grained press bedstead, overlay, feather bed, bolster and pillow, grained chest of 4 drawers, hip bath, hanging glass, 2 knife boxes, foot bath, plate box, and a glass case, with basket of flowers

169

BUTLER'S ROOM.

170 A red ground Axminster carpet, ft. by ft., iron fender, and a Windsor chair

171 A 4 ft. mahogany bureau, fitted with 4 drawers and fall front, interior fitted with pigeon-holes and drawers

172 A circular oak table, on tripod supports, and a mahogany corner arm chair, with stuffed seat

173 An old Brussels carpet, grained chest of 5 drawers, a 3 ft. iron bedstead, 2 overlays, feather bed, bolster, pillow, and a hip bath

174 A large circular back-winged easy chair, covered in cretonne, with loose chintz cover

175 An Old English mahogany enclosed washstand, with rising top, fitted with drawer and cupboard under

176 An 8 ft. mahogany cupboard, enclosed by 6 panelled doors

177 A deal chest, containing roll of canvas, set of deal open bookshelves, and a grained side table, fitted with 2 drawers

178 A pair of black and green pottery regulator lamps, bronzed ditto, and 5 others

179 A Japanese lac nest of 4 trays and 3 oak boxes

KNIFE HOLE.

180 A Kent's 7-hole knife cleaner

181 A mattress in canvas case, deck chair, stool, coal scuttle, 2 forms, and a bird cage

182 A quantity of trestles

183 A large deal table, a refrigerator, and a meat safe

HOUSEKEEPER'S ROOM.

184 The crimson ground Brussels carpet as planned to room

185 An iron fender, set of implements, Axminster hearth rug, a 2-fold mahogany fire screen, and a spark guard

186 A set of 3 ft. 9 mahogany dining tables, on tapered legs

187 A mahogany Pembroke table

188 Twelve chairs (various)

189 A 3 ft. mahogany 2-tier dinner waggon, 2 footstools, bed table, table cover, inkstand, stationery case, and an oak box

190 A mahogany frame couch, with loose chintz cover, and an oak circular table, on mahogany pillar and claw

191 A finely gilt Empire china centre-piece, supported by 2 figures of boys, and a pair of ditto wine coolers and covers

192 A clock, with striking action, in ormolu and marble case, 2 plaster busts, coffee machine, and a pastel portrait of a lady

193

194 Three 3 ft. iron stump bedsteads, 3 palliasses, 6 overlays, 3 bolsters, and 3 pillows

195 A 4 ft. 6 ditto palliasse, 2 grained chests of 4 drawers, 2 ditto washstands, 2 towel airers (A. F.), deal dressing table, toilet glass, and a cane seat chair (A. F.)

196 Three 3 ft. iron stump bedsteads, 2 palliasses, 5 overlays, 3 bolsters, and 3 pillows

197 A grained chest of 4 drawers, circular deal top table (A. F.), 2 deal forms, 2 ditto stools, 3 bolsters, 2 pillows, deal 2-tier table, and 11 Windsor chairs (A. F.)

End of First Day's Sale.

21, ARLINGTON STREET, PICCADILLY, W.

SECOND DAY'S SALE.

On TUESDAY, 17th of DECEMBER, 1912.

AT ONE O'CLOCK PRECISELY.

BACK BED ROOM.—GROUND FLOOR.

LOT

201 A bordered Axminster carpet, 15 ft. 3 by 12 ft. 6

202 Three pairs of crimson silk damask window curtains, with holders and valance

203 A 3 ft. 6 iron French bedstead, a 3 ft. 3 ash chest of 5 drawers, ditto swing frame toilet glass, and a hip bath

204 A 3 ft. 6 mahogany washstand, on turned legs, ditto bedside pedestal, towel airer, and a wicker linen basket

205 A mahogany bedside table, circular walnut dwarf table, on tripod supports, and an ebonized high back chair, with stuffed seat and back in wool-work

206 A rose-wood Wellington nest of 6 drawers, 21½ in. wide

207 A 24 in. ditto

208 A 3 ft. 6 mahogany chest of 3 long and 2 short drawers, and 2 bird's-eye maple-wood chairs

209 Two ebonized and gilt medicine cupboards, ditto book table, and a 3-fold wicker screen

210 A 4 ft. 6 light oak writing table, on carved supports and stretcher, fitted with 2 drawers, top lined with leather

211 An oxydized copper 3-light electrolier

SERVING ROOM.

212 A Turkey carpet, 14 ft. 6 by 11 ft. 6

213 A steel and ormolu fender, set of implements, set of library steps, and a butler's stand

214 A Persian rug, 6 ft. 3 by 3 ft. 6

215 A massive carved oak cheval fire screen, with plate-glass panel

216 A clock with striking action, in black marble and ormolu case, surmounted by a man reading

217 A bronze Egyptian figure supporting a candle lamp, ditto table bell, and a bronze bust of Christ

218 A pair of massive bronze and ormolu candelabra for 7 lights each, on triangular-shaped bases, supported by caryatide figures of children

219 A mahogany Pembroke table

220 A finely chased ormolu electrolier for 10 lights

221 A mahogany and banded rose-wood Empire circular dining table, supported by 4 bronze and mahogany caryatide figure supports, and 6 extensions for same

222 A chimney glass, in gilt frame

223 A mahogany frame easy chair, in figured velvet, pair of striped curtains, and a crimson plush table cover

224 A walnut occasional table, on pillar and block

225 A large mahogany swing frame toilet glass, towel airer, and a walnut bedside pedestal

226 An iron deed chest

227 An engraving—"The Roll Call," by W. T. Davey, and the companion—"The Return from Inkermann"

228 A 4 ft. four-tier portfolio stand, fitted with 2 drawers

229 A birch frame easy chair, in cretonne, with loose cover, and an ebonized frame ditto

DINING ROOM.

230 A steel and brass fender, set of implements, steel footman, and 2 butler's mahogany trays

231 Two ormolu electroliers for 4 lights each

232 Two ditto

233 A pair of ormolu 3-light wall brackets

234 A set of 12 ebonized and gilt chairs, with stuffed seats and backs in marone morocco

235 Ten ditto

236 A 5 ft. circular mahogany dining table, with extra leaves

237 A mahogany extending dining table, and loose leaves

238 Another

239 A 6-FOLD CHINESE BLACK AND GILT LACQUERED SCREEN, decorated in landscape, buildings, figures, birds and dragons

240 A carved black-wood oblong 2-tier table, with rouge marble top

241 The companion table

242 A mahogany 2-tier circular dumb waiter, with brass gallery over

BEST BED ROOM.

243 The crimson ground Turkey carpet, 17 ft. by 15 ft. 6

244 An Axminster hearth rug, steel and iron fender, and a set of fire implements

245 A velvet-covered mantel board, linoleum mat, hip bath, 4-fold screen, and a birch frame cane-seated chair

246 A 3 ft. 6 birch dressing table, on turned legs, with shelf under

247 *A 6 ft. 6 mahogany break-front dwarf wardrobe,* enclosed by 4 panelled doors with glass over, ormolu gallery and mounts

248 A 3 ft. 3 light oak occasional table, on shaped legs

249 *A 4 ft. mahogany washstand,* with marble top and rail back, with 4 drawers under

250 A mahogany towel airer, wood stool, slop pail, Axminster mat, and a circular mahogany bedside pedestal, with marble top

251 *An Old English mahogany cheval glass,* on ormolu feet

252 A 4 ft. mahogany Parisian bedstead, with 2 hair mattresses and a bolster

253 A 2 ft. light oak Wellington nest of 7 drawers

254 *A tulip-wood and inlaid marquetry pier cabinet,* enclosed by panelled door, with finely chased ormolu mounts and mouldings, white marble top, 3 ft. wide

255 A finely sculptured marble bust of a Laughing Boy, 13½ in. high, on square-shaped marble base

256 A 7 FT. 9 OLD ENGLISH MAHOGANY WARDROBE, enclosed by 4 panelled doors, fitted with clothes pegs and drawers

257 *A Louis XV king-wood and tulip-wood shaped top writing table,* on cabriole legs, fitted with 2 drawers, top lined leather

258 A Louis XIV chased ormolu electrolier, for 24 lights

259 A pair of ditto wall brackets, for 5 lights each, with figures of mermen in relief

260 A bronze model of the Vendome column, 24 in. high

261 A pair of yellow ground Gien ware jardinières and stands, an oak aneroid barometer, pair of china candlesticks, wicker linen basket, waste-paper basket, box of plate glass panels, stationery case, and an envelope box

262 A clock with striking action, in a turquoise blue Sèvres china and ormolu mounted case, painted in panels of flowers

263 A pair of ditto candelabra, for 3 lights each

264 A pair of ditto candlesticks, for 1 light each

MORNING ROOM.

265 A crimson and blue ground Turkey carpet, 29 ft. 6 by 18 ft. 3

266 A brass spark guard, set of steel and ormolu fire implements, 2 bronze fire screens with silk curtains, and a 2-fold ebonized fire screen with silk panels

267 A large Turkey hearth rug, and another, smaller

268 A large Turkey hearth rug

269 A 5 ft. 6 wall settee, in crimson silk damask

270 A walnut inlaid Sutherland table

271 A walnut circular loo table, on carved pillar and claw

272 A massive brass electrolier, for 10 lights

273 A set of 3 chased ormolu wall brackets, with branches for 3 lights each

274 A pair of ditto

275 A pair of ditto

276 A gilt X-frame table with green velvet top, square shaped 2-tier ditto, gipsy table, and an ebonized and gilt 2-tier table

277 A 14 in. walnut-wood set of bookshelves with brass gallery over, velvet covered 2-tier table, and a bamboo and lac folding-top card table

278 A white and gilt 2-tier table, and a mahogany oval coffee table, on tripod support

279 Four gilt cane-seated chairs

280 A 6 ft. gilt frame settee, in green figured silk

281 A walnut frame easy chair, covered to match, and a ditto occasional chair, covered to match

282 Two gilt frame occasional chairs, covered in black and white figured silk

283

284 A Louis XV tulip-wood and marquetry shaped top writing table, fitted 2 drawers, on shaped legs, with ormolu mounts

285 A clock with striking action, in bronze and rouge marble case, surmounted by figure of a man

286 A Chinese bronze censer and cover, bronze model of a dead bird, and another of a child with 2 apples

287 A pair of finely modelled urn-shape bronze vases with cherubs sporting, in relief, 11½ in. high

288 A small ebonized writing table, 2 bronze wall sconces, letter rack, set of letter scales, horse's-head paper weight and a gum pot

289 A CHINESE AVENTURINE LAC CABINET, fitted with shelves and 3 drawers, enclosed by 2 panelled doors, on stand, with shaped legs, on claw feet, the whole finely decorated in landscapes, pagodas, boats and foliage, 46 in. wide

290 THE COMPANION CABINET

DRAWING ROOM FLOOR.—BACK BED ROOM.

291 A bordered Turkey carpet, 15 ft. by 11 ft. 6

292 A steel and ormolu fender, set of implements, brass wire spark guard, and a hearth rug

293 A 3 ft. 6 brass French bedstead, box spring mattress, hair overlay, bolster and pillow

294 A similar lot

295 Three pairs of green sateen window curtains, valance and holders

296 A 3 ft. 6 burr walnut-wood dressing chest of 4 drawers with marble top, fitted with jewel drawers and oval swing glass over

297 A 2 ft. 2 ebonized upright escritoire with fall-front interior, fitted with pigeon-holes and drawers, with 1 drawer over and 4 drawers under

298 A pair of 21 in. ebonized and gilt Wellington nests of 7 drawers

299 A lofty chimney glass, in gilt frame

300 An ebonized work table, fitted with drawer, with decorated rising lacquered top, on spiral supports

301 *An 8 ft. ebonized and gilt break-front wardrobe,* enclosed by bevelled glass and 2 Chinese lacquered panelled doors, decorated in mountainous landscapes, figures and buildings

302 A circular rose-wood and inlaid marquetry occasional table

303 A pair of 20 in. inlaid marquetry bedside cupboards, enclosed by panelled doors inlaid in figure subjects

304 An ebonized and gilt frame settee, covered in cretonne, with loose cretonne cover

305 A painted frame circular-back easy chair, covered in striped silk, mahogany frame occasional chair, covered in blue material, ditto prie dieu chair, and a rose-wood frame foot-rest, covered in cretonne, with loose cretonne covers

306 An ebonized and gilt frame open-arm chair, seat and back stuffed and covered in cretonne, with loose cretonne cover

307 A striking clock, in green and gilt decorated china case, pair of side ornaments to match, bronzed model of a bird, paper weight, and a case of stuffed birds

308 A tulip-wood and inlaid 3-tier bracket, fitted with 2 drawers, bent-wood footstool, and a terra-cotta figure under glass shade

309 A pair of pier glasses, in gilt frames

BACK ROOM, OFF DRAWING ROOM.

310 A steel and ormolu fender, set of implements, brass wire spark guard, and a brass electric table lamp

311 A 3 ft. 6 ebonized chest of 5 drawers

312 Another

313 An ebonized and gilt frame couch, covered in cretonne, with loose cretonne cover, and a ditto easy chair

314 A 22 in. ebonized and gilt table, fitted with 2 drawers, and an inlaid mahogany shaped tray-top table

315 A Louis XV burr walnut-wood and inlaid shaped folding-top card table, lined blue baize, with ormolu mounts

316 A 3 ft. 6 ebonized chest of 3 long drawers

317 An ebonized and gilt swing frame toilet glass with ormolu mounts

318 *A 13 ft. ebonized and gilt break-front wardrobe*, enclosed by 1 bevelled glass and 4 Chinese lac panelled doors, decorated in mountainous landscapes, figures and buildings, with panelled sides similarly treated

319 A 6 ft. ebonized and gilt cabinet, centre fitted with 6 drawers with brass ring handles, enclosed by panelled doors at sides, with ormolu mounts and mouldings

320 A pair of crimson silk curtains and holders, and the gilt cornice and valance for same

321 Two pairs of blue needlework curtains, an ebonized stool, 3 crimson plush table centres, a leather and needlework ditto, and a plush dressing table cover

322 A rose-wood cheval fire screen, with needlework panel

323 A large chimney glass, in white and gilt frame

324 A finely chased ormolu electrolier for 18 lights

325 A wall settee in 2 parts, covered in blue stamped velvet, with loose cushions covered in cretonne

326 A deep-seated open arm chair, covered in blue velvet, with loose cretonne cover, and a small ottoman covered in silk

W.C.

327 A 4 ft. 3 ebonized and gilt washstand, fitted with 4 drawers, with white marble top and brass rail back, and a ditto towel airer

328 A circular mahogany washstand, fitted with basin, birch bidet and liner, pine medicine cupboard, and an ebonized ditto

329 A walnut frame easy chair, covered in cretonne with loose cover, ottoman stool covered in cretonne, and another in needlework and plush

330 A rose-wood and gilt specimen case, with glazed panels

FRONT DRAWING ROOM.

331 Two pairs of lofty crimson silk damask window curtains, with velvet borders, lined and trimmed with valances and holders

332 A similar lot

333 A steel and ormolu fender, and a set of fire implements

334 A chimney glass, in white enamelled and gilt frame

335 The companion pier glass

336 Another, with oval top

337 A pair of white and gilt fire screens, with crimson and flowered silk banners

338 A carved and gilt fire screen, with needlework panel worked in flowers

339 A pair of carved and gilt foot-stools, with velvet tops

340 *A 4 ft. 9 carved and gilt pier table,* supported by figures of boys,with vase of fruit in the centre, supported by leopards' heads, white marble top

341 *A pair of white marble and ormolu candelabra for 9 lights each,* fitted for electric candles, supported by bronze figures of boys with doves

342 *A Louis XV mahogany writing table,* fitted with 2 drawers, top lined leather, with brass mouldings on cabriole legs, with chased ormolu mounts, 4 ft. wide

343 An inlaid Boule and tortoiseshell inkstand, fitted with 2 receivers, on ormolu feet, and a blotting book with painting of postillions and horses

344 A 2-tier ebonized and gilt square-shaped coffee table, inlet with Japanese worked panel

345 The companion table

346 A carved and gilt jardinière, on tripod feet, supported by dolphins, with metal liner

347 *A carved and gilt console table on 4 legs,* the centre carved in fruit and head, with massive white marble slab, 7 ft. 6 by 2 ft.

348 An ebonized square-shaped table with velvet top, a ditto folding table covered in velvet, 2 gilt frame chairs with cane seats, and 4 Japanese screens

349 *A Louis XV inlaid tulip-wood and parquetry writing table,* fitted with drawer, cabriole legs, ormolu mounts

350 A LOUIS XV SERPENTINE-FRONT INLAID PARQUETRY COMMODE, fitted with 4 drawers, massively mounted in ormolu, with white marble top, 4 ft. wide

351 A chased ormolu electrolier for 36 lights

352 A Louis XV tulip-wood bijouterie table, fitted with drawer, on cabriole legs, ormolu mounts

353 A clock with striking action, in ormolu case, by *Balthazard, à Paris,* supported by 2 figures of young bacchanals with doves, on an ormolu base, inlet with Sèvres china plaques painted in portraits of women, surmounted by a gros bleu Sèvres china vase and cover, with female figure handles, and painted in portraits of cupids

354 Six gilt frame chairs, with seats covered in black sateen

355 A 6 ft. 6 wall settee, covered in crimson silk damask

356 Another

357 A 5 ft. wall settee, in crimson silk damask, with loose cover

358 A double-ended settee, covered en suite

359 A carved walnut frame chair, covered en suite

360 A 5 ft. wall settee, covered in green flowered silk, with loose cover

361 Another

362 A ditto centre ottoman

A CARVED ROSE-WOOD DRAWING ROOM SUITE, covered in crimson figured silk with loose covers, comprising:—

363 *A 6 ft. 6 shaped settee*
364 *A 6 ft. 6 ditto*
365 *A 5 ft. ditto*
366 *Another*
367 *Another*
368 *Another*
369 *A pair of ditto arm chairs*
370 *Another pair*
371 *Another*
372 *Six ditto standard chairs*

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373 A walnut-wood X-frame music stool, covered in blue morocco, and a white and gilt reading table, with candle sconces

374 A 4 ft. inlaid Boule and tortoiseshell china cabinet, enclosed by 2 panelled doors with chased metal gilt figures in relief, ormolu mounts and shaped marble slab

375 *A square shaped tulip-wood and satin-wood writing table,* with fall flaps, fitted with drawer and fall front, enclosing 3 trays with tray under, mounted in ormolu and inlet with Sèvres china plaques, 14 in. wide

376 An oblong shaped satin-wood and rose-wood side table, on carved and gilt stand with stretcher, supported by female busts, on scroll feet, 4 ft. wide

377 A LOUIS XVI TULIP-WOOD, HARE-WOOD AND PARQUETRY SEMI-CIRCULAR SIDE TABLE, *the centre fitted 2 drawers, with cupboards at sides, enclosed by panelled doors, white marble top, 2 ft. 3 wide*

377* A finely modelled black Wedgwood bust of "Socrates"

BACK DRAWING ROOM.

378 A crimson ground bordered Aubusson carpet, worked in panels of flowers, 22 ft. by 14 ft.

379 A steel and ormolu fender, and a set of fire implements

380 A large chimney glass, in white and gilt frame

381 A parquetry and inlaid rose-wood 3-tier whatnot, on ormolu feet

382 Another, similar

383 A 4 FT. TULIP-WOOD LOUIS PHILIPPE CABINET, *enclosed by panelled door, with turquoise blue Sèvres china plaques, painted in flowers with chased ormolu mounts and white marble slab, 4 ft. wide*

384 The companion cabinet

385 *A pair of important Chinese vases,* with shaped handles, with panels enamelled in figures, flowers, etc., fitted with electric branches with candles for 10 lights each, on wood bases, 6 ft. 6 high

386 A pair of lofty green ground embroidered sateen window curtains, with valances and holders

387 A set of 4 Chinese lac coffee tables, decorated in figure subjects

388 Another set, similar

389 Two ditto tables

390 A carved and gilt centre table, with circular marble top, inlaid in butterflies, etc., 2 ft. 6 wide

391 A carved and gilt arm chair, covered in Aubusson tapestry, with extra loose cover

392 Another, covered in needlework—Fruit and flowers

393 Another, covered in woolwork

394 An Old English banner fire screen

395 An inlaid rose-wood dwarf bookcase, enclosed by 2 glazed doors, fitted with shelves and twisted columns, 3 ft. 6 wide

396 A sculptured marble figure of child reclining, a parian bust of Napoleon III, feather fan, with Birds of Paradise, and a stationery case

397 A pair of gilt frame occasional chairs, with seats in various coloured canes

398 A 7-OCTAVE GRAND PIANOFORTE, *by John Broadwood & Sons,* in rose-wood case

399 Two brass electric table lamps, fitted with shades, and a chased ormolu candle lamp, with shade

400 *An inlaid satin-wood and parquetry writing table*, with fall front and shelf under, with brass ormolu gallery

401 A LOUIS XVI INLAID MARQUETRY COMMODE, enclosed by panelled door, fitted 3 drawers, the centre inlaid with ormolu panel—Venus and Cupid, finely mounted in ormolu, white marble slab, 5 ft. wide

402 *An oblong-shape clock*, with striking action, in white marble case, with finely chased ormolu mounts, on claw feet, surmounted by a bronze figure of a boy playing dibs

403 A pair of ditto candelabra, fitted with electric candles, for 7 lights each

404 *An oblong shaped inlaid Boule and tortoiseshell dressing table*, fitted mirror, on cabriole legs, ormolu mounts

405 *A Louis XV tulip-wood writing table*, with leather top, fitted drawer, inlet with gros bleu Sèvres china plaque, painted in birds and flowers, 32 in. wide

406 *A carved and gilt 3-fold fire screen*, with silk panels, worked in flowers and birds

407 *A Louis XV rose-wood and inlaid marquetry encoigneur*, with chased ormolu mounts and chased marble top

408 *A Louis XIV inlaid Boule and tortoiseshell china cabinet*, enclosed by glazed door, with finely chased ormolu mounts, rouge marble slab, 28 in. wide

409 *The companion cabinet*

410 A LOUIS XV TULIP-WOOD AND INLAID MARQUETRY WRITING TABLE, *fitted with drawer, with white ground Sèvres china plaques, painted in flowers and birds, on cabriole legs, 3 ft. wide*

411 A black marble model of an obelisk, a white ditto of a barn, and a cedar-wood box

412 A carved and gilt screen, with panel worked in flowers

413 Another, similar

414 An oval tulip-wood occasional table, inlaid with china panel, painted in musical trophies, chased ormolu mounts

415 A carved and gilt circular occasional table, on scroll-shaped supports, with velvet top

416 A pair of white marble and ormolu candelabra, for 7 lights each, supported by bronze female figures

417 A Chinese lac oblong box, containing a chess board and a set of chessmen

418 A ditto work-table, fitted

419 An ebony square shaped box and cover, with panels, decorated in hunting subjects, etc.

420 A circular bird's-eye maple-wood table, on claw feet, 40 in. diam.

421 A Louis XVI carved and gilt Drawing Room Suite, covered in crimson figured silk, consisting of 4 fauteuils, and 6 standard chairs, with loose covers

422 A chased ormolu electrolier, with branches for 48 lights

423 A gilt gipsy table, with circular velvet top, a black skin mat, and a walnut music stool

424 A walnut-wood easy chair, covered in figured silk damask, with extra cover, and an ebonized and gilt X-frame table, with velvet top

425 A mahogany frame Prie Dieu chair, covered in crimson figured silk, and a loose cover

426 A chimney glass, in white enamelled frame

End of Second Day's Sale.

21, ARLINGTON STREET, PICCADILLY, W.

THIRD DAY'S SALE.

On WEDNESDAY, 18th of DECEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

PLATED WARE.

LOT

431 A Sheffield candelabra, for 4 lights, and a ditto candlestick to match

432 A similar lot (A. F.)

433 A ditto candelabrum, for 7 lights

434 An engine-turned ice water jug, and a pierced cake basket

435 A large Sheffield venison dish and cover, with floriated border, on claw feet

436 Two reading lamps for 2 lights each, part of an egg frame, 2 toast racks, bottle stand, and a chamber candlestick

437 Two Sheffield venison dishes, with gadroon edges, on scroll feet

438 A set of 4 Sheffield fluted dish covers, in sizes

439 A chased and engraved Sheffield coffee pot, and a cream ewer to match

440 A Sheffield oval shape 3-division vegetable dish

441 A pair of Sheffield hot-water oblong entrée dishes and covers

442 A pair of circular ditto and liners, on scroll feet

443 A box containing a quantity of ivory handled cutlery

444 A chased and engraved kettle, stand and lamp

445 A fluted ditto, and a coffee pot to match

446 Four frosted glass ice pails, with plated mounts, an Indian turned tea pot, and 2 escallop shells

447 A large gadroon edge meat cover

448 A Sheffield taper stand, a small oblong entrée dish, and 6 small covers (various)

449 A Sheffield sugar bowl, cream ewer, and a shaped entrée dish

450 Thirty-six silver handled table knives

451 Thirty-six ditto

452 Forty-two ditto (worn)

453 Twenty-five ditto cheese knives

454 Six carving knives, and 8 ditto forks

CHINA, GLASS AND BRIC-À-BRAC.

455 Thirty-five cut-glass and engraved finger bowls, 18 engraved ice plates, and 19 engraved flower vases

456 Two cut-glass and engraved claret jugs, a ditto water jug, ditto celery vase, 4 ditto goblets, and 4 ditto bowls, on circular bases

457 Eight frosted glass bowls, on circular bases, 6 frosted ice plates, 2 large ditto jugs, 2 others, and green wine glasses (various)

458 Nine liqueur decanters, a large water jug, claret jug, 2 cut-glass decanters, 10 frosted ice plates, and 80 wines (various)

459 A cut-glass and engraved claret jug, 8 ditto decanters, a liqueur ditto, and engraved champagne glasses

460 Ten cut-glass decanters, 5 plain jugs, and 70 engraved wines

461 Six large specimen vases, 4 claret jugs, finger bowls, and sundry glass in pieces

462 Nineteen flower vases, and a quantity of china (various)

463 A pair of 3-tier white and gilt French china compotiers, and a white china dessert service, in 20 pieces

464 A French china tea service, decorated in blue and gilt, painted with flowers, comprising 26 cups, 23 saucers and a sugar bowl

465 A Crown Derby tea and coffee service, decorated in the old Japan taste, with lozenge shaped panels, comprising a tea-pot, cover and stand, 2 slop basins, cream jug, 2 sugar bowls and stand, 2 bread and butter plates, and 22 cups and saucers

466 A 13 in. Bow china figure, on scroll shaped base

467 A Crown Derby dessert service, comprising a pair of wine coolers, with liners and covers, 2 ditto bread baskets, 2 sauce boats, covers and stands, 12 shell shaped dishes, and 18 others

468 A ditto dinner service, comprising 12 dinner plates, 5 soup plates, 36 pudding plates, 10 cheese plates, 2 sauce boats, covers and 5 stands, 5 meat dishes, sugar bowl and cover, and a soup tureen and cover

469 A Crown Derby Japan pattern tea and coffee service, comprising 2 bread and butter plates, a saucer dish, 3 slop bowls, a cream ewer, 28 cups, 12 saucers, and a sugar bowl, cover and stand

470 A Bloor Derby tea service, consisting of 11 cups and 4 saucers

471 A Crown Derby dinner service, consisting of 26 dinner plates, 10 soup plates, 4 circular vegetable dishes, 2 oblong ditto and covers, and 4 meat dishes (one A. F.)

472 A Bloor Derby dinner service, comprising 19 dinner plates, 7 soup plates, 8 meat dishes, and 7 plates unmarked

473 A Derby pattern dinner service, consisting of 11 meat dishes, in sizes, 2 sauce boats, covers and stands, bowl, cover and stand, 55 dinner plates, 6 cheese ditto, 9 soup ditto, and a stand

474 A Coalport Derby pattern dinner service, consisting of 25 dinner plates, and 28 cheese plates

475 Eighteen dinner plates, different pattern

476 A pair of Continental china vases and covers, decorated in figures and flowers

477 A 16 in. Dresden model of a stork

478 A Derby cylindrical shaped spill vase, and another

479 *An antique finely modelled group* of 2 boys, 4½ in. high, on green marble base

480 A rose-wood bookstand, with brass gallery, mahogany ditto, small ebony cabinet, pair of bronze pillar candlesticks, eagle paper-weight, walnut stationery cabinet, leather ditto, inkstand, and a lac tray

481 A finely modelled bronze figure of Mercury, 21 in. high, on black marble pedestal

482 A Satsuma tea set, in 9 pieces, French faience model of a duck, decorated in colours, brass electric table lamp, and a waste paper basket

483 *A pair of finely modelled bronze figures of Voltaire and Rousseau,* 12½ in. high, on sienna marble pedestals

484 A pair of bronze pillar candlesticks, on tripod supports on claw feet, and a pair of ditto cups and covers, on white marble bases

485 *A Louis XIV bracket clock,* in Boule and tortoiseshell case, with enamelled numerals, surmounted by figure of Cupid

486 A Chinese fluted vase, painted in panels of figure subjects and butterflies, with kylin handles, fitted with ormolu lily-light candelabra, for 3 lights

487 A pair of bronze groups—"The Marli Horses," on marble bases

488 A pair of Chinese vases, painted in figure subjects, flowers, etc., 24 in. high

489 A bronze group—"Una and the Lion," on sienna marble and bronze base

490 A pair of white ground Continental china vases and covers, painted in Chinese figure subjects

491 A pair of turquoise ground Minton china pilgrim bottles, painted in storks, 8 in. high

492 A pair of Continental china white ground jardinières, decorated in birds

493 Another pair

494 A pair of Chelsea china figures—Milton and Shakespeare, 12 in. high (A. F.)

495 A puce coloured Continental china jardinière and stand, with ram's head handles, painted in panels of figure subjects, 8 in. high

496 A white ground ditto, painted in birds, 8 in. high

497 A puce coloured oblong-shaped Continental china box and cover, painted in panels of battle-scenes and flowers

498 A pair of Coalport pilgrim bottles, rose ground, decorated in flowers, 8 in. high, and a turquoise blue Minton china ditto

499 A circular Chinese plate, painted in figure subjects, birds and flowers, 8 in. diam., on ormolu base, with griffin feet

500 *An apple-green ground Sèvres china vase and cover*, painted in panels of figure subjects, with chased ormolu mounts, 8 in. high

501 *A rose du Barry and apple-green bordered Sèvres china card dish*, painted in panels of birds and flowers, on an ormolu base, supported by figures of Mermen, 9 in. diam.

502 *A turquoise ground Sèvres china écuelle cover and stand*, painted in panels of birds and flowers

503 A ditto Sèvres china butter dish and cover, painted in panels of birds and flowers

504 A pair of double flower vases, supported by seated figures, decorated with flowers

505

506 A Dresden china basin, cover and stand, with raised flowers and painted in panels

507 A set of 4 Continental china jardinières, painted in birds

508 A Dresden china figure of a man, in fancy costume, supporting vase and cover

509 A biscuit Sèvres china group of 2 children asleep

510 A DITTO GROUP—Marie Antoinette, with her children, at her toilet

511 A Gien ware plate, another, Minton china écuelle, cover and stand, ditto plate, ditto pepperette, 2 cups, 4 saucers, water jug, and a shaped dish

512 *A group of finely modelled wax figures of O'Connell and his Irish, given by Samuel Rogers to Mrs. Bates*

513 A blue ground Minton majolica jardinière, on tripod feet, 10 in. high

514 A pair of scale blue and white ground lofty Dresden china candelabra, supported by basket of flowers and birds, on scroll base, painted in panels of birds and butterflies, 72 in. high, on velvet stands

515 A pair of apple-green Sèvres china coffee cups and saucers, painted in flowers

516 A PAIR OF GROS BLEU SÈVRES CHINA OVIFORM VASES, painted in panels of flowers and figure subjects, supporting lily-light candelabra for 6 lights each, with finely chased ram's head handles, on square bases, with garlands of acorn leaves

517 A pair of Dresden china wine-coolers and covers, with raised flowers in relief, painted in panels of flowers, surmounted by figures of cupids

518 A Dresden china cup and saucer, painted in birds and flowers, and 3 French china cups and saucers

519 A finely sculptured marble group of goats reclining, on revolving marble base

520 A Sèvres china and ormolu inkstand, painted with flowers and cups, with cupid mounts

521 A pair of ditto lily candelabra, for 3 lights each

522 A Gothic pattern ormolu box and cover, and a ditto bell

523 A ditto paper knife, hand paper-weight, and a casket and cover

524 An ormolu basket, set of letter scales and weights, pen tray, and a blotting book, inlet with Sèvres plaques

525 A GROS BLEU SÈVRES CHINA BOWL AND COVER, painted in panels of flowers, and on the reverse figure subjects, finely mounted in ormolu, with mask-head handles, on scroll feet, Louis XV period

526 *A pair of gros bleu Sèvres china vases*, with eagle's head handles, fitted with lily-light candelabra, for 3 lights each, with electric candles, on square ormolu base, 36 in. high

527 A pair of turquoise blue Sèvres china open-mouth vases, painted in panels of figure subjects, 19 in. high

528 A pair of turquoise ground Sèvres china candelabra, for 5 lights each, painted in flowers

529 A pair of Dresden china open-work baskets, painted with birds

530 A pair of ditto, with raised flowers, decorated in Watteau subjects and flowers

531 A ditto china group of 4 figures—The Musicians

532 A Dresden china group—"The Young Mother"

533 A set of 4 ditto reclining figures, with baskets, painted in flowers

534 A Minton cylindrical shaped jardinière, decorated in birds and flowers

535 A pair of Canton china vases, with elephant head handles, enamelled in panels of landscapes, flowers and birds, 24 in. high

536 A pair of bronze and rouge marble candelabra, with branches for 6 lights each

537 A pair of finely modelled bronze figures, 21 in. high, *by Gumery*

538 A Chinese blue and white jar, decorated in conventional design, and a 9 in. sang de bœuf bottle

539 A Minton majolica square-shaped jardinière and stand, a Gien ware ditto, 3 carved and gilt brackets, and a thermometer under glass shade, and stand

540 A pair of large Canton china vases, enamelled in figure subjects and flowers, and a pair of bottles to match

541 A 21 in. blue and white Chinese jar, decorated in landscapes and figures

542 A pair of 15 in. ditto vases, decorated in upright leaves (one A. F.)

543 A set of three 12½ in. ditto

544 A 15 in. Chinese Ming beaker, decorated with inverted leaves, panels of flowers and birds, in a diaper pattern ground work, and another, somewhat similar (A. F.)

545 *A white and gilt French china dinner service*, comprising 102 plates, 19 soup plates, 20 dishes, soup tureen, cover, and stand, 5 vegetable dishes and covers, 2 salad bowls, 2 sugar bowls and covers, 10 small dishes, 4 large plates, 2 compotiers, and 22 small custard cups and covers

546 A pair of 22 in. Celadon Oriental vases, enamelled in flowers birds, insects, etc.

CHINA ROOM.

547 A blue and gilt Empire china dessert service, consisting of two 4-tier compotiers, 2 single ditto, 4 open-work fruit baskets, 2 sugar bowls and covers, 8 shell-shaped dishes, 58 plates, and 16 ice plates

548 A pair of Continental china wall brackets, with branches for 3 lights each, surmounted by cupids, with flowers in relief

549 Another pair (A. F.)

550 Another pair, for 2 lights

551 Another pair

552 Two blue and white ginger jars, 24 blue glass finger bowls, 12 lip finger bowls, 6 frosted water bottles, and 48 frosted ice plates

553 A chased ormolu gasalier (A. F.)

554 A part blue and gilt bordered Wedgwood dinner service, in pieces

555 A quantity of odd crockery and china, in pieces

OIL PAINTINGS.

All lots are sold as by or attributed to.

Morning Room.

UNKNOWN.

556 A Landscape, with sheep and figures and brook, with hill and buildings in distance, 35 in. by 27 in.

T. COLE.

557 A Landscape with sheep, large town in distance, Washington, U.S.A., 46 in. by 34 in.

P. A. LABOUCHERE.

558 A three-quarter length Portrait of Peter C. Labouchere

AD. LACOMBLE.

559 A Landscape with trees, man and dog, hills in distance, 48 in. by 36 in.

Bed Room.

UNKNOWN.

560 A Portrait of Lord Byron as Il Penseroso

JNO. CONSTABLE.

561 View in Suffolk, near East Bergholt, 20 in. by 15½ in., *sketch*

TERBURG.

562 The Lacemaker, 12 in. by 10 in., *on panel*

FRENCH SCHOOL.

563 The Holy Family

Boudoir.

GERARD HONTHORST.

564 Portrait of the Duc d'Orleans, 27 in. by 23½ in.

565 Portrait of the Duchesse d'Orleans, 27½ in. by 23 in.

DANIEL MYTENS.

566 A Portrait of Charles I, 37 in. by 29 in., *in carved frame*

567 Portrait of Queen Henrietta Maria, 37 in. by 29 in., *in carved frame*

W. TINNIG, 1852.

568 The Concert, 15 in. by 12 in., *on panel*

UNKNOWN.

569 An Interior, with numerous figures, 11 in. by 9½ in.

W. COLLINS, 1853.

570 A Seascape, with figures and boats, 11 in. by 4½ in. (" *To C. R. Leslie from his sincere friend W. Collins, Sept.* 10*th*, 1833.")

UNKNOWN.

571 A painting, *on porcelain*—A Country House, with lake, boat and figures

Front Drawing Room.

DE KEYSER.

572 La Belle Jardinière Italienne, 30 in. by 24 in., *on panel*

J. B. MADOU (*signed*), 1853.

573 Les Politiques de Village, 26½ in. by 18½ in., *on panel*

VAN HOVE (*signed*).

574 La Dame à la Toilette, 31 in. by 25 in., *on panel*

JOSEPH LIES (*signed*).

575 Le Page du Château et La Fille du Moulin séparés par une barrière, 25 in. by 19 in., *on panel*

BOSSUET (*signed*).

576 Le vieux Château au bord d'un Canal, 20 in. by 15½ in.

C. R. LESLIE, R.A.

577 The Duke's Chaplain, enraged, leaving the Table (*"Don Quixote"*), 74 in. by 55 in.

HENRI DECOENE (*signed*).

578 Fast Day, 15 in. by 13 in., *on panel*

TRAYER (*signed*).

579 La Bonne Mère à la première Toilette de son Enfant, 17½ in. by 14½ in.

TYERS (*signed*).

580 A Landscape, with cattle in a stream, 18½ in. by 14 in.

JOHANNOT (*signed*).

581 Lady, seated, reading a letter, 12½ in. by 9½ in.

E. VERBOECKHOVEN (*signed*).

582 La Halte, 15 in. by 12 in. *on panel*

J. C. SCHOTEL (*signed*).

583 A large Marine View, with wreck, fishing boats and numerous figures, with rocky background, 72 in. by 56 in.

BRACKEN (*signed*).

584 An Exterior of a Cottage, with cat and broken dish, 20 in. by 17 in., *on panel*

VAN DER EYCKEN (*signed*).

585 Interior, with two figures seated at a table playing cards, 15 in. by 12½ in.

MURILLO.

586 A Landscape, with stream, ruins and figures (*Given to Madam Bates by the Comte de Survilliers, 24 July*, 1840), 46 in. by 35 in.

W. J. VUYEN (*signed*).

587 A Continental Village Scene, with numerous figures, 20½ in. by 16½ in.

DE WINTER (*signed*), 1854.

588 Le Crepuscule vue sur l'Escaut, 41 in. by 29 in.

VAN DER BLOCK.

589 Intérieur: La Jeune Mère Amusant son Enfant au Berceau, *on panel*, 22 in. by 18½ in.

Back Drawing Room.

J. C. SCHOTEL (*signed*).

590 A Marine View, with numerous boats and figures, 42 in. by 32 in.

H. BUINNIG (*signed*), 1847.

591 La Maitresse d'École Endormie, 33½ in. by 26 in., *on panel*

VINNENNEN (*signed*), 1847.

592 La Nourrice, 30 in. by 23 in., *on panel*

T. S. COOPER, R.A. (*signed*), 1853.

593 Mountainous Landscape, with numerous sheep, 35½ in. by 25½ in.

A. ACHENBACH (*signed*).

594 A Landscape, with buildings, figures and waterfall, 22 in. by 7 in.

HENRI DECOENE (*signed*).

595 La Couturière Octogenaire Enfilant une Aiguille à la Fenêtre, 14½ in. by 12½ in., *on panel*

596 Le Curé, 9 in. by 8 in.

MASON CHAMBERLIN (*signed*), 1762.

597 A THREE-QUARTER LENGTH PORTRAIT OF DR. BENJAMIN FRANKLIN, 49 in. by 39 in.

*** The above portrait is one of the best that was ever taken. It was painted during his first mission to England, and beautifully engraved in mezzotint by Fisher. He is represented in a sitting posture, nearly full length, and engaged with experiments with his electrical bells which hang in the room in which he is sitting; through an open window the lightning is seen in the distance descending upon an edifice and rending it asunder. The picture formerly belonged to Mr. Joshua Bates of London, and under his direction an excellent copy was painted by Leslie and presented by Mr. Bates to Harvard College.

A. SCHELFHONT (*signed*), 1840.

598 A Seascape, with fishing boats, with windmill and church in distance, 34½ in. by 26 in.

E. W. COOKE (*signed*).

599 Sorrento: afternoon, 14¼ in. by 9¼ in.

J. D. WINGFIELD (*signed*), 1843.

600 Picnic in Bushey Park, 30 in. by 18½ in.

FAUERE (*signed*).

601 Une Dame avec Femme d'Chambre, 9½ in. by 7 in., *on panel*

T. BAKER (*signed*), 1854.

602 A Landscape, with cattle drinking, 29¼ in. by 19¼ in.

BACKHUYSEN.

603 A Roadstead, with ships in a gale, 50½ in. by 37½ in.

LAMORINIERE (*signed*), 1855.

604 A Canal Scene, with children, buildings in distance, 32 in. by 23 in., *on panel*

HUNIN (*signed*).

605 L'Echeveau de Fil, ou l'Amant mis à l'Epreuve, 9 in. by 7¼ in., *on panel*

EUGENE VERBOECKHOVEN (*signed*), 1841.

606 La Chèvre et son Chevreau, 7½ in. by 6 in., *on panel*

607 La Brebis et l'Agneau, 7½ in. by 6 in., *on panel*

J. WEISSENBRUCH (*signed*).

608 Vue à Rotterdam, 10 in. by 7 in., *on panel*

J. VERNET.

609 A Seaport Scene, with numerous boats and figures; moonlight effect, 50½ in. by 35 in.

NASMYTH.

610 A Landscape, with bridge and cattle, with mountains in the distance, 23 in. by 17½ in., *on panel*

HENRI DECOENE (*signed*).

611 L'Amant, 8 in. by 6¾ in., *on panel*

SERWIE (*signed*), 1883.

612 The Peep Show, 15 in. by 11½ in., *on panel*

CH. WOUTERS (*signed*), 1850.

613 Visit of an Old Soldier, led by his Daughter, to the Field of Waterloo, 31½ in. by 26 in., *on panel*

CLAUDE.

614 A View of Malta, 34 in. by 21½ in.

T. COLE, 1830.

615 Landscape: The Falls of Niagara, 23½ in. by 18½ in., *on panel*

WEST.

616 Lady at her Toilet, 23 in. by 19 in.

S. DAVIS (*signed*).

617 An Interior of a Cathedral, with figures praying, 36½ in. by 28½ in.

P. P. OMMEGANCK (*signed*), 1783.

618 Le Matin: Départ du Troupeau pour la Prairie, 57½ in. by 43½ in.

619 Le Soir: Retour du Troupeau, 57½ in. by 43½ in.

CHARLES DE TOURNEMINE (*signed*).

620 Halte du Chariot le Regros Passage et Village Hollandaise en vue de la Mer, *on panel*

E. W. COOKE (*signed*).

621 A Coast Scene, with boats and figures, town in distance, 29 in. by 17½ in.

PH. VERTYN (*signed*).

622 Vue de Rouen, 9¼ in. by 7½ in., *on panel*

Entrance Hall.

J. JARVIS.

623 Portrait of Daniel Webster, American Statesman and Orator, Secretary of State, 1841 to 1843

UNKNOWN.

624 A Portrait of Abbott Lawrence, United States Minister in London from 1849 to 1852

G. S. NEWTON.

625 A Portrait of Tom Moore, the Irish Poet

UNKNOWN.

626 A Portrait of J. L. Motley, American Historian and United States Minister in London, 1869

UNKNOWN.

627 A Portrait of Louis McLane

G. S. NEWTON.

628 A Portrait of Benjamin West, President of the Royal Academy, 1792 to 1806, and an American Historical Painter

WEST (BENJAMIN).
Portraits. Cunningham, Lives of British Painters (1830), vol. 2.

GILBERT STEWART.

629 A Portrait of George Washington, first President of the United States of America

400 Guineas

E. EDDIS.

630 A Portrait of G. F. Dallas, Vice-President of the United States, 1845 to 1849, and American Minister in London, 1857 to 1861

DALLAS (GEO. MIFFLIN).
Portraits. Rice & Hart, Nat. Por. Gall., Dist. Amer. (1853), vol. 4.

UNKNOWN.

631 A Portrait of Martin Van Buren, President of the United States, 1837 to 1841

VAN BUREN (MARTIN).
Portraits. Scribner's Mag. (1895), vol. 17.
or Winsor, Nar. and Crit. Hist.

GAMBARDELLA.

632 A Portrait of Edward Everett, American Minister in London, 1841 to 1845

EVERETT (EDWARD), 1794-1865, Statesman, Orator and Author.
Portraits. MacClure's Mag., 1896.
or Winsor, Mem. Hist. of Boston.

FINIS.

Telephone—Gerrard 5054. Telegraph—Fosterdom, London.

PALL MALL.

388

A CATALOGUE

OF

Old Dutch & Italian Pictures,

EARLY ENGLISH LANDSCAPES & PORTRAITS.

INCLUDING WORKS BY OR ATTRIBUTED TO

J. W. ALLEN	FORTUNY	J. LAMBERT	V. RIGEMARKER
A. ANDRIENSEN	JAN FYT	N. MAES	T. ROWLANDSON
R. BLEECK	B. VANDER HELST	P. VANDER MYN	H. ROBERT
SIR W. BEECHEY	B. ISABEY	G. MORLAND	J. STARK
J.B. CROME	J. C. IBBETSON	G. NETSCHER	ZUCCHERO

Water-colour Drawings,

OLD ENGLISH ENGRAVINGS IN BISTRE & STIPPLE,

ARTIST'S PROOF & COLOURED ENGRAVINGS, &c.

Removed from Weybridge (the property of a Gentleman), and from various other Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 18th of DECEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 18th of DECEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 *to* 6 *are the Property of a Gentleman.*

LOT

1 "The Fortune Teller," *after Sir J. Reynolds, by J. K. Sherwin*

2 "Francisci de Moncada," *after Vandyck, by R. Morghen*

3 A Lady decorating a bust of Shakespeare, *after R. Cosway, by F. Bartolozzi, in bistre*

4 "The Toilet," *after G. B. Cipriani, by F. Bartolozzi, stipple*

5 "Horace," *after A. Kauffman, by F. Bartolozzi*, and 2 others 3

6 "Telemachus and Mentor, in the Island of Calypso," *after A. Kauffman, by F. Bartolozzi, in bistre*

Other Property.

7 "The Happy Moment," *after Sir T. Lawrence, by S. Cousins*, and "The Surprise" 2

8 Two Figure Subjects, *after Kauffman, in colours*; Portrait of Sir Joseph Banks, and one other 4

9 "Ariadne left on the Rocks by Theseus," *by F. Bartolozzi*, and "Comedy," *by Cheesman* 2

10 Three—Figure Subjects, *Baxter prints* 3

11 Twenty-six coloured Views of Rome, *engraved by M. Dubourg*, and a Portrait of a Lady, *after Cosway, in red*

12 Lady Heathcote as Hebe, *coloured engraving, by James Ward, after Hoppner*

13 Napoleon Bonaparte with his staff; The New London Royal Mail, and View on the Highgate Road, *in colours* 3

14 French engraving, *after Watteau*; A Street Scene in Calcutta; Lady at her Toilet, and "What You Will," *water-colour* 4

15 "The Nativity," *Arundel Society, chromo-lithograph*, and "Love and Fortune," *after Cipriani, in red*

ENGRAVINGS, &c.—*continued.*

16 "The Land of Rocks and Heather;" St. Paul's Cathedral; "A Welcome Visitor," and "Morning" 4

17 The Night of the Crucifixion, *after G. Doré, artist's proof*

18 Head of a Dog, *oils*, and an etching, *after A. Tadema, by Rajon* 2

19 "Sir Walter Scott and his Literary Friends," and Huntsman and hounds 2

20 Baxter prints, *twenty-one in one frame*, and sixteen engravings, *various*

21 The Death of Major Pierson, *by J. Heath*, and The Death of the Earl of Chatham, *by F. Bartolozzi* 2

22 The Battle of the Boyne; The Death of Gen. Wolfe, and the Battle of La Hogue, *by W. Woollett* 3

23 A pair—"Le Messager Fidèle," *after E. Lallie* and "L'Inspiration Favorable," *after Fragonard, by L. M. Halbou*

24 Henrietta Countess of Rochester, *after Sir P. Lely, by T. Watson*; Mrs. Johnstone, *after M. A. Shee, by W. Ward*, and Mrs. Turner, *after Sir G. Kneller, by J. Smith* 3

25 Robert Burns, *after W. Holl*; "The Village Fête," *after D. Wilkie, by E. Smith*, and others 9

26 The 36th Middlesex Rifle Regiment, 1874, and other Portraits and Figure Subjects 55

27 "The Judgment of Paris," *circle in red*, and others 5

28 Highland Cottage, and "Jack in Office" 2

29 Trial of the Earl of Stafford, and Portrait of Charles Dickens 2

30 Arundel Society Chromolithographs 4

30A The Happy Cottagers, *after Morland*

30B Portrait of Miss Farren, *after Sir T. Lawrence*

30C Lady Elizabeth Foster, *in colours*

30D A full-length Portrait of a Lady, *by W. Dickenson, in bistre*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
P. Naftel, etc.	31	Three—Studies
H. Maguire	32	Girl with basket of flowers
Unknown	33	Three—Near Ripon, Yorkshire, and two other Studies
Chinese	34	Four—Junks and Figures, and 12 Japanese Geisha Girls, *on two mounts*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SKINNER PROUT	35	Near Lago Maggiore
DUDLEY HARDY	35A	An Eastern Figure Subject
HELENA MAGUIRE ...	35B	Child and Kittens
UNKNOWN	36	A pair—The Arch of Titus, and The Remains of the Temple of Jupiter
R. CLEVELEY	37	The Battle of Trafalgar, *signed and dated* 1837
T. F. W., 1890	38	Landscape with windmill and figures
F. W. TOPHAM, 1853...	39	Waiting for the Fisherman's Return
F. W. TOPHAM, 1853...	40	The Greengrocer's Boy

PICTURES, &c.

Lots 41 *to* 100 *are One Property, and have been stored for a number of years.*

By or attributed to	LOT	*Subject.*
S. RUISDAEL	41	A Landscape and River with boats and figures
BERGHEM	42	A Landscape with cattle and figures
JAN FYT	43	Dead Game and Still Life
SHAYER	44	A Coast Scene with figures
T. ROWLANDSON	45	An Open-air Service: A Clergyman is preaching from a pulpit, around which are grouped a number of figures, cattle and donkey
TENIERS	46	A Landscape with chateau and figures merry-making
A. ADRIENSEN	47	Fish, crab, lobster and vegetables, *signed and dated* 1664
DANCE	48	Captain Cook in uniform, and greyhound
MAES	49	An Old Woman, seated on a chair with hand raised, is about to catch a rabbit; a small dog is jumping at her skirt
DUTCH SCHOOL	50	The Fruit-Seller: An Old Woman in large straw hat with baskets of fruit
POLLARD	51	Greyhounds

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WILSON	52	Landscape and Figures
KNELLER	53	Portrait of a Nobleman
BOUCHER	54	Satyr and Nymph
SIR W. BEECHEY	55	Portrait of Sir John Franklin, in uniform
ZUCCHERO	56	Portrait of Henry Cary, Baron Hunsdon, Lord Chamberlain to Queen Elizabeth, three-quarter length, in gold braided doublet and black hat
GAINSBOROUGH	57	Cattle and Landscape
ITALIAN SCHOOL	58	A Classical Landscape, in the foreground the Holy Family in repose are watching an archery practice
LELY	59	The Duke of St. Albans when a youth, with dog
JAN FYT	59A	A pair—Dead Game
P. VANDER MYN	60	Portrait of the Artist, seated and examining a paper, *signed and dated* 1789
GREUZE	61	A Portrait of a Young Girl
LELY	62	Portrait of James Earl of Suffolk
B. VANDER HELST	63	Portrait of a Gentleman with brown cloak and flowing hair, *signed and dated* 1650
F. R. LEE	64	A Woodland Stream
J. LINNELL	65	A Landscape, *signed and dated* 1880
G. STANFIELD	66	A River Scene with men fishing
SARTORIUS	67	A Racehorse with jockey up
COLLINS	68	A Coast Scene
MULLER	69	View in the Highlands
LEE & COOPER	70	Landscape and Cattle
UNKNOWN	71	Three—The Lock, *after J. Constable*; Mansion in the Highlands, and Portrait of a Man
ALKEN	72	A celebrated Trotter
ALKEN	73	Two—Trotting Matches

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. W. COOKE	74	Portsmouth Harbour
UNKNOWN	75	The Ferry, *signed with a monogram and dated* 1833, *panel*
FRITH	76	The Maypole
CHARDIN	77	The Fortune-Teller
J. W. ALLEN	78	A River with cattle and figures on the bank, *signed*
EARLY ENGLISH	79	Portrait of a Nobleman, in dark coat, lace cravat and flowing wig
J. C. IBBETSON	80	A House, cart and figures, *signed and dated* 1799
B. MARSHALL	81	Huntsman in landscape, *signed and dated* 1810
H. MORLAND, ETC.	82	Two—Portrait of Chas. James Fox, and Portrait of a Girl
L. CORNELIN	83	The Queen of Bohemia, *panel*
H. ROBERT	84	Ruins and Figures
SARTORIUS	85	A Racehorse with jockey up
TURNER	86	A Classical Landscape
JAMES LAMBERT	87	Two—A Landscape with lake and figures round a fire in the foreground, and a Landscape with sheep, *signed*
FLEMISH SCHOOL	88	The Holy Family
HOLBEIN	89	A pair—Henry VIII and Anne Boleyn
NETSCHER	90	Portrait of a Lady, *panel*
FRENCH SCHOOL	91	"The Mirror"—A Lady in dishabille is looking in a mirror which is held over her left shoulder by a boy, who at the same time places a wreath of flowers on her head, in front is a spray of flowers, *panel*
UNKNOWN	92	Portrait of a Lady in pink dress, with black lace mantel and fine lace collar, gold chain, and other ornaments
UNKNOWN	93	Three—Two Portraits of Gentlemen, and Gipsy Fortune Tellers

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. STARK	94	Cottage in the Highlands with children playing by a stream, *signed and dated* 1846
R. BLEECK	95	Venus and Adonis with Cupid weeping and greyhound, *signed and dated* 1735, *panel*
NIEMANN	96	The Rainbow
G. CHAMBERS	97	The Wreck
E. BRISTOW	98	"Sharing his Lunch," *panel, signed*
V. RIGEMARKER	99	Milking Time, *signed and dated* 1793, *panel*
NORWICH SCHOOL	100	A Woody Landscape, with stream and cattle

Other Property.

GEORGE MORLAND	101	The Sportsman's Return to the Bell Inn
DUTCH SCHOOL	102	Landscape with many figures and boats
G. S. WALTERS	103	Autumn Sunset on the Medway
W. SHAYER	104	A Coast Scene with fisherfolk and white pony and figures
BREEMBERG	105	Italian Landscape, *panel*
RUYSDAEL	106	Landscape with river and boat, *panel*
TILLEMANS	107	Rocky Landscape with bridge
EARLY FLORENTINE	108	The Holy Family, *panel*
WYNANTS	109	Landscape with buildings and figures, *panel*
WHEATLEY	110	Landscape with figures and cattle
TURNER	111	A Classical Landscape with figures
PANNINI	112	Ruins and figures
DUTCH SCHOOL	113	A pair—Interiors with figures, *panels*
AVERCAMP	114	A Dutch Skating Scene
WYNANTS	115	A Landscape with figures on a road
WATTEAU	116	"Fête Champêtre," *panel*
EARLY GERMAN	117	A Saint at Devotion, *panel*
SIR T. LAWRENCE	118	Portrait of Lady Hans
SIR T. LAWRENCE	119	Portrait of a Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. Reinagle	120	A Spaniel and heron
Wooten	121	Stag-hunting
Hondecoeter	122	Ducks in a landscape
Early English	123	Richmond, Kew and London Coach
Sir G. Kneller	124	Two—Portraits of Gentlemen
Rembrandt	125	Head of a Man, *panel*
G. Romney	126	Portrait of a Lady, *in an oval*
Unknown	127	A pair—"The Cutting out of the Hermione"
S. Rosa	128	A Landscape with figures
Dutch School	129	A River with cattle and figures
Italian School	130	The Annunciation
J. F. Herring	131	Dog in a landscape
Dutch School	132	Figures skating, *panel*
Largillière	133	Portrait of the Artist
G. Coques	134	Portrait of a Gentleman, *panel*
Dutch School	135	An Interior with figures
Dutch School	136	An Interior with figures, *panel*
J. R., *signed*	137	A Landscape with figures
Dutch School	138	A Landscape with cattle and figures, *panel*
Flemish School	139	St. Jerome
Sir P. Lely	140	A full-length Portrait of a Lady and Child as Venus and Cupid
French School	141	A Figure Subject
Dutch School	142	Interior and figures
Molinaer	143	River Scene, buildings and figures
Dutch School	144	Interior and figures
Hoppner	145	Portrait of a Lady
French School	146	Coast Scene and figures
Hughes	147	Fruit and Flowers
J. F. Herring	148	A pair—Farmyard Scenes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
HOGARTH	149	Village Scene with acrobat performing and numerous figures
HOGARTH	150	Interior with figures carousing
ENGLISH SCHOOL	151	Landscape with farm buildings, cattle, etc.
J. BOUVIER, 1845	152	A pair—The Visit of Elizabeth to the Virgin, and The Holy Family
WOUVERMANS	153	An Equestrian Figure Subject
LAWRENCE	154	Portrait of a Lady, *oval*
OSTADE	155	Woman smoking a pipe
ROMNEY	156	Portrait of a Child
MORLAND	157	Pigs in a sty
GAINSBOROUGH	158	Landscape and Figures
R. WILSON, R.A.	159	Coast Scene, ruins and figures
A. VICKERS	160	Landscape and mill
J. S. COTMAN	161	Carisbrooke, Isle of Wight
R. HILDER	162	Landscape, cottage and cattle
DE HEEM	163	Grapes and parrot
DUTCH SCHOOL	164	Landscape, cottage and figures
W. ROPER	165	A pair—Bit of the Isle of Wight, and Boats Ashore, *signed*
RICHARD ELMORE	166	Two—Carnarvon Castle: sunset, and Portland Island, *signed*
RUYSDAEL	167	Frozen River View with figures skating
FLEMISH SCHOOL	168	Three—Portrait of Edward VI, *on copper*, and a pair: Fruit-pieces
H. MORLAND	169	Portrait of a Girl in mob cap
DUTCH SCHOOL	170	Portrait of an Old Man, *signed and dated* 1660
J. J. WILSON	171	Landscape and Cattle
A. BRAUWER	172	The Itinerant Musician, *on panel*
RUBENS	173	"Pharaoh and his Host," *on panel*
SIR T. LAWRENCE	174	Portrait of the Earl of Durham

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	175	Shipping and Figures
D. TENIERS	176	Landscape and Still Life, *on panel*
UNKNOWN	177	Portrait of an Officer
DUTCH SCHOOL	178	A River View
UNKNOWN	179	A River View with fisher folk on the bank
UNKNOWN	180	An Eastern Bazaar
PONCE	181	Flowers and Doves, *signed and dated* 1885
F. J. BELL	182	A pair—Filey Bay, and Flamboro'
MACULLUM	183	A pair—Fisherfolk
M. TAYLOR, ETC.	184	Two—A Landscape, and A Girl with canary
R. SINCLARE	185	A Sunny Afternoon, Burnham Beeches, *signed*
UNKNOWN	186	The Miser, *panel*
ITALIAN SCHOOL	187	"Ecce Homo"
J. MADOU, ETC.	188	Two—A Peasant Woman, and "Darby and Joan"
UNKNOWN	189	Madonna Seggiola, *after Raphael*
GOODALL	190	An Interior, with figures
J. PEEL	191	A Landscape and waterfall
C. RASMUSSEN	192	Two—Summer Evening off the Sugar Loaf, Greenland, and A Figure Subject
CRESWICK	193	Two—Landscapes
UNKNOWN	194	Five—Fruit, and four Dogs' Heads
UNKNOWN	195	Three—A Landscape, and two : Figure Subjects
UNKNOWN	196	Four—Portraits
FRITH, ETC.	197	Two—A Coast Scene, and A Farmyard
H. ROBERTS, ETC.	198	Two — Strolling Musician, and A Figure Subject, *Frost*
E. GROVE	199	Stonehaven
ENGLISH SCHOOL	200	Evening Glow
REMBRANDT, *after*	201	Portrait of Rembrandt
UNKNOWN	202	A River View

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
R. WILSON	203	A Landscape with figures, *panel*
HORREMANS	204	An Interior with figures
UNKNOWN	205	A Marine View with shipping
UNKNOWN	206	Portrait of Mary Queen of Scots
FLEMISH SCHOOL	207	A Battle Scene
FORTUNY	208	A Landscape with group of figures by a wall
UNKNOWN	209	Cattle at a Stream, *water-colours*
W. F. DOUGLAS	210	"The Discovery"
ITALIAN SCHOOL	211	A Sybil
R. MONTI	212	A River View with boats
FRENCH SCHOOL	213	Christ appearing to Mary Magdalen

Lots 214 *to* 219, *removed from Weybridge, are the Property of a Gentleman.*

B. ISABEY	214	Mount St. Bernard, Normandy
J. A. O'CONNOR	215	A Woody Landscape; in the foreground is a man walking on a path, shepherd and flock in the distance
J. B. CROME	216	View of Yarmouth Jetty, *exhibited at the British Institute*, 1864
ENGLISH SCHOOL	217	A Landscape with cattle
LADBROKE	218	A Landscape with windmill
J. A. O'CONNOR	219	A Woody Landscape with figure, *signed and dated* 1836

Other Property.

DAVID TENIERS	220	Old Man with staff, *panel*
A. CUYP	221	Landscape with cattle, sheep and figures, *panel*
G. METSU	222	Lady and attendant, *panel*
DUTCH SCHOOL	223	Interior and figures
TENIERS	224	Landscape and figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DAUBIGNY	225	Landscape with river and boat, *panel*
BLOMMERS	226	Waiting for the Boats
LELY	227	Head of a Girl, *oval*
A. VAN OSTADE	228	Exterior with figures killing a pig, *panel*
G. DOUW	229	The Sick Lady, *panel*
F. DAVIS	230	Two—Low Tide, and A Cottage, *E. F. Clarke*
R. DOBSON	231	A pair—Hilly Landscapes with figures
S. HERBERT	232	Off Genoa after the Storm, *signed*
R. COLLENSON	233	Two—Near Streatley, and A Norwegian Fjord
J. E. GRACE, ETC.	234	Two—By the River: evening, and Hollyhocks
J. A. AITKEN	235	A Snow Storm, *an illustration to "MacLeod of Dare"*
DUTCH SCHOOL	236	Cottage Musicians, *panel*
CUYP	237	Milking Time: peasants, cattle and sheep in a cave
W. ETTY	238	The Bather
C. NAPIER HEMY	239	The Old Post Office, Trevena, *signed and dated* 1884
C. WEBSTER	240	A Marine View
UNKNOWN	241	Poultry
UNKNOWN	242	A Landscape with cottage, *panel*
LELY	243	Portrait of a Child holding a dog
PETHER	244	Two—A River View: moonlight, and a Landscape with cattle and sheep
ENGLISH SCHOOL	245	A Woody Landscape with horseman
J. STARK	246	A Landscape with cottage and figures
FAED, ETC.	247	Four—Girl going to Market, an Italian Lake Scene, a Marine View, and Madonna Seggiola
H. SINGLETON, R.A.	248	The Sacrifice, *engraved by Godby*
VANDER VELDE	249	A Landscape with cattle
A. MAUVE	250	Near the Sea

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. LATOUR	251	Flowers
ENGLISH SCHOOL	252	Two—Portraits of Gentlemen
EARLY FLEMISH	253	Madonna and Child and Infant St. John, *panel*
BERNARDO STROZZI	254	The Expulsion from Eden, *panel, circle*
TIEPOLO	255	The Virgin, Child and Saints
UNKNOWN	256	Head of a Girl, *a fresco*
TITIAN	257	Danæ
ZAMACONI	258	The King's Dwarf
LINGELBACH	259	A Port Scene, *panel*
OLD FRANKS	260	An Incident in the Life of Christ, *panel*
J. A. O'CONNOR	260A	A Woody Landscape with figure on a road
W. H. FOSTER	261	Knowle Park
UNKNOWN	262	A Man Drinking, *panel*
PETHER	263	A River View: Moonlight, *panel*
KOEKKOEK	264	A River View with boats
F. BERRY	265	View in Warwickshire, *panel*
ROLFE	266	Three—A Winter Scene; Heidelberg, *after Turner*, an engraving; and Boers, *coloured*
ENGLISH SCHOOL	267	A pair—Pheasants, *panels*
UNKNOWN	268	Five—Landscapes
UNKNOWN	269	Six—The Holy Family; four Portraits, and The Ascension
MORLAND, ETC.	270	Two—Grooming the Grey Mare, and Study of a Cow
UNKNOWN	271	Two—A Coast Scene, and A River View, *water-colours*
WARD	272	An Officer's Charger
UNKNOWN	273	Two—Ruins and figures, and a Portrait of a Gentleman
CLAUDE	274	A Classical Landscape: two women reclining and men driving sheep

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. RUYSDAEL	274A	A Landscape with church and waterfall
REMBRANDT	274B	The Last Supper
J. BRIDGES	275	The Bay of Baiae
SIR G. KNELLER	276	A three-quarter length Portrait of a Lady
TURNER	277	Venice, *panel*
NASMYTH	278	Cottage and Windmill
ITALIAN SCHOOL	279	St. Stephen in ecstasy
UNKNOWN	280	Two — Mary Magdalene, and St. Anthony, *copper*
GUIDO	281	Head of Europa
BARTOLOMEO MANATON	282	Six—Portraits, *panels*
UNKNOWN	283	Joan of Arc, *a gallery work*
FRENCH SCHOOL	284	A pair—Portraits of Ladies, *ovals*
CONSTABLE	285	A Landscape
F. ANGLI	286	The Lecture
SNYDERS	287	Boarhound attacking a Bison
SIR P. LELY	288	Portrait of Isabella of Hungary
UNKNOWN	289	An Historical Figure Subject, *a gallery work*
W. MAW EDGLEY	290	Portrait of Miss Ethel Wright as Gainsborough's "Duchess of Devonshire"
TITIAN	291	Antony and Cleopatra
G. MORLAND	292	A Pigstye
UNKNOWN	293	Cattle by a well
KNELLER	294	Portrait of a Nobleman, in brown cloak and wig
	295	A carved and gilt frame, *sight* 46 *in. by* 35 *in.*
	296	Another, 29 *in. by* 25 *in.*
	297	Two large gilt picture frames
	298	Five others

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Dec. 1
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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

389

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

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CATALOGUE.

On THURSDAY, DECEMBER 19th, 1912,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Hunting, after F. C. TURNER, varnished, a set of 4

2 Scenes from Shakespeare, after BUNBURY, in colours, a set of 4

3 A Folio, containnig a large number of Drawings, by the OLD MASTERS, in pen-and-ink, sepia, and crayon

4 A Folio, containing old Prints, Etchings and Drawings

5 Chelsea Hospital and companion, in colours

6 Two Etchings, by W. SPREAD, and a Photogravure

7 Whitehall and the Horse Guards, in colours

8 A View in Venice, by CALLOT, and 4 Heads, after RUBENS, 2

9 Lady and Dog, mezzotint, after REYNOLDS

10 Five Prints, after HOGARTH

11 A Photogravure and a Drawing, Street Scene, 2

12 Two Prints, after HOGARTH

13 Two circular Prints, by BARTOLOZZI, in colours

14 Nearing Home, proof etching, by HERBERT DICKSEE

15 Fifteen Proofs and 6 Prints of the Maharajah Duleep Singh, unframed, 21

16 Five Engravings, after LANDSEER, and 10 others, various, ditto, 15

17 Nine Engravings, Lord Mansfield, 5 ditto, Lady Waldegrave, and 7 ditto, H. R. Hughes Kinnell, ditto, 21

18 Carlyle, by WHISTLER, artist's proof

LOT

19 Lord Thurlow, after REYNOLDS, Charles, Duke of Richmond, after ROMNEY, and The Duke of Wellington, 3

20 Napoleon and his Generals, artist's proof

21 Two Battle Scenes, after DE LOUTHERBOURG, and The Storming of Quebec, 3

22 "Truth," after REYNOLDS, and Descent from the Cross, by V. GREEN, 2

23 Three Proof Engravings, by G. DORÉ

24 Four ditto

25 "The Maid and the Magpie," by COUSINS, after LANDSEER, signed proof

26 Three Proofs, after LANDSEER

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
M. TENNANT . .	30A	Harvest Time, water-colour
NORWICH SCHOOL .	31	A Landscape
HEMSKERCK, 1673 .	32	An Interior and Figures
GESSNER . . .	33	Head of John the Baptist
KUWASSEG . . .	34	New Paris
SPANISH SCHOOL .	35	Man with Glass
UNKNOWN . . .	36	The Princess Florence of Bonny, West Coast of Africa, and 3 others, 4
MORLAND . . .	37	Rubbing-down the Post Horse
UNKNOWN . . .	38	A Seapiece and Horse Watering, 2
F. PENFOLD . . .	39	A Woodland Scene
F. FABBI . . .	40	The Flower Girl, and At the Shrine, BOUVIER, water-colour, 2
RONNER . . .	41	Kittens at Play, water-colour
A. BRETT . . .	42	A View on the Dorsetshire Coast
SHERLOCK . . .	43	A Lake Scene
COOPER . . .	44	Cattle in a Landscape
UNKNOWN . . .	45	A pastel Portrait of a Lady
DUTCH SCHOOL .	46	A Portrait of a Lady
ENGLISH SCHOOL .	47	A ditto
C. LESLIE . . .	48	A View in Perthshire

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	49	St. Peter in Prison
DUTCH SCHOOL	50	The Doctor's Shop
UNKNOWN	51	Mrs. Hallett, full-length
REMBRANDT	52	Head of a Man
ITALIAN SCHOOL	53	The Holy Family
LENBACH	54	A Portrait of a Lady
SPAGNOLETTO	55	Death of St. Francis
T. STOTHARD, R.A.	56	The Goddess of the Woods
ITALIAN SCHOOL	57	Martyrdom of a Saint
UNKNOWN	58	A Boy with Dog, A Girl's Head, and A Landscape and Figures, 3
UNKNOWN	59	The Holy Family and an unframed Picture, 2
ENGLISH SCHOOL	60	A Family Group, unframed
EARLY GERMAN SCH'L.	61	A Portrait of a Doctor, panel
SARTORIUS	62	Sporting Dogs in a Landscape
WEENIX	63	Dogs and Still Life
WHEATLEY	64	Children with Donkey and companion, oval, a pair
O'CONNOR	65	Figures in a Landscape, and A Wooded Landscape, NORWICH SCHOOL, 2
PETTIE	66	A Figure Subject, and Another, FRITH, 2
J. SYER, SENR.	67	A Coast Scene, and Another, BOUGH, 2
UNKNOWN	68	A River Scene, with Mill, and Cattle in a Landscape, 2
C. FANTIN	69	Head of a Lady and A Figure Subject, 2
UNKNOWN	70	Children with Bird Cage and 2 Drawings, 3
LINNELL	71	"Homewards"
J. G. VIBERT	72	The Sisters
MUNTHE	73	A Winter Scene
MARIS	74	Hayrick and Cows
LANCE	75	Fruit
ENGLISH SCHOOL	76	A Portrait of a Lady

By or attributed to	LOT	*Subject.*
COROT	77	A Landscape
DAUBIGNY	78	Evening
ENGLISH SCHOOL	79	A Landscape, with Castle, and a ditto, with Cattle, 2
E. WEST	80	Dartmoor, water-colour
ITALIAN SCHOOL	81	Ox Cart and Peasants, 2
ENGLISH SCHOOL	82	A Portrait of a Lady
ENGLISH SCHOOL	83	A ditto with Shawl
ENGLISH SCHOOL	84	A Portrait of a Girl
BAPTISTE	85	Fruit and Flowers
N. MAES	86	A Lady, seated
W. ETTY, R.A.	86A	Study of a Nude Figure, and Mother and Child, UNKNOWN, 2
SPANISH SCHOOL	86B	A Portrait of a Man, $\frac{3}{4}$-length
PANINI	86C	Roman Ruins and Figures
BOTH	86D	A River Scene, with Ferry Boat and Figures, unframed
SIR A. MORE	86E	Head of the Artist, panel
BERGHEM	86F	Cattle in a Landscape, and Ruins, 2
J. WILSON	87	Landing Fish
NORWICH SCHOOL	88	Figures at a Fountain
DUTCH SCHOOL	89	A Portrait of Philip IV. of Spain and Consort, a pair
LINGELBACH	90	The Halt
C. DOLCI	91	The Madonna
UNKNOWN	92	A Portrait of a Man in lace Collar
FRENCH SCHOOL	93	Venus and Cupids
ENGLISH SCHOOL	94	Portraits of Lady and Gentleman, a pair
SARTORIUS	95	Horses, a pair
ENGLISH SCHOOL	96	A Man Reading a Book
WHEATLEY	97	The Storm
ENGLISH SCHOOL	98	A Pastel Portrait of a Man
REYNOLDS	99	A Portrait of a Lady
GIORDANO	100	Samson and Delilah
ITALIAN SCHOOL	100A	A small triptych, The Agony of Our Lord
ENGLISH SCHOOL	101	A Portrait of Mr Woodcock

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	102	The Forecourt of a Palace
103		Two finely carved and gilt Frames
103A		A large gilt Frame

The Property of a Gentleman.

Pastels.

J. RUSSELL, R.A. .	104	Mrs. Siddons as "Sigismunda"
J. RUSSELL, R.A. .	105	The Favourite Rabbit
UNKNOWN . . .	106	A Portrait of a Man in high hat
COTES	107	A Portrait of a Lady

Different Properties.

Pictures and Drawings.

VANDYCK . . .	107A	A Portrait of a Lady
FRENCH SCHOOL .	108	Children at play
J. F. HERRING, SENR.	109	The Paddock
VERNET . . .	110	A Harbour Scene and Figures
MICHAU . . .	111	A Gallery work. A Landscape, with many Figures
ENGLISH SCHOOL .	112	A Street Scene
ITALIAN SCHOOL .	113	The Daughter of Herodias with the Head of John the Baptist
ITALIAN SCHOOL .	114	A Figure Subject
FRENCH SCHOOL .	115	Figures Dancing
ADRIAANSEN . .	116	Fish
GERMAN SCHOOL .	117	A Lady in grey Dress and red Cap
DUTCH SCHOOL . .	118	Flowers
UNKNOWN . . .	119	A Portrait
J. RUSSELL, R.A. .	120	"The Cake in Danger," pastel, and Engraving, by NUTTER, 2
UNKNOWN . . .	121	A Portrait of a Man
VAN KESSELL . .	122	Monkeys in the Library

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	123	Italian Landscapes, a pair
H. BRIGHT . . .	124	Evening
CONSTABLE . . .	125	A Landscape, with Stormy Sky
RATHBONE . . .	126	A Landscape, with Waggon, and A Coast Scene, SHAYER, 2
FRENCH SCHOOL .	127	A Landscape and Figures
UNKNOWN . . .	128	A Portrait of Charles II.
NORWICH SCHOOL .	129	A Landscape, with Figures and Sheep, panel
RAPHAEL . . .	130	The Holy Family and St. John
UNKNOWN . . .	131	A Seaport
VINCKENBOOMS . .	132	A Wooded Landscape and Figures
OSTADE . . .	133	A Man with Book
FRENCH SCHOOL .	134	The Smoker
ENGLISH SCHOOL .	135	A Portrait of a Lady
DUTCH SCHOOL . .	136	A Portrait of a Boy
ZIEM	137	Venice, Moonlight
GIORDANO . . .	138	Mother and Child
A. J. STRUTT . .	139	A View of Old Rome
BRAUWER . . .	140	Figures outside an Inn
UNKNOWN . . .	141	Frances Sidney, Countess of Sussex
FRENCH SCHOOL. .	142	Vertumnus and Pomona
R. DE TIVOLI . .	143	Goat, Sheep, and Herdsman
TITIAN (after) . .	144	Reclining Venus and Print
A. SVOBODA . .	145	A Venetian Scene
MURILLO (after) . .	146	The Assumption
DUTCH SCHOOL . .	147	Landscape and River Scene, a pair
D. VLIEGER . . .	148	A Coast Scene
PETHER . . .	149	Bolton Abbey
ENGLISH SCHOOL .	150	A Portrait of a Lady
C. LOTTI . . .	151	"Ecce Homo"
H. W. DUNN. . .	152	A Harbour Scene and A River Scene, BELLEROCHE
BRISSOT . . .	153	Returning Home
ENGLISH SCHOOL .	154	Head of a Boy and Head of a Man, 2
ENGLISH SCHOOL .	155	Two Portraits and 2 others, unframed, 4

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	156	Marriage of St. Catharine
ITALIAN SCHOOL	157	Madonna and Child and another, unframed, 2
NORWICH SCHOOL	158	A Landscape and A Scene from Roman History, 2
B. ZOBEL	159	An Old London Brewery
UNKNOWN	160	Near Braemagh, Norfolk, and 2 unframed Landscapes, 3
KNELLER	161	A Lady in red Dress
UNKNOWN	161A	Two decorative Pictures
PANINI	161B	Ruins
WILSON	161C	A Landscape
UNKNOWN	161D	The Duke of Leinster
DUTCH SCHOOL	161E	An Interior
BOURDON	161F	A Classical Subject
DUTCH SCHOOL	161G	A Pastoral Scene
DUTCH SCHOOL	161H	Cat and Fish
UNKNOWN	161I	Mount St. Michael
KNELLER	161K	A Portrait of a Gentleman
ENGLISH SCHOOL	162	Two oval Portraits
UNKNOWN	163	Four unframed Portraits
ZUCCARELLI	164	A Landscape and Figures
VANDYCK	165	The Countess of Oxford
ENGLISH SCHOOL	166	A Portrait of a Man, oval
FRENCH SCHOOL	167	A Gardener and his Wife
DUTCH SCHOOL	168	A Portrait of a Nobleman
SIR A.W. CALCOTT, R.A.	169	A Coast Scene, with Fishing Boats, signed, and dated 1830
R. WILSON	170	A Landscape, with Gipsies Camping
KNELLER	171	The Duke of Marlborough
DUTCH SCHOOL	172	A Portrait of a Gentleman
LELY	173	The Countess of Derby
C. JANSEN	174	A Portrait of a Man
UNKNOWN	175	Dr. Gilbert
UNKNOWN	176	A Portrait of a Lady
ENGLISH SCHOOL	177	Lady and Cupids
RUYSDAEL	178	A Road Scene
LELY	179	A Portrait of a Lady

By or attributed to	LOT	*Subject.*
VANDYCK . . .	180	A Portrait of a Lady
DUTCH . . .	181	An Interior and Figures
FRENCH SCHOOL .	182	Cavaliers
LAIRESSE . . .	183	A Bacchanalian Subject
UNKNOWN . . .	184	Head of a Man in black Cap and loose Ruff
EARLY ITALIAN SCH'L	185	Virgin, Child and St. John
JOSÉ ROLDAN . .	186	The Fruit Seller and At the Well, a pair
ZURBURAN . .	187	Monks in a Room
MURILLO (after) . .	188	A Sepia Drawing
MURILLO . . .	189	Diogenes throwing away his Cup
SOFONISBA ANGUISCIOLA .	190	A Portrait of the artist
ROTTENHAMER .	191	The Assumption
HUGHTENBURGH .	192	A Battle Scene and companion
FRENCH SCHOOL .	193	An Interior and Figures
ITALIAN SCHOOL .	194	A Scriptural Subject
MOLINAER . .	195	A Winter Scene
UNKNOWN . . .	196	A pastel Portrait of a Lady
UNKNOWN . . .	197	George IV.
WEBB . . .	198	St. Aubin de Cormier, and A Lake Scene, with Castle LAPORTE, 2
H. MOORE . . .	199	A Landscape, and A Sunny Day, DANBY, 2
WILSON . . .	200	A Lake Scene and Figures, and A Landscape and Figures, STARK, 2
J. VAN DER SCHOOT .	201	An Incident in the Siege of Antwerp
DEMANGE . . .	202	The Bath
CARRÉ . . .	203	Adoration of the Shepherds
UNKNOWN . . .	204	Tiger in a Landscape
HINTON PERRY . .	205	An Old Woman
VERONESE . . .	206	Le Lazaret
PUISRANT . . .	207	Still Life
FRENCH SCHOOL .	208	La Cuisinière
J. P. LAURENS . .	209	A Decorative Panel
FLAMENG . . .	210	The Banks of the Seine

By or attributed to	LOT	*Subject.*
L. Loup, 1665	211	A Figure Subject
Van Tilburg	212	The Astrologer
Henriette Brown	213	Poultry
French School	214	A Portrait of a Lady
Baptiste	215	Fruit and Flowers
H. M. Paget	216	Reflections and 2 others, 3
Highmore	217	Head of a Woman and 2 others, 3
French School	218	Head of a Lady and 2 others, 3
Etty	219	Two Figure Subjects and 2 others, 4
Varley	220	Eleven Pencil Drawings, in 1 frame, and 5 others, 6
English School	221	Six Drawings
J. Varley	222	A River Scene, and An Old Bridge and Figures, Cotman, 2
F. Sandys	223	A Design for Illustration, St. Knut
Amiconi	224	Christ and the Woman of Samaria
Lt. Col. Batty	225	A View of Edinburgh, with Engraving at back
A. de Breanski	226	Near Canterbury and another, 2
R. Elmore	227	Pangbourne Weir
A. de Breanski	228	An Autumn Morning and another, 2
Unknown	229	A Landscape, with Waterfall, and another, 2
G. de Lairesse	230	Pyramus and Thisbe. A Gallery work. From the Angerstein Collection

The Property of a Lady.

French School	231	A Festive Scene
Fragonard	232	An Allegorical Subject, copper
Hemskerck	233	The Judgment of Solomon, panel
Raphael	234	Salomé, panel
Romano	235	Girl with Lamb
Bloemart	236	St. John Preaching
Coypel	237	An Allegorical Subject
Flemish School	238	The Scourging of Christ, panel

By or attributed to	Lot	*Subject.*
Le Moine.	239	Jupiter and Juno
Bonsor	240	A Portrait of a Lady
Collins	241	The Shepherd's Boy and another, 2
Lover	242	Donnybrook Fair, panel
English School	243	Portraits of Ladies, 2
Boucher	244	An Allegorical Subject
Dutch School	245	A Village Fête
Tempesta	246	A Landscape and Figures
Boucher	247	Peace and Victory
French School	248	A Racehorse and 2 others, 3
Princep	249	Mafeking
De la Roche	250	Madame Vestris as a Water Nymph
Guilliano	251	Apollo and the Muses
P. Veronese	252	A Figure Subject
Jules Price	253	Rocky Landscape and 3 others, 4
A. Kauffman	254	A Classical Subject and another, 2
Italian School	255	A Figure Subject, and 2 others, 3
Dutch School	256	A Village Fair
Early Flemish Sch'l	257	A Figure Subject, panel
Claude	258	A Landscape, and Another, 2
French School	259	A Portrait of a Gentleman and another, 2

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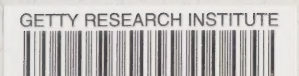
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